

## Block Elements

**Range: 2580–259F**

This file contains an excerpt from the character code tables and list of character names for  
*The Unicode Standard, Version 14.0*

This file may be changed at any time without notice to reflect errata or other updates to the Unicode Standard.  
*See <https://www.unicode.org/errata/> for an up-to-date list of errata.*

See <https://www.unicode.org/charts/> for access to a complete list of the latest character code charts.  
See <https://www.unicode.org/charts/PDF/Unicode-14.0/> for charts showing only the characters added in Unicode 14.0.  
See <https://www.unicode.org/Public/14.0.0/charts/> for a complete archived file of character code charts for Unicode 14.0.

### Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 14.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 14.0, online at <https://www.unicode.org/versions/Unicode14.0.0/>, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, #44, #45, and #50, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

*See <https://www.unicode.org/ucd/> and <https://www.unicode.org/reports/>*

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Copying characters from the character code tables or list of character names is not recommended, because for production reasons the PDF files for the code charts cannot guarantee that the correct character codes will always be copied.

### Fonts

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts. The particular fonts used in these charts were provided to the Unicode Consortium by a number of different font designers, who own the rights to the fonts.

*See <https://www.unicode.org/charts/fonts.html> for a list.*

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






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*See <https://www.unicode.org/pending/pending.html> and <https://www.unicode.org/alloc/Pipeline.html>.*

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	258	259
0	 2580	 2590
1	 2581	 2591
2	 2582	 2592
3	 2583	 2593
4	 2584	 2594
5	 2585	 2595
6	 2586	 2596
7	 2587	 2597
8	 2588	 2598
9	 2589	 2599
A	 258A	 259A
B	 258B	 259B
C	 258C	 259C
D	 258D	 259D
E	 258E	 259E
F	 258F	 259F

**Block elements**





- 2580  UPPER HALF BLOCK  
 2581  LOWER ONE EIGHTH BLOCK  
 2582  LOWER ONE QUARTER BLOCK  
 2583  LOWER THREE EIGHTHS BLOCK  
 2584  LOWER HALF BLOCK  
 2585  LOWER FIVE EIGHTHS BLOCK  
 2586  LOWER THREE QUARTERS BLOCK  
 2587  LOWER SEVEN EIGHTHS BLOCK  
 2588  FULL BLOCK

= solid



→ 25A0  black square

- 2589  LEFT SEVEN EIGHTHS BLOCK  
 258A  LEFT THREE QUARTERS BLOCK  
 258B  LEFT FIVE EIGHTHS BLOCK  
 258C  LEFT HALF BLOCK  
 258D  LEFT THREE EIGHTHS BLOCK  
 258E  LEFT ONE QUARTER BLOCK  
 258F  LEFT ONE EIGHTH BLOCK  
 2590  RIGHT HALF BLOCK















**Shade characters**

- 2591  LIGHT SHADE  
 • 25%  
 2592  MEDIUM SHADE  
 = speckles fill, dotted fill  
 • 50%  
 • used in mapping to cp949  
 → 1FB90  inverse medium shade  
 2593  DARK SHADE  
 • 75%

**Block elements**

- 2594  UPPER ONE EIGHTH BLOCK  
 2595  RIGHT ONE EIGHTH BLOCK

**Terminal graphic characters**

- 2596  QUADRANT LOWER LEFT  
 2597  QUADRANT LOWER RIGHT  
 2598  QUADRANT UPPER LEFT  
 2599  QUADRANT UPPER LEFT AND LOWER LEFT AND LOWER RIGHT  
 259A  QUADRANT UPPER LEFT AND LOWER RIGHT  
 → 1F67F  reverse checker board  
 → 1FB95  checker board fill  
 259B  QUADRANT UPPER LEFT AND UPPER RIGHT AND LOWER LEFT  
 259C  QUADRANT UPPER LEFT AND UPPER RIGHT AND LOWER RIGHT  
 259D  QUADRANT UPPER RIGHT  
 259E  QUADRANT UPPER RIGHT AND LOWER LEFT  
 → 1F67E  checker board  
 → 1FB96  inverse checker board fill  
 259F  QUADRANT UPPER RIGHT AND LOWER LEFT AND LOWER RIGHT