

Universal Multiple-Octet Coded Character Set (UCS)

ISO/IEC JTC1/SC2/WG2 N 1433R

IRG N 368

Date: 1996-07-31/08-15

Source: ISO/IEC JTC1/SC2/WG2/IRG:
Ideographic Rapporteur Group

Title: **Ideographic Component Supplement**

Action: To be submitted to WG2
for Inclusion in the BMP of ISO/IEC 10646-1

Status: Approved by IRG #7 (Resolution 10.d)

Distribution: ISO/IEC JTC1/SC2/WG2 and WG2/IRG

Contents:

1. Proposal Summary Form (IRG N368)
2. Attachment to IRG N368 (IRG N368A, N368B)

NOTE: In IRG N368A, the table shows the draft base of IRG Ideographic Components.

In the "Comment" box ,

- "C-" means : China proposed to delete, the other members agree on the deletion if no character followed..
- " " means : Proposed components commonly, the component is drawn with BLACK BACKGROUND

- "T+" means: TCA proposed to add .
- "K+" means: Korea proposed to add.
- "V+" means: Vietnam proposed to add.

The components are drawn with
GREY BACKGROUND:



IRG N368B shows the IDEOGRAPHIC COMPONENT SUPPLEMENT .

Contact: Zhang Zhoucai , 张轴材, CCID Senior Engineer
IRG Rapporteur

Address: Apartment 620-621,
11A, Da Tun Road, ChaoYang District
(Inside The Geophysics Institute)
Beijing 100101, China

TEL: (8610)6201 1118 ext 300 FAX: (8610) 6496 0428

E-Mail : joezhg@public.bta.net.cn

Pager: (8610) 6524 5577 - 16395

IRG FTP Site: ftp.cs.cuhk.hk/pub3/irg

**ISO/IEC JTC 1/SC 2/WG 2
PROPOSAL SUMMARY FORM
TO ACCOMPANY SUBMISSIONS
FOR ADDITIONS TO THE REPERTOIRE OF ISO/IEC 10646***

A. Administrative

The following information is provided by the submitter:

1. Requester's name: **ISO/IEC JTC1/SC2/WG2/IRG**
2. Requester type (Member body, Liaison, Individual contribution): **Rapporteur Group**

3. Submission date: **1996.06.27**

4. Requester's reference (if applicable):

5. (Choose one of the following:)

This is a complete proposal: ; or, More information will be provided later:

Complete proposal

The following two items are to be completed by WG 2:

a. Relevant SC 2/WG 2 document numbers: **IRG/N319,N320,N339,N350,N354**

b. Status (list of meeting number and corresponding action or status):

Resolution of ISO/IEC JTC1/SC2/WG2/IRG #7meeting

B. Technical - General

The following information is provided by the submitter:

1. (Choose one of the following:)

- a. This proposal is for a new script (set of characters):

Proposed name of script : **IDEOGRAPHIC COMPONENT SUPPLEMENT**

- b. The proposal is for addition of character(s) to an existing block?:

Name of the existing block: _____

2. Number of characters in proposal: **148**

3. Proposed category per SC 2/WG 2 N1116: **A**

4. Proposed Level of Implementation (1, 2, 3 or ?): **2**

Is a rationale provided for the choice? **No**

If Yes, reference:

5. Is a repertoire including character names provided?: **YES**

- a. If YES, are the names in accordance with the 'character naming guidelines' in

Annex K of ISO/IEC 10646-1? **YES(IDEOGRAPHIC COMPONENT SUPPLEMENT)**

b. Are the character shapes legible? **YES**

6. Who will provide the appropriate computerized font for publishing the standard?

If available now, identify source(s) for the font: **IRG Rapporteur, Components.tte**

7. References:

- a. Are references (to other character sets, dictionaries, descriptive texts etc.) provided:

YES, IRG N211, N218, N223, N268, N269, N290, N300, N302, N305,
N310, N319, N339

- b. Are published examples (such as samples from newspapers, magazines,
or other sources) of use of proposed characters attached?

To be submitted if WG2 required

C. Technical - Justification

The following information is provided by the submitter:

1. Information on the user community for the proposed characters (for example:
size, demographics, information technology use, or publishing use) is included.

Reference: **East asian IT field, Electronical publishing.**

2. The context of use for the proposed characters (type of use; common or rare) is
included.

Reference: **General application of IT field, Electronical publishing.**

XinHua News Agency of China, Commercial press Ltd.(HK)

3. Are the proposed characters in current use by the user community?

If YES, where? Reference: **Yes; General application of IT field**

4. After giving due considerations to the principles in N 1116 must the proposed
characters be entirely in the BMP?

If YES, is a rationale provided?

If YES, reference: **YES; General application of IT field**

5. Should the proposed characters be kept together in a contiguous range (rather
than being scattered)? **Required contiguous range**

6. Can any of the proposed characters be considered a presentation form of an
existing character? **No**

If YES, is a rationale provided?

If YES, reference: _____

7. Can any of the proposed character(s) be considered to be similar (in
appearance or function) to an existing character? **No**

If YES, is a rationale provided? _____

If YES, reference: _____

8. Does the proposal include use of composite sequences?

If YES, is a rationale provided?

If YES, reference: _____

YES, To be submitted if WG2 required, reference to IRG document:

**N211, N218, N223, N268, N269, N290, N300, N302, N305, N310, N319,
N339**

===== END OF INFORMATION =====

No.	Code	Glyph	Comment	No.	Code	Glyph	Comment
1	AAA1	✓	C-	34	AAC2	了	C-
2	AAA2	ノ	C-	35	AAC3	ス	C-
3	AAA3	一	C-	36	AAC4	マ	C-
4	AAA4	ㄣ	C-	37	AAC5	4	C-
5	AAA5	ㄥ		38	AAC6	リ	C-
6	AAA6	ㄥ		39	AAC7	ㄥ	C-
7	AAA7	ㄥ		40	AAC8	ㄥ	C-
8	AAA8	ㄥ	C-V+	41	AAC9	ㄥ	
9	AAA9	ㄥ		42	AACA	ㄥ	
10	AAAA	ㄥ		43	AACB	ㄥ	
11	AAAB	ㄥ		44	AACC	ㄥ	
12	AAAC	ㄥ		45	AACD	ㄥ	
13	AAAD	ㄥ	C-	46	AACE	ㄥ	
14	AAAE	ㄥ		47	AACF	ㄥ	C-
15	AAAF	ㄥ		48	AAD0	ㄥ	C-
16	AAB0	ㄥ	C-	49	AAD1	ㄥ	C-
17	AAB1	ㄥ	C-	50	AAD2	ㄥ	C-V+
18	AAB2	ㄥ	C-T+	51	AAD3	ㄥ	C-
19	AAB3	ㄥ	C-	52	AAD4	ㄥ	C-T+
20	AAB4	ㄥ	C-	53	AAD5	ㄥ	
21	AAB5	ㄥ	C-	54	AAD6	ㄥ	C-T+
22	AAB6	ㄥ		55	AAD7	ㄥ	C- (VE #0319)
23	AAB7	ㄥ	C-	56	AAD8	ㄥ	
24	AAB8	ㄥ	C-	57	AAD9	ㄥ	C-
25	AAB9	ㄥ	C-	58	AADA	ㄥ	C-
26	AABA	ㄥ	C-	59	AADB	ㄥ	C-
27	AABB	ㄥ	C-	60	AADC	ㄥ	C-
28	AABC	ㄥ	C-T+	61	AADD	ㄥ	C-V+
29	AABD	ㄥ	C-	62	AADE	ㄥ	
30	AABE	ㄥ		63	AADF	ㄥ	
31	AABF	ㄥ	C-	64	AAE0	ㄥ	
32	AAC0	ㄥ	C-T+	65	AAE1	ㄥ	
33	AAC1	ㄥ	C-T+	66	AAE2	ㄥ	

No.	Code	Glyph	Comment	No.	Code	Glyph	Comment
67	AAE3	𠂇	C-V+	100	ABA6	𠂇	C-
68	AAE4	𠂈	C-	101	ABA7	𠂉	C-
69	AAE5	𠂊	C-T+	102	ABA8	𠂋	C-
70	AAE6	𠂌	C-	103	ABA9	𠂍	C-
71	AAE7	𠂎	C-	104	ABAA	𠂏	C-
72	AAE8	𠂐	C-	105	ABAB	𠂑	
73	AAE9	𠂒	C-	106	ABAC	𠂓	C-
74	AAEA	𠂔		107	ABAD	𠂕	C-
75	AAEB	𠂖	C-T+	108	ABAE	𠂗	C-
76	AAEC	𠂘	C-	109	ABAF	𠂙	C-
77	AAED	𠂚	C-	110	ABB0	𠂛	C-
78	AAEE	𠂜	C-	111	ABB1	𠂝	C-
79	AAEF	𠂞		112	ABB2	𠂟	C-
80	AAF0	𠂠		113	ABB3	𠂡	C-
81	AAF1	𠂢	C-	114	ABB4	𠂣	
82	AAF2	𠂤		115	ABB5	𠂥	
83	AAF3	𠂦		116	ABB6	𠂧	C-
84	AAF4	𠂩	C-	117	ABB7	𠂪	C-
85	AAF5	𠂫	C-T+	118	ABB8	𠂬	C-
86	AAF6	𠂭		119	ABB9	𠂮	C-
87	AAF7	𠂰	C-T+	120	ABBA	𠂱	
88	AAF8	𠂲		121	ABBB	𠂳	C-T+
89	AAF9	𠂴	C-T+	122	ABBC	𠂵	C-
90	AAFA	𠂶	C-	123	ABBD	𠂷	C-
91	AAFB	𠂸	C-T+	124	ABBE	𠂹	C-
92	AAFC	𠂺	C-	125	ABBF	𠂻	
93	AAFD	𠂼	C-	126	ABCO	𠂽	C-
94	AAFE	𠂾	C-	127	ABC1	𠂿	C-
95	ABA1	𠃀	C-	128	ABC2	𠃁	C-
96	ABA2	𠃂	C-	129	ABC3	𠃃	C-
97	ABA3	𠃄	C-	130	ABC4	𠃅	
98	ABA4	𠃇		131	ABC5	𠃈	C-
99	ABA5	𠃉		132	ABC6	𠃊	C-

No.	Code	Glyph	Comment	No.	Code	Glyph	Comment
133	ABC7	业	C-	166	ABE8	𠂇	C-T+
134	ABC8	𠂈	C-	167	ABE9	𠂉	C-
135	ABC9	月	C-	168	ABEA	𠂊	C-
136	ABCA	且	C-	169	ABEB	𠂋	C-
137	ABCB	𠂌	C-	170	ABEC	𠂍	
138	ABCC	𠂎	C-	171	ABED	𠂏	C-
139	ABCD	𠂐	C-	172	ABEE	𠂑	C-
140	ABCE	𠂒		173	ABEF	𠂓	
141	ABCF	𠂔	C-	174	ABF0	𠂕	
142	ABD0	正	C-	175	ABF1	𠂖	C-
143	ABD1	𠂗	C-T+	176	ABF2	𠂘	
144	ABD2	𠂙	C-	177	ABF3	𠂚	C-
145	ABD3	𠂛	C-	178	ABF4	𠂜	
146	ABD4	𠂝	C-	179	ABF5	𠂞	C-
147	ABD5	𠂟		180	ABF6	𠂠	C-
148	ABD6	𠂡	C-	181	ABF7	𠂢	
149	ABD7	𠂣	C-	182	ABF8	𠂤	C-
150	ABD8	𠂥	C-	183	ABF9	𠂦	C-
151	ABD9	𠂧	C-	184	ABFA	𠂩	
152	ABDA	𠂪		185	ABFB	𠂫	C-
153	ABDB	𠂬	C-T+	186	ABFC	𠂭	C-
154	ABDC	𠂮		187	ABFD	𠂯	C-
155	ABDD	𠂰		188	ABFE	𠂱	C-
156	ABDE	𠂲		189	ACA1	𠂳	
157	ABDF	𠂴	C-	190	ACA2	𠂵	C-
158	ABE0	𠂶		191	ACA3	𠂷	
159	ABE1	𠂸	C-	192	ACA4	𠂹	
160	ABE2	𠂺	C-	193	ACA5	𠂻	C-
161	ABE3	𠂽	C-	194	ACA6	𠂿	
162	ABE4	𠃀	C-	195	ACA7	𠃁	C-
163	ABE5	𠃂	C-	196	ACA8	𠃃	C-
164	ABE6	𠃄	C-	197	ACA9	𠃅	C-
165	ABE7	𠃆	C-	198	ACAA	𠃇	C-

No.	Code	Glyph	Comment	No.	Code	Glyph	Comment
199	ACAB	水	C-	232	ACCC	火	C-
200	ACAC	水		233	ACCD	丰	C-T+
201	ACAD	火		234	ACCE	戈	C-
202	ACAE	电	C-	235	ACCF	金	C-
203	ACAF	虫		236	ACD0	甘	C-V+
204	ACB0	回	C-	237	ACD1	半	C-
205	ACB1	𠂇	C- (UCS 4E23)	238	ACD2	𠂇	C-
206	ACB2	𠂇	C-	239	ACD3	𠂇	C-
207	ACB3	𠂇	C-	240	ACD4	𠂇	C-
208	ACB4	见	C-	241	ACD5	𠂇	C-
209	ACB5	𠂇	C-	242	ACD6	𠂇	
210	ACB6	𠂇		243	ACD7	𠂇	C- (UCS 53C0)
211	ACB7	𠂇	C-	244	ACD8	𠂇	C-
212	ACB8	𠂇	C-	245	ACD9	𠂇	C-
213	ACB9	𠂇	C-	246	ACDA	𠂇	C-
214	ACBA	𠂇	C-	247	ACDB	𠂇	
215	ACBB	𠂇	C-	248	ACDC	𠂇	C-
216	ACBC	𠂇	C-	249	ACDD	𠂇	C-
217	ACBD	𠂇	C-	250	ACDE	𠂇	C-
218	ACBE	𠂇	C-	251	ACDF	𠂇	C-
219	ACBF	𠂇	C-	252	ACE0	𠂇	C-
220	ACC0	𠂇	C-	253	ACE1	𠂇	C-
221	ACC1	𠂇		254	ACE2	𠂇	C-
222	ACC2	𠂇		255	ACE3	𠂇	C-
223	ACC3	𠂇		256	ACE4	𠂇	C-
224	ACC4	𠂇	C-	257	ACE5	𠂇	
225	ACC5	𠂇	C-T+	258	ACE6	𠂇	C-
226	ACC6	𠂇	C-	259	ACE7	𠂇	C-
227	ACC7	𠂇		260	ACE8	𠂇	C-
228	ACC8	𠂇	C-	261	ACE9	𠂇	
229	ACC9	𠂇	C-	262	ACEA	𠂇	
230	ACCA	𠂇	C-	263	ACEB	𠂇	C-
231	ACCB	𠂇	C-	264	ACEC	𠂇	C-

No.	Code	Glyph	Comment	No.	Code	Glyph	Comment
265	ACED	飛	C-	298	ADB0	皇	C-
266	ACEE	鳥		299	ADB1	臭	C-
267	ACEF	良	C-	300	ADB2	災	C-
268	ACF0	彖		301	ADB3	冒	
269	ACF1	夂		302	ADB4	兩	C-T+
270	ACF2	夂		303	ADB5	𠂔	C-
271	ACF3	冊		304	ADB6	缶	C-
272	ACF4	冊		305	ADB7	𠂔	
273	ACF5	育	C-	306	ADB8	申	C-
274	ACF6	亦	C-	307	ADB9	𠂔	
275	ACF7	火	C-	308	ADBA	忘	C-
276	ACF8	戔		309	ADBB	𠂔	C-
277	ACF9	𠂔	C-T+	310	ADBC	迷	C-
278	ACFA	美	C-	311	ADBD	兼	C-
279	ACFB	圭		312	ADBE	耳	C-
280	ACFC	𠂔	C-	313	ADBF	𠂔	C-
281	ACFD	𠂔	C-	314	ADC0	𠂔	C-
282	ACFE	𠂔	C-	315	ADC1	𠂔	C-
283	ADA1	𠂔	C-	316	ADC2	𠂔	C-
284	ADA2	𠂔	C-	317	ADC3	𠂔	C-
285	ADA3	𠂔		318	ADC4	𠂔	
286	ADA4	𠂔	C-	319	ADC5	𠂔	C-
287	ADA5	𠂔	C-	320	ADC6	𠂔	C-
288	ADA6	𠂔		321	ADC7	𠂔	
289	ADA7	𠂔	C-	322	ADC8	𠂔	C-T+
290	ADA8	𠂔	C-	323	ADC9	𠂔	C-T+
291	ADA9	𠂔	C-	324	ADCA	𠂔	C-
292	ADAA	𠂔	C-	325	ADCB	𠂔	C-
293	ADAB	𠂔	C-	326	ADCC	𠂔	C-
294	ADAC	𠂔		327	ADCD	𠂔	C-
295	ADAD	𠂔		328	ADCE	𠂔	C-
296	ADAE	𠂔	C-	329	ADCF	𠂔	C-
297	ADAF	𠂔	C-	330	ADD0	𠂔	C-

No.	Code	Glyph	Comment	No.	Code	Glyph	Comment
364	ADF2	荒	C-	397	AED1	𠂇	T+
365	AEB0	𠂇		398	AED2	𠂇	T+
366	AEB1	𠂇		399			
367	AEB2	𠂇		400			
368	AEB3	𠂇		401			
369	AEB4	𠂇	C- VE #1075	402			
370	AEB5	𠂇	C- VE #0002	403			
371	AEB6	𠂇		404			
372	AEB7	𠂇		405			
373	AEB8	𠂇	C- VE #1459				
374	FE52	𠂇					
375	AEA5	𠂇	V+				
376	AEEC	𠂇	V+				
377	AEED	𠂇	V+				
378	AEF1	𠂇	K+				
379	AEFE	𠂇	K+				
380	AEEF	𠂇	K+				
381	AEF0	𠂇	K+				
382	AEC0	𠂇	T+				
383	AEC1	𠂇	T+				
384	AEC2	𠂇	T+				
385	AEC3	𠂇	T+				
386	AEC4	𠂇	T+				
387	AEC5	𠂇	T+				
388	AEC6	𠂇	T+				
389	AEC7	𠂇	T+				
390	AEC8	𠂇	T+				
391	AEC9	𠂇	T+				
392	AECA	𠂇	T+				
393	AECB	𠂇	T+				
394	AECF	𠂇	T+				
395	AECF	𠂇	T+				
396	AED0	𠂇	T+				

Note: The Number listed in the left of the Component is a REFERENCE number for IRG
Editorial Usage ONLY.

5	乚	41	乚	66	少	99	乚
6	乚	42	乚	67	乚	105	𠂇
7	乚	43	丰	69	𠂇	114	𠂇
8	乚	44	丰	74	𠂇	115	𠂇
9	乚	45	丰	75	𠂇	120	𠂇
10	乚	46	丰	79	𠂇	121	𠂇
11	二	50	𠂇	80	𠂇	125	𠂇
12	𠂇	52	𠂇	82	𠂇	126	𠂇
14	𠂇	53	𠂇	83	𠂇	130	𠂇
15	𠂇	54	𠂇	85	𠂇	140	𠂇
18	𠂇	56	𠂇	86	𠂇	143	𠂇
22	𠂇	61	𠂇	87	𠂇	147	𠂇
28	𠂇	62	𠂇	88	𠂇	152	𠂇
30	𠂇	63	𠂇	89	𠂇	153	𠂇
32	𠂇	64	𠂇	91	𠂇	154	𠂇
33	𠂇	65	𠂇	98	𠂇	155	𠂇

156	𠂔	201	𠂔	266	𠂔	307	𠂔
158	𠂔	203	𠂔	268	𠂔	318	𠂔
162	𠂔	210	𠂔	269	𠂔	321	𠂔
166	𠂔	221	𠂔	270	𠂔	322	𠂔
170	𠂔	222	𠂔	271	𠂔	323	𠂔
173	𠂔	223	𠂔	272	𠂔	365	𠂔
174	𠂔	225	𠂔	276	𠂔	366	𠂔
176	𠂔	227	𠂔	277	𠂔	367	𠂔
178	𠂔	233	𠂔	279	𠂔	368	𠂔
181	𠂔	236	𠂔	285	𠂔	371	𠂔
184	𠂔	239	𠂔	288	𠂔	372	𠂔
189	𠂔	242	𠂔	294	𠂔	374	𠂔
191	𠂔	247	𠂔	295	𠂔	375	𠂔
192	𠂔	257	𠂔	301	𠂔	376	𠂔
194	𠂔	261	𠂔	302	𠂔	377	𠂔
200	𠂔	262	𠂔	305	𠂔	378	𠂔

379	冂	395	世
380	口	396	丰
381	△	397	冂
382	囧	398	冂
383	𠂇		
384	小		
385	人		
386	𠂇		
387	𠂇		
388	𠂇		
389	冂		
390	𠂇		
391	𠂇		
392	𠂇		
393	𠂇		
394	主		