

Kirk Miller, feedback on U18 alpha charts, 2026 Feb 20

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On the chart for **Combining Diacritical Marks Extended**, the glyphs and the code points look good, but the subheadings are inaccurate. Sorry, I see I failed to provide any suggestions in my proposal.

Specifically, for:

Chao diacritics

1ADE ̣ COMBINING GRAVE-DOT

1ADF ̣ COMBINING DOT-ACUTE

These are not Chao diacritics. I suggest:

Intermediate tone diacritics

1ADE ̣ COMBINING GRAVE-DOT

1ADF ̣ COMBINING DOT-ACUTE

(They have values intermediate between those of the IPA combining tone diacritics grave, macron and acute.)

And for:

Khoe diacritics

1AEC ̣ COMBINING CARON-ACUTE

1AED ̣ COMBINING VERTICAL-LINE-DOUBLE-ACUTE

These are not necessarily for the Khoe languages, that's just where I found them. They're part of a general extension of Americanist tone marks that might be used anywhere. I suggest a more generic:

Compound tone diacritics

1AEC ̣ COMBINING CARON-ACUTE

1AED ̣ COMBINING VERTICAL-LINE-DOUBLE-ACUTE

which is the wording used as a subheading earlier in the same chart for similar Americanist tone marks. If these had all been requested together, they'd fit under the same subheading.

For the final character of the block, 1AF0 ̣ COMBINING DOUBLE COMMA ABOVE, I suggest adding a 3rd annotation:

→ [1AB8 ̣ combining double open mark below](#)

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On the chart for **Latin Extended-G**, again the glyphs and code points look good, but the subheadings misidentify many of them as IPA. Specifically:

IPA barred letters

(starting with 1DF3E.)

These are not IPA, so just

Barred letters

would probably be best.

For the character 1DF60 ω LATIN SMALL LETTER OMEGA WITH LOOP,

I would add an annotation,

→ A74F ω latin small letter oo

because non-ITA phonetic alphabets use A74F for the same English vowel, and 1DF60 likely derives historically from A74F.

The 4 characters 1DF6B, 1DF6F, 1DF73, 1DF7B have the annotation:

- also used for Malayalam **transliteration**

It would be more accurate IMO to say,

- also used for romanized Malayalam.

That's because they were not an academic transliteration convention, but were used to print material for an expat Malayalam audience that did not read Malayalam script, and are now being digitized for the same.

Same with the subheading:

Letters for Malayalam **transliteration**

that starts with 1DF25. This should probably be,

Letters for romanized Malayalam

For the character,

1DF75 ω LATIN SMALL LETTER CLOSED OMEGA WITH LONG STEM

I recommend adding an annotation to parallel the one under the capital:

→ 0227 ω latin small letter closed omega

With the subheadings

IPA phonetic modifier letters

IPA small capital modifier letters

IPA sinological modifier letters

IPA Greek modifier letters

that start with 1DFD1:

Only some of these characters are IPA; most are para-IPA (extra symbols mixed into IPA) that the International Phonetic Association asked to be supported because they are common unofficial extensions of the alphabet. Perhaps best just to say,

Phonetic modifier letters

Small capital modifier letters

Sinological modifier letters

Greek modifier letters

The next subheaders, 'IPA modifier letters with palatal hook' and 'IPA voiceless implosive modifier letters' are actual IPA letters, even if they're now retired, so we can probably leave them as they are.