

## Combining Diacritical Marks Supplement

**Range: 1DC0–1DFF**

This file contains an excerpt from the character code tables and list of character names for  
*The Unicode Standard, Version 14.0*

This file may be changed at any time without notice to reflect errata or other updates to the Unicode Standard.  
*See <https://www.unicode.org/errata/> for an up-to-date list of errata.*

See <https://www.unicode.org/charts/> for access to a complete list of the latest character code charts.  
See <https://www.unicode.org/charts/PDF/Unicode-14.0/> for charts showing only the characters added in Unicode 14.0.  
See <https://www.unicode.org/Public/14.0.0/charts/> for a complete archived file of character code charts for Unicode 14.0.

### Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 14.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 14.0, online at <https://www.unicode.org/versions/Unicode14.0.0/>, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, #44, #45, and #50, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

*See <https://www.unicode.org/ucd/> and <https://www.unicode.org/reports/>*

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Copying characters from the character code tables or list of character names is not recommended, because for production reasons the PDF files for the code charts cannot guarantee that the correct character codes will always be copied.

### Fonts

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*See <https://www.unicode.org/charts/fonts.html> for a list.*

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*See <https://www.unicode.org/pending/pending.html> and <https://www.unicode.org/alloc/Pipeline.html>.*

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|   | 1DC   | 1DD   | 1DE   | 1DF   |
|---|---|---|---|---|
| 0 | <br>1DC0   | <br>1DD0   | <br>1DE0   | <br>1DF0   |
| 1 | <br>1DC1   | <br>1DD1   | <br>1DE1   | <br>1DF1   |
| 2 | <br>1DC2   | <br>1DD2   | <br>1DE2   | <br>1DF2   |
| 3 | <br>1DC3   | <br>1DD3   | <br>1DE3   | <br>1DF3   |
| 4 | <br>1DC4   | <br>1DD4   | <br>1DE4   | <br>1DF4   |
| 5 | <br>1DC5   | <br>1DD5   | <br>1DE5   | <br>1DF5   |
| 6 | <br>1DC6   | <br>1DD6   | <br>1DE6   | <br>1DF6   |
| 7 | <br>1DC7  | <br>1DD7  | <br>1DE7  | <br>1DF7  |
| 8 | <br>1DC8 | <br>1DD8 | <br>1DE8 | <br>1DF8 |
| 9 | <br>1DC9 | <br>1DD9 | <br>1DE9 | <br>1DF9 |
| A | <br>1DCA | <br>1DDA | <br>1DEA | <br>1DFA |
| B | <br>1DCB | <br>1ddb | <br>1DEB | <br>1DFB |
| C | <br>1DCC | <br>1DDC | <br>1DEC | <br>1DFC |
| D | <br>1DCD | <br>1DDD | <br>1DED | <br>1DFD |
| E | <br>1DCE | <br>1DDE | <br>1DEE | <br>1DFE |
| F | <br>1DCF | <br>1DDF | <br>1DEF | <br>1DFF |

**Used for Ancient Greek**

*These are used as editorial signs for Ancient Greek to indicate scribal deletion of erroneous accent marks.*

- 1DC0 ◌̣ COMBINING DOTTED GRAVE ACCENT  
→ 0300 ◌̣ combining grave accent  
→ 1FED ◌̣ greek dialytika and varia
- 1DC1 ◌̡ COMBINING DOTTED ACUTE ACCENT  
→ 0301 ◌̡ combining acute accent  
→ 0344 ◌̡ combining greek dialytika tonos  
→ 1FEE ◌̡ greek dialytika and oxia

**Miscellaneous marks**

- 1DC2 ◌̢ COMBINING SNAKE BELOW
- 1DC3 ◌̣ COMBINING SUSPENSION MARK  
• Glagolitic  
→ 0306 ◌̣ combining breve

**Contour tone marks**

- 1DC4 ◌̥ COMBINING MACRON-ACUTE
- 1DC5 ◌̦ COMBINING GRAVE-MACRON
- 1DC6 ◌̧ COMBINING MACRON-GRAVE
- 1DC7 ◌̨ COMBINING ACUTE-MACRON
- 1DC8 ◌̩ COMBINING GRAVE-ACUTE-GRAVE
- 1DC9 ◌̪ COMBINING ACUTE-GRAVE-ACUTE

**Miscellaneous mark**

- 1DCA ◌̫ COMBINING LATIN SMALL LETTER R BELOW

**Contour tone marks**

- 1DCB ◌̬ COMBINING BREVE-MACRON  
• Lithuanian dialectology
- 1DCC ◌̭ COMBINING MACRON-BREVE  
• Lithuanian dialectology

**Double diacritic**

- 1DCD ◌̮ COMBINING DOUBLE CIRCUMFLEX ABOVE

**Medievalist additions**

- 1DCE ◌̯ COMBINING OGONEK ABOVE
- 1DCF ◌̰ COMBINING ZIGZAG BELOW
- 1DD0 ◌̱ COMBINING IS BELOW
- 1DD1 ◌̲ COMBINING UR ABOVE
- 1DD2 ◌̳ COMBINING US ABOVE

**Medieval superscript letter diacritics**

- 1DD3 ◌̴ COMBINING LATIN SMALL LETTER FLATTENED OPEN A ABOVE
- 1DD4 ◌̵ COMBINING LATIN SMALL LETTER AE
- 1DD5 ◌̶ COMBINING LATIN SMALL LETTER AO
- 1DD6 ◌̷ COMBINING LATIN SMALL LETTER AV
- 1DD7 ◌̸ COMBINING LATIN SMALL LETTER C CEDILLA
- 1DD8 ◌̹ COMBINING LATIN SMALL LETTER INSULAR D
- 1DD9 ◌̺ COMBINING LATIN SMALL LETTER ETH
- 1DDA ◌̻ COMBINING LATIN SMALL LETTER G
- 1ddb ◌̼ COMBINING LATIN LETTER SMALL CAPITAL G
- 1DDC ◌̽ COMBINING LATIN SMALL LETTER K
- 1DDD ◌̾ COMBINING LATIN SMALL LETTER L
- 1DDE ◌̿ COMBINING LATIN LETTER SMALL CAPITAL L
- 1DDF ◌̺ COMBINING LATIN LETTER SMALL CAPITAL M
- 1DE0 ◌̻ COMBINING LATIN SMALL LETTER N
- 1DE1 ◌̼ COMBINING LATIN LETTER SMALL CAPITAL N
- 1DE2 ◌̽ COMBINING LATIN LETTER SMALL CAPITAL R
- 1DE3 ◌̾ COMBINING LATIN SMALL LETTER R ROTUNDA
- 1DE4 ◌̿ COMBINING LATIN SMALL LETTER S
- 1DE5 ◌̺ COMBINING LATIN SMALL LETTER LONG S

- 1DE6 ◌̻ COMBINING LATIN SMALL LETTER Z

**Superscript letter diacritics for German dialectology**

- 1DE7 ◌̻ COMBINING LATIN SMALL LETTER ALPHA
- 1DE8 ◌̻ COMBINING LATIN SMALL LETTER B
- 1DE9 ◌̻ COMBINING LATIN SMALL LETTER BETA
- 1DEA ◌̻ COMBINING LATIN SMALL LETTER SCHWA
- 1DEB ◌̻ COMBINING LATIN SMALL LETTER F
- 1DEC ◌̻ COMBINING LATIN SMALL LETTER L WITH DOUBLE MIDDLE TILDE
- 1DED ◌̻ COMBINING LATIN SMALL LETTER O WITH LIGHT CENTRALIZATION STROKE
- 1DEE ◌̻ COMBINING LATIN SMALL LETTER P
- 1DEF ◌̻ COMBINING LATIN SMALL LETTER ESH
- 1DF0 ◌̻ COMBINING LATIN SMALL LETTER U WITH LIGHT CENTRALIZATION STROKE
- 1DF1 ◌̻ COMBINING LATIN SMALL LETTER W  
→ 1ABF ◌̻ combining latin small letter w below  
→ 1AC7 ◌̻ combining inverted double arch above
- 1DF2 ◌̻ COMBINING LATIN SMALL LETTER A WITH DIAERESIS
- 1DF3 ◌̻ COMBINING LATIN SMALL LETTER O WITH DIAERESIS
- 1DF4 ◌̻ COMBINING LATIN SMALL LETTER U WITH DIAERESIS

**Diacritic for American lexicography**

- 1DF5 ◌̻ COMBINING UP TACK ABOVE

**Typicon marks**

- 1DF6 ◌̻ COMBINING KAVYKA ABOVE RIGHT
- 1DF7 ◌̻ COMBINING KAVYKA ABOVE LEFT  
→ A67C ◌̻ combining cyrillic kavyka

**Miscellaneous marks**

- 1DF8 ◌̻ COMBINING DOT ABOVE LEFT  
• used in Syriac as a disambiguation dot  
• used in Typicon Cyrillic, where the dot may have a square appearance  
→ 0358 ◌̻ combining dot above right  
→ 0740 ◌̻ syriac feminine dot
- 1DF9 ◌̻ COMBINING WIDE INVERTED BRIDGE BELOW  
• used as a Typicon mark  
→ 033A ◌̻ combining inverted bridge below
- 1DFA ◌̻ COMBINING DOT BELOW LEFT  
• used in Syriac as a disambiguation dot
- 1DFB ◌̻ COMBINING DELETION MARK  
• used for “mhusaa” in Newa scribal tradition

**Double diacritic mark for UPA**

- 1DFC ◌̻ COMBINING DOUBLE INVERTED BREVE BELOW

**Miscellaneous mark**

- 1DFD ◌̻ COMBINING ALMOST EQUAL TO BELOW  
• diacritic indicating a strident vowel in Khoisan languages

**Additional marks for UPA**

- 1DFE ◌̻ COMBINING LEFT ARROWHEAD ABOVE
- 1DFF ◌̻ COMBINING RIGHT ARROWHEAD AND DOWN ARROWHEAD BELOW