**Doc Type:** Working Group Document  
**Title:** Proposal to add one character used for Chinese ancient books arrangement to UAX #45  
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**Action:** For consideration by UTC  
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This document includes one character which is used for arrangement of some Chinese ancient books to UAX #45 for the coming UTC submission for the next IRG WS.

1. **Proposal**
   The following table shows the information for submitted character.

<table>
<thead>
<tr>
<th>Glyph</th>
<th>IDS</th>
<th>RS</th>
<th>TS</th>
<th>FS</th>
<th>Variant form</th>
<th>Pronunciation</th>
</tr>
</thead>
<tbody>
<tr>
<td>富</td>
<td>□厂畐</td>
<td>27.9</td>
<td>11</td>
<td>1</td>
<td>U+6E62湢</td>
<td>bi</td>
</tr>
</tbody>
</table>

2. **Brief introduction**
   This character means "bathroom" as a variant form of 湢. This character is still seen in KC07952 佞取公節惠之訓而署之者也。樓敞而廳潔。廭▼(厂/富)皆淨飭。春秋章甫齊會。祭祀如儀。蓋取賢祠之義。而...

3. **Evidence**
   The pieces of evidence used in this document are cited from the following articles in some books. The source information of the books as well as the volume numbers and positions of the characters in the books are shown in figure titles as below.
重修湖心亭记
韩敬
《天下名山记钞》
Volume 5, Page 16-a, edited by 吴秋士, 汪立名
康熙三十四年刻本 (1695)
西湖如鏡湖心亭則鏡臺殲然不可一日不廢鏡台而毀豈
能終年不葺哉余初作疏倡修兩亭以爲仿鶴亭宜屬之逋
叟逸翁修湖心亭宜屬之游人士女蓋求其名稱也崔義仲使君
曰不然余輩寓跡半生萍香鷗影間非湖心亭而謂亭非吾亭
耶今夫冠廬成羣庶於斯臭腥集於午萍故於瞑每虛崢炯半
夜之月亦冷尋寶朝生之雲織往昔來辱亭爲郵而亭不受也
乃若樵風轉棹漁火遮廬霞色羽毛幃過而不盼寂寥鸚鵡醉亭
聞如畫棟朱欄不覺落飛仙散吏之手當天花闌錦炫筑碧
鳴吾則收編虞中蘇蘭橋裏凝眸遙睇直以蜃閣煙樓視之及

Fig.2 《重修湖心亭記》，韓敬， 《重刊道藏輯要 天下名山記》 Volume 3, Page 47-a, edited by 吳秋士，光緒三十二年（1906）刻本
Fig. 3 《重修湖心亭记》, 韩敬, 《天下名山游记 上》, Page 114 (Page 16 in Volume 浙江), 襄霞阁主人 1935 年刊本
Fig. 4 《陶庵梦忆》, Volume 7, Page 12-a, 张岱，王文诰乾隆五十九年（1794）刻本
Fig. 5 《董其昌全集 1》，严文儒、尹军主编，Shanghai: Shanghai Calligraphy and Painting Publishing House (上海书画出版社)，2013 (ISBN: 7-5479-0737-7) page 122
Fig. 6 《容台集 上》，董其昌著，邵海清点校，Hangzhou: Xiling Seal Engraver’s Society Publishing House (西泠印社出版社), 2012 (ISBN: 7-80735-940-1), page 27

(End of Document)