

Tibetan

Range: 0F00–0FFF

This file contains an excerpt from the character code tables and list of character names for
The Unicode Standard, Version 14.0

This file may be changed at any time without notice to reflect errata or other updates to the Unicode Standard.
See <https://www.unicode.org/errata/> for an up-to-date list of errata.

See <https://www.unicode.org/charts/> for access to a complete list of the latest character code charts.
See <https://www.unicode.org/charts/PDF/Unicode-14.0/> for charts showing only the characters added in Unicode 14.0.
See <https://www.unicode.org/Public/14.0.0/charts/> for a complete archived file of character code charts for Unicode 14.0.

Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 14.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 14.0, online at <https://www.unicode.org/versions/Unicode14.0.0/>, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, #44, #45, and #50, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See <https://www.unicode.org/ucd/> and <https://www.unicode.org/reports/>

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Copying characters from the character code tables or list of character names is not recommended, because for production reasons the PDF files for the code charts cannot guarantee that the correct character codes will always be copied.

Fonts

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts. The particular fonts used in these charts were provided to the Unicode Consortium by a number of different font designers, who own the rights to the fonts.

See <https://www.unicode.org/charts/fonts.html> for a list.

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



















































































































































See <https://www.unicode.org/pending/pending.html> and <https://www.unicode.org/alloc/Pipeline.html>.

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0F00

Tibetan

0FFF

	0F0	0F1	0F2	0F3	0F4	0F5	0F6	0F7	0F8	0F9	0FA	0FB	0FC	0FD	0FE	0FF
0																
1																
2																
3																
4																
5																
6																
7																
8																
9																
A																
B																
C																
D																
E																
F																

The Tibetan script is called the Bodhi script in Bhutan.

Syllable

0F00 ཨྐ TIBETAN SYLLABLE OM

Head marks

- 0F01 ཨྐ TIBETAN MARK GTER YIG MGO TRUNCATED A
- 0F02 ཨྐ TIBETAN MARK GTER YIG MGO -UM RNAM BCAD MA
- 0F03 ཨྐ TIBETAN MARK GTER YIG MGO -UM GTER TSHEG MA
- 0F04 ཨྐ TIBETAN MARK INITIAL YIG MGO MDUN MA
- honorific; marks beginning of text or start of new folio
 - 1800 ཨྐ mongolian birga
- 0F05 ཨྐ TIBETAN MARK CLOSING YIG MGO SGAB MA
- follows and ligates with initial yig-mgo
- 0F06 ཨྐ TIBETAN MARK CARET YIG MGO PHUR SHAD MA
- 0F07 ཨྐ TIBETAN MARK YIG MGO TSHEG SHAD MA

Marks and signs

- 0F08 ཨྐ TIBETAN MARK SBRUL SHAD
- separates sections of meaning equivalent to topics and sub-topics
- 0F09 ཨྐ TIBETAN MARK BSKUR YIG MGO
- list enumerator, used in Bhutan
- 0F0A ཨྐ TIBETAN MARK BKA- SHOG YIG MGO
- petition honorific, used in Bhutan
- 0F0B ཨྐ TIBETAN MARK INTERSYLLABIC TSHEG
- = tsek
 - morpheme delimiter (approximate meaning)
 - the normal tsheg; provides a break opportunity
 - character name is a misnomer
- 0F0C ཨྐ TIBETAN MARK DELIMITER TSHEG BSTAR
- a non-breaking tsheg; inhibits line breaking
 - character name is a misnomer
 - ≈ <noBreak> 0F0B ཨྐ
- 0F0D ཨྐ TIBETAN MARK SHAD
- = shey
 - marks end of a section of text (tshig-grub)
 - 0964 ཨྐ devanagari danda
- 0F0E ཨྐ TIBETAN MARK NYIS SHAD
- marks end of a whole topic (don-tshan)
 - 0965 ཨྐ devanagari double danda
- 0F0F ཨྐ TIBETAN MARK TSHEG SHAD
- 0F10 ཨྐ TIBETAN MARK NYIS TSHEG SHAD
- 0F11 ཨྐ TIBETAN MARK RIN CHEN SPUNGS SHAD
- shad which follows a tsheg-bar that starts a new line
- 0F12 ཨྐ TIBETAN MARK RGYA GRAM SHAD
- 0F13 ཨྐ TIBETAN MARK CARET -DZUD RTAGS ME LONG CAN
- 0F14 ཨྐ TIBETAN MARK GTER TSHEG
- used as a comma-like text delimiter
 - 17D6 ཨྐ khmer sign camnuc pii kuuh

Astrological signs

- 0F15 ཨྐ TIBETAN LOGOTYPE SIGN CHAD RTAGS
- 0F16 ཨྐ TIBETAN LOGOTYPE SIGN LHAG RTAGS
- 0F17 ཨྐ TIBETAN ASTROLOGICAL SIGN SGRA GCAN -CHAR RTAGS
- 0F18 ཨྐ TIBETAN ASTROLOGICAL SIGN -KHYUD PA
- combines with digits
- 0F19 ཨྐ TIBETAN ASTROLOGICAL SIGN SDONG TSHUGS
- combines with digits

- 0F1A ཨྐ TIBETAN SIGN RDEL DKAR GCIG
- 0F1B ཨྐ TIBETAN SIGN RDEL DKAR GNYIS
- 0F1C ཨྐ TIBETAN SIGN RDEL DKAR GSUM
- 1F746 ཨྐ alchemical symbol for oil
- 0F1D ཨྐ TIBETAN SIGN RDEL NAG GCIG
- 0F1E ཨྐ TIBETAN SIGN RDEL NAG GNYIS
- 0F1F ཨྐ TIBETAN SIGN RDEL DKAR RDEL NAG
- = deka dena
 - normally indicates a neutral fortune
 - may also signify good luck earlier, bad luck later
 - 0FCE ཨྐ tibetan sign rdel nag rdel dkar

Digits

- 0F20 ཨྐ TIBETAN DIGIT ZERO
- 0F21 ཨྐ TIBETAN DIGIT ONE
- 0F22 ཨྐ TIBETAN DIGIT TWO
- 0F23 ཨྐ TIBETAN DIGIT THREE
- 0F24 ཨྐ TIBETAN DIGIT FOUR
- 0F25 ཨྐ TIBETAN DIGIT FIVE
- 0F26 ཨྐ TIBETAN DIGIT SIX
- 0F27 ཨྐ TIBETAN DIGIT SEVEN
- 0F28 ཨྐ TIBETAN DIGIT EIGHT
- 0F29 ཨྐ TIBETAN DIGIT NINE

Digits minus half

- 0F2A ཨྐ TIBETAN DIGIT HALF ONE
- 0F2B ཨྐ TIBETAN DIGIT HALF TWO
- 0F2C ཨྐ TIBETAN DIGIT HALF THREE
- 0F2D ཨྐ TIBETAN DIGIT HALF FOUR
- 0F2E ཨྐ TIBETAN DIGIT HALF FIVE
- 0F2F ཨྐ TIBETAN DIGIT HALF SIX
- 0F30 ཨྐ TIBETAN DIGIT HALF SEVEN
- 0F31 ཨྐ TIBETAN DIGIT HALF EIGHT
- 0F32 ཨྐ TIBETAN DIGIT HALF NINE
- 0F33 ཨྐ TIBETAN DIGIT HALF ZERO

Marks and signs

- 0F34 ཨྐ TIBETAN MARK BSDUS RTAGS
- repetition
- 0F35 ཨྐ TIBETAN MARK NGAS BZUNG NYI ZLA
- honorific, emphasis; used like underlining
- 0F36 ཨྐ TIBETAN MARK CARET -DZUD RTAGS BZHI MIG CAN
- marks point of text insertion or annotation
- 0F37 ཨྐ TIBETAN MARK NGAS BZUNG SGOR RTAGS
- emphasis; used like underlining
- 0F38 ཨྐ TIBETAN MARK CHE MGO
- 0F39 ཨྐ TIBETAN MARK TSA -PHRU
- a lenition mark

Paired punctuation

- 0F3A ཨྐ TIBETAN MARK GUG RTAGS GYON
- 0F3B ཨྐ TIBETAN MARK GUG RTAGS GYAS
- brackets
- 0F3C ཨྐ TIBETAN MARK ANG KHANG GYON
- 0F3D ཨྐ TIBETAN MARK ANG KHANG GYAS
- used for bracketing with a roof over

Astrological signs

- 0F3E ཨྐ TIBETAN SIGN YAR TSHES
- 0F3F ཨྐ TIBETAN SIGN MAR TSHES
- marks which combine with digits

Consonants

- 0F40 ཨྐ TIBETAN LETTER KA

0F41	ཁ	TIBETAN LETTER KHA
0F42	ག	TIBETAN LETTER GA
0F43	ཁྱ	TIBETAN LETTER GHA ≡ 0F42 ཁ 0FB7 ཟ
0F44	ང	TIBETAN LETTER NGA
0F45	ཅ	TIBETAN LETTER CA
0F46	ཆ	TIBETAN LETTER CHA
0F47	ཇ	TIBETAN LETTER JA
0F48	◻	<reserved>
0F49	ཉ	TIBETAN LETTER NYA
0F4A	ཊ	TIBETAN LETTER TTA
0F4B	ཋ	TIBETAN LETTER TTHA
0F4C	ཌ	TIBETAN LETTER DDA
0F4D	ཌྷ	TIBETAN LETTER DDHA ≡ 0F4C ཌ 0FB7 ཟ
0F4E	ཎ	TIBETAN LETTER NNA
0F4F	ཏ	TIBETAN LETTER TA
0F50	ཐ	TIBETAN LETTER THA
0F51	ཌ	TIBETAN LETTER DA
0F52	ཎ	TIBETAN LETTER DHA ≡ 0F51 ཌ 0FB7 ཟ
0F53	ཏ	TIBETAN LETTER NA
0F54	ཐ	TIBETAN LETTER PA
0F55	ཐ	TIBETAN LETTER PHA
0F56	བ	TIBETAN LETTER BA
0F57	བྱ	TIBETAN LETTER BHA ≡ 0F56 བ 0FB7 ཟ
0F58	མ	TIBETAN LETTER MA
0F59	ཅ	TIBETAN LETTER TSA
0F5A	ཆ	TIBETAN LETTER TSHA
0F5B	ཇ	TIBETAN LETTER DZA
0F5C	ཉ	TIBETAN LETTER DZHA ≡ 0F5B ཇ 0FB7 ཟ
0F5D	མ	TIBETAN LETTER WA
0F5E	མ	TIBETAN LETTER ZHA
0F5F	མ	TIBETAN LETTER ZA
0F60	འ	TIBETAN LETTER -A
0F61	ཡ	TIBETAN LETTER YA
0F62	ར	TIBETAN LETTER RA • when followed by a subjoined letter = ra mgo
0F63	ལ	TIBETAN LETTER LA
0F64	ཤ	TIBETAN LETTER SHA
0F65	ཤ	TIBETAN LETTER SSA = reversed sha
0F66	ས	TIBETAN LETTER SA
0F67	ཏ	TIBETAN LETTER HA
0F68	ཨ	TIBETAN LETTER A • base for dependent vowels
0F69	ཀ	TIBETAN LETTER KSSA ≡ 0F40 ཁ 0FB5 ཟ
0F6A	ར	TIBETAN LETTER FIXED-FORM RA • fixed-form letter not showing the shape variation of the ordinary ra • used only in transliteration and transcription → 0F62 ར tibetan letter ra

Extensions for Balti

0F6B	ཎ	TIBETAN LETTER KKA
0F6C	ར	TIBETAN LETTER RRA

Dependent vowel signs

0F71	འ	TIBETAN VOWEL SIGN AA = a-chung • common, vowel-lengthening mark
0F72	འ	TIBETAN VOWEL SIGN I
0F73	འ	TIBETAN VOWEL SIGN II • use of this character is discouraged ≡ 0F71 འ 0F72 འ
0F74	འ	TIBETAN VOWEL SIGN U
0F75	འ	TIBETAN VOWEL SIGN UU • use of this character is discouraged ≡ 0F71 འ 0F74 འ
0F76	འ	TIBETAN VOWEL SIGN VOCALIC R ≡ 0FB2 འ 0F80 འ
0F77	འ	TIBETAN VOWEL SIGN VOCALIC RR • this character is deprecated and its use is strongly discouraged ≈ 0FB2 འ 0F81 འ
0F78	འ	TIBETAN VOWEL SIGN VOCALIC L ≡ 0FB3 འ 0F80 འ
0F79	འ	TIBETAN VOWEL SIGN VOCALIC LL • this character is deprecated and its use is strongly discouraged ≈ 0FB3 འ 0F81 འ
0F7A	འ	TIBETAN VOWEL SIGN E
0F7B	འ	TIBETAN VOWEL SIGN EE
0F7C	འ	TIBETAN VOWEL SIGN O
0F7D	འ	TIBETAN VOWEL SIGN OO

Vocalic modification

0F7E	འ	TIBETAN SIGN RJES SU NGA RO = anusvara
0F7F	འ	TIBETAN SIGN RNAM BCAD = visarga

Dependent vowel signs

0F80	འ	TIBETAN VOWEL SIGN REVERSED I
0F81	འ	TIBETAN VOWEL SIGN REVERSED II • use of this character is discouraged ≡ 0F71 འ 0F80 འ

Marks and signs

0F82	འ	TIBETAN SIGN NYI ZLA NAA DA
0F83	འ	TIBETAN SIGN SNA LDAN → 0901 འ devanagari sign candrabindu
0F84	འ	TIBETAN MARK HALANTA = srog med → 094D འ devanagari sign virama
0F85	འ	TIBETAN MARK PALUTA • transliteration of Sanskrit avagraha → 093D འ devanagari sign avagraha
0F86	འ	TIBETAN SIGN LCI RTAGS
0F87	འ	TIBETAN SIGN YANG RTAGS

Transliteration head letters

0F88	འ	TIBETAN SIGN LCE TSA CAN → 1CF5 འ vedic sign jihvamuliya → 1882 འ mongolian letter ali gali damaru
0F89	འ	TIBETAN SIGN MCHU CAN → 1CF6 འ vedic sign upadhmaniya → 1884 འ mongolian letter ali gali inverted ubadama
0F8A	འ	TIBETAN SIGN GRU CAN RGYINGS • always followed by 0F82 འ
0F8B	འ	TIBETAN SIGN GRU MED RGYINGS


0F8C ས TIBETAN SIGN INVERTED MCHU CAN
→ 1883 ས mongolian letter ali gali ubadama

Transliteration subjoined signs

0F8D ལ TIBETAN SUBJOINED SIGN LCE TSA CAN
0F8E ས TIBETAN SUBJOINED SIGN MCHU CAN
0F8F ས TIBETAN SUBJOINED SIGN INVERTED MCHU CAN

Subjoined consonants

The subjoined letters for WA, YA, and RA appear in both full and short forms. The short forms, wa.zur, ya-btags, and ra-btags, respectively, are most common and are the forms shown in the charts.

0F90 ཀ TIBETAN SUBJOINED LETTER KA
0F91 ཁ TIBETAN SUBJOINED LETTER KHA
0F92 ག TIBETAN SUBJOINED LETTER GA
0F93 ཁ TIBETAN SUBJOINED LETTER GHA
≡ 0F92 ག 0FB7 ཁ
0F94 ཏ TIBETAN SUBJOINED LETTER NGA
0F95 ཏ TIBETAN SUBJOINED LETTER CA
0F96 ཏ TIBETAN SUBJOINED LETTER CHA
0F97 ཏ TIBETAN SUBJOINED LETTER JA
0F98  <reserved>
0F99 ཏ TIBETAN SUBJOINED LETTER NYA
0F9A ཏ TIBETAN SUBJOINED LETTER TTA
0F9B ཏ TIBETAN SUBJOINED LETTER TTHA
0F9C ཏ TIBETAN SUBJOINED LETTER DDA
0F9D ཏ TIBETAN SUBJOINED LETTER DDHA
≡ 0F9C ཏ 0FB7 ཏ
0F9E ཏ TIBETAN SUBJOINED LETTER NNA
0F9F ཏ TIBETAN SUBJOINED LETTER TA
0FA0 ཏ TIBETAN SUBJOINED LETTER THA
0FA1 ཏ TIBETAN SUBJOINED LETTER DA
0FA2 ཏ TIBETAN SUBJOINED LETTER DHA
≡ 0FA1 ཏ 0FB7 ཏ
0FA3 ཏ TIBETAN SUBJOINED LETTER NA
0FA4 ཏ TIBETAN SUBJOINED LETTER PA
0FA5 ཏ TIBETAN SUBJOINED LETTER PHA
0FA6 ཏ TIBETAN SUBJOINED LETTER BA
0FA7 ཏ TIBETAN SUBJOINED LETTER BHA
≡ 0FA6 ཏ 0FB7 ཏ
0FA8 ཏ TIBETAN SUBJOINED LETTER MA
0FA9 ཏ TIBETAN SUBJOINED LETTER TSA
0FAA ཏ TIBETAN SUBJOINED LETTER TSHA
0FAB ཏ TIBETAN SUBJOINED LETTER DZA
0FAC ཏ TIBETAN SUBJOINED LETTER DZHA
≡ 0FAB ཏ 0FB7 ཏ
0FAD ཏ TIBETAN SUBJOINED LETTER WA
= wa-zur, wa-btags (wa ta)
0FAE ཏ TIBETAN SUBJOINED LETTER ZHA
0FAF ཏ TIBETAN SUBJOINED LETTER ZA
0FB0 ཏ TIBETAN SUBJOINED LETTER -A
= a-chung
• rare, only used for full-sized subjoined letter
→ 0F71 ཏ tibetan vowel sign aa
0FB1 ཏ TIBETAN SUBJOINED LETTER YA
= ya-btags (ya ta)
0FB2 ཏ TIBETAN SUBJOINED LETTER RA
= ra-btags (ra ta)
0FB3 ཏ TIBETAN SUBJOINED LETTER LA
0FB4 ཏ TIBETAN SUBJOINED LETTER SHA

0FB5 ཏ TIBETAN SUBJOINED LETTER SSA
= reversed subjoined sha
0FB6 ཏ TIBETAN SUBJOINED LETTER SA
0FB7 ཏ TIBETAN SUBJOINED LETTER HA
0FB8 ཏ TIBETAN SUBJOINED LETTER A
0FB9 ཏ TIBETAN SUBJOINED LETTER KSSA
≡ 0F90 ཏ 0FB5 ཏ

Fixed-form subjoined consonants

These characters are used only for transliteration and transcription.

0FBA ཏ TIBETAN SUBJOINED LETTER FIXED-FORM WA
0FBB ཏ TIBETAN SUBJOINED LETTER FIXED-FORM YA
0FBC ཏ TIBETAN SUBJOINED LETTER FIXED-FORM RA

Signs

0FBE × TIBETAN KU RU KHA
• often repeated three times; indicates a refrain
0FBF ✕ TIBETAN KU RU KHA BZHI MIG CAN
• marks point of text insertion or annotation
→ 203B ✕ reference mark

Cantillation signs

0FC0 ○ TIBETAN CANTILLATION SIGN HEAVY BEAT
• marks a heavy drum beat
0FC1 ○ TIBETAN CANTILLATION SIGN LIGHT BEAT
• marks a light drum beat
0FC2 ◐ TIBETAN CANTILLATION SIGN CANG TE-U
• symbol of a small Tibetan hand drum
0FC3 ◉ TIBETAN CANTILLATION SIGN SBUB -CHAL
• symbol of a Tibetan cymbal

Symbols

0FC4 ཏ TIBETAN SYMBOL DRIL BU
• symbol of a Tibetan hand bell
→ 1F514 ཏ bell
0FC5 ཏ TIBETAN SYMBOL RDO RJE
0FC6 ཏ TIBETAN SYMBOL PADMA GDAN
0FC7 ཏ TIBETAN SYMBOL RDO RJE RGYA GRAM
0FC8 ཏ TIBETAN SYMBOL PHUR PA
0FC9 ཏ TIBETAN SYMBOL NOR BU
0FCA ཏ TIBETAN SYMBOL NOR BU NYIS -KHYIL
• the double body symbol
→ 262F ཏ yin yang
0FCB ཏ TIBETAN SYMBOL NOR BU GSUM -KHYIL
• the tri-kaya or triple body symbol
0FCC ཏ TIBETAN SYMBOL NOR BU BZHI -KHYIL
• the quadruple body symbol, a form of the svasti sign
→ 0FD6 ཏ left-facing svasti sign

Astrological signs

0FCE ✕ TIBETAN SIGN RDEL NAG RDEL DKAR
= dena deka
• signifies bad luck earlier, good luck later
→ 0F1F ✕ tibetan sign rdel dkar rdel nag
0FCF ✕ TIBETAN SIGN RDEL NAG GSUM

Marks

0FD0 ཏ TIBETAN MARK BSKA- SHOG GI MGO RGYAN
✕ TIBETAN MARK BKA- SHOG GI MGO RGYAN
• used in Bhutan
0FD1 ཏ TIBETAN MARK MNYAM YIG GI MGO RGYAN
• used in Bhutan
0FD2 : TIBETAN MARK NYIS TSHEG
= nyi tsek

Head marks

- 0FD3 ༄ TIBETAN MARK INITIAL BRDA RNYING YIG MGO
MDUN MA
= da nying yik go dun ma
- 0FD4 ༅ TIBETAN MARK CLOSING BRDA RNYING YIG
MGO SGAB MA
= da nying yik go kab ma

Religious symbols

Use of these svasti signs is not limited to the Tibetan script.

- 0FD5 ༄ RIGHT-FACING SVASTI SIGN
= gyung drung nang -khor
• symbol of good luck and well-being in India
→ 5350 ༄
- 0FD6 ༆ LEFT-FACING SVASTI SIGN
= gyung drung phyi -khor
→ 534D ༆
- 0FD7 ༆ RIGHT-FACING SVASTI SIGN WITH DOTS
= gyung drung nang -khor bzhi mig can
- 0FD8 ༆ LEFT-FACING SVASTI SIGN WITH DOTS
= gyung drung phyi -khor bzhi mig can

Annotation marks

- 0FD9 ༆ TIBETAN MARK LEADING MCHAN RTAGS
- 0FDA ༆ TIBETAN MARK TRAILING MCHAN RTAGS