Unicode request for modifier small-cap W

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Small-capital *w* is used in Americanist and similar notations for a voiceless *w* sound, equivalent to turned ʍ in IPA. Small-capital *w* and lower-case *w* may be graphically similar in roman typeface, but they are visibly distinct in italic typeface, which is the norm when typesetting phonetic notation in those conventions that use small-capital *w*. Both Americanist notation and IPA use a modifier lowercase U+02B7 ʷ for voiced labialization (and other shades of sound); labialized aspiration that is realized phonetically as voiceless labialization is therefore transcribed as modifier small-capital ᵂ in Americanist notation and as modifier turned lowercase ᵚ in IPA. Due to the visual similarity of modifier lowercase and small-capital *w* in roman typeface, an annotation should be added to help distinguish them.

Character

ᵂ   1DFCC MODIFIER LETTER SMALL CAPITAL W

Properties

1DFCC;MODIFIER LETTER SMALL CAPITAL W;Lm;0;L;<super> 1D21;;;;N;;;;;

Annotation

1DFCC MODIFIER LETTER SMALL CAPITAL W
    → 02B7 MODIFIER LETTER SMALL W

References

Eliel Lagercrantz (1941) Synopsis des Lappischen, *Oslo Etnografiske Museums skrifter*, Oslo, 2(4), pp. 227–350 https://www.nb.no/items/URN

Edward Sapir (1992 [1929]) *Southern Paiute, a Shoshonean Language.* In William Bright, ed., *The Collected Works of Edward Sapir X: Southern Paiute and Ute Linguistics and Ethnography.* Mouton de Gruyter.

Chart

	1DF0	1DF1	1DF2	1DF3	1DF4	1DF5	1DF6	1DF7	1DF8	1DF9	1DFA	1DFB	1DFC	1DFD	1DFE	1DFF
0	ꬰ	ꭓ	ꭲ	ꬶ	Ꭺ	ꬸ	ꭳ	ꭵ	Ꭶ					ꭳ	ꭰ	ꭱ
1	ꬱ	ꬳ	ꭲ	ꭓ	ꭞ	�·	ꭞ	ꭵ	Ꭼ					ꭰ	ꭰ	ꭱ
2	ꬲ	ꭰ	ꭱ	ꭱ	ꭱ	ꭴ	ꬹ	ꭶ	ꬽ					ꭰ	ꭱ	ꭱ
3	ꭱ	ꭱ	ꭱ	ꭱ	Ꭼ	ꭴ	ꭰ	ꭶ	ꬻ					ꭰ	ꭱ	ꭱ
4	ꭱ	ꭱ	ꭱ	ꭱ	�	ꭱ	ꭰ	ꭰ	ꭱ					ꭱ	ꭱ	ꭱ
5	ꭱ	ꭱ	ꭱ	ꭱ	ꭱ	�y	ꭰ	ꭱ						ꭱ	ꭱ	ꭱ
6	ꭱ	ꭱ	ꭱ	ꭱ	ꭟ	ꭱ	ꭱ	ꭱ						ꭱ	ꭱ	ꭱ
7	ꭱ	ꭱ	ꭱ	ꭱ	ꭰ	ꭱ	ꭱ	ꭱ						ꭱ	ꭱ	ꭱ
8	ꭱ	ꭱ	ꭱ	ꭱ	Ꮶ	ꭱ	Ꭺ	Ꮒ						ꭱ	ꭱ	ꭱ
9	ꭱ	ꭱ	ꭱ	ꭱ	ꭱ	ꭱ	ꭱ	ꭱ						ꭱ	Ꭺ	ꭱ
A	ꭱ	ꭱ	ꭱ	ꭱ	Ꮇ	ꭰ	Ꭺ	Ꮜ						ꭱ	ꭱ	ꭱ
B	ꭱ	ꭱ	ꭱ	ꭱ	�m	ꭱ	ꭱ	ꭱ						ꭱ	ꭱ	ꭱ
C	ꭱ	ꭱ	ꭱ	ꭱ	Ꮇ	ꭱ	Ꭼ	Ꮃ				ꭱ	w	ꭱ	ꭱ	ꭱ
D	ꭱ	ꭱ	ꭱ	ꭱ	Ꮑ	ꭱ	ꭱ	ꭱ				ꭱ	ꭱ	ꭱ	ꭱ	ꭱ
E	ꭱ	ꭱ	ꭱ	ꭱ	�-n	ꭱ	ꭱ	Ꮊ				ꭱ	ꭱ	ꭱ	ꭱ	ꭱ
F	ꭱ	ꭱ	ꭱ	ꭱ	ꭱ	ꭱ	ꭱ	ꭱ				ꭱ	ꭱ	ꭱ	ꭱ	ꭱ

Figures

Figure 1. Sapir (1929/1992: 45). Poposed ᵂ(red) is used for labialized aspiration (left) or voiceless labialization (center and right). The voicing of the labialization cannot be predicted from the carrier consonant *p* or *m*., as those consonants differ in voicing. Poposed ᵂ is the only symbol in the larger chart not supported by Unicode. In this italic typeface the proposed character (red) is visibly distinct from lowercase modifier U+02B7 ʷ for voiced labialization (blue), as well as from baseline small-capital U+1D21 ᴡ and baseline lowercase U+0077 *w* displayed next to them (green).

Figure 2. Sapir (1929/1992: 41). Proposed small-capital modifier ᵂ in context, contrasting with lowercase modifier U+02B7 ʷ.

Figure 3. Sapir (1929/1992: 32). In this token the voicelessness of proposed small-capital ᵂ is not predictable from a carrier consonant, as there is none.

hâ·ľaľta·γasт na⸜m̌a⸜ᴴtu:vvujaᴴk lɛ̀·à: кĕă̆·ᵈ'ɟ'jᵃ⸝ lɛ̀·à
ᴘų̀·ɛ̀°ře⸜s mɛ·ärř̆ᵃ-a⸜ľm⸜ɑj'. pᴴo all̆ᵃ le⸜e sɛämmɑ, muᴴttᵛ
son le⸜e nuwᵂ ᴘų̀·ɛ̀°ře⸜s, ɛᴴttᵉ fe⸜rᴿtťĭ⸜m le⸜e hĕĕ̆·jᴴtteᴴt
mɛ̀·à̇řᵃ suᴴkka⸝mĭ⸜sт . pᴴɔ̀·à̇ľᵃ ᴘärₙnɛ ᴘi·eᴴttɑ̣r le⸜e
nu·orř̆ᵃ mɛ·ärř̆ᵃ-a⸜ľm⸜ɑj' . son le⸜e ā̆ᴴc̆'c̆'ᴱsтɑs ärᵃ̈ᴘľ⸜m
mɛ·ärř̆ᵃ-suᴴkka⸜m-hâ:ľᵘ . jŭŏ·wssᵃ le⸜e sořạ̌⸜s, sкal̆c̆'ɛ-

Figure 4. Lagercrantz (1941: 240) with proposed small-capital modifier ᵂ used for a voiceless offglide of *w*, equivalent to IPA wᵝ or wᴹ.

liw⸝ᵂc̆'i . ɛä̆ᴴᴘкo mij кĕă̆·ᴴc̆'c̆'ᴧ̆a⸜lᴸ тôm-ᴘɛällɑj sil̆тᵉ-
oᴴccɑj vų̆ĕ̆°·lᵉкκeᴴ⸜t?

Biettàr: Dài'dop fal! Mutto gosa mii gal'gap vuol'get?
Làttanjàr'gii gal livči dàl borjad.— ᴘi·eᴴttɑ̣rᴿ:тaj⸜ттoᴴp
fal! muᴴt кo⸜s mij кal̆ᵃккaᴴp vų̆ĕ̆°·lᵉкκ⸜eᴴt? lā̆ᴴtťᴧ-
ńäreк⸜ij кɛl liw⸝ᵂc̆'i тâl ᴘořjɑ⸜т.

Figure 5. Lagercrantz (1941: 240).

Dalle goit jot'tåp giđđa-ædnam guw'lui gæse àlgost.
— le кųt jüᴴtiɛj'epuw ɢijrɛ⸜ᴧaǐтn кo⸜ɔj⸜кà, кʻè⸜š⸜iɛn
a·ᴧᵉкu⁽ʷ⁾i:šniɛ.
Goas læ ællo orostam (sup'pum), dalle sarves-doakke
råt'kep miesse-àldoin. — кo⸜ɔ̆šš̆iɛ lɛäkà jânɛᴴ⸜kɛ sȯ⸜ᴴᴘmɛ,
lɛä ro⸜ɔ·nc̆'ᴴкɛm jɛ̆·äᴴkà⸜ᴧтɛ:ᴴtų́w hɛllɛ⸜ rȧrⱤkiɛjiėpuw
mĭ·è⸜š⸜iɛᴴkị:štiɛ.
Guoddeđa maŋest (gas'ko juwnii-màno) dalle mas'ta-
dæp miesseàldoid ja sarvesdoakke fast čoak'kài. — m'ɛŋ-
ŋàn sų·öᴴᴘɛᴅn (кạ̀škàᴴ juwniɛm) тɛ̆liɛ mɛsтᴴtiɛpuw
(od. mɛ̀sтɛᴅie:puw) mĭ·è̆šᴴкɛm jiᴴ ro⸜ɔ·nc̆'ᴴкɛm viᴴt

Figure 6. Lagercrantz (1941: 328) Here lowercase modifier U+02B7 ʷ, small-capital baseline U+1D21 ᴡ, and lowercase baseline *w* (green) are graphically distinct from the proposed small-capital modifier ᵂ seen in the previous figures.

ISO/IEC JTC 1/SC 2/WG 2
PROPOSAL SUMMARY FORM TO ACCOMPANY SUBMISSIONS
FOR ADDITIONS TO THE REPERTOIRE OF ISO/IEC 10646[1]
Please fill all the sections A, B and C below.
Please read Principles and Procedures Document (P & P) from std.dkuug.dk/JTC1/SC2/WG2/docs/principles.html for guidelines and details before filling this form.
Please ensure you are using the latest Form from std.dkuug.dk/JTC1/SC2/WG2/docs/summaryform.html.
See also std.dkuug.dk/JTC1/SC2/WG2/docs/roadmaps.html for latest *Roadmaps*.

A. Administrative

1. **Title:** *Modifier small-cap W*
2. Requester's name: *Kirk Miller*
3. Requester type (Member body/Liaison/Individual contribution): *individual*
4. Submission date: *2025 May 06*
5. Requester's reference (if applicable):
6. Choose one of the following:
   This is a complete proposal: *yes*
   (or) More information will be provided later:

B. Technical – General

1. Choose one of the following:
   a. This proposal is for a new script (set of characters):
      Proposed name of script:
   b. The proposal is for addition of character(s) to an existing block: *yes*
      Name of the existing block: *Latin Extended-G*
2. Number of characters in proposal: *1*
3. Proposed category (select one from below - see section 2.2 of P&P document):
   A-Contemporary **x**   B.1-Specialized (small collection)   B.2-Specialized (large collection)
   C-Major extinct   D-Attested extinct   E-Minor extinct
   F-Archaic Hieroglyphic or Ideographic   G-Obscure or questionable usage symbols
4. Is a repertoire including character names provided? *yes*
   a. If YES, are the names in accordance with the "character naming guidelines"
      in Annex L of P&P document? yes
   b. Are the character shapes attached in a legible form suitable for review? *yes*
5. Fonts related:
   a. Who will provide the appropriate computerized font to the Project Editor of 10646 for publishing the standard?
      Kirk Miller
   b. Identify the party granting a license for use of the font by the editors (include address, e-mail, ftp-site, etc.):
      SIL (Gentium Release)
6. References:
   a. Are references (to other character sets, dictionaries, descriptive texts etc.) provided? *yes*
   b. Are published examples of use (such as samples from newspapers, magazines, or other sources)
      of proposed characters attached? *yes*
7. Special encoding issues:
   Does the proposal address other aspects of character data processing (if applicable) such as input,
   presentation, sorting, searching, indexing, transliteration etc. (if yes please enclose information)? *yes*

8. Additional Information:

Submitters are invited to provide any additional information about Properties of the proposed Character(s) or Script that will assist in correct understanding of and correct linguistic processing of the proposed character(s) or script. Examples of such properties are: Casing information, Numeric information, Currency information, Display behaviour information such as line breaks, widths etc., Combining behaviour, Spacing behaviour, Directional behaviour, Default Collation behaviour, relevance in Mark Up contexts, Compatibility equivalence and other Unicode normalization related information. See the Unicode standard at www.unicode.org for such information on other scripts. Also see Unicode Character Database (www.unicode.org/reports/tr44/) and associated Unicode Technical Reports for information needed for consideration by the Unicode Technical Committee for inclusion in the Unicode Standard.

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[1] Form number: N4502-F (Original 1994-10-14; Revised 1995-01, 1995-04, 1996-04, 1996-08, 1999-03, 2001-05, 2001-09, 2003-11, 2005-01, 2005-09, 2005-10, 2007-03, 2008-05, 2009-11, 2011-03, 2012-01)

C. Technical - Justification

1. Has this proposal for addition of character(s) been submitted before? _____ *no* _____

   If YES explain _____

2. Has contact been made to members of the user community (for example: National Body,
   user groups of the script or characters, other experts, etc.)? _____ *yes* _____

   If YES, with whom? _____ *author is a member of the user community*

   If YES, available relevant documents: _____

3. Information on the user community for the proposed characters (for example:
   size, demographics, information technology use, or publishing use) is included? _____

   Reference: _____

4. The context of use for the proposed characters (type of use; common or rare) _____ *phonetics*

   Reference: _____

5. Are the proposed characters in current use by the user community? _____ *yes*

   If YES, where? Reference: _____ *see illustrations* _____

6. After giving due considerations to the principles in the P&P document must the proposed characters be entirely
   in the BMP? _____ *no* _____

   If YES, is a rationale provided? _____

   If YES, reference: _____

7. Should the proposed characters be kept together in a contiguous range (rather than being scattered)? _____ *yes* _____

8. Can any of the proposed characters be considered a presentation form of an existing
   character or character sequence? _____ *no*

   If YES, is a rationale for its inclusion provided? _____

   If YES, reference: _____

9. Can any of the proposed characters be encoded using a composed character sequence of either
   existing characters or other proposed characters? _____ *no*

   If YES, is a rationale for its inclusion provided? _____

   If YES, reference: _____

10. Can any of the proposed character(s) be considered to be similar (in appearance or function)
    to, or could be confused with, an existing character? _____ *no*

    If YES, is a rationale for its inclusion provided? _____

    If YES, reference: _____

11. Does the proposal include use of combining characters and/or use of composite sequences? _____ *no* _____

    If YES, is a rationale for such use provided? _____

    If YES, reference: _____

    Is a list of composite sequences and their corresponding glyph images (graphic symbols) provided? _____ *no*

    If YES, reference: _____

12. Does the proposal contain characters with any special properties such as
    control function or similar semantics? _____ *no* _____

    If YES, describe in detail (include attachment if necessary)
    _____
    _____
    _____

13. Does the proposal contain any Ideographic compatibility characters? _____ *no* _____

    If YES, are the equivalent corresponding unified ideographic characters identified? _____

    If YES, reference: _____