

Syriac

Range: 0700–074F

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 13.0*

This file may be changed at any time without notice to reflect errata or other updates to the Unicode Standard.
See <http://www.unicode.org/errata/> for an up-to-date list of errata.

See <http://www.unicode.org/charts/> for access to a complete list of the latest character code charts.
See <http://www.unicode.org/charts/PDF/Unicode-13.0/> for charts showing only the characters added in Unicode 13.0.
See <http://www.unicode.org/Public/13.0.0/charts/> for a complete archived file of character code charts for Unicode 13.0.

Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 13.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 13.0, online at <http://www.unicode.org/versions/Unicode13.0.0/>, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, #44, #45, and #50, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See <http://www.unicode.org/ucd/> and <http://www.unicode.org/reports/>

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Copying characters from the character code tables or list of character names is not recommended, because for production reasons the PDF files for the code charts cannot guarantee that the correct character codes will always be copied.

Fonts

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts. The particular fonts used in these charts were provided to the Unicode Consortium by a number of different font designers, who own the rights to the fonts.

See <http://www.unicode.org/charts/fonts.html> for a list.

Terms of Use

















































































You may freely use these code charts for personal or internal business uses only. You may not incorporate them either wholly or in part into any product or publication, or otherwise distribute them without express written permission from the Unicode Consortium. However, you may provide links to these charts.

The fonts and font data used in production of these code charts may NOT be extracted, or used in any other way in any product or publication, without permission or license granted by the typeface owner(s).

The Unicode Consortium is not liable for errors or omissions in this file or the standard itself. Information on characters added to the Unicode Standard since the publication of the most recent version of the Unicode Standard, as well as on characters currently being considered for addition to the Unicode Standard can be found on the Unicode web site.

See <http://www.unicode.org/pending/pending.html> and <http://www.unicode.org/alloc/Pipeline.html>.

Copyright © 1991-2020 Unicode, Inc. All rights reserved.

| | 070 | 071 | 072 | 073 | 074 |
|---|---|---|---|---|---|
| 0 |  0700 |  0710 |  0720 |  0730 |  0740 |
| 1 |  0701 |  0711 |  0721 |  0731 |  0741 |
| 2 |  0702 |  0712 |  0722 |  0732 |  0742 |
| 3 |  0703 |  0713 |  0723 |  0733 |  0743 |
| 4 |  0704 |  0714 |  0724 |  0734 |  0744 |
| 5 |  0705 |  0715 |  0725 |  0735 |  0745 |
| 6 |  0706 |  0716 |  0726 |  0736 |  0746 |
| 7 |  0707 |  0717 |  0727 |  0737 |  0747 |
| 8 |  0708 |  0718 |  0728 |  0738 |  0748 |
| 9 |  0709 |  0719 |  0729 |  0739 |  0749 |
| A |  070A |  071A |  072A |  073A |  074A |
| B |  070B |  071B |  072B |  073B |  |
| C |  070C |  071C |  072C |  073C |  |
| D |  070D |  071D |  072D |  073D |  074D |
| E |  |  071E |  072E |  073E |  074E |
| F |  070F |  071F |  072F |  073F |  074F |

Syriac punctuation and signs

| | | | |
|------|---|---|---|
| 0700 | ❖ | SYRIAC END OF PARAGRAPH | • marks the end of a paragraph |
| 0701 | ⋅ | SYRIAC SUPRALINEAR FULL STOP | • marks interrogations, imperatives, and pauses, especially in Biblical texts |
| 0702 | ⋅ | SYRIAC SUBLINEAR FULL STOP | • marks subordinate clauses and minor pauses, especially in Biblical texts |
| 0703 | ⋮ | SYRIAC SUPRALINEAR COLON | • marks expressions of wonder and has a distinct pausal value in Biblical texts |
| 0704 | ⋮ | SYRIAC SUBLINEAR COLON | • used at the end of verses of supplications |
| 0705 | ⋮ | SYRIAC HORIZONTAL COLON | • joins two words closely together in a context to which a rising tone is suitable |
| 0706 | ⋮ | SYRIAC COLON SKEWED LEFT | • marks a dependent clause |
| 0707 | ⋮ | SYRIAC COLON SKEWED RIGHT | • marks the end of a subdivision of the apodosis, or latter part of a Biblical verse |
| 0708 | ⋮ | SYRIAC SUPRALINEAR COLON SKEWED LEFT | • marks a minor phrase division |
| 0709 | ⋮ | SYRIAC SUBLINEAR COLON SKEWED RIGHT ⌘ SYRIAC SUBLINEAR COLON SKEWED LEFT | • marks the end of a real or rhetorical question • character name is a misnomer |
| 070A | ⋮ | SYRIAC CONTRACTION | • a contraction mark, mostly used in East Syriac • placed at the end of an incomplete word |
| 070B | ⋮ | SYRIAC HARKLEAN OBELUS | • marks the beginning of a phrase, word, or morpheme that has a marginal note → 00F7 ÷ division sign |
| 070C | ⋮ | SYRIAC HARKLEAN METOBELUS | • marks the end of a section with a marginal note |
| 070D | ⋮ | SYRIAC HARKLEAN ASTERISCUS | • marks the beginning of a phrase, word, or morpheme that has a marginal note |

Syriac format control character

| | | | |
|------|---|--------------------------|---|
| 070F | ⊞ | SYRIAC ABBREVIATION MARK | = SAM • marks the beginning of a Syriac abbreviation |
|------|---|--------------------------|---|

Syriac letters

| | | | |
|------|----|-----------------------------------|---|
| 0710 | Ⲁ | SYRIAC LETTER ALAPH | |
| 0711 | Ⲁ̇ | SYRIAC LETTER SUPERSCRIPED ALAPH | • used in East Syriac texts to indicate an etymological Alaph |
| 0712 | Ⲁ̇ | SYRIAC LETTER BETH | |
| 0713 | Ⲁ̇ | SYRIAC LETTER GAMAL | |
| 0714 | Ⲁ̇ | SYRIAC LETTER GAMAL GARSHUNI | • used in Garshuni documents |
| 0715 | Ⲁ̇ | SYRIAC LETTER DALATH | |
| 0716 | Ⲁ̇ | SYRIAC LETTER DOTLESS DALATH RISH | • ambiguous form for undifferentiated early dalath/rish |
| 0717 | Ⲁ̇ | SYRIAC LETTER HE | |
| 0718 | Ⲁ̇ | SYRIAC LETTER WAW | |
| 0719 | Ⲁ̇ | SYRIAC LETTER ZAIN | |
| 071A | Ⲁ̇ | SYRIAC LETTER HETH | |
| 071B | Ⲁ̇ | SYRIAC LETTER TETH | |

| | | | |
|------|----|-----------------------------|---|
| 071C | Ⲁ̇ | SYRIAC LETTER TETH GARSHUNI | • used in Garshuni documents |
| 071D | Ⲁ̇ | SYRIAC LETTER YUDH | |
| 071E | Ⲁ̇ | SYRIAC LETTER YUDH HE | • mostly used in East Syriac texts |
| 071F | Ⲁ̇ | SYRIAC LETTER KAPH | |
| 0720 | Ⲁ̇ | SYRIAC LETTER LAMADH | |
| 0721 | Ⲁ̇ | SYRIAC LETTER MIM | |
| 0722 | Ⲁ̇ | SYRIAC LETTER NUN | |
| 0723 | Ⲁ̇ | SYRIAC LETTER SEMKATH | |
| 0724 | Ⲁ̇ | SYRIAC LETTER FINAL SEMKATH | |
| 0725 | Ⲁ̇ | SYRIAC LETTER E | |
| 0726 | Ⲁ̇ | SYRIAC LETTER PE | |
| 0727 | Ⲁ̇ | SYRIAC LETTER REVERSED PE | • used in Christian Palestinian Aramaic |
| 0728 | Ⲁ̇ | SYRIAC LETTER SADHE | |
| 0729 | Ⲁ̇ | SYRIAC LETTER QAPH | |
| 072A | Ⲁ̇ | SYRIAC LETTER RISH | |
| 072B | Ⲁ̇ | SYRIAC LETTER SHIN | |
| 072C | Ⲁ̇ | SYRIAC LETTER TAW | |

Persian letters

| | | |
|------|----|-------------------------------|
| 072D | Ⲁ̇ | SYRIAC LETTER PERSIAN BHETH |
| 072E | Ⲁ̇ | SYRIAC LETTER PERSIAN GHAMAL |
| 072F | Ⲁ̇ | SYRIAC LETTER PERSIAN DHALATH |

Syriac points (vowels)

| | | |
|------|----|--------------------------------|
| 0730 | Ⲁ̇ | SYRIAC PTHAHA ABOVE |
| 0731 | Ⲁ̇ | SYRIAC PTHAHA BELOW |
| 0732 | Ⲁ̇ | SYRIAC PTHAHA DOTTED |
| 0733 | Ⲁ̇ | SYRIAC ZQAPHA ABOVE |
| 0734 | Ⲁ̇ | SYRIAC ZQAPHA BELOW |
| 0735 | Ⲁ̇ | SYRIAC ZQAPHA DOTTED |
| 0736 | Ⲁ̇ | SYRIAC RBASA ABOVE |
| 0737 | Ⲁ̇ | SYRIAC RBASA BELOW |
| 0738 | Ⲁ̇ | SYRIAC DOTTED ZLAMA HORIZONTAL |
| 0739 | Ⲁ̇ | SYRIAC DOTTED ZLAMA ANGULAR |
| 073A | Ⲁ̇ | SYRIAC HBASA ABOVE |
| 073B | Ⲁ̇ | SYRIAC HBASA BELOW |
| 073C | Ⲁ̇ | SYRIAC HBASA-ESASA DOTTED |
| 073D | Ⲁ̇ | SYRIAC ESASA ABOVE |
| 073E | Ⲁ̇ | SYRIAC ESASA BELOW |
| 073F | Ⲁ̇ | SYRIAC RWAHA |

Syriac marks

| | | | |
|------|----|--------------------------------|--|
| 0740 | Ⲁ̇ | SYRIAC FEMININE DOT | • feminine marker used with the Taw feminine suffix |
| 0741 | Ⲁ̇ | SYRIAC QUSHSHAYA | • indicates a plosive pronunciation |
| 0742 | Ⲁ̇ | SYRIAC RUKKAKHA | • indicates an aspirated (spirantized) pronunciation |
| 0743 | Ⲁ̇ | SYRIAC TWO VERTICAL DOTS ABOVE | • accent mark used in ancient manuscripts |
| 0744 | Ⲁ̇ | SYRIAC TWO VERTICAL DOTS BELOW | • accent mark used in ancient manuscripts |
| 0745 | Ⲁ̇ | SYRIAC THREE DOTS ABOVE | • diacritic used in Turoyo for letters not found in Syriac |
| 0746 | Ⲁ̇ | SYRIAC THREE DOTS BELOW | • diacritic used in Turoyo for letters not found in Syriac |

- 0747 ܐ SYRIAC OBLIQUE LINE ABOVE
• indication of a silent letter
- 0748 ܑ SYRIAC OBLIQUE LINE BELOW
• indication of a silent letter
• also used to indicate numbers multiplied by a certain constant
- 0749 ܓ SYRIAC MUSIC
• a music mark
• also used in the Syrian Orthodox Anaphora book to mark the breaking of the Eucharist bread
- 074A ܓ SYRIAC BARREKH
• a diacritic cross used in liturgical texts

Sogdian letters

- 074D 𐎠 SYRIAC LETTER SOGDIAN ZHAIN
- 074E 𐎡 SYRIAC LETTER SOGDIAN KHAPH
- 074F 𐎢 SYRIAC LETTER SOGDIAN FE