# Combining Diacritical Marks Extended Range: 1AB0–1AFF

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard*, *Version 16.0* 

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See https://www.unicode.org/charts/ for access to a complete list of the latest character code charts. See https://www.unicode.org/charts/PDF/Unicode-16.0/ for charts showing only the characters added in Unicode 16.0. See https://www.unicode.org/Public/16.0.0/charts/ for a complete archived file of character code charts for Unicode 16.0. See https://www.unicode.org/charts/About.html#Conventions for conventions used in these code charts, and other general information.

### Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 16.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 16.0, online at https://www.unicode.org/versions/Unicode16.0.0/, as well as the Unicode Standard Annexes, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

#### See https://www.unicode.org/ucd/ and https://www.unicode.org/reports/

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

### Fonts

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts.

#### See https://www.unicode.org/charts/fonts.html for a list.

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This block contains many specialized combining marks, often 1AC8 ċ derived from European dialectology transcriptional conventions. **ö** 1AC9 1ACA Q **Used in German dialectology** 1AB0 ි COMBINING DOUBLED CIRCUMFLEX ACCENT ੰ 1AB1 COMBINING DIAERESIS-RING 1ACB Ő õ 1AB2 COMBINING INFINITY 1AB3 ் COMBINING DOWNWARDS ARROW 1ACC ් ô 1ACD ් 1AB4 COMBINING TRIPLE DOT 1ACE ් 1AB5 COMBINING X-X BELOW 0 1AB6 COMBINING WIGGLY LINE BELOW 0 COMBINING OPEN MARK BELOW 1AB7 Ó → 0328 🤉 combining ogonek  $\rightarrow$  0345  $\circ$  combining greek ypogegrammeni COMBINING DOUBLE OPEN MARK BELOW 1AB8 Ö 1AB9 ρ COMBINING LIGHT CENTRALIZATION STROKE BELOW 1ABA ු COMBINING STRONG CENTRALIZATION STROKE BELOW Marks surrounding other diacritics or letters These marks are often intended to indicate partial or uncertain applicability of another diacritic. **1ABB** ි COMBINING PARENTHESES ABOVE intended to surround a diacritic above 1ABC ි COMBINING DOUBLE PARENTHESES ABOVE 1ABD COMBINING PARENTHESES BELOW Q intended to surround a diacritic below 1ABE ം COMBINING PARENTHESES OVERLAY intended to surround a base letter exact placement is font dependent

## **Used in Scots dialectology**

- COMBINING LATIN SMALL LETTER W BELOW 1ABF Q • indicates voiced labialization  $\rightarrow$  02B7 <sup>w</sup> modifier letter small w 1AC0 COMBINING LATIN SMALL LETTER TURNED W Ö BELOW
  - indicates voiceless labialization

### Marks next to or surrounding other diacritics

The left or right parentheses marks are used in extended IPA in combination with voicing or devoicing diacritics to indicate initial or final partial applicability.

- 1AC1 6 COMBINING LEFT PARENTHESIS ABOVE LEFT
- 1AC2 2 COMBINING RIGHT PARENTHESIS ABOVE RIGHT
- 1AC3 COMBINING LEFT PARENTHESIS BELOW LEFT 0
- 1AC4 COMBINING RIGHT PARENTHESIS BELOW Q RIGHT
- 8 1AC5 COMBINING SOUARE BRACKETS ABOVE intended to surround a diacritic above
  - used to indicate cancellation of an accent in Japanese transliteration

# **Phonetic sign**

- 1AC6 ő COMBINING NUMBER SIGN ABOVE
  - = superscript octothorp

## **Used in extended IPA**

- 1AC7 Č COMBINING INVERTED DOUBLE ARCH ABOVE
  - $\rightarrow$  032B  $_{\odot}$  combining inverted double arch below
  - → 1DF1 <sup>®</sup> combining latin small letter w

- COMBINING PLUS SIGN ABOVE
- $\rightarrow$  031F  $\circ$  combining plus sign below
- COMBINING DOUBLE PLUS SIGN ABOVE
- COMBINING DOUBLE PLUS SIGN BELOW

### **Used in Middle English Ormulum**

- COMBINING TRIPLE ACUTE ACCENT
- → 030B <sup>®</sup> combining double acute accent
- COMBINING LATIN SMALL LETTER INSULAR G
- COMBINING LATIN SMALL LETTER INSULAR R
- COMBINING LATIN SMALL LETTER INSULAR T