

## **Vedic Extensions**

**Range: 1CD0–1CFF**

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 13.0*

This file may be changed at any time without notice to reflect errata or other updates to the Unicode Standard.  
*See <http://www.unicode.org/errata/> for an up-to-date list of errata.*

See <http://www.unicode.org/charts/> for access to a complete list of the latest character code charts.  
See <http://www.unicode.org/charts/PDF/Unicode-13.0/> for charts showing only the characters added in Unicode 13.0.  
See <http://www.unicode.org/Public/13.0.0/charts/> for a complete archived file of character code charts for Unicode 13.0.

### **Disclaimer**

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 13.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 13.0, online at <http://www.unicode.org/versions/Unicode13.0.0/>, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, #44, #45, and #50, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

*See <http://www.unicode.org/ucd/> and <http://www.unicode.org/reports/>*

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Copying characters from the character code tables or list of character names is not recommended, because for production reasons the PDF files for the code charts cannot guarantee that the correct character codes will always be copied.

### **Fonts**

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*See <http://www.unicode.org/charts/fonts.html> for a list.*

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*See <http://www.unicode.org/pending/pending.html> and <http://www.unicode.org/alloc/Pipeline.html>.*


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|   | 1CD   | 1CE   | 1CF   |
|---|---|---|---|
| 0 | <br>1CD0   | <br>1CE0   | <br>1CF0   |
| 1 | <br>1CD1   | <br>1CE1   | <br>1CF1   |
| 2 | <br>1CD2   | <br>1CE2   | <br>1CF2   |
| 3 | <br>1CD3   | <br>1CE3   | <br>1CF3   |
| 4 | <br>1CD4   | <br>1CE4   | <br>1CF4   |
| 5 | <br>1CD5   | <br>1CE5   | <br>1CF5   |
| 6 | <br>1CD6   | <br>1CE6   | <br>1CF6   |
| 7 | <br>1CD7  | <br>1CE7  | <br>1CF7  |
| 8 | <br>1CD8 | <br>1CE8 | <br>1CF8 |
| 9 | <br>1CD9 | <br>1CE9 | <br>1CF9 |
| A | <br>1CDA | <br>1CEA | <br>1CFA |
| B | <br>1CDB | <br>1CEB |          |
| C | <br>1CDC | <br>1CEC |          |
| D | <br>1CDD | <br>1CED |          |
| E | <br>1CDE | <br>1CEE |          |
| F | <br>1CDF | <br>1CEF |          |













**Tone marks for the Samaveda**

- 1CD0  VEDIC TONE KARSHANA  
= vaidika saamasvara karshanna
- 1CD1  VEDIC TONE SHARA  
= vaidika svarita uurdhva shara
- 1CD2  VEDIC TONE PRENKHA  
• indicates vibrato  
= vaidika saamasvara prenkha



**Breathing mark for the Samaveda**

- 1CD3  VEDIC SIGN NIHSHVASA  
= vaidika saamagaana yogakaala  
• separates sections between which a pause is disallowed


**Signs for Yajurvedic**

- 1CD4  VEDIC SIGN YAJURVEDIC MIDLINE SVARITA  
• used predominantly in the Maitrayani Samhita and in some manuscripts of the Vajasaneyi Madhyandina Samhita
- 1CD5  VEDIC TONE YAJURVEDIC AGGRAVATED INDEPENDENT SVARITA  
= vaidika svarita adho nyubja
- 1CD6  VEDIC TONE YAJURVEDIC INDEPENDENT SVARITA  
= vaidika svarita adhah konna
- 1CD7  VEDIC TONE YAJURVEDIC KATHAKA INDEPENDENT SVARITA  
= vaidika svarita adho vakra rekhaa
- 1CD8  VEDIC TONE CANDRA BELOW  
= vaidika svarita adho'rdha vakra
- 1CD9  VEDIC TONE YAJURVEDIC KATHAKA INDEPENDENT SVARITA SCHROEDER  
= vaidika svarita adhah samyukta rekhaa
- 1CDA  VEDIC TONE DOUBLE SVARITA  
= vaidika svarita uurdhva dvi rekhaa  
→ 0951  devanagari stress sign udatta
- 1CDB  VEDIC TONE TRIPLE SVARITA  
= vaidika svarita uurdhva tri rekhaa
- 1CDC  VEDIC TONE KATHAKA ANUDATTA  
= vaidika svarita adho rekhaa  
→ 0952  devanagari stress sign anudatta
- 1CDD  VEDIC TONE DOT BELOW  
= vaidika svarita adho bindu

**Tone marks for the Satapathabrahmana**

- 1CDE  VEDIC TONE TWO DOTS BELOW  
= vaidika svarita adho dvi bindu
- 1CDF  VEDIC TONE THREE DOTS BELOW  
= vaidika svarita adhas tri bindu




**Tone mark for the Rigveda**





- 1CE0  VEDIC TONE RIGVEDIC KASHMIRI INDEPENDENT SVARITA  
= vaidika uurdhva vakra rekhaa

**Tone mark for the Atharvaveda**

- 1CE1  VEDIC TONE ATHARVAVEDIC INDEPENDENT SVARITA  
= vaidika svarita dvi vakra khaanda

**Diacritics for visarga**

- 1CE2  VEDIC SIGN VISARGA SVARITA  
= vaidika madhyarekhaa
- 1CE3  VEDIC SIGN VISARGA UDATTA  
= vaidika visarga dakshinnatah uurdhvaga
- 1CE4  VEDIC SIGN REVERSED VISARGA UDATTA  
= vaidika visarga vaamatah uurdhvaga

- 1CE5  VEDIC SIGN VISARGA ANUDATTA  
= vaidika visarga vaamatah adhoga
- 1CE6  VEDIC SIGN REVERSED VISARGA ANUDATTA  
= vaidika visarga dakshinnatah adhoga
- 1CE7  VEDIC SIGN VISARGA UDATTA WITH TAIL  
= vaidika visarga dakshinnatah uurdhva vakra
- 1CE8  VEDIC SIGN VISARGA ANUDATTA WITH TAIL  
= vaidika visarga vaamatah adho vakra

**Nasalization signs**


- 1CE9  VEDIC SIGN ANUSVARA ANTARGOMUKHA  
= vaidika anusvaara antarmukha
- 1CEA  VEDIC SIGN ANUSVARA BAHIRGOMUKHA  
= vaidika anusvaara naagaphanna
- 1CEB  VEDIC SIGN ANUSVARA VAMAGOMUKHA  
= vaidika anusvaara vaamagomukha
- 1CEC  VEDIC SIGN ANUSVARA VAMAGOMUKHA WITH TAIL  
= vaidika anusvaara vaamagomukha sa-vakra
- 1CED  VEDIC SIGN TIRYAK  
= vaidika tiryak
- 1CEE  VEDIC SIGN HEXIFORM LONG ANUSVARA  
= vaidika anusvaara anugaamii
- 1CEF  VEDIC SIGN LONG ANUSVARA  
= vaidika anusvaara dakshinnamukha
- 1CF0  VEDIC SIGN RTHANG LONG ANUSVARA  
= vaidika anusvaara ttha-sadrisha
- 1CF1  VEDIC SIGN ANUSVARA UBHAYATO MUKHA  
= vaidika anusvaara ubhayato mukha

**Ardhavisarga**
















*Ardhavisarga denotes the sounds jihvamuliya and upadhmaniya (velar and bilabial voiceless fricatives) in Sanskrit. Its use is not limited to Vedic.*

- 1CF2  VEDIC SIGN ARDHAVISARGA  
= vaidika jihvaamuuliya upadhmaaniya
- 1CF3  VEDIC SIGN ROTATED ARDHAVISARGA



**Sign for Yajurvedic**

- 1CF4  VEDIC TONE CANDRA ABOVE

**Signs**

- 1CF5  VEDIC SIGN JIHVAMULIYA  
• marks a velar fricative occurring only before unvoiced velar stops  
→ 0CF1  kannada sign jihvamuliya  
→ 0F88  tibetan sign lce tsa can  
→ 11003  brahmi sign jihvamuliya  
→ 111C2  sharada sign jihvamuliya  
→ 11460  newa sign jihvamuliya  
→ 11A84  soyombo sign jihvamuliya
- 1CF6  VEDIC SIGN UPADHMANIYA  
• marks a bilabial fricative occurring only before unvoiced labial stops  
→ 0CF2  kannada sign upadhmaniya  
→ 0F89  tibetan sign mchu can  
→ 11004  brahmi sign upadhmaniya  
→ 111C3  sharada sign upadhmaniya  
→ 11461  newa sign upadhmaniya  
→ 11A85  soyombo sign upadhmaniya
- 1CF7  VEDIC SIGN ATIKRAMA  
= vaidika saamagaana atikrama  
• indicates skipping of a svara

**Signs for Jaiminiya Sama Veda**

- 1CF8  VEDIC TONE RING ABOVE
- 1CF9  VEDIC TONE DOUBLE ABOVE

**Nasalization sign**

- 1CFA ॐ VEDIC SIGN DOUBLE ANUSVARA  
ANTARGOMUKHA
- used as a base for a combining nasal sign