

Combining Diacritical Marks

Range: 0300–036F

The Unicode Standard, Version 4.0

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 4.0*.

Characters in this chart that are new for The Unicode Standard, Version 4.0 are shown in conjunction with any existing characters. For ease of reference, the new characters have been highlighted in the chart grid and in the names list.

This file will not be updated with errata, or when additional characters are assigned to the Unicode Standard. See <http://www.unicode.org/charts> for access to a complete list of the latest character charts.

Disclaimer

These charts are provided as the on-line reference to the character contents of the Unicode Standard, Version 4.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this excerpt file, please consult the appropriate sections of *The Unicode Standard, Version 4.0* (ISBN 0-321-18578-1), as well as *Unicode Standard Annexes #9, #11, #14, #15, #24 and #29*, the other *Unicode Technical Reports* and the *Unicode Character Database*, which are available on-line.

See <http://www.unicode.org/Public/UNIDATA/UCD.html> and <http://www.unicode.org/unicode/reports>

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Fonts

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See <http://www.unicode.org/charts/fonts.html> for a list.

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See <http://www.unicode.org/pending/pending.html> and <http://www.unicode.org/unicode/alloc/Pipeline.html>.

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	030	031	032	033	034	035	036
0	◌̥	◌̦	◌̨	◌̩	◌̪	◌̫	◌̬
1	◌́	◌̀	◌̀	◌̻	◌́	◌̀	◌̀
2	◌̈	◌̉	◌̻	◌̻	◌̈	◌̉	◌̻
3	◌̾	◌̊	◌̋	◌̌	◌̊	◌̌	◌̄
4	◌̎	◌̏	◌̒	◌̑	◌̏	◌̑	◌̎
5	◌̐	◌̑	◌̒	◌̑	◌̐	◌̑	◌̑
6	◌̓	◌̔	◌̕	◌̖	◌̓	◌̔	◌̕
7	◌̗	◌̘	◌̙	◌̚	◌̗	◌̘	◌̙
8	◌̚	◌̛	◌̜	◌̝	◌̚	◌̞	
9	◌̟	◌̠	◌̡	◌̢	◌̟	◌̣	
A	◌̤	◌̥	◌̦	◌̧	◌̤	◌̨	
B	◌̚	◌̛	◌̜	◌̝	◌̚	◌̞	
C	◌̚	◌̛	◌̜	◌̝	◌̚	◌̞	
D	◌̚	◌̛	◌̜	◌̝	◌̚	◌̚	◌̚
E	◌̚	◌̛	◌̜	◌̝	◌̚	◌̚	◌̚
F	◌̚	◌̛	◌̜	◌̝	CGJ	◌̚	◌̚

Ordinary diacritics

0300	ጀ COMBINING GRAVE ACCENT = Greek varia → 0060 ` grave accent → 02CB ` modifier letter grave accent
0301	ጀ COMBINING ACUTE ACCENT = stress mark = Greek oxia, tonos → 0027 ' apostrophe → 00B4 ' acute accent → 02B9 ' modifier letter prime → 02CA ' modifier letter acute accent → 0384 ' greek tonos
0302	ጀ COMBINING CIRCUMFLEX ACCENT = hat → 005E ^ circumflex accent → 02C6 ^ modifier letter circumflex accent
0303	ጀ COMBINING TILDE • IPA: nasalization • Vietnamese tone mark → 007E ~ tilde → 02DC ~ small tilde
0304	ጀ COMBINING MACRON = long • distinguish from the following → 00AF - macron → 02C9 - modifier letter macron
0305	ጀ COMBINING OVERLINE = overscore, vinculum • connects on left and right → 00AF - macron
0306	ጀ COMBINING BREVE = short = Greek vrachy → 02D8 ^ breve
0307	ጀ COMBINING DOT ABOVE = derivative (Newtonian notation) • IPA (withdrawn in 1976): palatalization → 02D9 · dot above
0308	ጀ COMBINING DIAERESIS = double dot above, umlaut = Greek dialytika = double derivative → 00A8 .. diaeresis
0309	ጀ COMBINING HOOK ABOVE = hoi • kerns left or right of circumflex over vowels • Vietnamese tone mark → 02C0 ? modifier letter glottal stop
030A	ጀ COMBINING RING ABOVE → 00B0 ° degree sign → 02DA ° ring above

030B	ጀ COMBINING DOUBLE ACUTE ACCENT • Hungarian, Chuval → 0022 " quotation mark → 02BA " modifier letter double prime → 02DD " double acute accent
030C	ጀ COMBINING CARON = hacek, V above → 02C7 ^ caron
030D	ጀ COMBINING VERTICAL LINE ABOVE • this is not the Greek tonos • Marshallese → 02C8 ' modifier letter vertical line
030E	ጀ COMBINING DOUBLE VERTICAL LINE ABOVE • Marshallese → 0022 " quotation mark
030F	ጀ COMBINING DOUBLE GRAVE ACCENT • Serbian and Croatian poetics
0310	ጀ COMBINING CANDRABINDU → 0901 ገ devanagari sign candrabindu
0311	ጀ COMBINING INVERTED BREVE
0312	ጀ COMBINING TURNED COMMA ABOVE = cedilla above • Latvian (but not used in decomposition) → 02BB ‘ modifier letter turned comma
0313	ጀ COMBINING COMMA ABOVE = Greek psili, smooth breathing mark • Americanist: ejective or glottalization → 02BC ' modifier letter apostrophe → 0486 ዕ combining cyrillic psili pneumata → 055A ' armenian apostrophe
0314	ጀ COMBINING REVERSED COMMA ABOVE = Greek dasia, rough breathing mark → 02BD ' modifier letter reversed comma → 0485 ዕ combining cyrillic dasia pneumata → 0559 ' armenian modifier letter left half ring
0315	ጀ COMBINING COMMA ABOVE RIGHT → 02BC ' modifier letter apostrophe
0316	ጀ COMBINING GRAVE ACCENT BELOW
0317	ጀ COMBINING ACUTE ACCENT BELOW
0318	ጀ COMBINING LEFT TACK BELOW
0319	ጀ COMBINING RIGHT TACK BELOW
031A	ጀ COMBINING LEFT ANGLE ABOVE • IPA: unreleased stop
031B	ጀ COMBINING HORN • Vietnamese
031C	ጀ COMBINING LEFT HALF RING BELOW • IPA: open variety of vowel → 02D5 - modifier letter down tack
031D	ጀ COMBINING UP TACK BELOW • IPA: vowel raising or closing → 02D4 + modifier letter up tack

031E	⌚ COMBINING DOWN TACK BELOW	032E	⌚ COMBINING BREVE BELOW
	• IPA: vowel lowering or opening → 02D5 - modifier letter down tack		• Hittite transcription
031F	⌚ COMBINING PLUS SIGN BELOW	032F	⌚ COMBINING INVERTED BREVE BELOW
	• IPA: advanced or fronted articulation → 02D6 - modifier letter plus sign		• Americanist: fronted articulation (variant of 032D ☿)
0320	⌚ COMBINING MINUS SIGN BELOW	0330	⌚ COMBINING TILDE BELOW
	• IPA: retracted or backed articulation • glyph may have small end-serifs → 02D7 - modifier letter minus sign		• IPA: creaky voice
0321	⌚ COMBINING PALATALIZED HOOK BELOW	0331	⌚ COMBINING MACRON BELOW
	• IPA: palatalization → 02B2 ḡ modifier letter small j		→ 005F _ low line → 02CD _ modifier letter low macron
0322	⌚ COMBINING RETROFLEX HOOK BELOW	0332	⌚ COMBINING LOW LINE
	• IPA: retroflexion		= underline, underscore • connects on left and right → 005F _ low line
0323	⌚ COMBINING DOT BELOW	0333	⌚ COMBINING DOUBLE LOW LINE
	= nang • IPA: closer variety of vowel • Americanist and Indo-Europeanist: retraction or retroflexion • Semiticist: velarization or pharyngealization • Vietnamese tone mark → 02D4 - modifier letter up tack		= double underline, double underscore • connects on left and right → 0347 ☎ combining equals sign below → 2017 = double low line
0324	⌚ COMBINING DIAERESIS BELOW	0334	⌚ COMBINING TILDE OVERLAY
	• IPA: breathy-voice or murmur → 02B1 ḫ modifier letter small h with hook		• IPA: velarization or pharyngealization
0325	⌚ COMBINING RING BELOW	0335	⌚ COMBINING SHORT STROKE OVERLAY
	• IPA: voiceless • Madurese	0336	⌚ COMBINING LONG STROKE OVERLAY
0326	⌚ COMBINING COMMA BELOW	0337	⌚ COMBINING SHORT SOLIDUS OVERLAY
	• Romanian, Latvian, Livonian		= short slash overlay
0327	⌚ COMBINING CEDILLA	0338	⌚ COMBINING LONG SOLIDUS OVERLAY
	• French, Turkish, Azerbaijani → 00B8 , cedilla		= long slash overlay
0328	⌚ COMBINING OGONEK	0339	⌚ COMBINING RIGHT HALF RING BELOW
	= nasal hook • Americanist: nasalization • Polish, Lithuanian → 02DB , ogonek	033A	⌚ COMBINING INVERTED BRIDGE BELOW
0329	⌚ COMBINING VERTICAL LINE BELOW	033B	⌚ COMBINING SQUARE BELOW
	• IPA: syllabic • Yoruba → 02CC , modifier letter low vertical line	033C	⌚ COMBINING SEAGULL BELOW
032A	⌚ COMBINING BRIDGE BELOW	033D	⌚ COMBINING X ABOVE
	• IPA: dental	033E	⌚ COMBINING VERTICAL TILDE
032B	⌚ COMBINING INVERTED DOUBLE ARCH BELOW		• Cyrillic palatalization → 0484 ⚤ combining cyrillic palatalization
	• IPA: labialization → 02B7 Ḡ modifier letter small w	033F	⌚ COMBINING DOUBLE OVERLINE
032C	⌚ COMBINING CARON BELOW		
	• IPA: voiced		
032D	⌚ COMBINING CIRCUMFLEX ACCENT BELOW		
	• Americanist: fronted articulation		

Overstruck diacritics

0334	⌚ COMBINING TILDE OVERLAY
	• IPA: velarization or pharyngealization
0335	⌚ COMBINING SHORT STROKE OVERLAY
0336	⌚ COMBINING LONG STROKE OVERLAY
0337	⌚ COMBINING SHORT SOLIDUS OVERLAY
	= short slash overlay
0338	⌚ COMBINING LONG SOLIDUS OVERLAY
	= long slash overlay

Additions

0339	⌚ COMBINING RIGHT HALF RING BELOW
033A	⌚ COMBINING INVERTED BRIDGE BELOW
033B	⌚ COMBINING SQUARE BELOW
033C	⌚ COMBINING SEAGULL BELOW
033D	⌚ COMBINING X ABOVE
033E	⌚ COMBINING VERTICAL TILDE
	• Cyrillic palatalization → 0484 ⚤ combining cyrillic palatalization
033F	⌚ COMBINING DOUBLE OVERLINE

Vietnamese tone marks (deprecated)

0340	⌚ COMBINING GRAVE TONE MARK
	• kerns left or right of circumflex over vowels ≡ 0300 ⚤ combining grave accent
0341	⌚ COMBINING ACUTE TONE MARK
	• kerns right of circumflex over vowels ≡ 0301 ⚥ combining acute accent

Additions for Greek

- 0342 ⠠ COMBINING GREEK PERISPOMENI
 0343 ⠠ COMBINING GREEK KORONIS
 = 0313 ⠠ combining comma above
 0344 ⠠ COMBINING GREEK DIALYTIKA TONOS
 • use of this character is discouraged
 = 0308 ⠠ 0301 ⠠
 0345 ⠠ COMBINING GREEK YPOGEGRAMMENI
 = GREEK NON-SPACING IOTA BELOW
 = iota subscript
 • note special casing issues
 → 037A ⠠ greek ypogegrammeni
 → 0399 I ⠠ greek capital letter iota

Additions for IPA

- 0346 ⠠ COMBINING BRIDGE ABOVE
 • IPA: dentolabial
 → 20E9 ⠠ combining wide bridge above
 0347 ⠠ COMBINING EQUALS SIGN BELOW
 • IPA: alveolar
 0348 ⠠ COMBINING DOUBLE VERTICAL LINE BELOW
 • IPA: strong articulation
 0349 ⠠ COMBINING LEFT ANGLE BELOW
 • IPA: weak articulation
 034A ⠠ COMBINING NOT TILDE ABOVE
 • IPA: denasal

IPA diacritics for disordered speech

- 034B ⠠ COMBINING HOMOTHETIC ABOVE
 • IPA: nasal escape
 034C ⠠ COMBINING ALMOST EQUAL TO ABOVE
 • IPA: velopharyngeal friction
 034D ⠠ COMBINING LEFT RIGHT ARROW BELOW
 • IPA: labial spreading
 034E ⠠ COMBINING UPWARDS ARROW BELOW
 • IPA: whistled articulation

Grapheme joiner

- 034F ⠠ COMBINING GRAPHEME JOINER = CGJ
 • has no visible glyph
 • indicates that adjoining characters are to be treated as a graphemic unit

Additions for the Uralic Phonetic Alphabet

- 0350 ⠠ COMBINING RIGHT ARROWHEAD ABOVE
 0351 ⠠ COMBINING LEFT HALF RING ABOVE
 0352 ⠠ COMBINING FERMATA
 0353 ⠠ COMBINING X BELOW

- 0354 ⠠ COMBINING LEFT ARROWHEAD BELOW
 0355 ⠠ COMBINING RIGHT ARROWHEAD BELOW
 0356 ⠠ COMBINING RIGHT ARROWHEAD AND UP ARROWHEAD BELOW
 0357 ⠠ COMBINING RIGHT HALF RING ABOVE

Double diacritics

- 035D ⠠ COMBINING DOUBLE BREVE
 035E ⠠ COMBINING DOUBLE MACRON
 035F ⠠ COMBINING DOUBLE MACRON BELOW
 0360 ⠠ COMBINING DOUBLE TILDE
 0361 ⠠ COMBINING DOUBLE INVERTED BREVE
 = ligature tie
 0362 ⠠ COMBINING DOUBLE RIGHTWARDS ARROW BELOW
 • IPA: sliding articulation

Medieval superscript letter diacritics

These are letter diacritics written directly above other letters. They appear primarily in medieval Germanic manuscripts, but saw some usage as late as the 19th century in some languages.

- 0363 ⠠ COMBINING LATIN SMALL LETTER A
 0364 ⠠ COMBINING LATIN SMALL LETTER E
 0365 ⠠ COMBINING LATIN SMALL LETTER I
 0366 ⠠ COMBINING LATIN SMALL LETTER O
 0367 ⠠ COMBINING LATIN SMALL LETTER U
 0368 ⠠ COMBINING LATIN SMALL LETTER C
 0369 ⠠ COMBINING LATIN SMALL LETTER D
 036A ⠠ COMBINING LATIN SMALL LETTER H
 036B ⠠ COMBINING LATIN SMALL LETTER M
 036C ⠠ COMBINING LATIN SMALL LETTER R
 036D ⠠ COMBINING LATIN SMALL LETTER T
 036E ⠠ COMBINING LATIN SMALL LETTER V
 036F ⠠ COMBINING LATIN SMALL LETTER X