Symbols for Legacy Computing

Range: 1FB00-1FBFF

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 17.0*

Characters in this chart that are new for The Unicode Standard, Version 17.0 are shown in conjunction with any existing characters. For ease of reference, the new characters have been highlighted in the chart grid and in the names list. This file will not be updated with errata, or when additional characters are assigned to the Unicode Standard.

See https://www.unicode.org/errata/ for an up-to-date list of errata.

See https://www.unicode.org/charts/ for access to a complete list of the latest character code charts. See https://www.unicode.org/charts/PDF/Unicode-17.0/ for charts showing only the characters added in Unicode 17.0. See https://www.unicode.org/Public/17.0.0/charts/ for a complete archived file of character code charts for Unicode 17.0. See https://www.unicode.org/charts/About.html#Conventions for conventions used in these code charts, and other general information.

Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 17.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 17.0, online at https://www.unicode.org/versions/Unicode17.0.0/, as well as the Unicode Standard Annexes, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See https://www.unicode.org/ucd/ and https://www.unicode.org/reports/

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Fonts

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts.

See https://www.unicode.org/charts/fonts.html for a list.

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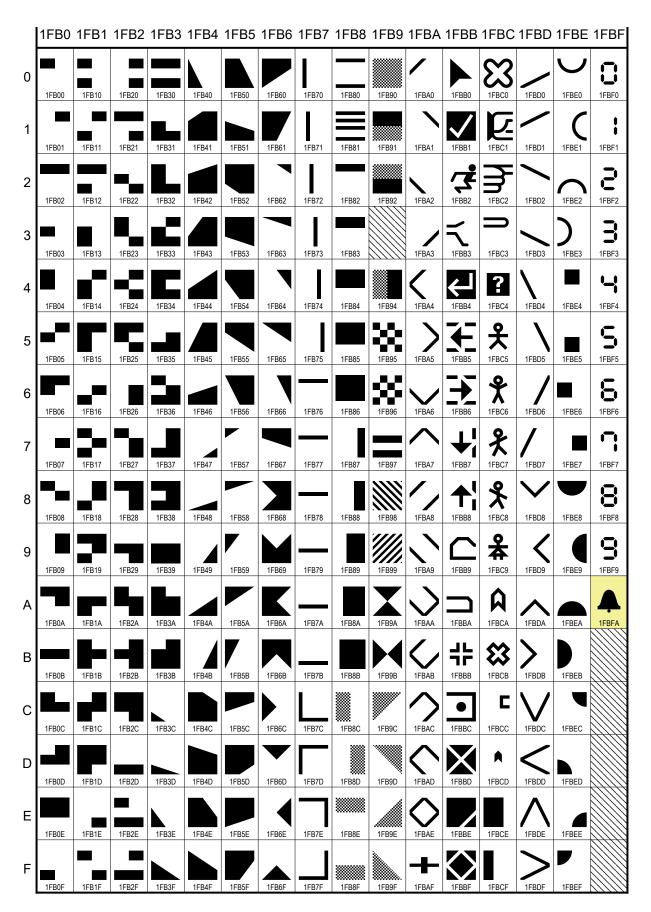
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BLOCK SEXTANT-456 BLOCK SEXTANT-456 **Block mosaic terminal graphic characters** 1FB35 1FB36 **BLOCK SEXTANT-1456** The term "sextant" refers to block mosaics divided into six 1FB37 **BLOCK SEXTANT-2456** parts. 1FB38 BLOCK SEXTANT-12456 1FB00 -**BLOCK SEXTANT-1** 1FB39 ■ BLOCK SEXTANT-3456 1FB01 **BLOCK SEXTANT-2** lower two thirds block 1FB02 **BLOCK SEXTANT-12** 1FB3A **BLOCK SEXTANT-13456** • upper one third block 1FB3B BLOCK SEXTANT-23456 1FB03 = **BLOCK SEXTANT-3** 1FB04 ■ **BLOCK SEXTANT-13** Smooth mosaic terminal graphic characters 1FB05 -**BLOCK SEXTANT-23** LOWER LEFT BLOCK DIAGONAL LOWER 1FB06 BLOCK SEXTANT-123 MIDDLE LEFT TO LOWER CENTRE 1FB07 BLOCK SEXTANT-4 1FB3D LOWER LEFT BLOCK DIAGONAL LOWER 1FB08 = BLOCK SEXTANT-14 MIDDLE LEFT TO LOWER RIGHT 1FB3E ⊾ LOWER LEFT BLOCK DIAGONAL UPPER MIDDLE 1FB09 ■ BLOCK SEXTANT-24 LEFT TO LOWER CENTRE 1FB0A BLOCK SEXTANT-124 1FB3F LOWER LEFT BLOCK DIAGONAL UPPER MIDDLE 1FB0B - BLOCK SEXTANT-34 LEFT TO LOWER RIGHT • middle one third block 1FB40 LOWER LEFT BLOCK DIAGONAL UPPER LEFT TO 1FB0C BLOCK SEXTANT-134 LOWER CENTRE 1FB0D - BLOCK SEXTANT-234 1FB41 LOWER RIGHT BLOCK DIAGONAL UPPER 1FB0E BLOCK SEXTANT-1234 MIDDLE LEFT TO UPPER CENTRE • upper two thirds block LOWER RIGHT BLOCK DIAGONAL UPPER 1FB42 1FB0F **BLOCK SEXTANT-5** MIDDLE LEFT TO UPPER RIGHT 1FB10 **BLOCK SEXTANT-15** LOWER RIGHT BLOCK DIAGONAL LOWER 1FB43 4 1FB11 **BLOCK SEXTANT-25** MIDDLE LEFT TO UPPER CENTRE 1FB12 **BLOCK SEXTANT-125** LOWER RIGHT BLOCK DIAGONAL LOWER 1FB44 1FB13 **■**_ **BLOCK SEXTANT-35** MIDDLE LEFT TO UPPER RIGHT 1FB14 ■ **BLOCK SEXTANT-235** 1FB45 LOWER RIGHT BLOCK DIAGONAL LOWER LEFT TO UPPER CENTRE 1FB15 **BLOCK SEXTANT-1235** BLOCK SEXTANT-45 LOWER RIGHT BLOCK DIAGONAL LOWER 1FB46 1FB16 MIDDLE LEFT TO UPPER MIDDLE RIGHT 1FB17 = BLOCK SEXTANT-145 LOWER RIGHT BLOCK DIAGONAL LOWER 1FB47 1FB18 **BLOCK SEXTANT-245** CENTRE TO LOWER MIDDLE RIGHT 1FB19 **BLOCK SEXTANT-1245** LOWER RIGHT BLOCK DIAGONAL LOWER LEFT 1FB48 1FB1A BLOCK SEXTANT-345 BLOCK SEXTANT-1345 TO LOWER MIDDLE RIGHT 1FB49 LOWER RIGHT BLOCK DIAGONAL LOWER 1FB1C BLOCK SEXTANT-2345 CENTRE TO UPPER MIDDLE RIGHT 1FB1D BLOCK SEXTANT-12345 IFB1E BLOCK SEXTANT-6 1FB1F RIOCK SEXTENT-6 LOWER RIGHT BLOCK DIAGONAL LOWER LEFT 1FB4A TO UPPER MIDDLE RIGHT **BLOCK SEXTANT-16** LOWER RIGHT BLOCK DIAGONAL LOWER 1FB4B 1FB20 **BLOCK SEXTANT-26** CENTRE TO UPPER RIGHT 1FB21 -LOWER LEFT BLOCK DIAGONAL UPPER CENTRE **BLOCK SEXTANT-126** 1FB4C TO UPPER MIDDLE RIGHT 1FB22 BLOCK SEXTANT-36 1FB4D LOWER LEFT BLOCK DIAGONAL UPPER LEFT TO **BLOCK SEXTANT-136** UPPER MIDDLE RIGHT **BLOCK SEXTANT-236** LOWER LEFT BLOCK DIAGONAL UPPER CENTRE 1FB4E **BLOCK SEXTANT-1236** TO LOWER MIDDLE RIGHT 1FB26 ■ BLOCK SEXTANT-46 1FB4F LOWER LEFT BLOCK DIAGONAL UPPER LEFT TO 1FB27 BLOCK SEXTANT-146 1FB28 BLOCK SEXTANT-1246 LOWER MIDDLE RIGHT LOWER LEFT BLOCK DIAGONAL UPPER CENTRE 1FB50 1FB29 BLOCK SEXTANT-346 TO LOWER RIGHT 1FB2A **BLOCK SEXTANT-1346** LOWER LEFT BLOCK DIAGONAL UPPER MIDDLE 1FB51 1FB2B ■ BLOCK SEXTANT-2346 LEFT TO LOWER MIDDLE RIGHT 1FB2C BLOCK SEXTANT-12346 1FB52 UPPER RIGHT BLOCK DIAGONAL LOWER 1FB2D __ BLOCK SEXTANT-56 MIDDLE LEFT TO LOWER CENTRE 1FB53 UPPER RIGHT BLOCK DIAGONAL LOWER lower one third block 1FB2E MIDDLE LEFT TO LOWER RIGHT **BLOCK SEXTANT-156** UPPER RIGHT BLOCK DIAGONAL UPPER 1FB2F **BLOCK SEXTANT-256** 1FB54 MIDDLE LEFT TO LOWER CENTRE 1FB30 **BLOCK SEXTANT-1256** 1FB55 UPPER RIGHT BLOCK DIAGONAL UPPER upper and lower one third block MIDDLE LEFT TO LOWER RIGHT 1FB31 ■ BLOCK SEXTANT-356 UPPER RIGHT BLOCK DIAGONAL UPPER LEFT 1FB56 1FB32 **BLOCK SEXTANT-1356** TO LOWER CENTRE 1FB33 **BLOCK SEXTANT-2356** 1FB57 UPPER LEFT BLOCK DIAGONAL UPPER MIDDLE 1FB34 **BLOCK SEXTANT-12356** LEFT TO UPPER CENTRE

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1FB58	UPPER LEFT BLOCK DIAGONAL UPPER MIDDLE	1FB7F	RIGHT AND LOWER ONE EIGHTH BLOCK		
1FB59 ▼	LEFT TO UPPER RIGHT UPPER LEFT BLOCK DIAGONAL LOWER MIDDLE	1FB80 UPPER AND LOWER ONE EIGHTH BLOCK Window title bar			
1FB5A	OTTER EET T DEGER DIN GOTTINE EG WERTHINDDEE	This character is a legacy graphic used to draw the title bar of			
1FB5B	LEFT TO UPPER RIGHT UPPER LEFT BLOCK DIAGONAL LOWER LEFT TO	the active window. The lines corresponding to 3 and 5 are not actually block elements, but can show any horizontally repeating pattern.			
1FB5C	UPPER CENTRE UPPER LEFT BLOCK DIAGONAL LOWER MIDDLE	, ,,	HORIZONTAL ONE EIGHTH BLOCK-1358		
1FB5D	LEFT TO UPPER MIDDLE RIGHT UPPER LEFT BLOCK DIAGONAL LOWER CENTRE	Block eler	nents		
ILP2D	TO LOWER MIDDLE RIGHT	1FB82	UPPER ONE QUARTER BLOCK		
1FB5E	UPPER LEFT BLOCK DIAGONAL LOWER LEFT TO LOWER MIDDLE RIGHT	1FB83 -	→ 2582 lower one quarter block UPPER THREE EIGHTHS BLOCK		
1FB5F	UPPER LEFT BLOCK DIAGONAL LOWER CENTRE TO UPPER MIDDLE RIGHT	1FB84	→ 2583 lower three eighths block UPPER FIVE EIGHTHS BLOCK		
1FB60	UPPER LEFT BLOCK DIAGONAL LOWER LEFT TO UPPER MIDDLE RIGHT	1FB85 ■	→ 2585 Image lower five eighths block UPPER THREE QUARTERS BLOCK		
1FB61	UPPER LEFT BLOCK DIAGONAL LOWER CENTRE		→ 2586 lower three quarters block		
1FB62	TO UPPER RIGHT UPPER RIGHT BLOCK DIAGONAL UPPER	1FB86	UPPER SEVEN EIGHTHS BLOCK		
IFD0Z	CENTRE TO UPPER MIDDLE RIGHT	1FD07 ■	→ 2587 lower seven eighths block RIGHT ONE QUARTER BLOCK		
1FB63	UPPER RIGHT BLOCK DIAGONAL UPPER LEFT	1FB87	→ 258E left one quarter block		
	TO UPPER MIDDLE RIGHT	1FB88	RIGHT THREE EIGHTHS BLOCK		
1FB64	UPPER RIGHT BLOCK DIAGONAL UPPER CENTRE TO LOWER MIDDLE RIGHT		→ 258D left three eighths block		
1FB65	UPPER RIGHT BLOCK DIAGONAL UPPER LEFT	1FB89	RIGHT FIVE EIGHTHS BLOCK		
11 000	TO LOWER MIDDLE RIGHT	.===	\rightarrow 258B left five eighths block		
1FB66	UPPER RIGHT BLOCK DIAGONAL UPPER	1FB8A	RIGHT THREE QUARTERS BLOCK		
4ED07	CENTRE TO LOWER RIGHT	1FB8B	→ 258A left three quarters block RIGHT SEVEN EIGHTHS BLOCK		
1FB67	UPPER RIGHT BLOCK DIAGONAL UPPER MIDDLE LEFT TO LOWER MIDDLE RIGHT	ILPOP	→ 2589 left seven eighths block		
1FB68	UPPER AND RIGHT AND LOWER TRIANGULAR	Rectangu	lar shade characters		
	THREE QUARTERS BLOCK	1FB8C	LEFT HALF MEDIUM SHADE		
1FB69	LEFT AND LOWER AND RIGHT TRIANGULAR THREE QUARTERS BLOCK	1FB8D	RIGHT HALF MEDIUM SHADE		
1FB6A	UPPER AND LEFT AND LOWER TRIANGULAR	1FB8E	UPPER HALF MEDIUM SHADE		
	THREE QUARTERS BLOCK	1FB8F	LOWER HALF MEDIUM SHADE		
1FB6B		1FB90	INVERSE MEDIUM SHADE → 2592 medium shade		
1FB6C ▶	THREE QUARTERS BLOCK LEFT TRIANGULAR ONE QUARTER BLOCK	1FB91	UPPER HALF BLOCK AND LOWER HALF		
1FB6D	UPPER TRIANGULAR ONE QUARTER BLOCK	11 501	INVERSE MEDIUM SHADE		
1FB6E ◀	RIGHT TRIANGULAR ONE QUARTER BLOCK	1FB92	UPPER HALF INVERSE MEDIUM SHADE AND		
1FB6F	LOWER TRIANGULAR ONE QUARTER BLOCK	4ED00 (77)	LOWER HALF BLOCK		
Block eler	ments	<u> </u>	<reserved> LEFT HALF INVERSE MEDIUM SHADE AND</reserved>		
1FB70	VERTICAL ONE EIGHTH BLOCK-2	11094	RIGHT HALF BLOCK		
•	→ 258F left one eighth block	Fill charac	rters		
1FB71	VERTICAL ONE EIGHTH BLOCK-3		CHECKER BOARD FILL		
1FB72	VERTICAL ONE EIGHTH BLOCK-4	11 000 -	→ 259A 1 quadrant upper left and lower right		
1FB73	VERTICAL ONE EIGHTH BLOCK-5		→ 1F67F reverse checker board		
1FB74 1FB75	VERTICAL ONE EIGHTH BLOCK-6 VERTICAL ONE EIGHTH BLOCK-7	1FB96	INVERSE CHECKER BOARD FILL		
IFD/3	→ 2595 right one eighth block		→ 259E 🗗 quadrant upper right and lower left		
1FB76 —	HORIZONTAL ONE EIGHTH BLOCK-2	4ED07 —	→ 1F67E checker board		
	→ 2594 upper one eighth block	1FB9/ 	HEAVY HORIZONTAL FILLupper middle and lower one quarter block		
	HORIZONTAL ONE EIGHTH BLOCK-3		→ 3013 geta mark geta mark		
	HORIZONTAL ONE EIGHTH BLOCK-4		→ 1CDB7 = block octant-3478		
	HORIZONTAL ONE EIGHTH BLOCK-5		_		
	HORIZONTAL ONE EIGHTH BLOCK 7				
1FB7B	HORIZONTAL ONE EIGHTH BLOCK-7 → 2581 lower one eighth block				
1FB7C L	LEFT AND LOWER ONE EIGHTH BLOCK				
1FB7D	LEFT AND UPPER ONE EIGHTH BLOCK				
1FB7E	RIGHT AND UPPER ONE EIGHTH BLOCK				
-					

Diagonal fill characters

The filled area for these diagonal fill characters typically covers between one quarter and one half the total area. The diagonal lines should be of uniform width.

- 1FB98 W UPPER LEFT TO LOWER RIGHT FILL
 - → 25A7 🔯 square with upper left to lower right
- 1FB99 W UPPER RIGHT TO LOWER LEFT FILL
 - → 25A8 ☑ square with upper right to lower left fill

Smooth mosaic terminal graphic characters

- 1FB9A ▼ UPPER AND LOWER TRIANGULAR HALF BLOCK → 29D7 ▼ black hourglass
- 1FB9B ► LEFT AND RIGHT TRIANGULAR HALF BLOCK → 29D3 ► black bowtie

Triangular shade characters

- 1FB9C **UPPER LEFT TRIANGULAR MEDIUM SHADE**→ 25E4 **■** black upper left triangle
- 1FB9D **UPPER RIGHT TRIANGULAR MEDIUM SHADE**→ 25E5 **black upper right triangle**
- 1FB9E 🔟 LOWER RIGHT TRIANGULAR MEDIUM SHADE
- → 25E2 ✓ black lower right triangle

 1FB9F LOWER LEFT TRIANGULAR MEDIUM SHADE

→ 25E3 Lablack lower left triangle

- Character cell diagonals

 1FBA0 ✓ BOX DRAWINGS LIGHT DIAGONAL UPPER
- CENTRE TO MIDDLE LEFT

 1FBA1 > BOX DRAWINGS LIGHT DIAGONAL UPPER
- 1FBA2 CENTRE TO MIDDLE RIGHT
 BOX DRAWINGS LIGHT DIAGONAL MIDDLE
 LEFT TO LOWER CENTRE
- 1FBA3 / BOX DRAWINGS LIGHT DIAGONAL MIDDLE RIGHT TO LOWER CENTRE
- 1FBA4 C BOX DRAWINGS LIGHT DIAGONAL UPPER CENTRE TO MIDDLE LEFT TO LOWER CENTRE
- 1FBA5 > BOX DRAWINGS LIGHT DIAGONAL UPPER
- CENTRE TO MIDDLE RIGHT TO LOWER CENTRE
 1FBA6 BOX DRAWINGS LIGHT DIAGONAL MIDDLE
- LEFT TO LOWER CENTRE TO MIDDLE RIGHT
- 1FBA7 A BOX DRAWINGS LIGHT DIAGONAL MIDDLE LEFT TO UPPER CENTRE TO MIDDLE RIGHT
- 1FBA8 / BOX DRAWINGS LIGHT DIAGONAL UPPER CENTRE TO MIDDLE LEFT AND MIDDLE RIGHT TO LOWER CENTRE
- 1FBA9 NO DRAWINGS LIGHT DIAGONAL UPPER CENTRE TO MIDDLE RIGHT AND MIDDLE LEFT TO LOWER CENTRE
- 1FBAA > BOX DRAWINGS LIGHT DIAGONAL UPPER CENTRE TO MIDDLE RIGHT TO LOWER CENTRE TO MIDDLE LEFT
- 1FBAC
 BOX DRAWINGS LIGHT DIAGONAL MIDDLE LEFT TO UPPER CENTRE TO MIDDLE RIGHT TO LOWER CENTRE
- 1FBAD A BOX DRAWINGS LIGHT DIAGONAL MIDDLE RIGHT TO UPPER CENTRE TO MIDDLE LEFT TO LOWER CENTRE
- 1FBAE ♦ BOX DRAWINGS LIGHT DIAGONAL DIAMOND → 25C7 ♦ white diamond

Light solid line with stroke

- 1FBAF + BOX DRAWINGS LIGHT HORIZONTAL WITH VERTICAL STROKE
 - → 2500 box drawings light horizontal

Terminal graphic characters

- 1FBB0 ARROWHEAD-SHAPED POINTER
 - → 27A4 ➤ black rightwards arrowhead
- 1FBB1 / INVERSE CHECK MARK
 - → 2713 ✓ check mark
- 1FBB2 📑 LEFT HALF RUNNING MAN
 - paired with 1FBB3 ₹, faces to the right
 - the Apple II documentation refers to these characters as "Running Man"
 - → 1F3C3 🗽 runner

Arrows

- 1FBB4 INVERSE DOWNWARDS ARROW WITH TIP LEFTWARDS
 - \rightarrow 21B2 \downarrow downwards arrow with tip leftwards
 - → 21B5 → downwards arrow with corner leftwards
- 1FBB6 RIGHTWARDS ARROW AND UPPER AND LOWER ONE EIGHTH BLOCK
- 1FBB7 ↓ DOWNWARDS ARROW AND RIGHT ONE EIGHTH BLOCK
- 1FBB8 ↑ UPWARDS ARROW AND RIGHT ONE EIGHTH BLOCK

Terminal graphic characters

- 1FBB9 C LEFT HALF FOLDER
 - paired with 1FBBA 🗖
 - → 1F4C1 🕽 file folder
 - → 1F5C0 🗀 folder
- 1FBBA _ RIGHT HALF FOLDER
- 1FBBB 非 VOIDED GREEK CROSS
 - \rightarrow 0023 # number sign
 - → 256C + box drawings double vertical and horizontal
 - → 2719 🖶 outlined greek cross
 - → 271A **+** heavy greek cross
 - \rightarrow 1F7A3 + medium greek cross
- 1FBBC RIGHT OPEN SQUARED DOT
 - → 22A1 🖯 squared dot operator

Negative terminal graphic characters

The glyphs for these "negative" characters do not necessarily extend to the edges of the character cell.

- 1FBBD X NEGATIVE DIAGONAL CROSS
 - diagonals extend past the corners of the box, unlike in 274E

 ■
 - → 2573 X box drawings light diagonal cross
- → 274E ☑ negative squared cross mark

 1FBBE ☑ NEGATIVE DIAGONAL MIDDLE RIGHT TO LOWER CENTRE
- 1FBBF NEGATIVE DIAGONAL DIAMOND

Terminal graphic characters

- 1FBC0 XX WHITE HEAVY SALTIRE WITH ROUNDED CORNERS
 - → 274C **×** cross mark
 - → 1F5D9 **X** cancellation x
 - → 1F7AC **×** heavy saltire

1FBC1 🔀	LEFT THIRD WHITE RIGHT POINTING INDEX	Geom	etri	c shapes
	• glyph part, combined with 1FBC2 🍞 and 1FBC3	1FBE0	\cup	TOP JUSTIFIED LOWER HALF WHITE CIRCLE
		1FBE1	(RIGHT JUSTIFIED LEFT HALF WHITE CIRCLE
4FD00 -	→ 261E 🖙 white right pointing index			BOTTOM JUSTIFIED UPPER HALF WHITE CIRCLE
IFBC2	MIDDLE THIRD WHITE RIGHT POINTING INDEX	1FBE3		LEFT JUSTIFIED RIGHT HALF WHITE CIRCLE
1FBC3	RIGHT THIRD WHITE RIGHT POINTING INDEX	1FBE4		UPPER CENTRE ONE QUARTER BLOCK
1FBC4 ?		1FBE5		LOWER CENTRE ONE QUARTER BLOCK
	• glyph does not necessarily extend to the edges of the character cell	1FBE6		MIDDLE LEFT ONE QUARTER BLOCK
	→ 003F ? question mark			MIDDLE RIGHT ONE QUARTER BLOCK
	→ 2BD1 ② uncertainty sign		_	TOP JUSTIFIED LOWER HALF BLACK CIRCLE
	→ FFFD • replacement character	1FBE9		RIGHT JUSTIFIED LEFT HALF BLACK CIRCLE
1FBC5 🛠	STICK FIGURE			BOTTOM JUSTIFIED UPPER HALF BLACK CIRCLE
	→ 1F6B9 ¶ mens symbol			LEFT JUSTIFIED RIGHT HALF BLACK CIRCLE
1FBC6 😤	STICK FIGURE WITH ARMS RAISED	1FBEC	•	TOP RIGHT JUSTIFIED LOWER LEFT QUARTER
	STICK FIGURE LEANING LEFT	1EDED		BLACK CIRCLE
	STICK FIGURE LEANING RIGHT	1FBED		BOTTOM LEFT JUSTIFIED UPPER RIGHT QUARTER BLACK CIRCLE
	STICK FIGURE WITH DRESS	1FBEE	_	BOTTOM RIGHT JUSTIFIED UPPER LEFT
	→ 1F6BA 🛉 womens symbol	II DLL	4	QUARTER BLACK CIRCLE
1FBCA 🛕	WHITE UP-POINTING CHEVRON	1FBEF		TOP LEFT JUSTIFIED LOWER RIGHT QUARTER
	\rightarrow 21E7 $\hat{\mathbf{U}}$ upwards white arrow			BLACK CIRCLE
	→ 2302 △ house	Seame	ente	ed digits
	→ 1F835 1 upwards finger-post arrow	_		SEGMENTED DIGIT ZERO
Terminal	graphic characters	11 01 0	U	\approx 0030 0 digit zero
1FBCB 😂	WHITE CROSS MARK	1FBF1	:	SEGMENTED DIGIT ONE
	RAISED SMALL LEFT SQUARE BRACKET	5	•	\approx 0031 1 digit one
	BLACK SMALL UP-POINTING CHEVRON	1FBF2	2	SEGMENTED DIGIT TWO
Block eler	nents		_	\approx 0032 2 digit two
_	LEFT TWO THIRDS BLOCK	1FBF3	3	SEGMENTED DIGIT THREE
1FBCF	LEFT TWO THIRDS BLOCK LEFT ONE THIRD BLOCK		_	\approx 0033 3 digit three
-		1FBF4	Ч	SEGMENTED DIGIT FOUR
	cell diagonals			≈ 0034 4 digit four
1FBD0 /	BOX DRAWINGS LIGHT DIAGONAL MIDDLE	1FBF5	5	SEGMENTED DIGIT FIVE
45004	RIGHT TO LOWER LEFT			\approx 0035 5 digit five
ILBDI -	BOX DRAWINGS LIGHT DIAGONAL UPPER RIGHT TO MIDDLE LEFT	1FBF6	8	SEGMENTED DIGIT SIX
1ERD2	BOX DRAWINGS LIGHT DIAGONAL UPPER LEFT		_	\approx 0036 6 digit six
II DDZ	TO MIDDLE RIGHT	1FBF/	''	SEGMENTED DIGIT SEVEN
1FBD3 🥿	BOX DRAWINGS LIGHT DIAGONAL MIDDLE	4EDE0	_	≈ 0037 7 digit seven
`	LEFT TO LOWER RIGHT	1FBF8	Ø	SEGMENTED DIGIT EIGHT
1FBD4 🔪	BOX DRAWINGS LIGHT DIAGONAL UPPER LEFT	1FBF9	0	≈ 0038 8 digit eight SEGMENTED DIGIT NINE
	TO LOWER CENTRE	ILDLA	5	\approx 0039 9 digit nine
1FBD5 \	BOX DRAWINGS LIGHT DIAGONAL UPPER	_	_	
1EDD6 /	CENTRE TO LOWER RIGHT			graphic character
1FBD6 /	BOX DRAWINGS LIGHT DIAGONAL UPPER RIGHT TO LOWER CENTRE	1FBFA	♣	ALARM BELL SYMBOL
1FBD7 /	BOX DRAWINGS LIGHT DIAGONAL UPPER			→ 237E \(\frac{1}{2} \) bell symbol
55. /	CENTRE TO LOWER LEFT			→ 1F514 🚨 bell
1FBD8 🗸	BOX DRAWINGS LIGHT DIAGONAL UPPER LEFT			
	TO MIDDLE CENTRE TO UPPER RIGHT			
1FBD9 🔇	BOX DRAWINGS LIGHT DIAGONAL UPPER			
	RIGHT TO MIDDLE CENTRE TO LOWER RIGHT			
1FBDA 🗸	BOX DRAWINGS LIGHT DIAGONAL LOWER			
1FBDB >	LEFT TO MIDDLE CENTRE TO LOWER RIGHT BOX DRAWINGS LIGHT DIAGONAL UPPER LEFT			
ILDND 🔪	TO MIDDLE CENTRE TO LOWER LEFT			
1FBDC 🚺	BOX DRAWINGS LIGHT DIAGONAL UPPER LEFT			
V	TO LOWER CENTRE TO UPPER RIGHT			
1FBDD <	BOX DRAWINGS LIGHT DIAGONAL UPPER			
	RIGHT TO MIDDLE LEFT TO LOWER RIGHT			
1FBDE 🔨	BOX DRAWINGS LIGHT DIAGONAL LOWER			
4EDDE >	LEFT TO UPPER CENTRE TO LOWER RIGHT			
ILRDL >	BOX DRAWINGS LIGHT DIAGONAL UPPER LEFT TO MIDDLE RIGHT TO LOWER LEFT			