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Feedback on some of the Koré Sébèli math signs

As of January 28th, 2026, the most recent proposal for encoding the Koré Sébèli script is L2/26-050. In said document, and supplementary documents sent in by the script community, the KORE SEBELI MINUS, KORE SEBELI PLUS, KORE SEBELI MULTIPLICATION SIGN, and KORE SEBELI DIVISON SIGN are shown a few times each. This document shows evidence of these signs' use in the latest proposal, additional materials sent to the Script Encoding Working Group (SEWG), and further materials sent to this document's author from prominent members of the Koré Sébèli user community.

Minus Sign:

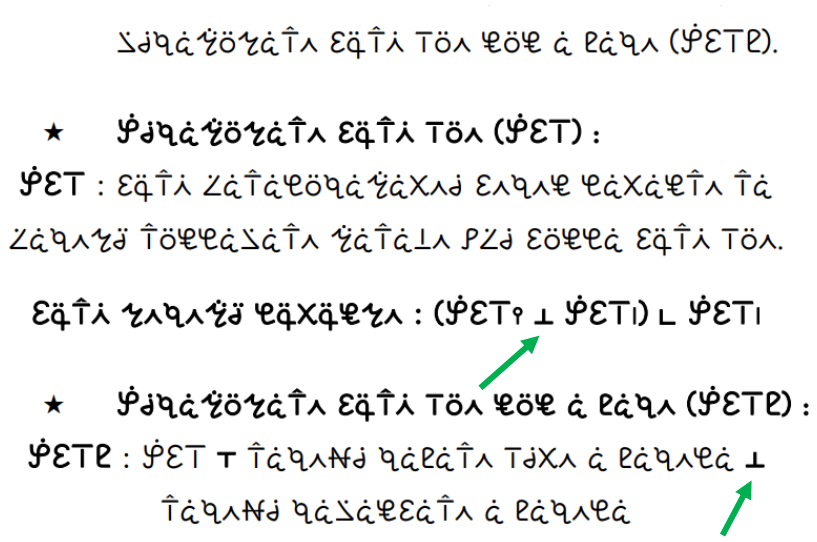


Figure 1.

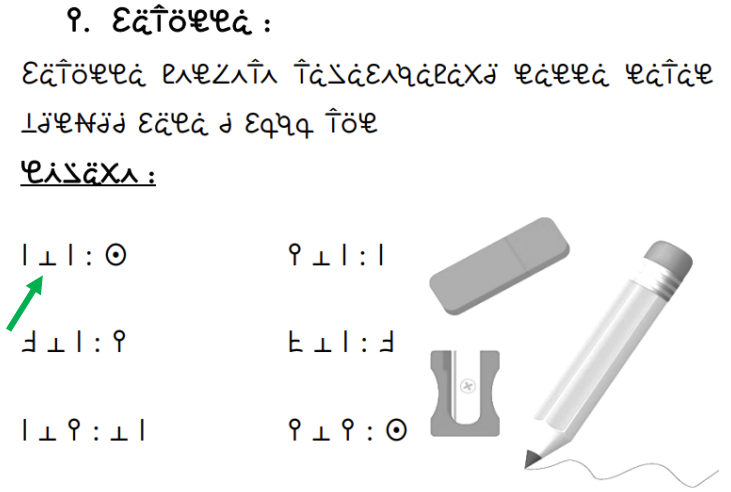


Figure 2.

Plus Sign:

- Ɛq̈T̂ʎ ƐəẌəT̂əꝒᶏ̇, ꝒᶏT̂ᶏ̇ƩᶏƐʌ ٩ᶏ̇Ɛᶏ̇Ꝓᶏ̇ Ʃə٩ᶏ̇Ÿöꝛᶏ̇T̂ʌ ₠ᶏ̇ꝒꝒᶏ̇ Ɛq̈T̂ʎ Töʌ (ϘƐT), ᶏ̇₠ö₠ Ʃə٩ᶏ̇Ÿöꝛᶏ̇T̂ʌ Ɛq̈T̂ʎ Töʌ ₠ö₠ ᶏ̇ ℓᶏ̇٩ʌ (ϘƐTℓ).

★ **Ϙə٩ᶏ̇Ÿöꝛᶏ̇T̂ʌ Ɛq̈T̂ʎ Töʌ (ϘƐT) :**

ϘƐT : Ɛq̈T̂ʎ ꓕᶏ̇T̂ᶏ̇Ꝓö٩ᶏ̇ŸᶏẊʌə Ɛʌ٩ʌ₠ ꝒᶏẊᶏ̇₠T̂ʌ T̂ᶏ̇ ꓕᶏ̇٩ʌꝛə̈ T̂ö₠Ꝓᶏ̇Ʃᶏ̇T̂ʌ ŸᶏT̂ᶏ̇⊥ʌ ꝐꓕƏ Ɛö₠Ꝓᶏ̇ Ɛq̈T̂ʎ Töʌ.

Ɛq̈T̂ʎ ꝛʌ٩ʌŸə̈ Ꝓq̈Ẋq̈₠ꝛʌ : (ϘƐTᵖ ⊥ ϘƐTı) ∟ ϘƐTı

★ **Ϙə٩ᶏ̇Ÿöꝛᶏ̇T̂ʌ Ɛq̈T̂ʎ Töʌ ₠ö₠ ᶏ̇ ℓᶏ̇٩ʌ (ϘƐTℓ) :**

ϘƐTℓ : ϘƐT ᴛ T̂ᶏ̇٩ʌ₦ə ٩ᶏ̇ℓᶏ̇T̂ʌ TəẊʌ ᶏ̇ ℓᶏ̇٩ʌꝒᶏ̇ ⊥ T̂ᶏ̇٩ʌ₦ə ٩ᶏ̇Ʃᶏ̇₠Ɛᶏ̇T̂ʌ ᶏ̇ ℓᶏ̇٩ʌꝒᶏ̇

Figure 3.

- **ꝛʌ⊥qƩᶏ̇٩ᶏ̇ꝛᶏ̇ Ꝓᶏ̇₠ʌꝛə̈ :**

ꝛʌ⊥qƩᶏ̇٩ᶏ̇ꝛᶏ̇ Ꝓᶏ̇₠ʌꝛə̈ℓə Ɛ̈ᶏ̇TöT̂ʌ Ʃə ꝒᶏƐ̈ə̈T̂ʌə ₠ᶏ̇₠Ꝓᶏ̇ ꓕᶏ̇T̂ᶏ̇Ꝓö٩ᶏ̇ŸᶏẊʌə Ɛᶏ̇٩ᶏ̇ ₠ᶏ̇T̂ᶏ̇ə ⊥ʎ T̂q̈٩ʌꝒᶏ̇ Ɛq̈T̂ʎ Töʌ.

Ɛq̈T̂ʎ T̂ᶏ̇ ꝛʌ⊥qƩᶏ̇٩ᶏ̇ꝛᶏ̇ (Ɛꝛ) : Ẋᶏ̇₠T̂ö₠ꓕə̈ə T̂ᶏ̇ ꝛʌ⊥qƩᶏ̇٩ᶏ̇ꝛᶏ̇ ꝒᶏƐ̈ə̈T̂ʌə ᴛ Ꝓᶏ̇₠₦ə̈Ʃᶏ̇₠ꝛʌ T̂ᶏ̇ ꝛʌ⊥qƩᶏ̇٩ᶏ̇ꝛᶏ̇ ᴛ ꓕə₠Ɛᶏ̇ꝛᶏ̇ə T̂ᶏ̇ Ɛᶏ̇₠T̂ʌ⊥ʌT̂ʌə

ꝛʌ⊥qƩᶏ̇٩ᶏ̇ꝛᶏ̇ Ꝓq̈Ẋq̈₠ꝛʌ : Ɛꝛ ∟ ϘƐT

Figure 4.

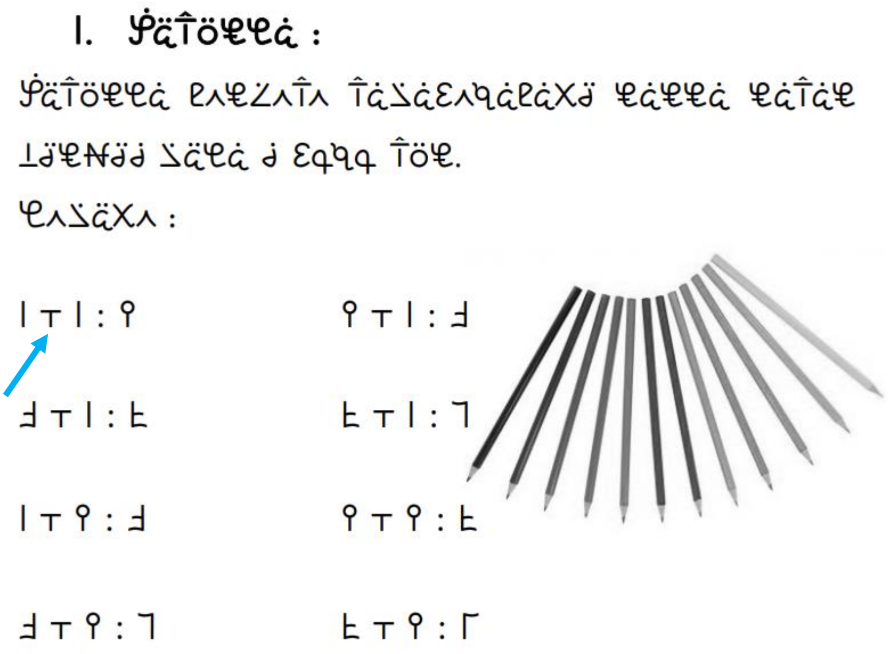


Figure 5.

Multiplication Sign:

Figure 6.

Division Sign:

1- Multiplication(×)

1 Multiplication	2 Multiplication	3 Multiplication	4 Multiplication	5 Multiplication
1 × 1 :1	1 × 2 :2	1 × 3:3	1 × 4:4	1 × 5:5
2 × 1 :2	2 × 2 :4	2 × 3:6	2 × 4:8	2 × 5 :10
3 × 1 :3	3 × 2 :6	3 × 3:9	3 × 4:12	3 × 5:15
4 × 1 :4	4 × 2 :8	4 × 3:12	4 × 4:16	4 × 5:20
5 × 1 :5	5 × 2 :10	5 × 3:15	5 × 4:20	5 × 5:25
6 × 1 :6	6 × 2 :12	6 × 3:18	6 × 4:24	6 × 5:30
7 × 1 :7	7 × 2 :14	7 × 3:21	7 × 4:28	7 × 5:35
8 × 1 :8	8 × 2 :16	8 × 3:24	8 × 4:32	8 × 5:40
9 × 1 :9	9 × 2 :18	9 × 3:27	9 × 4:36	9 × 5:45
10 × 1 :10	10 × 2 :20	10 × 3:30	10 × 4:40	10 × 5:50
6 Multiplication	7 Multiplication	8 Multiplication	9 Multiplication	10 Multiplication
1 × 6:6	1 × 7:7	1 × 8:8	1 × 9:9	1 × 10 :10

Figure 7.

Division Sign:

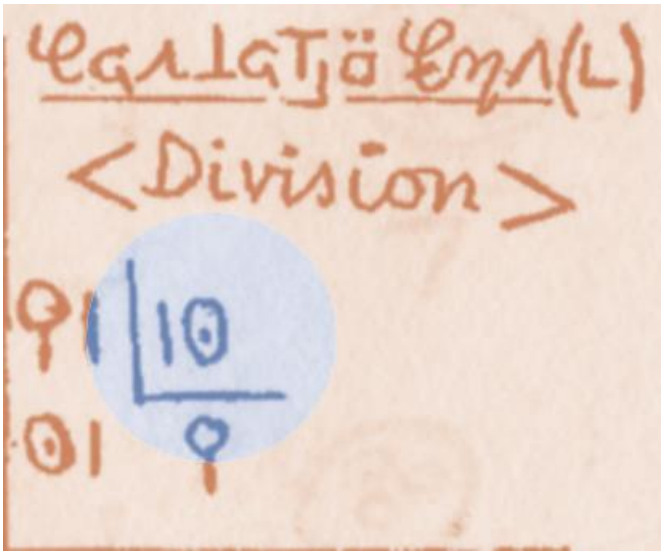


Figure 8.

12÷6=2	2	18÷6=3	3	Example with the division sign used inline. He would be written on the base line as the other mathematical sign.
24÷6=4	4	30÷6=5	5	

Figure 9.

• *Provide several examples of the division sign in use.*

This sign is used exclusively in mathematical formulas, for example :

Figure 10.

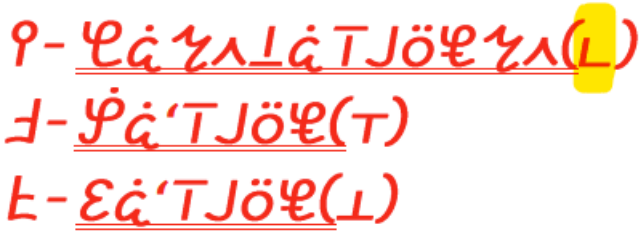
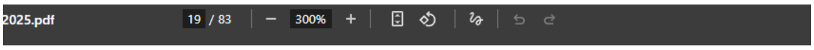
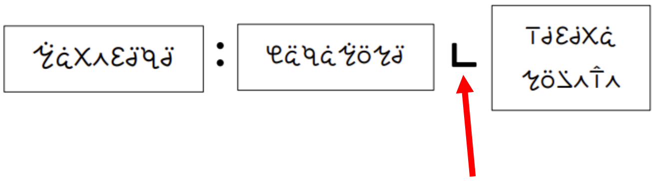


Figure 11.



I.Ŀ ŸąXʌƐə̈ꟼə̈ :

Ġ ᑭʌ₤ᘔʌÎʌ ₠ąꟼąŸöƳə̈ ₠ąÎąⵉąƐʌ ₤ą₤ą̧ Tə̈₠ə̈ᘔə̈Ƴą Tʌ̇₠ą̧ ₠ąꟼąŸöƳə̈ TəƐəXą ᑭᘔə ƳöⵉʌꟼąꟼQ.
Ġ Xą₤Îʌ ₠ąꟼąŸöƳə̈ ₤ö₤ ąÎą TəƐəXą ƳöⵉʌÎʌ Xą₤⊥ąⱠʌ ₤ą₤ą.



₠ʌⵉąXʌ : ŸąXʌTə̈ Îą ŸąXʌƐə̈ꟼə̈

Ġ ᑭʌ₤ᘔʌÎʌ ₠ąꟼąŸöƳə̈ Ɛʌꟼʌ₤ Ƴʌ⊥ąÎö₤Îʌ ₤ą₤ą ŸąXʌTə̈ Îąⵉą Ɛʌ ₠ą. Ƴʌ Tʌꟼą Ƴą ꟼą̧ JąXʌ ᘔąꟼʌƳə̈ ₤ąÎą₤ ÎąƐöÎʌ Ÿö Təꟼə₤ Ɛö₤₠ą̧ ą ₤ą₠ą₤ə̈ TqXq₤ᘔə.

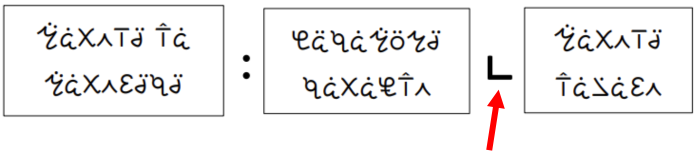


Figure 12.

Ɛq̇Îʌ̇ ƳʌꟼʌŸə̈ ₠q̇Xq̇₤Ƴʌ : (ᎸƐT♀ ⊥ ᎸƐTı) ∟ ᎸƐTı

Figure 13.

- **Ƴʌ⊥qⵉąꟼąƳą ₠ą₤ʌƳə̈ :**

Ƴʌ⊥qⵉąꟼąƳą ₠ą₤ʌƳə̈ᑭə Ëą TöÎʌ ⵉə ₠ąËə̈Îʌə ₤ą₤ą ᘔąÎą₠öꟼąŸąXʌə Ɛąꟼą ₤ąÎąə ⊥ʌ̇ Îq̇ꟼʌ₠ą Ɛq̇Îʌ̇ Töʌ.

Ɛq̇Îʌ̇ Îą Ƴʌ⊥qⵉąꟼąƳą (ƐƳ) : Xą₤Îö₤ᘔə̈ə Îą Ƴʌ⊥qⵉąꟼąƳą ₠ąËə̈Îʌə ⊤ ₠ą₤Ɐə̈ⵉą₤Ƴʌ Îą Ƴʌ⊥qⵉąꟼąƳą ⊤ ᘔə₤ƐąƳąə Îą Ɛą₤Îʌ⊥ʌÎʌə

Ƴʌ⊥qⵉąꟼąƳą ₠q̇Xq̇₤Ƴʌ : ƐƳ ∟ ᎸƐT

Figure 14.

Ɛq̈T̂⅄ T̂ą ƐəXəT̂əƐöⱡ∠q̈T̂ə (ƐƐ) : Ɛq̈T̂⅄ T̂ąЧ⋏₦ə
⅀öT̂öXą⊥ąЧə (ƐT̂Ϥ) - ⅀q̈Xə ∠q̈ⱡT̂əЧą ∠qⱡϒ⋏ (ϤĊĊ).

ƐəXəT̂əƐöⱡ∠q̈T̂ə Ⱡq̈Xq̈ⱡϒ⋏ : ƐƐ ∟ ƐT̂Ϥ

Figure 15.

Ⱶ. Ⱡq̈ϒ⋏⊥ąT̂öⱡϒ⋏ :

Ⱡq̈ϒ⋏⊥ąT̂öⱡϒ⋏ ⅊⋏ⱡ∠⋏T̂⋏ T̂ą⅀ąƐ⋏Чą⅊ąXə ⱡąⱡⱡą ⱡąT̂ąⱡ ⊥əⱡ₦əə ϒ⋏⊥ąT̂öⱡⱡą ə ƐqЧq Ⱡą

Ⱡ⋏⅀q̈X⋏ :

Ι ∟ Ι : Ι
ꟼ ∟ Ι : ꟼ

Ⅎ ∟ Ι : Ⅎ
Ⱶ ∟ Ι : Ⱶ

Ι ∟ ꟼ : ⊙ᵕ⅂
ꟼ ∟ ꟼ : Ι

Ⅎ ∟ ꟼ : Ιᵕ⅂
Ⱶ ∟ ꟼ : ꟼ

Figure 16.

ƐəⱡⅬöЧą TqⱡⅬ⋏ (Ⱡq̈⊥ąTöⱡϒ⋏) ∟ (Division) ÷

ꟼ ∟ ꟼᵕX ∟ Ⱶᵕϴ ∟ ⱵᵕΙ⊙ ∟ ꟼᵕΙꟼ ∟ Γᵕꟼ⊙ ∟⅂ᵕΙⅎ ∟ Ιⅎ

2 ÷ 2 ; 7 ÷ 4 ; 8 ÷ 4 ; 10 ÷ 2 ; 12 ÷ 6 ; 20 ÷ 5 ; 13 ÷ 13

Figure 17.

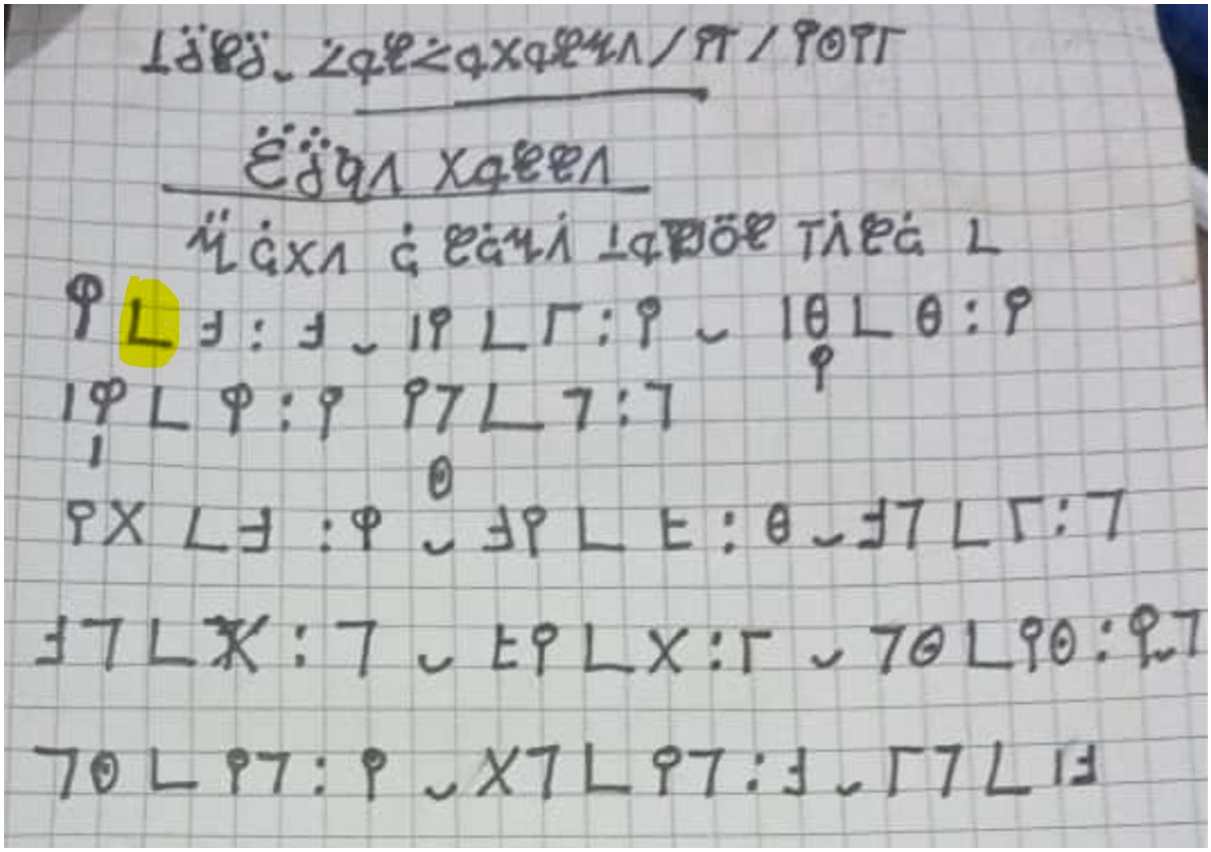


Figure 18.

The division sign has been seen to be used mostly in typical in-line text. Only in Figure 8 is the division sign used in a similar format to how long-division is written in the U.S. – whereby the sign is enlarged and numbers appear “inside” and “outside” of the sign. However, the latter has only occurred once in the materials submitted by the user community. The most frequent use of the division sign is in in-line text.

The document author has inquired on the format of the division sign to prominent members in the Koré Sébèli user community, including Professor Mohamed Bentoura Bangoura (Koré Sébèli inventor), Makhan Aye Camara (Directeur général des ONG Et Partenaires), and Mohamed Dady Silikidi Bangoura (Directeur de cabinet). All have said that the in-line use of the division sign is the most common way the community uses the sign.