

## Modifier Tone Letters

**Range: A700–A71F**

### The Unicode Standard, Version 5.1

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 5.1*.

Characters in this chart that are new for The Unicode Standard, Version 5.1 are shown in conjunction with any existing characters. For ease of reference, the new characters have been highlighted in the chart grid and in the names list.

This file will not be updated with errata, or when additional characters are assigned to the Unicode Standard. See <http://www.unicode.org/errata/> for an up-to-date list of errata.

See <http://www.unicode.org/charts/> for access to a complete list of the latest character code charts.

See <http://www.unicode.org/charts/PDF/Unicode-5.1/> for charts showing only the characters added in Unicode 5.1.

See <http://www.unicode.org/Public/5.1.0/charts/> for a complete archived file of character code charts for Unicode 5.1.

### Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 5.1 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 5.0 (ISBN 0-321-48091-0), online at <http://www.unicode.org/versions/Unicode5.0.0/>, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, and #44, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See <http://www.unicode.org/ucd/> and <http://www.unicode.org/reports/>

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

### Fonts

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts. The particular fonts used in these charts were provided to the Unicode Consortium by a number of different font designers, who own the rights to the fonts.

See <http://www.unicode.org/charts/fonts.html> for a list.

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See <http://www.unicode.org/pending/pending.html> and <http://www.unicode.org/alloc/Pipeline.html>.

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	A70	A71
0	c A700	┆. A710
1	⊆ A701	┆. A711
2	c A702	┆┐ A712
3	⊆ A703	┆┑ A713
4	⊃ A704	┆┑ A714
5	⊇ A705	┆┑ A715
6	⊃ A706	┆└ A716
7	⊇ A707	┆┑ A717
8	┆ A708	┆ A718
9	┆ A709	┆ A719
A	┆ A70A	┆ A71A
B	┆ A70B	↑ A71B
C	┆ A70C	↓ A71C
D	┆ A70D	! A71D
E	┆ A70E	¡ A71E
F	┆ A70F	¡ A71F

**Corner tone marks for Chinese**

- A700 <sup>c</sup> MODIFIER LETTER CHINESE TONE YIN PING
- A701 <sup>ns</sup> MODIFIER LETTER CHINESE TONE YANG PING
- A702 <sup>ns</sup> MODIFIER LETTER CHINESE TONE YIN SHANG
- A703 <sup>ns</sup> MODIFIER LETTER CHINESE TONE YANG SHANG
- A704 <sup>u</sup> MODIFIER LETTER CHINESE TONE YIN QU
- A705 <sup>u</sup> MODIFIER LETTER CHINESE TONE YANG QU
- A706 <sup>u</sup> MODIFIER LETTER CHINESE TONE YIN RU
- A707 <sup>u</sup> MODIFIER LETTER CHINESE TONE YANG RU

**Dotted tone letters**

- A708 <sup>l</sup> MODIFIER LETTER EXTRA-HIGH DOTTED TONE BAR
- A709 <sup>l</sup> MODIFIER LETTER HIGH DOTTED TONE BAR
- A70A <sup>l</sup> MODIFIER LETTER MID DOTTED TONE BAR
- A70B <sup>l</sup> MODIFIER LETTER LOW DOTTED TONE BAR
- A70C <sup>l</sup> MODIFIER LETTER EXTRA-LOW DOTTED TONE BAR
- A70D <sup>l</sup> MODIFIER LETTER EXTRA-HIGH DOTTED LEFT-STEM TONE BAR
- A70E <sup>l</sup> MODIFIER LETTER HIGH DOTTED LEFT-STEM TONE BAR
- A70F <sup>l</sup> MODIFIER LETTER MID DOTTED LEFT-STEM TONE BAR
- A710 <sup>l</sup> MODIFIER LETTER LOW DOTTED LEFT-STEM TONE BAR
- A711 <sup>l</sup> MODIFIER LETTER EXTRA-LOW DOTTED LEFT-STEM TONE BAR

**Left-stem tone letters**

- A712 <sup>l</sup> MODIFIER LETTER EXTRA-HIGH LEFT-STEM TONE BAR
- A713 <sup>l</sup> MODIFIER LETTER HIGH LEFT-STEM TONE BAR
- A714 <sup>l</sup> MODIFIER LETTER MID LEFT-STEM TONE BAR
- A715 <sup>l</sup> MODIFIER LETTER LOW LEFT-STEM TONE BAR
- A716 <sup>l</sup> MODIFIER LETTER EXTRA-LOW LEFT-STEM TONE BAR

**Chinantec tone marks**

- A717 <sup>ˆ</sup> MODIFIER LETTER DOT VERTICAL BAR
- A718 <sup>˘</sup> MODIFIER LETTER DOT SLASH
- A719 <sup>ˆ</sup> MODIFIER LETTER DOT HORIZONTAL BAR
- A71A <sup>˘</sup> MODIFIER LETTER LOWER RIGHT CORNER ANGLE

**Africanist tone letters**

- A71B <sup>↑</sup> MODIFIER LETTER RAISED UP ARROW
- A71C <sup>↓</sup> MODIFIER LETTER RAISED DOWN ARROW
- A71D <sup>!</sup> MODIFIER LETTER RAISED EXCLAMATION MARK
- A71E <sup>¡</sup> MODIFIER LETTER RAISED INVERTED EXCLAMATION MARK
- A71F <sup>¡</sup> MODIFIER LETTER LOW INVERTED EXCLAMATION MARK