



Script Encoding Working Group

Recommendations to UTC #188 (July 2026) on Script Proposals

Date: 2026-07-27

From: Jan Kučera, Deborah Anderson, and Roozbeh Pournader

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The Script Encoding Working Group met on May 8, June 5, and July 3, 2026, in order to review proposals. This document represents feedback on proposals that were available when the group met.

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1. New Scripts

1.1 Koré Sébèli #29

Documents:

- [L2/26-132](#): Proposal for the encoding of « KORE SEBELI » — Mohamed Bentoura Bangoura
- [L2/26-067](#): Feedback on some of the Koré Sébèli math signs — Oreen Yousuf
- [L2/26-050](#): Proposal for the encoding of « KORE SEBELI » (revised) — Mohamed Bentoura Bangoura

Related:

- [L2/24-228R](#): Recommendations to UTC #181 (November 2024) on Script Proposals — Jan Kučera, et al
- [L2/24-246](#): Proposal for the encoding of « KORE SEBELI » — Bangoura et al.
- [L2/22-222](#): Proposal for the encoding of « KORE SEBELI » — Bangoura et al.
- [L2/20-180](#): Proposal for the encoding of "KORE SEBELI" — Mohamed Bentoura Bangoura

Recommendation:

1. **[SEW-188-C1] Consensus** : Provisionally assign 93 code points U+15B00..U+15B52, U+15B56..U+15B5F, in a new Kore Sebèli block at U+15B00..U+15B5F, as described in L2/26-132. [Ref: 1.1 in L2/26-158]
2. **[SEW-188-A1] Action Item** for Ken Whistler, RMG: Update the Pipeline to include 93 provisionally assigned code points U+15B00..U+15B52, U+15B56..U+15B5F, in a new Kore Sebèli block: 15B00..U+15B5F, as described in L2/26-132. [Ref: 1.1 in L2/26-158]
3. **[SEW-188-A2] Action Item** for Debbie Anderson, SAH: Work with the proposal authors to submit a compliant font for Koré Sébèli to Unicode. [Ref: 1.1 in L2/26-158]

Comments:

This is a proposal for Koré Sébèli, a recently invented script for the Soso language of West Africa. This script has been discussed in the SEW for couple of years now. In the report to UTC #181, we welcomed the adoption of Arabic model for the script, requested reordering of the characters and reported on limited consensus regarding mathematical signs. Since then, after further discussions and more evidence provided regarding the mathematical signs, the SEW was able to come to a consensus to recommend the provisional assignment of this script, which now takes 6 columns only instead of the originally roadmapped 7 columns. All remaining technical issues have been resolved.

ḲḲḲḲ ḲḲḲḲ ḲḲḲḲ, ḲḲḲ ḲḲḲ ḲḲḲ ḲḲḲḲ
ḲḲḲḲ ḲḲḲḲ ḲḲḲ ḲḲḲ, ḲḲḲḲḲ ḲḲ ḲḲḲḲ

1.2 Ndiko Jonam #769

Documents:

[L2/26-055R](#): Proposal to Encode the Ndiko Jonam Script in the UCS — Oreen Yousuf

Related:

[L2/26-027](#): Proposal to Encode the Luo Lakeside Script in the UCS (revised) — Oreen Yousuf

[L2/26-010](#): Recommendations to UTC #186 (January 2026) on Script Proposals — SEW / Jan Kučera, et al

[L2/19-268](#): Addition of Luo Lakeside Script — Kefa Ombewa

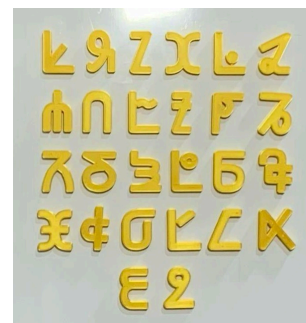
Recommendation:

1. **[SEW-188-C2] Consensus** : Provisionally assign 69 code points U+1CB30..U+1CB49, U+1CB51..U+1CB71, and U+1CB76..U+1CB7F, in a new Ndiko Jonam block at U+1CB30..U+1CB7F, as described in L2/26-055. [Ref: 1.2 in L2/26-158]
2. **[SEW-188-A3] Action Item** for Ken Whistler, RMG: Update the Pipeline to include 69 provisionally assigned code points U+1CB30..U+1CB49, U+1CB51..U+1CB71, and U+1CB76..U+1CB7F, in a new Ndiko Jonam block: 1CB30..1CB7F, as described in L2/26-055. [Ref: 1.2 in L2/26-158]
3. **[SEW-188-A4] Action Item** for Debbie Anderson, SAH: Work with the proposal authors to submit a compliant font for Ndiko Jonam to Unicode. [Ref: 1.2 in L2/26-158]

Comments:

This is a proposal for an alphabetical script invented between 2009 and 2012 and used to write the Luo languages of East Africa. In the last report, the remaining open issue was regarding the joining nature of this script, as this will be the first LTR, horizontal joining script. This proposal provides all the requested presentation forms and is ready to be recommended for provisional assignment.

As mentioned in the report to UTC #186, the evidence is not the strongest, but usage outside of the script creator has been demonstrated. PAG should review the joining properties with regards to LTR scripts. This script might need to have IP cleared from the inventor.



1.3 N'ti #768

Documents:

[L2/26-087](#): Proposal for Encoding the N'ti Script in the UCS (supercedes L2/26-028R) — Oreen Yousuf, Ibrahima Ceesay

Related:

[L2/26-100](#): Recommendations to UTC #187 (April 2026) on Script Proposals — SEW / Jan Kučera, et al

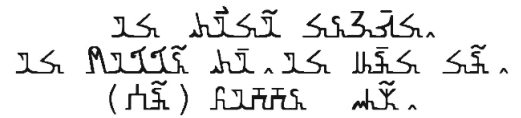
[L2/26-028R](#): Preliminary Proposal for Encoding the N'ti Script in the UCS — Oreen Yousuf, Ibrahima Ceesay

Recommendation:

1. **[SEW-188-C3] Consensus** : Provisionally assign 47 code points U+1CB80..U+1CBA4, U+1CBA6..U+1CBAF, in a new Nti block at U+1CB80..U+1CBAF, as described in L2/26-087. [Ref: 1.3 in L2/26-158]
2. **[SEW-188-A5] Action Item** for Ken Whistler, RMG: Update the Pipeline to include 47 provisionally assigned code points U+1CB80..U+1CBA4, U+1CBA6..U+1CBAF, in a new Nti block: 1CB80..U+1CBAF, as described in L2/26-087. [Ref: 1.3 in L2/26-158]
3. **[SEW-188-A6] Action Item** for Debbie Anderson, SAH: Work with the proposal authors to submit a compliant font for N'ti to Unicode. [Ref: 1.3 in L2/26-158]

Comments:

This is a proposal to encode the N'ti script invented in 1966 used to write the Soninke languages of West Africa. The script has a close relationship to N'ko so they should be treated similarly in terms of behavior and representation. After recommendations from the SEW in the previous report, all the letters are now proposed as dual-joining, and a tatweel-like character is included. All the remaining issues have been resolved. The proposal builds on both digital and printed evidence.



1.4 Lampungic #795

Documents:

[L2/26-194](#): Proposal to Encode the Lampungic Script in Unicode — Febri Muhammad Nasrullah

Related:

[L2/26-036](#): Updated Proposal to Encode the Lampung Script (Second Revision) — Febri Muhammad Nasrullah

[L2/22-044](#): Revised proposal to encode the Lampung script — Anshuman Pandey

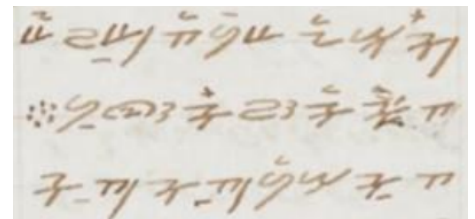
Recommendation:

No action is requested of the UTC.

Comments:

This is a proposal to Encode the Lampungic Script used mostly for Lampungic languages in Indonesia. Like in the case of Tulu-Tigalari, there is a historical use and modern reformed use, and this document focuses on the historical use.

The script has several unique properties that warrant further discussion and clarification. First, a vowel sign can move forward to a consonant in the following cluster if final. This complicates font development as well as grapheme cluster detection. It might be easier to employ a visual encoding in these cases. Second, in a final cluster, the final consonant can be placed on top of the base consonant similar to a vowel sign above. It can be placed to the left or below of such vowel sign or ligate with it. This is proposed to be handled at font level, which seems reasonable due to the limited number of such combinations. It should be clarified whether this behavior also occurs for non-above vowel signs (i.e. U and E Taling), and it would be useful if all attested combinations of vowel signs and final consonants were shown using the font employed in the proposal.



It is noted that in the 2022 proposal, the final Y and W were proposed as vowel signs, while in the proposal they are proposed as final consonants based on linguistic analysis. Authors should clarify whether these co-occur with other vowel signs or finals, which might dictate the way they need to be encoded.

Finally, the described line-breaking algorithm seems to not be technically possible. Considering our experience with historical script users we would recommend simpler model which is not trying to preserve manuscript behavior automatically. As a historical script, it should also be excluded from identifier usage.

2. New Characters

2.1 Kannada Sign Combining Anusvara Above #882

Documents:

[L2/26-170](#): KANNADA SIGN COMBINING ANUSVARA ABOVE — Sridatta A, Srinidhi A

Recommendation:

1. **[SEW-188-C4] Consensus** : Provisionally assign 1 code point U+0CF4 KANNADA SIGN COMBINING ANUSVARA ABOVE in the Kannada block, described in L2/26-170, as amended. [Ref: 2.1 in L2/26-158]
2. **[SEW-188-A7] Action Item** for Ken Whistler, RMG: Update the Pipeline to include 1 code point U+0CF4 KANNADA SIGN COMBINING ANUSVARA ABOVE, described in L2/26-170, as amended. [Ref: 2.1 in L2/26-158]
3. **[SEW-188-A8] Action Item** for Debbie Anderson, SAH: Work with the proposal authors to suggest subheading for NamesList.txt. [Ref: 2.1 in L2/26-158]

Comments:

Following the existing characters of combining anusvara above in Telugu (U+0C04), Malayalam (U+0D00), Grantha (U+11300), provisionally assigned one for Tulu-Tigalari (U+113CB, 185-C7), and accepted one for Bengali (U+11DF0, 185-C40), this document is proposing one for Kannada. Evidence from several sources is provided. The SEW recommends provisional assignment after U+0CF3 KANNADA SIGN COMBINING ANUSVARA ABOVE RIGHT, but a subheading will need to be added or the current one changed, for example to "Various signs" as is the case in Newa for the similar characters.



2.2 Kannada Sign Ardhanusvara #855

Documents:

[L2/26-169](#): KANNADA SIGN ARDHANUSVARA — Sridatta A, Srinidhi A

[L2/10-392R2](#): Request to encode South Indian candrabindu-s (revised; WG2 N3964) — Shriramana Sharma

Recommendation:

1. **[SEW-188-C5] Consensus** : Provisionally assign 1 code point U+0CF0 KANNADA SIGN ARDHANUSVARA in the Kannada block, as described in L2/26-169. [Ref: 2.2 in L2/26-158]
2. **[SEW-188-A9] Action Item** for Ken Whistler, RMG: Update the Pipeline to include 1 code point U+0CF0 KANNADA SIGN ARDHANUSVARA, as described in L2/26-169. [Ref: 2.2 in L2/26-158]
3. **[SEW-188-A10] Action Item** for Jan Kučera, SEW: Provide the font from SEW/26-043 to the Charts group. [Ref: 2.2 in L2/26-158]

Comments:

This is a proposal to encode the Kannada equivalent of U+0C01 TELUGU SIGN CANDRABINDU, a variant of anusvara used to indicate the historically elided nasal as explained in L2/10-92R2. Several books utilizing various hacks and workarounds to represent this character were presented as evidence, as well as one with proper typographical treatment. While the SEW supports encoding such character, we would like the authors to provide a compliant font for the chart editor.



2.3 Additional Pushpika signs in Tulu-Tigalari #854

Documents:

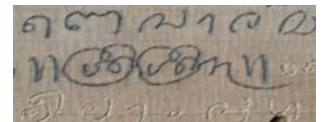
[L2/26-168](#): Proposal to encode additional Pushpika signs in Tulu-Tigalari — Srinidhi A, Sridatta A

Recommendation:

1. **[SEW-188-C6] Consensus** : Change the code point provisionally assigned to TULU-TIGALARI LETTER ARCHAIC II by 183-C5 from U+113DA to U+113DB. [Ref: 2.3 in L2/26-158]
2. **[SEW-188-C7] Consensus** : Provisionally assign 2 code points U+113D9..U+113DA in the Tulu-Tigalari block, as described in L2/26-168. [Ref: 2.3 in L2/26-158]
3. **[SEW-188-A11] Action Item** for Ken Whistler, RMG: Update the Pipeline to include 2 code points U+113D9..U+113DA, as described in L2/26-168, moving the existing provisional assignment of U+113DA to U+113DB. [Ref: 2.3 in L2/26-158]
4. **[SEW-188-A12] Action Item** for Jan Kučera, SEW: Provide the font from SEW/26-042 to the Charts group. [Ref: 2.3 in L2/26-158]

Comments:

Currently, the Tulu-Tigalari script has two pushpika signs encoded: U+113D7 TULU-TIGALARI SIGN OM PUSHPIKA and U+113D8 TULU-TIGALARI SIGN SHRII PUSHPIKA. This is a proposal to add a pair of these characters with tail, similar to U+1CEC VEDIC SIGN ANUSVARA VAMAGOMUKHA WITH TAIL. Since contrastive usage has been found in several manuscripts, the SEW is happy to recommend the characters for encoding.



2.4 Newa Letter Heavy Ya #863

Documents:

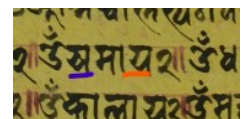
[L2/26-171](#): NEWA LETTER HEAVY YA — Sridatta A, Srinidhi A

Recommendation:

1. **[SEW-188-C8] Consensus** : Provisionally assign 1 code point U+11462 NEWA LETTER HEAVY YA in the Newa block, as described in L2/26-171. [Ref: 2.4 in L2/26-158]
2. **[SEW-188-A13] Action Item** for Ken Whistler, RMG: Update the Pipeline to include 1 code point U+11462 NEWA LETTER HEAVY YA, as described in L2/26-171. [Ref: 2.4 in L2/26-158]
3. **[SEW-188-A14] Action Item** for Jan Kučera, SEW: Provide the font from SEW/26-051 to the Charts group. [Ref: 2.4 in L2/26-158]

Comments:

This is a proposal to encode HEAVY YA consonant in the Newa script analogous to U+097A DEVANAGARI LETTER HEAVY YA. Evidence from various manuscript sources was provided.



2.5 Minimizing Virama in Brahmi #192

Documents:

[L2/22-219](#): Proposal to encode MINIMIZING VIRAMA in Brahmi script — Srinidhi A, Sridatta A

Related:

[L2/26-066](#): Response on encoding BRAHMI MINIMIZING VIRAMA — Srinidhi A, Sridatta A

[L2/22-248](#): Recommendations to UTC #173 October 2022 on Script Proposals — Deborah Anderson, et al

Recommendation:

1. **[SEW-188-C9] Consensus** : Provisionally assign 1 code point U+1107E BRAHMI MINIMIZING VIRAMA in the Brahmi block, described in L2/22-219, as amended. [Ref: 2.5 in L2/26-158]
2. **[SEW-188-A15] Action Item** for Ken Whistler, RMG: Update the Pipeline to include 1 code point U+1107E BRAHMI MINIMIZING VIRAMA, described in L2/22-219, as amended. [Ref: 2.5 in L2/26-158]
3. **[SEW-188-A16] Action Item** for Jan Kučera, EDC: Update the Core Specification with description and illustration of the minimizing virama in Brahmi. [Ref: 2.5 in L2/26-158]

Comments:

In this proposal, another type of virama is requested for Brahmi, which causes consonants to take smaller, subscript-like form. The SEW was convinced that a productive solution is justified. In our last report, we were considering several models - encoding all subjoined characters atomically, encoding or using some kind of joiner before the subjoined consonant, and encoding a minimizing virama after the subjoined consonant as proposed, and as already working in Kharoshthi (in which there is one virama characters with multiple functions).

The main concerns for the proposed model was clustering and line-breaking behavior, where there could be an undesirable break opportunity before the subjoined consonant. It was noted that the final, subjoined consonants can appear after vowel signs, and that the Indic model and cluster validation does not support joining vowel signs to the following consonants – a problem also affecting Tai Tham. We would like to avoid the situation where the eventual solution to the still unresolved problem with Tai Tham would impact the solution chosen for Brahmi. It was also noted that the overloaded nature of Kharoshthi virama is not sustainable and a proposal for a separate minimizing virama is under consideration, while a proposal for a whole set of atomically encoded subjoined consonants would not be an option and deemed too destabilizing to the current encoding.

Finally, it was pointed out that UAX #14 now utilizes the VF (Virama Final) class, introduced for Batak, which is exactly intended for the purposes where "the final consonant needs to be kept together with the preceding orthographic syllable". We are not anticipating scholar community to have strong preferences on clustering, and it was noted that the USE supports cross-cluster mark positioning. As such, we were able to come to a consensus to recommend a subjoining control character that is placed after the consonant to be subjoined, as proposed.

ᵀ DHA, + KA,
Dᵀ 11046 VIRAMA
Dᵀ 11070 SIGN OLD TAMIL VIRAMA
D₊ 11076 MINIMIZING VIRAMA (proposed)

2.6 Arabic Additions for Luri #782

Documents:

[L2/26-179](#): Proposal to include five Luri alphabets in Arabic Script — Mohammad Mogoei, et al

Related:

[L2/26-100](#): Recommendations to UTC #187 (April 2026) on Script Proposals — SEW / Jan Kučera, et al

[L2/26-053](#): Proposal to include Luri alphabets — Mohammad Mogoei, et al

[L2/20-105](#): Recommendations to UTC #163 April 2020 on Script Proposals — Deborah Anderson

[L2/20-092](#): Proposal to include four Luri alphabets — Mohammad Mogoei, Lateef Shaikh

[L2/18-061R](#): Proposal to include Luri alphabets (revised) — Mohammad Mogoei, Lateef Shaikh

[L2/18-061](#): Proposal to include Luri alphabets (revised) — Mohammad Mogoei, Lateef Shaikh

Recommendation:

1. **[SEW-188-C10] Consensus** : Provisionally assign 3 code points [U+10D90](#) ARABIC LETTER ALEF WITH INVERTED V, [U+10D91](#) ARABIC LETTER KEHEH WITH INVERTED V, [U+10D92](#) ARABIC LETTER LAM WITH INVERTED V in a new Arabic Extended-D block at U+10D90..U+10E5F, described in L2/26-053R, as amended. [Ref: 2.6 in L2/26-158]
2. **[SEW-188-A17] Action Item** for Ken Whistler, RMG: Update the Pipeline to include 3 code points U+10D90..U+10D92 in a new Arabic Extended-D block: 10D90..10E5F, described in L2/26-053R, as amended. [Ref: 2.6 in L2/26-158]
3. **[SEW-188-A18] Action Item** for Lorna Evans, SEW: Provide a compliant font for Arabic additions for Luri. [Ref: 2.6 in L2/26-158]

Comments:

This is a proposal for 5 Arabic characters used for the Luri language in Western Iran. These additions are for an orthography of Luri that is not mainstream, used by a small part of the community. We requested authors to answer long-standing questions, which we believe they have now done to the best of their knowledge. Of the 5 proposed characters, alef with sukun above can be already represented as a sequence and should not be encoded separately as mentioned in our previous report. Furthermore, yeh with inverted v is already encoded as U+063D. The SEW does not have objections to the remaining 3 characters and supports their encoding.

ا ى ٲ

2.7 Arabic Zero Symbol #880

Documents:

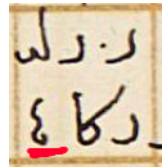
[L2/26-172](#): Proposal to Encode an Arabic Zero Symbol — Roozbeh Pournader, Ebrahim Byagowi

Recommendation:

1. **[SEW-188-C11] Consensus** : Provisionally assign 1 code point U+1EEE0 ARABIC ASTRONOMICAL ZERO in the Arabic Mathematical Alphabetic Symbols block, as described in L2/26-172. [Ref: 2.7 in L2/26-158]
2. **[SEW-188-A19] Action Item** for Ken Whistler, RMG: Update the Pipeline to include 1 code point U+1EEE0 ARABIC ASTRONOMICAL ZERO, as described in L2/26-172. [Ref: 2.7 in L2/26-158]
3. **[SEW-188-A20] Action Item** for Jan Kučera, SEW: Provide the font from SEW/26-066 to the Charts group. [Ref: 2.7 in L2/26-158]

Comments:

This is a proposal to encode a symbol for zero in the Arabic Mathematical Alphabetical Symbols block. The character is part of an abjad-based number system used in astronomical and astrological texts and tables. It also represents the zodiac sign Aries. The character only appears in isolated form, and does not change shape contextually. Diverse sources of evidence from both manuscripts and modern publications have been presented.



2.8 Astronomical Arabic characters #881

Documents:

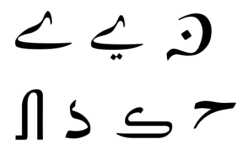
[L2/26-173](#): Proposal to encode seven astronomical Arabic characters — Roozbeh Pournader, Ebrahim Byagowi

Recommendation:

1. **[SEW-188-C12] Consensus** : Provisionally assign 7 code points U+10EC8 and U+10EEF in the Arabic Extended-C block and U+1EEE1..U+1EEE5 in the Arabic Mathematical Alphabetic Symbols block, as described in L2/26-173. [Ref: 2.8 in L2/26-158]
2. **[SEW-188-A21] Action Item** for Ken Whistler, RMG: Update the Pipeline to include 7 code points U+10EC8, U+10EEF, U+1EEE1..U+1EEE5, as described in L2/26-173. [Ref: 2.8 in L2/26-158]
3. **[SEW-188-A22] Action Item** for Jan Kučera, SEW: Provide the font from SEW/26-067 to the Charts group. [Ref: 2.8 in L2/26-158]

Comments:

This is a proposal for letter-like symbols used in Persian and Arabic mathematical, arithmetical, geometrical, astronomical, and astrological texts to denote numbers, labels, constants, and variables. The proposal provides considerable evidence from different traditions, languages and uses.



2.9 Solidus overlays #825

Documents:

[L2/26-141](#): Proposal to encode two combining marks — Uwe Mayer, et al

Recommendation:

1. **[SEW-188-C13] Consensus** : Provisionally assign 2 code points U+20F1..U+20F2 in the Combining Diacritical Marks for Symbols block, as described in L2/26-141. [Ref: 2.9 in L2/26-158]
2. **[SEW-188-A23] Action Item** for Ken Whistler, RMG: Update the Pipeline to include 2 code points U+20F1..U+20F2, as described in L2/26-141. [Ref: 2.9 in L2/26-158]

Comments:

The current Unicode Standard character repertoire includes, amongst others, U+0338 COMBINING LONG SOLIDUS OVERLAY and U+20EB COMBINING LONG DOUBLE SOLIDUS OVERLAY. In this document, additional combining solidi are proposed for encoding: COMBINING LONG TRIPLE SOLIDUS OVERLAY and COMBINING SALTIRE OVERLAY. This proposal is part of the Leibniz project, evidence is provided and SEW is happy to recommend these characters for encoding.



2.10 Latin i with oblique stroke #747 · #562

Documents:

[L2/26-144](#): Unicode request for two Latin orthographic pairs derived from "I i" — Ismael Robles Haloui

Recommendation:

1. **[SEW-188-C14] Consensus** : Provisionally assign 2 code points U+A7DE LATIN CAPITAL LETTER I WITH OBLIQUE STROKE and U+A7DF LATIN SMALL LETTER I WITH OBLIQUE STROKE in the Latin Extended-D block, as described in L2/26-144. [Ref: 2.10 in L2/26-158]
2. **[SEW-188-A24] Action Item** for Ken Whistler, RMG: Update the Pipeline to include 2 code points +A7DE LATIN CAPITAL LETTER I WITH OBLIQUE STROKE and U+A7DF LATIN SMALL LETTER I WITH OBLIQUE STROKE, as described in L2/26-144. [Ref: 2.10 in L2/26-158]

Comments:

This is a proposal for a casing pair of Latin letter I with a diagonal stroke, and one with descender which is discussed separately in this report. In 2024, we received a draft proposal by Kirk Miller (not posted to L2) to encode several letters with diagonal strokes, including the characters in question. The proposal was based on the practice of using typewriter capabilities to designate distinct phonetic letters, but the SEW was not satisfied with the evidence of an orthographical convention and did not want to support new text to be created based on the limited typewriter affordances. Some members felt that given the existing letters A E O U with a diagonal stroke, case could be made for the letter I too, however, only if evidence of an enduring convention is provided.

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ı

This document provides further evidence for the stroked I as used in the Tlahuica language of Mexico. The evidence for the capital letter is weaker than for the lowercase one, but SEW was able to reach a consensus of recommending the case pair.

2.11 Albanian Frashëri alphabet #868

Documents:

[L2/26-175](#): Albanian Frashëri alphabet — Francesco Catoni

Recommendation:

1. **[SEW-188-C15] Consensus** : Provisionally assign 9 code points U+1DF9B..U+1DFA3 in the Latin Extended-G block, as described in L2/26-175. [Ref: 2.11 in L2/26-158]
2. **[SEW-188-A25] Action Item** for Ken Whistler, RMG: Update the Pipeline to include 9 code points U+1DF9B..U+1DFA3, as described in L2/26-175. [Ref: 2.11 in L2/26-158]
3. **[SEW-188-A26] Action Item** for Jan Kučera, SEW: Provide the font from SEW/26-056 to the Charts group. [Ref: 2.11 in L2/26-158]

Comments:

This is a proposal for 9 Latin characters used in the Frashëri alphabet, the dominant writing system of the Albanian language during the Albanian National Awakening of the late 19th and early 20th centuries that was made co-official with the modern alphabet in 1908. It is the last major Albanian orthography to require Unicode support. Evidence for individual letters is provided from various printed publications, which need to be faithfully represented in library catalogs.

d	n	ç
đ	p	x
g	c	z

2.12 Devanagari Phonetic Correction Mark #834

Documents:

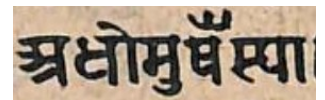
[L2/26-180](#): Proposal to encode Phonetic Correction Mark in Devanagari — Sridatta A, Srinidhi A

Recommendation:

No action is requested of the UTC.

Comments:

This is a proposal for a correction mark used in Sanskrit to indicate appropriate phonetic reading of the letter. The SEW has enquired with the authors where should the mark go in an Indic cluster and what Indic syllabic category should it be.



2.13 Samavedic svara markers in Kannada #820

Documents:

[L2/26-131](#): Proposal to encode Samavedic svara markers in Kannada — Srinidhi A, Sridatta A

Recommendation:

No action is requested of the UTC.

Comments:

In this document, several Kannada digits and letters are proposed in a combining above form for Samavedic svara markers, similar to existing ones for Devanagari and Grantha. The SEW was contemplating a stance that encoding these for Devanagari and Grantha was a mistake, that it is a higher-level markup and we don't want to encode any more of them. Therefore, before recommending them for encoding, we would like to seek confirmation from the users whether the existing Devanagari and Grantha encodings cover all required use cases, or whether people still need to resort to some hacks.

ॐ ॐ ॐ ॐ ॐ ॐ
। लुशने । वयुवा
ॐ ॐ ॐ ॐ ॐ ॐ
माविक्के ॥ म्मि

It was also noted that some of the figures contain dot after the above characters (e.g. Figure 3), or separately (Figure 4). We would like some discussion on the meaning of those dots and whether not having the dot encoded is acceptable for users digitizing this text.

2.14 Historic forms of Gurmukhi supplementary consonants #829

Documents:

[L2/26-167](#): Proposal to encode historic forms of Gurmukhi supplementary consonants — Srinidhi A, Sridatta A

Related:

[L2/21-103](#): Proposal to encode the Khojki letter QA — Anshuman Pandey

Recommendation:

No action is requested of the UTC.

Comments:

This is a proposal to encode historical forms of 6 Gurmukhi consonants used in Urdu or Perso-Arabic loan words. In modern orthography, these consonants use nuktas, but the proposal argues that before standardization, separate letterforms were employed for the same. The U+1123F KHOJKI LETTER QA is listed as precedence.

The SEW was not convinced these characters have separate identity from the ones used in modern orthography. The proposal describes the typographical differences compared to consonants with RA and visible virama, but we would also be interested in comparisons to consonants with U+0A51 GURMUKHI SIGN UDAAT and U+0A75 GURMUKHI SIGN YAKASH.

ਸ ਗ
ਕ ਜ
ਖ ਲ

2.15 Two New Signs of Saurashtra in Unicode #828

Documents:

[L2/26-166](#): Proposal to Encode Two New Signs of Saurashtra in Unicode — Biswajit Mandal

Recommendation:

No action is requested of the UTC.

Comments:

This is a proposal to encode consonant signs YA and RA for Saurashtra, which has been published in version 5.1 of the standard using a phonetic model. The new characters appear to be used in modern texts and have gone through some development. This included a change from a left-side vowel to a right-side vowel, which is a change in property that cannot be unified in a single character. We would like the proposal to contain the sequences of codepoints that would be used to encode the presented evidence, for both old and new orthography. The evidence is rather weak, mostly non-textual, lacking description and transliteration. The proposal should explain why the existing encoding model is not satisfactory to represent the desired text and justify the need for the proposed characters as combining marks.

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૦૪ ૨૦

2.16 Devanagari Sign Final Anusvara in Unicode #804

Documents:

[L2/26-181](#): Proposal to encode the Devanagari Sign Final Anusvara in Unicode — Biswajit Mandal

Recommendation:

No action is requested of the UTC.

Comments:

This document proposes final anusvara for Devanagari, similar to U+11448 NEWA SIGN FINAL ANUSVARA, as a standalone letter.

This form of anusvara is used at the end of the lines. It is present in the main Indic scripts too, such as U+0982 BENGALI SIGN ANUSVARA, however, it is a combining mark. The SEW is generally in favor of encoding this character, but does not think encoding it as Lo would not serve users well, and suggest it to be an Mc, following the Bengali model and similar to visarga.

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It was also brought up that the need for encoding this character is not well presented in the proposal and whether it might be just a glyph variation. Notably, the above anusvara is represented using circles in the first row but dots in other rows; why is the existing character satisfactory for these cases, but not the final one? Are there any examples with non-spacing anusvara at the end of a line? We would be looking for some discussion on the variants, the use cases that prompted the encoding proposal and an updated version with a combining mark category with an appropriate glyph reflecting the same.

2.17 Arabic Ligature Lam with Small V #883

Documents:

[L2/26-174](#): Arabic Ligature Lam with Small V with Alef (isolated and final forms) — Nick Doiron

Recommendation:

No action is requested of the UTC.

Comments:

This is a proposal for encoding the presentation forms of Arabic ligature lam-alef with a small v on the lam. The requester argues by technical limitations of the WebGL text rendering. The proposed character is already representable by a sequence of characters and therefore ineligible for encoding. There are several FAQ entries explaining the use of presentation forms and, specifically, stating that there is no need to encode presentation forms:

https://www.unicode.org/faq/ligature_digraph.html#Pf2. Any software displaying text needs to have a layer transforming character sequences into glyph sequences, text shaping cannot be done using 1:1 mapping.



2.18 Dotless I/i with descender #885 · #747

Documents:

[L2/26-176](#): (Dotless) I/i with descender — Ismael Robles Haloui

Related:

[L2/26-144](#): Unicode request for two Latin orthographic pairs derived from "I i" — Ismael Robles Haloui

Recommendation:

No action is requested of the UTC.

Comments:

This is a split off from L2/26-144, proposing a casing pair of Latin letter I with descender, used in a historical alphabet for the Khakas language for Siberia, with evidence similar to the Sakha letters in the Latin Extended-E block. Both are Turkic languages and in geographical proximity. The proposed casing pair seems to be the only letters missing to record the Khakas language (the remaining ones are in Latin Extended-D). A question was raised what is the need for modern digitization, noting that past criteria for encoding might no longer be satisfactory for new proposals. Either way, there is no reason for the characters to be in BMP. We are expecting an updated proposal with the characters at U+1DFA4..U+1DFA5 in Latin Extended-G, the representative glyphs using modulated serif form, both names including DOTLESS and, finally, justification for encoding.



3. New Symbols

3.1 Leibniz: Ambiguous signs #621

Documents:

[L2/26-143](#): Proposal to encode Leibnizian ambiguous signs — Uwe Mayer, et al

Related:

[L2/26-149](#): Leibniz Unicode Characters Project — Andreas Stötzner

Recommendation:

- [SEW-188-C16] Consensus** : Provisionally assign 54 code points U+1DC00..U+1DC35 in a new Leibniz Ambiguous Signs block at U+1DC00..U+1DC3F, as described in L2/26-143. [Ref: 3.1 in L2/26-158]
- [SEW-188-C17] Consensus** : Accept 5 variation sequences for Leibniz Ambiguous Signs, described in L2/26-143, as amended:
 - 1DC09 FE00 horizontal strokes with wider space;
 - 1DC0A FE00 horizontal strokes with wide lower space;
 - 1DC0D FE00 horizontal strokes with wider spaces;
 - 1DC12 FE00 horizontal strokes equally widely spaced;
 - 1DC12 FE01 horizontal strokes equally narrowly spaced.

[Ref: 3.1 in L2/26-158]

- [SEW-188-A27] Action Item** for Ken Whistler, RMG: Update the Pipeline to include 54 code points U+1DC00..U+1DC35 in a new Leibniz Ambiguous Signs block: 1DC00..1DC3F, as described in L2/26-143. [Ref: 3.1 in L2/26-158]
- [SEW-188-A28] Action Item** for Debbie Anderson, SAH: Work with the proposal authors to submit a compliant font for Leibniz Ambiguous Signs to Unicode. [Ref: 3.1 in L2/26-158]

Comments:

This is a proposal to encode a several systems of ambiguous operator signs, testified in the Leibniz project. The signs are in principle similar to $\pm$ and $\mp$, representing set of equations that do not differ except for the signs in the terms.

Five of the operators are utilizing variation sequences, which were originally all proposed with the description of "alternate form", but the SEW prefers more descriptive descriptions.

	1DC0	1DC1	1DC2	1DC3
0				
1				
2				

3.2 Leibniz: 6 letterlike symbols #691

Documents:

[L2/26-142](#): Proposal to encode 6 letterlike symbols — Uwe Mayer, et al

Recommendation:

1. **[SEW-188-C18] Consensus** : Provisionally assign 5 code points U+1DB1D..U+1DB21 in the Miscellaneous Symbols and Arrows Extended block, as described in L2/26-142. [Ref: 3.2 in L2/26-158]
2. **[SEW-188-C19] Consensus** : Accept 1 variation sequences for MATHEMATICAL SCRIPT SMALL X, as described in L2/26-142. [Ref: 3.2 in L2/26-158]
3. **[SEW-188-A29] Action Item** for Ken Whistler, RMG: Update the Pipeline to include 5 code points U+1DB1D..U+1DB21, as described in L2/26-142. [Ref: 3.2 in L2/26-158]
4. **[SEW-188-A30] Action Item** for Debbie Anderson, SAH: Work with the proposal authors to submit a compliant font for Leibniz letterlike symbols to Unicode. [Ref: 3.2 in L2/26-158]

Comments:

This is an another proposal from the Leibniz project group, requesting the encoding of 6 letterlike symbols. This includes symbols for a "quantity depending on a and x", functional differentia symbol, "for all x", and others. Evidence for each symbol has been provided, with contrast where necessary. One of the symbols is proposed as a variation sequence denoting the kurrent style.



3.3 Leibniz: Miscellaneous symbols #692

Documents:

[L2/26-140](#): Proposal to encode miscellaneous mathematical symbols — Uwe Mayer, et al

Recommendation:

1. **[SEW-188-C20] Consensus** : Provisionally assign 10 code points U+1DB22..U+1DB2B in the Miscellaneous Symbols and Arrows Extended block, as described in L2/26-140. [Ref: 3.3 in L2/26-158]
2. **[SEW-188-A31] Action Item** for Ken Whistler, RMG: Update the Pipeline to include 10 code points U+1DB22..U+1DB2B, as described in L2/26-142. [Ref: 3.3 in L2/26-158]
3. **[SEW-188-A32] Action Item** for Debbie Anderson, SAH: Work with the proposal authors to submit a compliant font for Leibniz miscellaneous symbols to Unicode. [Ref: 3.3 in L2/26-158]

Comments:

Finally, in this proposal from the Leibniz project group, several miscellaneous mathematical symbols are proposed. Evidence is included both from manuscripts and printed editions. The proposal has seen many rounds of review, and the SEW now recommends the ten characters for provisional assignment.



3.4 Symbols and controls for Chinese folk music #735

Documents:

[L2/26-130](#): Proposal to encode one musical symbol and a pair of musical format controls for Chinese folk music — Eiso Chan

Recommendation:

1. **[SEW-188-C21] Consensus** : Provisionally assign 1 code point U+1D282 MUSICAL SYMBOL DOWN ARROWHEAD BREATH MARK in the Musical Symbols Supplement block, described in L2/26-130, as amended. [Ref: 3.4 in L2/26-158]
2. **[SEW-188-A33] Action Item** for Ken Whistler, RMG: Update the Pipeline to include 1 code point U+1D282 MUSICAL SYMBOL DOWN ARROWHEAD BREATH MARK, described in L2/26-130, as amended. [Ref: 3.4 in L2/26-158]

Comments:

This proposal is for three characters, an arrowhead breath mark and a pair of symbols for free repetition. The breath mark is a spacing, non-combining version of U+1D1AB MUSICAL SYMBOL COMBINING UP BOW, which goes either on bar lines or between notes. The SEW was satisfied with the evidence and recommends encoding this character with a minor name change.



As for the repetition pair used in Chinese folk music, we are seeking feedback from implementors that they would be desirable and useful.

4. Changes to Characters

4.1 Āytam in the other scripts #821

Documents:

[L2/26-165](#): Usage of Aytam in the other South Indian scripts — Sridatta A, Srinidhi A

Related:

[L2/20-169](#): Recommendations to UTC #164 July 2020 on Script Proposals — Deborah Anderson, et al

[L2/20-161](#): Response to the proposal to encode two letters in Telugu (L2/20-119) — Muthu Nedumaran

[L2/20-147](#): Unicode Expert committee - TVA Minutes of the meeting held on 08-May-2020 — Gov't of Tamil Nadu

[L2/20-119](#): Proposal to Encode Two Letters in Telugu — Vinodh Rajan

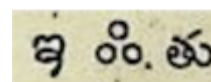
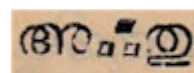
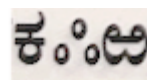
Recommendation:

1. **[SEW-188-A34] Action Item** for Roozbeh Pournader, PAG: Add scx=Knda Mlym Taml Te1u to U+0B83 TAMIL SIGN VISARGA. [Ref: 4.1 in L2/26-158]

Comments:

This document demonstrates that the U+0B83 TAMIL SIGN VISARGA (known in Tamil as *āytam*) is also used in texts written Kannada, Telugu and Malayalam, and suggests adjusting the script extension property accordingly. The character has several functions in modern Tamil, sometimes affecting the following consonant, sometimes the previous consonant or cluster. It is a standalone letter.

All the evidence appear to be texts in the Tamil language. A question was raised on when we prefer script specific characters and when we prefer reusing an existing character. Whether a character is a standalone letter or a combining mark is one of the critical criteria. It is also noted that SEW had previously recommended separate encoding of Tamil-specific consonants found in other scripts, which was eventually retracted. Adding them to script extensions was also considered, but the implications of that were unclear as the characters productively worked as base characters for vowel signs in the target script. That is not the case with *āytam*, which does not take any vowel signs or marks itself.



4.2 Leke script #638

Documents:

[L2/26-129](#): Proposal to encode the Leke script into the Unicode Standard — Frank van de Kasteelen

Related:

[L2/26-037](#): Proposal to encode the Leke script into the Unicode Standard — Frank van de Kasteelen

[L2/25-249](#): Proposal to encode the Leke script into the Unicode Standard — Frank van de Kasteelen

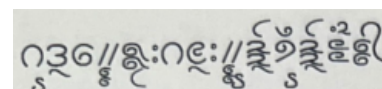
[L2/13-116](#): Revised Proposal to add the Leke Script — Erich Fickle, Martin Hosken

Recommendation:

1. **[SEW-188-C22] Consensus** : Change the names of the following three Leke characters which had been provisionally assigned as a part of Consensus [186-C21]: U+11BA2 SEUNG NU CU to SEUNG NU CEU; U+11BA3 THAEU WEE KLEU to THAE WEE KLEU; and U+11BA4 DWAI THAEU WEE to DWAI THAE WEE. [Ref: 4.2 in L2/26-158]
2. **[SEW-188-A35] Action Item** for Ken Whistler, SEW: Update the Pipeline with the revised Leke character names for U+11BA2..U+11BA4. [Ref: 4.2 in L2/26-158]
3. **[SEW-188-A36] Action Item** for Robin Leroy, PAG: Update the draft data to change the three Leke character names U+11BA2..U+11BA4, as described in the SEW report. [Ref: 4.2 in L2/26-158]

Comments:

Based on a recent research work on the Eastern Pwo Karen language, a change in the transcription scheme was proposed, affecting names of 3 characters provisionally assigned for the Leke script. The change is suggested by the original proposer for encoding the Leke script.



5. Other

5.1 Annotation for MUSICAL SYMBOL REVERSED FLAT AND FLAT #847

Documents:

[L2/26-177](#): Annotation for 1D1EE MUSICAL SYMBOL REVERSED FLAT AND FLAT — Kirk Miller

Recommendation:

1. **[SEW-188-A37] Action Item** for Rick McGowan, EDC: Consider updating the Core Specification to point out the different conventions for compound accidentals. [Ref: 5.1 in L2/26-158]

Comments:

In this document, it is noted that some composers prefer compound musical accidentals to be rendered separately rather than fused. Originally, an annotation was proposed for characters such as U+1D12B MUSICAL SYMBOL DOUBLE FLAT or the U+1D1EE MUSICAL SYMBOL REVERSED FLAT AND FLAT accepted for Unicode 18 by 185-C40, noting such display variant. However, the SEW finds that inappropriate (and custom glyphs cannot be used in the names list for technical reasons) and preferred notes in the core specification.

1D12B	1D260	1D1EE	1D1F5	1D1F6
♭♭	♭♭	♭	♭	♭
♭♭	♭♭♭	♭	♭	♭

5.2 Annotation for MUSICAL SYMBOL SQUARE B #865

Documents:

[L2/26-178](#): Annotation to 1D1D2 MUSICAL SYMBOL SQUARE B — Soren Allen

Recommendation:

- 1. [SEW-188-A38] Action Item for Ken Whistler, Charts: Consider adding annotations for U+1D1D2 MUSICAL SYMBOL SQUARE B, as described in L2/26-178. [Ref: 5.2 in L2/26-158]

Comments:

This is request for annotation clarifying the relationship between U+266D MUSIC FLAT SIGN (used for round/soft b) and U+1D1D2 MUSICAL SYMBOL SQUARE B (used for square/hard b).

5.3 Mongolian standardized variants in UCD #841

Documents:

[L2/26-163](#): Proposal to update the Mongolian variant data in UCD — Kushim Jiang

Related:

[L2/26-091](#): Proposal to deprecate the Mongolian standardized variants in UCD — Kushim Jiang

Recommendation:

- 1. [SEW-188-C23] Consensus : Update variation sequences for Mongolian, as described in L2/26-163. [Ref: 5.3 in L2/26-158]
- 2. [SEW-188-A39] Action Item for Liang Hai, EDC: Consider updating Chapter 13 and Chapter 23 of the Core Specification regarding variation sequences for Mongolian, as described in L2/26-163. [Ref: 5.3 in L2/26-158]

Comments:

This is a proposal to update the list of standardized variants for Mongolian in accordance with the latest national standards of China. In the last report, we requested backwards-compatible changes to the data file as PAG was seeking stability policy preventing the removal of sequences no longer in use.

All the feedback has been addressed and the SEW is ready to recommend the proposed changes.

5.4 Annotation for Grantha Anusvara Signs #803

Documents:

[L2/26-164](#): Revised Annotation for Grantha Anusvara Signs in the Code Chart — Sridatta A, Srinidhi A

Recommendation:

- 1. [SEW-188-A40] Action Item for Ken Whistler, Charts: Consider adding annotations for U+11300 GRANTHA SIGN COMBINING ANUSVARA ABOVE and U+11302 GRANTHA SIGN ANUSVARA, as described in L2/26-164. [Ref: 5.4 in L2/26-158]

Comments:

This is a request to revise annotation of two Grantha characters to remove the word "Jain" from "used in Prakrit language Jain texts [...]" as the characters were found to be used in other texts as well.

5.5 Sequences with consecutive anusvaras in Indic scripts #802

Documents:

[L2/26-138](#): Sequences with consecutive anusvaras in Indic scripts — Srinidhi A and Sridatta A

Recommendation:

No action is requested of the UTC.

Comments:

This is an informational document that might be of interest to implementors. Given the unusual attestations, a discussion in the Core Specification is not recommended until there is more evidence. No action was requested.

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5.6 Proposal to encode COMPOSE #846

Documents:

[L2/26-139](#): Proposal to encode COMPOSE — Doruk K.

Recommendation:

No action is requested of the UTC.

Comments:

This is a request for a control character to overlay characters in-between which it is to be inserted. The character raises deep architectural concerns, misunderstanding how Unicode characters are created. It also raises security concerns. Lastly, no evidence of attested usage was provided indicating it would be needed for public data interchange.

6. Feedback

6.1 Models of Indic scripts #887

Documents:

[ID20260416070531](#): Accumulated Feedback on PRI #544: Updates to Core Specification Chapter 6.1

Recommendation:

1. **[SEW-188-A41] Action Item** for Robin Leroy, PAG: Investigate the various encoding models for Indic scripts listed in the Core Specification and propose appropriate changes, as discussed in ID20260416070531. [Ref: 6.1 in L2/26-158]

Comments:

This feedback points out that the chapter 6.1 of the Core Specification on Abugidas is rather outdated and many recent scripts have different models and are utilizing characters with Indic syllabic categories that did not exist at the time. Rather than strict categories, it might be better to state there are at least so many different models (e.g. Devanagari, Thai, Tibetan, Khmer, Sinhala), and give some representative examples.

6.2 Reverse Oblique #889

Documents:

[ID20260428103026](#): Accumulated Feedback on PRI #544: Proposal to Encode "Reverse Oblique" Character Property for Sarcasm/Irony

Recommendation:

No action is requested of the UTC.

Comments:

This is a feedback asking for a new property or variation selector to denote "left-leaning" italics. Property requests are for PAG, but as far as SEW and variation selectors are involved, this is formatting and out of scope for Unicode. Variation selectors for italics are already on notices of non-approval, see <https://www.unicode.org/alloc/nonapprovals.html>. It should be also noted that the notion of "italics" does not prescribe any direction or inclination.

6.3 Mon language issues #902 · #867

Documents:

[ID20260718022511](#): Accumulated Feedback on PRI #544

Recommendation:

No action is requested of the UTC.

Comments:

This is a feedback mentioning "text error issues" with Mon language without further elaboration. It also mentions missing characters used by the Pa'O community in Myanmar, as well as Danu and Katu languages. However, no action is suggested in the feedback. SEW has received a proposal for Pa'O that is pending review, but not for Danu or Katu languages. If the author believes any character is missing, we encourage submitting a proposal for encoding.

6.4 Mende Kikakui HON vs. NGGEE #890

Documents:

[ID20260429103523](#): Accumulated Feedback on PRI #544: Mende Kikakui M193 HON vs. Dalby's NGGEE

Recommendation:

No action is requested of the UTC.

Comments:

Author of this feedback observes that the annotation for U+1E875 MENDE KIKAKUI SYLLABLE M193 HON states "Dalby's M193 NGGEE has different shape and value.", but there does not seem to be any such character. No action is suggested in the feedback. If the author believes any character is missing, we encourage submitting a proposal for encoding.

6.5 Leibniz: Beta Feedback #888

Documents:

[L2/26-149](#): Leibniz Unicode Characters Project — Andreas Stötzner

Recommendation:

No action is requested of the UTC.

Comments:

This document contains several items of 18 beta feedback for various working groups. The feedback in scope for the SEW is as follows:

- More descriptive names for variation sequences of ambiguous operator; already addressed above.
- Change variation sequences description for all 6 sequences described as "using lazy S" (U+223D, U+2242, U+2243, U+2248, U+22CD, U+2A6C) by 186-C34 to various different descriptions; the SEW prefers keeping current descriptions.
- Missing character at U+1CED5 ALCHEMICAL SYMBOL FOR RETORT-2; that is expected, as it has been only provisionally assigned.
- Swap LEFT and RIGHT in U+1F7FD LOWER RIGHT FLATTENED RIGHT TRIANGLE and U+1F7FE LOWER LEFT FLATTENED RIGHT TRIANGLE; these were intentionally changed to reflect the position of the right angle in the triangle.

6.6 Musical Symbols Supplement roadmap #891

Documents:

[ID20260524104815](#): Accumulated Feedback on PRI #544: Correction for Roadmap (SMP)

Recommendation:

No action is requested of the UTC.

Comments:

This is a feedback noting an out-of-date status on a roadmap, which has been fixed.

6.7 Seal properties issues #894

Documents:

[ID20260212205052](#): Accumulated Feedback on PRI #520: 520 - Syntax issues for <https://www.unicode.org/reports/>

Recommendation:

No action is requested of the UTC.

Comments:

In this feedback, author points out that kSEAL_Rad has Delimiter = N/A but should in fact be Space as is already noted in the header of *SealSources.txt*. It also pointed out a missing closing parenthesis in kSEAL_THXSrc. Both these issues have already been fixed in the 2026-05-25 version of the draft available at <https://www.unicode.org/reports/tr60/proposed.html>.

7. In Process

Documents:

[L2/26-195](#): Proposal to Encode 4 Old Sundanese Characters — Febri Muhammad Nasrullah

[L2/26-145](#): Proposal to Encode Codical Maya Hieroglyphs — Dr. Des. Carlos Pallan, et al

[L2/26-146](#): Proposal to Encode Maya Hieroglyphs Extended-A — Dr. Gabrielle Vail, et al

Appendix

List of documents covered by this proposal:

[L2/10-392R2](#): Request to encode South Indian candrabindu-s (revised; WG2 N3964) — Shriramana Sharma
[L2/22-219](#): Proposal to encode MINIMIZING VIRAMA in Brahmi script — Srinidhi A, Sridatta A
[L2/26-050](#): Proposal for the encoding of « KORE SEBELI » (revised) — Mohamed Bentoura Bangoura
[L2/26-055R](#): Proposal to Encode the Ndiko Jonam Script in the UCS — Oreen Yousuf
[L2/26-067](#): Feedback on some of the Koré Sébèli math signs — Oreen Yousuf
[L2/26-087](#): Proposal for Encoding the N'ti Script in the UCS (supercedes L2/26-028R) — Oreen Yousuf, Ibrahima Ceesay
[L2/26-129](#): Proposal to encode the Leke script into the Unicode Standard — Frank van de Kasteelen
[L2/26-130](#): Proposal to encode one musical symbol and a pair of musical format controls for Chinese folk music — Eiso Chan
[L2/26-131](#): Proposal to encode Samavedic svara markers in Kannada — Srinidhi A, Sridatta A
[L2/26-132](#): Proposal for the encoding of « KORE SEBELI » — Mohamed Bentoura Bangoura
[L2/26-138](#): Sequences with consecutive anusvaras in Indic scripts — Srinidhi A and Sridatta A
[L2/26-139](#): Proposal to encode COMPOSE — Doruk K.
[L2/26-140](#): Proposal to encode miscellaneous mathematical symbols — Uwe Mayer, et al
[L2/26-141](#): Proposal to encode two combining marks — Uwe Mayer, et al
[L2/26-142](#): Proposal to encode 6 letterlike symbols — Uwe Mayer, et al
[L2/26-143](#): Proposal to encode Leibnizian ambiguous signs — Uwe Mayer, et al
[L2/26-144](#): Unicode request for two Latin orthographic pairs derived from "I i" — Ismael Robles Haloui
[L2/26-145](#): Proposal to Encode Codical Maya Hieroglyphs — Dr. Des. Carlos Pallan, et al
[L2/26-146](#): Proposal to Encode Maya Hieroglyphs Extended-A — Dr. Gabrielle Vail, et al
[L2/26-149](#): Leibniz Unicode Characters Project — Andreas Stötzner
[L2/26-163](#): Proposal to update the Mongolian variant data in UCD — Kushim Jiang
[L2/26-164](#): Revised Annotation for Grantha Anusvara Signs in the Code Chart — Sridatta A, Srinidhi A
[L2/26-165](#): Usage of Aytam in the other South Indian scripts — Sridatta A, Srinidhi A
[L2/26-166](#): Proposal to Encode Two New Signs of Saurashtra in Unicode — Biswajit Mandal
[L2/26-167](#): Proposal to encode historic forms of Gurmukhi supplementary consonants — Srinidhi A, Sridatta A
[L2/26-168](#): Proposal to encode additional Pushpika signs in Tulu-Tigalari — Srinidhi A, Sridatta A
[L2/26-169](#): KANNADA SIGN ARDHANUSVARA — Sridatta A, Srinidhi A
[L2/26-170](#): KANNADA SIGN COMBINING ANUSVARA ABOVE — Sridatta A, Srinidhi A
[L2/26-171](#): NEWA LETTER HEAVY YA — Sridatta A, Srinidhi A
[L2/26-172](#): Proposal to Encode an Arabic Zero Symbol — Roozbeh Pournader, Ebrahim Byagowi
[L2/26-173](#): Proposal to encode seven astronomical Arabic characters — Roozbeh Pournader, Ebrahim Byagowi
[L2/26-174](#): Arabic Ligature Lam with Small V with Alef (isolated and final forms) — Nick Doiron
[L2/26-175](#): Albanian Frashëri alphabet — Francesco Catoni
[L2/26-176](#): (Dotless) I/i with descender — Ismael Robles Haloui
[L2/26-177](#): Annotation for 1D1EE MUSICAL SYMBOL REVERSED FLAT AND FLAT — Kirk Miller
[L2/26-178](#): Annotation to 1D1D2 MUSICAL SYMBOL SQUARE B — Soren Allen
[L2/26-179](#): Proposal to include five Luri alphabets in Arabic Script — Mohammad Mogoei, et al
[L2/26-180](#): Proposal to encode Phonetic Correction Mark in Devanagari — Sridatta A, Srinidhi A
[L2/26-181](#): Proposal to encode the Devanagari Sign Final Anusvara in Unicode — Biswajit Mandal
[L2/26-194](#): Proposal to Encode the Lampungic Script in Unicode — Febri Muhammad Nasrullah
[L2/26-195](#): Proposal to Encode 4 Old Sundanese Characters — Febri Muhammad Nasrullah

List of feedback covered by this proposal:

[ID20260212205052](#): Accumulated Feedback on PRI #520: 520 - Syntax issues for <https://www.unicode.org/reports/>
[ID20260416070531](#): Accumulated Feedback on PRI #544: Updates to Core Specification Chapter 6.1
[ID20260428103026](#): Accumulated Feedback on PRI #544: Proposal to Encode "Reverse Oblique" Character Property for Sarcasm/Irony
[ID20260429103523](#): Accumulated Feedback on PRI #544: Mende Kikakui M193 HON vs. Dalby's NGGEE
[ID20260524104815](#): Accumulated Feedback on PRI #544: Correction for Roadmap (SMP)
[ID20260718022511](#): Accumulated Feedback on PRI #544

List of action items per assignee:

Debbie Anderson, SAH

- Work with the proposal authors to submit a compliant font for Koré Sébèli to Unicode.
- Work with the proposal authors to submit a compliant font for Ndiko Jonam to Unicode.
- Work with the proposal authors to submit a compliant font for N'ti to Unicode.
- Work with the proposal authors to suggest subheading for NamesList.txt.
- Work with the proposal authors to submit a compliant font for Leibniz Ambiguous Signs to Unicode.
- Work with the proposal authors to submit a compliant font for Leibniz letterlike symbols to Unicode.
- Work with the proposal authors to submit a compliant font for Leibniz miscellaneous symbols to Unicode.

Jan Kučera, SEW

- Provide the font from SEW/26-043 to the Charts group.
- Provide the font from SEW/26-042 to the Charts group.
- Provide the font from SEW/26-051 to the Charts group.
- Provide the font from SEW/26-066 to the Charts group.
- Provide the font from SEW/26-067 to the Charts group.
- Provide the font from SEW/26-056 to the Charts group.

Jan Kučera, EDC

- Update the Core Specification with description and illustration of the minimizing virama in Brahmi.

Ken Whistler, RMG

- Update the Pipeline to include 93 provisionally assigned code points U+15B00..U+15B52, U+15B56..U+15B5F, in a new Kore Sebeli block: 15B00..U+15B5F, as described in L2/26-132.
- Update the Pipeline to include 69 provisionally assigned code points U+1CB30..U+1CB49, U+1CB51..U+1CB71, and U+1CB76..U+1CB7F, in a new Ndiko Jonam block: 1CB30..1CB7F, as described in L2/26-055.
- Update the Pipeline to include 47 provisionally assigned code points U+1CB80..U+1CBA4, U+1CBA6..U+1CBAF, in a new Nti block: 1CB80..U+1CBAF, as described in L2/26-087.
- Update the Pipeline to include 1 code point U+0CF4 KANNADA SIGN COMBINING ANUSVARA ABOVE, described in L2/26-170, as amended.
- Update the Pipeline to include 1 code point U+0CF0 KANNADA SIGN ARDHANUSVARA, as described in L2/26-169.
- Update the Pipeline to include 2 code points U+113D9..U+113DA, as described in L2/26-168, moving the existing provisional assignment of U+113DA to U+113DB.
- Update the Pipeline to include 1 code point U+11462 NEWA LETTER HEAVY YA, as described in L2/26-171.
- Update the Pipeline to include 1 code point U+1107E BRAHMI MINIMIZING VIRAMA, described in L2/22-219, as amended.
- Update the Pipeline to include 3 code points U+10D90..U+10D92 in a new Arabic Extended-D block: 10D90..10E5F, described in L2/26-053R, as amended.
- Update the Pipeline to include 1 code point U+1EEE0 ARABIC ASTRONOMICAL ZERO, as described in L2/26-172.
- Update the Pipeline to include 7 code points U+10EC8, U+10EEF, U+1EEE1..U+1EEE5, as described in L2/26-173.
- Update the Pipeline to include 2 code points U+20F1..U+20F2, as described in L2/26-141.
- Update the Pipeline to include 2 code points +A7DE LATIN CAPITAL LETTER I WITH OBLIQUE STROKE and U+A7DF LATIN SMALL LETTER I WITH OBLIQUE STROKE, as described in L2/26-144.
- Update the Pipeline to include 9 code points U+1DF9B..U+1DFA3, as described in L2/26-175.
- Update the Pipeline to include 54 code points U+1DC00..U+1DC35 in a new Leibniz Ambiguous Signs block: 1DC00..1DC3F, as described in L2/26-143.
- Update the Pipeline to include 5 code points U+1DB1D..U+1DB21, as described in L2/26-142.
- Update the Pipeline to include 10 code points U+1DB22..U+1DB2B, as described in L2/26-142.
- Update the Pipeline to include 1 code point U+1D282 MUSICAL SYMBOL DOWN ARROWHEAD BREATH MARK, described in L2/26-130, as amended.

Ken Whistler, SEW

- Update the Pipeline with the revised Leke character names for U+11BA2..U+11BA4.

Ken Whistler, Charts

- Consider adding annotations for U+1D1D2 MUSICAL SYMBOL SQUARE B, as described in L2/26-178.
- Consider adding annotations for U+11300 GRANTHA SIGN COMBINING ANUSVARA ABOVE and U+11302 GRANTHA SIGN ANUSVARA, as described in L2/26-164.

Liang Hai, EDC

- Consider updating Chapter 13 and Chapter 23 of the Core Specification regarding variation sequences for Mongolian, as described in L2/26-163.

Lorna Evans, SEW

- Provide a compliant font for Arabic additions for Luri.

Rick McGowan, EDC

- Consider updating the Core Specification to point out the different conventions for compound accidentals.

Robin Leroy, PAG

- Update the draft data to change the three Leke character names U+11BA2..U+11BA4, as described in the SEW report.
- Investigate the various encoding models for Indic scripts listed in the Core Specification and propose appropriate changes, as discussed in ID20260416070531.

Roozbeh Pournader, PAG

- Add scx=Knda Mlym Tam1 Telu to U+0B83 TAMIL SIGN VISARGA.