Proposal to add two Latin pharyngeal voiced fricative characters

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The Latin characters and casing pair S LATIN CAPITAL LETTER PHARYNGEAL VOICED FRICATIVE and S LATIN SMALL LETTER PHARYNGEAL VOICED FRICATIVE were proposed in <u>L2/21-206</u>, *Proposal to encode additional Latin Letters for languages of Argentina, Canada, and the USA*, as distinct characters from S U+0295 LATIN LETTER PHARYNGEAL VOICED FRICATIVE.



The comments from the Script Ad Hoc were that [the] line arguments in L2/05-194R [for the addition of ? U+0242 LATIN SMALL LETTER GLOTTAL STOP and a case pairing with ? U+0241 LATIN CAPITAL LETTER GLOTTAL STOP separate from ? U+0294 LATIN LETTER GLOTTAL STOP], may not be applicable. In L2/05-194R the issue was that there are both uni-cameral and bi-cameral writing systems using glottal stop characters, but using U+0294 (gc = Ll) for both would be problematic because the glyph for the uni-cameral usage would more closely resemble the capital letter of bi-cameral usage, not the lowercase letter.

L2/21-206 showed that the practical Pilagá orthography uses a bicameral letter pharyngeal voiced fricative. The unicameral U+0295 cannot be used because that orthography uses both an uppercase at capital-height and a lowercase at x-height, for example when non-Unicode fonts specific to Pilagá are used, and other writing systems use that character as a unicameral letter. The writing systems using unicameral U+0295 are some of those that use the unicameral U+0294 LATIN LETTER GLOTTAL STOP and are shown in L2/05-194. Additional examples are provided in this document.

Furthermore, some writing systems do use the unicameral U+0294 LATIN LETTER GLOTTAL STOP as a lowercase of the bicameral capital U+0241 LATIN CAPITAL LETTER GLOTTAL STOP. Some users would like to use a capital character in a similar manner for U+0295 LATIN LETTER PHARYNGEAL VOICED FRICATIVE.

Note: The Unicode 1.0 name of U+0295 was LATIN LETTER REVERSED GLOTTAL STOP. The modifier letter of $^{\text{S}}$ U+02E4 MODIFIER LETTER SMALL REVERSED GLOTTAL STOP should not change.

Bicameral uses

The bicameral letter used in Pilagá orthography has the capital at capital-height and the lowercase at x-height. The lowercase is typically not at capital-height nor ascender-height. This orthography has been used by the Pilagá community in the Province of Formosa in Argentina in teaching material published by the Universidad Nacional de Formosa. Additional material using the bicameral letter has been published by the provincial Educación Intercultural Bilingüe or the national Ministry of Education.

Using U+0295 for both the writing systems using it as a unicameral letter and for the Pilagá writing system using the pharyngeal stop as a bicameral letter is problematic because the glyph of U+0295 resembles the uppercase but is a lowercase character (gc= Ll).

Adding a character as an uppercase of U+0295 would break titlecasing in orthographies using the unicameral U+0295.

IPA transcription of Pilagá word [taʕadena?] with unicameral U+0295	tasadena?
Orthographic notation of Pilagá word [taʕadena?] with proposed U+A7CF	tasadena'
Orthographic all-caps Pilagá word [taʕadena?] with proposed U+A7CE	TASADENA'

Unicameral uses

The unicameral § U+0295 LATIN LETTER PHARYNGEAL VOICED FRICATIVE is used in orthographies of Nuuchahnulth [nuk] *nuučaaňuł* (Nootka in L2/05-194R), Ditidaht [dtd] *ditidaqiičaq cicqi*?, Thompson [thp] *nłe?kepmxcin* but also Okanagan [oka] *nsyilxcən*, and Columbia-Wenatchi [col] *ňxa?amxcín* or a few others do a lesser apparent degree. It is also used as a unicameral letter in transliterations and phonetic transcriptions.

These writing systems are typically caseless, but have casing in some documents. In those documents the glyph of $\$ U+0295 LATIN LETTER PHARYNGEAL VOICED FRICATIVE has ascender-height, resembling a capital letter, and is the character used for lowercase, all-capitals and titlecase.

In some languages, in titlecased proper nouns, the next letter can be uppercased.

In those systems, the use of § U+0295 mirrors the use of the unicameral ? U+0294 LATIN LETTER GLOTTAL STOP.

Orthographic notation of Nuuchahnulth word [ʕeniːtɬ] with unicameral U+0295.	ſeniiλ
Atypical all-caps orthographic notation of Nuuchahnulth word [Seni:tɬ] with unicameral U+0295.	SENII Ă
Titlecase transcription of Arabic name [ʕaba:di] with unicameral U+0295 and following uppercase.	ናAbādi

Mixed uses of unicameral and bicameral characters

Some writing systems use or would use both the unicameral ? U+0294 and S U+0295 as lowercase and ? U+0241 and the proposed U+A7CE as their uppercase, despite them not being in a defined casing pair in Unicode.

For example the Alphabet scientifique des langues du Gabon uses ? U+0294 and ? U+0241 in a casing pair and text in Shiwa [glottolog: shiw1234] *fiwé* or some dialects of Fang [ISO 639-3: fan] like Fang Meke *máké* may use the letter in bicameral text with that casing pair.

Similarly, some Arabic transcriptions that use U+0294 and U+0295 would use a proposed capital character along with the existing capital U+0241 in capitalization of all-caps or in titlecase.

Transcription of Arabic name in titlecase with ' U+02BE and ' U+02BF in initial position and the following letter uppercased.	'Abū 'Ubayd
Transcription of Arabic name in titlecase with ? U+0294 and S U+0295 in initial position and the following letter uppercased.	?Abū SUbayd
Transcription of Arabic name in titlecase with ? U+0241 and proposed U+A7CE in initial position and uppercased.	Pabū Subayd

Proposed additions and changes

UnicodeData.txt

The General category of U+0295 can be changed from Ll to Lo as the General category of U+0294 which was changed from Ll to Lo in Unicode 5.0.

0295;LATIN LETTER PHARYNGEAL VOICED FRICATIVE;Lo;0;L;;;;;N;LATIN LETTER REVERSED GLOTTAL STOP;;; A7CE;LATIN CAPITAL LETTER PHARYNGEAL VOICED FRICATIVE;Lu;0;L;;;;N;;;A7CF; A7CF;LATIN SMALL LETTER PHARYNGEAL VOICED FRICATIVE;Ll;0;L;;;;N;;;A7CE;;A7CE

NameList.txt and Unicode charts

Notes for 0295 can be similar to the notes for 0294.

```
0295 LATIN LETTER PHARYNGEAL VOICED FRICATIVE
  = reversed glottal stop
  * this is a caseless letter
  * used in IPA, other phonetic notations, and those orthographies which use a
  caseless glottal stop
  * voiced pharyngeal fricative
  * ain
  x (latin capital letter pharyngeal voiced fricative - 10XXX1)
  x (latin small letter ezh reversed - 01B9)
  x (modifier letter reversed glottal stop - 02C1)
A7CE LATIN CAPITAL LETTER PHARYNGEAL VOICED FRICATIVE
A7CF LATIN SMALL LETTER PHARYNGEAL VOICED FRICATIVE
A7CF LATIN SMALL LETTER PHARYNGEAL VOICED FRICATIVE
  x casing use in Pilagá
  x (latin letter pharyngeal voiced fricative - 0295)
```

Ordering (allkeys.txt)

The ordering of the additional characters can copy the ordering of ? 0294 < ? 0242 <<<? 0241 < ° 02C0:

```
ና 0295 < ና A7CE <<< ና A7CF < <sup>ና</sup> 02E4
```

Examples

ΝΕΤΑΥΑΥΑΥΑΝΑΤΑΚ

Netasayasanatak 1	67
Netasayasanatak 2	67
Netasayasanatak 3	68
Netasayasanatak 4	68
Netarayaranatak 5	69

Figure 1: Vidal, Almeida & Miranda 2014 vol. 2, p. 95 showing LATIN CAPITAL LETTER PHARYNGEAL VOICED FRICATIVE in all-caps text with cap-height and LATIN SMALL LETTER PHARYNGEAL VOICED FRICATIVE in titlecase text with x-height.



Lecturas en lenguas originarias COORDINACIÓN PROVINCIAL DE EIB

WÁYAŶA ΤΑŶΑ SAAE QUIŶÁLOŶOE

Dmačetpetaló so iawoh lasaratapé, qoome quicaloroe qaliacá. So wáyaca nqootaló, etae λaiem slinquip, qoneh qaiamacasóma ñi lačiguí.

Saame quiváloroe sugte qanaqtaratapigui da setaque qoiwenah somé wáyara.

Figure 2: Aranda & Centurión 2013, p. 36 showing LATIN CAPITAL LETTER PHARYNGEAL VOICED FRICATIVE in all-caps text with cap-height and LATIN SMALL LETTER PHARYNGEAL VOICED FRICATIVE as a lowercase with x-height in normal text.

Pilagá

- 54 * Grupo familiar pilagá / Ena lawatonaranarak en pitlara le'ek Ismael Fernández
- 56 * Nuestros abuelos / So qadapidi Silvia Gricelda Chichole
- 58 * El hombre mariscador / Ena siaena epiaeaik Ismael Fernández

Figure 3: Argentina, Ministerio de Educación de la Nación 2015, p. 29 showing LATIN SMALL LETTER PHARYNGEAL VOICED FRICATIVE as a lowercase with x-height.

(12) Di' Paiha wana sa-teto-n ka'lio' wasač'e maλasa hayem CL Paiha NEG A.1-conocer-ASP ADV conj ADV PRO.1 n'asolek niño 'A Paiha no lo conocí en aquel momento porque yo era todavía un niño.' Además, pueden funcionar como aposiciones. En estos casos (13)-(14), el nombre de persona no está entonacionalmente separado del núcleo y tiene orden fijo dentro de la frase nominal (postnuclear): (13) so' Mala' w'o di' nibiedtew'o nasa hañi' l-at'e CL Mala' EXIST CL B.3-ir-ASP-DIR PT CL.FEM POS.3-madre Atamana Atamana 'A veces Mala' va (a la casa de) su madre, Atamana.' Figure 4: Vidal 2015, p. 60, showing LATIN SMALL LETTER PHARYNGEAL VOICED

FRICATIVE as a lowercase with x-height.



Figure 5: Quino 2020, showing LATIN CAPITAL LETTER PHARYNGEAL VOICED FRICATIVE in all-caps with cap-height and LATIN SMALL LETTER PHARYNGEAL VOICED FRICATIVE in lowercase with x-height.

Ahousaht ื Saahuus ?ath		Nuchatlaht - Nučaa+?ath
Uclucict - Yuu+u?i+?ath		Ohiaht - Huu ⁹ ii ⁹ ath
Ehattisaht - ?jihatis?ath		Sheshaht - c'išaa?ath
Hesquiat - hišk ^w ii ⁹ ath		Tla.o.qui.aht - ka?uuk ^w i?ath
Kyuguot - Qaay'uuk ^w ath		Toquaht - Tuk ^w aa ⁹ ath
Mowachaht -Muwačath		Uchuklesaht - huučuqxis?ath
	and	Ditidaht - diitiid?aa?tx

Figure 6: Powell 1991, p. 2 showing LATIN LETTER PHARYNGEAL VOICED FRICATIVE and LATIN LETTER GLOTTAL STOP used as unicameral letters with ascender-height in titlecased context in Nuuchahnulth. Nuuchahnulth orthography generally does not use titlecase.

Covington Stensgar. Beginning in March 2014, Christopher Parkin from Salish School of Spokane began to meet weekly with Q^wiymátk^w to make audio recordings of the vocabulary and phrases presented in the book. During this process, there were substantial changes made in the vocabulary words and related phrases. Editing of the audio and text was completed by James Parkin and Christopher Parkin of Salish School of Spokane. It is the sincere hope of the authors that this first edition of $\dot{N}xa7\dot{m}x\check{c}in$ 1 will be useful to new learners of the language, and that our errors and ommissions will be forgiven.

laṁlṁt.

Q^wiýmátk^w (Pauline Covington Stensgar) Ksaws (Ernest Brooks) Sharon Covington SAnn (Christopher Parkin) August 2014

Figure 7: Q^wiýmátk^w et al. 2014, p. 1 showing LATIN LETTER PHARYNGEAL VOICED FRICATIVE as a unicameral letter with ascender-height in titlecased proper noun in Columbia-Wenatchi. Columbia-Wenatchi orthography generally does not use titlecase except for proper nouns. Note the following letter is uppercased when in initial position in \SAnn. Parkin in 2010 and 2011 for the second edition, version one. The second edition, version two was prepared by Chris in May of 2013; it included revised spellings and some new graphics, as well as some revisions of lessons 15 and 31, including new audio recordings for those lessons. The third edition was prepared in November 2015, and it includes additional spelling refinements by Chris and the addition of an appendix of grammatical notes and explanations for each lesson prepared by Grahm. Version 4 of the 3rd edition included additional spelling updates and updated pictures, and this version 5 includes corrected English translations with assistance from Holly Clark.

waỷ, liṁlṁt.

ริริลmtíća? (Sarah) Peterson N่?iýsíta?tkʷ (LaRae) Wiley ริAก่ก์ (Christopher) Parkin

Figure 8: SSamtíča? et al. 2020, p. 2 showing LATIN LETTER PHARYNGEAL VOICED FRICATIVE as a unicameral letter with ascender-height in titlecased proper noun in Okanagan. Okanagan orthography generally does not use titlecase except for proper nouns. Note the following letter is uppercased when in initial position in in (SAňň).

dialects are generally more conservative and homogeneous than sedentary dialects (Watson, 2002: 9). In Jordan, there are many spoken dialects such as SAjārmah (Palva, 1976), Bani Ṣaxar (henceforth BṢ) (Palva, 1980), Bani Ḥassan Arabic (henceforth BḤA) (Irshied, 1984), the Ḥwēṭāt (Palva, 1986), SAbbādi Arabic (Sakarna, 1999), Bani Kenānah (Aldamen, 2007), and MaSāni Arabic (Rakhia, 2009). Like these dialects, Wadi Ramm Arabic (henceforth WR Arabic), a conservative and homogenous Jordanian dialect, exhibits a large number of linguistic features which distinguish it from other dialects. These differences may be attributed

Figure 9: Al Mashaqba 2015, p. 1 showing LATIN LETTER PHARYNGEAL VOICED FRICATIVE as a unicameral letter with ascender-height in word-initial position in titlecased proper nouns in Arabic transliteration. Note the following letter is uppercased for the titlecase when in initial position in *\GAjārmah* or *\GAbbādi*.

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cult of saints is highly developed in Morocco and undoubtedly was so even before the introduction of Islam, which found itself obliged to tolerate it.⁴

One of the most splendid among all the shrines of Chaouen is that of Mūlāy fli B. r-Rāšĭd (= al-Šarīf ?Abu l-Ḥasan fAli Ben Mūsa Ben Rāšid 1471–1511).⁵ (See the poem 15, "*qṣīđa d-mūḥămmăd š-šrīf l-fālāmi* / Mūḥămmăd š-Šrīf l-fĀlāmi's Poem" the composition of which the man narrator attributed to Mūḥămmăd š-Šrīf l-fĀlāmi). He was the founder of the Ben Rāšid Emirate, and of Chaouen in 1471. Despite his formidable personality and his historical importance, docu-

Figure 10: Rahmouni 2015, p. 285 showing LATIN LETTER PHARYNGEAL VOICED FRICATIVE and LATIN LETTER GLOTTAL STOP as unicameral letters with ascender-height in word-initial position in titlecased proper nouns in Arabic transliteration. Note the following letter is uppercased for the titlecase in (Ali) or (Ali).

dialect of Damascus). Washington D.C., Georgetown University Press.
Ferguson, Charles A., 1989. "Grammatical Agreement in Classical Arabic and the Modern Dialects: A Response to Versteegh's Pidginization Hypothesis". Al-SArabiyya 22, 5-17.

Hanitsch, Melanie, 2011. "Kongruenzvariation beim unbelebten Plural im Neu-

Figure 11: Ritt-Benmimoun 2017, p. 285 showing LATIN LETTER PHARYNGEAL VOICED FRICATIVE as a unicameral letter with ascender-height in word-initial position in titlecased proper nouns in Arabic transliteration. Note the following letter is uppercased for the titlecase in <Al-SArabiyya>.

Ṣaḥīḥ al-Buxārī = Ṣaḥīḥ al-Buxārī, accessed through http://sunnah.com, citing the title and number of the *kitāb* as cited in Wensick (1927) followed by the name of the *bāb*.
ʔabū Ḥayyān = al-Baḥr al-Muḥīț (ʾAbū Ḥayyān 2010)

?abū Subayd (*Faḍā?il al-Qur?ān*) = *Faḍā?il al-Qur?ān* (ʾAbū ʿUbayd 1995)

Al-?axfaš (Ma $san \bar{t}$) = Ma $san \bar{t}$ al-Qur an (al-'Ahfaš al-'Awsat 1990)

Al-Dahabī = Masrifat al-Qurrā? al-Kabīr Salā al-Ṭabaqāt wa-l-?asṣār (al-Dahabī 1995)

Figure 12: van Putten 2022, p. xx showing LATIN LETTER PHARYNGEAL VOICED FRICATIVE and LATIN LETTER GLOTTAL STOP as unicameral letters in titlecased proper nouns in Arabic transliteration. Note the following letter is <u>not</u> uppercased for the titlecase, compare with alternate transliteration shown with the MODIFIER LETTER LEFT HALF RING and MODIFIER LETTER RIGHT HALF RING and the following uppercased letter. Van Putten confirmed in communication the capital would be used if it were available.

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Figure 13: Khalafallah 1969, inside cover page showing a form of LATIN CAPITAL LETTER PHARYNGEAL VOICED FRICATIVE used in all-caps as a capital of LATIN LETTER PHARYNGEAL VOICED FRICATIVE in Arabic transliteration. Note that the lowercase form is shown in the following figure.

PART I: PHONEMICS

Introduction		•			•							•		•	•	•						11
1. The Phonemes of sasi:d	i .	•	•		•				•		•	•	•	•	•	•		•		•		13
2. Suprasegmentals				•																		15
3. safi:di Vocalic System .	•	•		•		•	•	•	•	•		•	•	•	•	•	•		•	•	•	21

Figure 14: Khalafallah 1969, p. 7 showing LATIN LETTER PHARYNGEAL VOICED FRICATIVE in Arabic transliteration. Note that the author's capital form is shown in the previous figure.

3	Z	ázi jííri	"pleurer" "oeil"	faŋ-məka lateye
k	K	kákwò	"manioc"	lateye
k	J	àkó?	"pierre"	faŋ-məka
Î		ápélí	"côté"	fiwa
m		mòyětò	"femme"	yetsoyo

Figure 15: Alihanga 1990, p. 113, showing mixed unicameral LATIN LETTER GLOTTAL STOP and bicameral LATIN CAPITAL LETTER GLOTTAL STOP as a casing pair in the Alphabet scientifique des langues du Gabon.

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ISO/IEC JTC 1/SC 2/WG 2 PROPOSAL SUMMARY FORM TO ACCOMPANY SUBMI FOR ADDITIONS TO THE REPERTOIRE OF ISO/IEC	
Please fill all the sections A, B and C below.	
Please read Principles and Procedures Document (P & P) from	m
http://std.dkuug.dk/JTC1/SC2/WG2/docs/principles.html for guidelines and details	before filling this form.
Please ensure you are using the latest Form from	
http://std.dkuug.dk/JTC1/SC2/WG2/docs/summaryform.html.	
See also http://std.dkuug.dk/JTC1/SC2/WG2/docs/roadmaps.html for lates	
Form number: N4502-F (Original 1994-10-14; Revised 1995-01, 1995-04, 1996-04, 1996-08, 1	
2005-01, 2005-09, 2005-10, 2007-03, 2008-05, 2009-11, 2011-03, 20	
A. Administrative	
1.Title: Proposal to add two Latin characters fo	r Pilagá
2. Requester's name: Denis Moyogo Jacquerye <moyo< td=""><td>ogo@gmail.com></td></moyo<>	ogo@gmail.com>
3. Requester type (Member body/Liaison/Individual contribution):	Individual contribution
4. Submission date:	2023-07-11
5. Requester's reference (if applicable):	
6. Choose one of the following:	
	YES
	NO
(or) More information will be provided later:	NU
B. Technical - General	
1. Choose one of the following:	
a. This proposal is for a new script (set of characters):	
Dramaged memory of agrints	
b. The proposal is for addition of character(s) to an existing block:	YES
Name of the existing block: Latin Extension	ued-D
2. Number of characters in proposal:	2
3. Proposed category (select one from below - see section 2.2 of P&P document):	
A-Contemporary X B.1-Specialized (small B.2-Specialized	d (large collection)
C-Major extinct D-Attested extinct E-Minor extinct	
F-Archaic Hieroglyphic or Ideographic G-Obscure or questionable	
4. Is a repertoire including character names provided?	YES
a. If YES, are the names in accordance with the "character naming guidelines	
b. Are the character shapes attached in a legible form suitable for review?	YES
5. Fonts related:	
a. Who will provide the appropriate computerized font to the Project Editor of	10646 for publishing the
standard?	
Denis Moyogo Jacquerye	
b. Identify the party granting a license for use of the font by the editors (includ	le address, e-mail, ftp-site, etc.):
<moyogo@gmail.com></moyogo@gmail.com>	
6. References:	
a. Are references (to other character sets, dictionaries, descriptive texts etc.)	YES
provided?	
b. Are published examples of use (such as samples from newspapers, magaz	
of proposed characters attached?	S
7. Special encoding issue	
Does the proposal address other aspects of character data processing (if app	
presentation, sorting, searching, indexing, transliteration etc. (if yes please en	YES
information)?	(presentation,
,	sorting)
8. Submitters are invited to provide any additional information about Properties of the	he proposed Character(s) or
Script that will assist in correct understanding of and correct linguistic processing of	t the proposed character(s) or
script. Examples of such properties are: Casing information, Numeric information, C behaviour information such as line breaks, widths etc., Combining behaviour, Spac	ing behaviour. Directional
behaviour, Default Collation behaviour, relevance in Mark Up contexts, Compatibilit	v equivalence and other
Unicode normalization related information. See the Unicode standard at <u>http://www</u>	unicode.org for such
information on other scripts. Also see UAX#44: http://www.unicode.org/reports/tr44,	and associated Unicode
Technical Reports for information needed for consideration by the Unicode Technic	al Committee for inclusion in the
Unicode Standard.	
C. Technical - Justification	

2. Has contact been made to members of the user community (for example: National Body, user groups of the script or characters, other experts, etc.)? YES were groups of the script or characters, other experts, etc.)? YES 3. Information on the user community for the proposed characters (for example: size, demographics, information technology use, or publishing use) is included? YES Reference: See proposal YES Reference: See proposal YES If YES, where? Reference: See proposal YES If YES, where? Reference: See proposal YES If YES, where? Reference: See proposal YES If YES, is a rationale provided? YES YES If YES, is a rationale provided? YES YES If YES, is a rationale provided? YES YES . Should the proposed characters be kept together in a contiguous range (rather than being scattered)? YES . Can any of the proposed characters be encoded using a composed character sequence? NO If YES, is a rationale for its inclusion provided? NO If YES, is a rationale for its inclusion provided? If YES, is a rationale for its inclusion provided? If YES, is a rationale for its inclusion provided? NO If YES, is a rationale for its in	1. Has this proposal for addition of character(s) been submitted before? If YES explain	NO
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