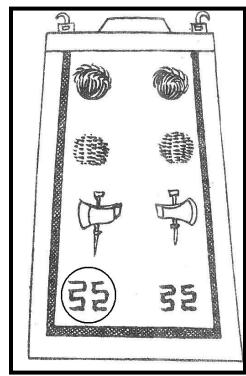




(Evidence for KP1-4042, C1 no.=08159)

This character, read as “Bul”, means the pattern embroidered on the formal dress of the king in the feudal times.

The radical of this character is “己”.



This character is also written as “𦨇”.

The note for the original character in “SeJongSirRok”

said “𦨇” is also written as 亞. 亞 is similar with the symmetrical arrangement of “己” and the radical of 己 is 己. Therefore the radical of 亞 is 己.

Source : “SeJongSirRok”(世宗實錄) Vol. 128
“ORyeEui” (五禮) Kwan Myeon To
(冠冕圖)



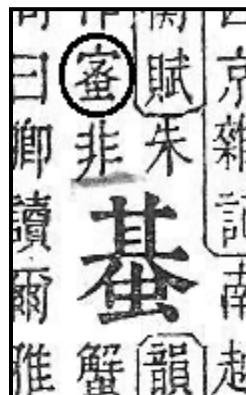
(Evidence for KP1-7192, C1 no.=18797)

The meaning of this character is “honey”.

The radical of this character is “虫”.

This character is also written as “蜜” in the “KangHeuiZaZeon” or “SaiOkPhyeon”.

There’s no book in which the radical of this character is written as “宀”.



And we're sure that in terms of the meaning of this character, the radical should be “虫”.

Source: “KangHeuiZaZeon”(康熙字典)

Reference

“SeJongSirRok” was published in 1456
“KangHeuiZaZeon” (Second edition) was published in 1963.
“SaiOkPhyeon” was published in 1968.