

Universal Coded Character Set  
UCS











ISO/IEC JTC1/SC2/WG2 IRG N2875









Date: 2025-09-18

Source:	China
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Title:	Feedback on IRG N2845
Meeting:	IRG #65
Actions required:	To be considered by IRG
Distribution:	IRG
Medium:	Electronic
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Appendix:	None


**1.China accept the suggestion from Ms. CheonHyeong Sim for revising 16 G-source glyph.**



The revised glyph and reason for revision are list in the table below:

UCS code	Current G-glyph	Revised glyph	Reason for revision
U+306B3			The characters with the component 毳 could be simplified as 亦 in 《简化字总表》. The characters with 亦 as component should maintain the shape of 亦 unchanged and not confused with 亦.
U+307DD			No right-falling stroke need to be avoid.
U+30BAE			No crossing stroke.
U+30C8E			The component follows the stroke avoidance on the left side.
U+30CDB			The component follows the stroke avoidance on the left side


U+30CDE		豕	This component should be normalized to 豕 without cursive stroke.
U+30CE9		麥	This component should be normalized to 麥.
U+30D0D		𡗗	The component follows the stroke avoidance on the left side
U+30D12		雨	This component should be normalized to 雨.
U+30DA9		𡗗	This component should be normalized to 𡗗 without crossing stroke.
U+30E16		昂	This component should be normalized to 昂.
U+30EA9		臧	The strokes that are not in the lower left corner do not need to follow the stroke avoidance.
U+31041		取	This component should be normalized to 取.
U+31068		審	No right-falling stroke need to be avoid.
U+312E7		差	This component should be normalized to 差.
U+312FD		鰓	This component should be normalized to 鰓.

**2.The suggestion for revising the SC of U+3113A from 15 to 14 doesn't need to be implemented.**

The component  which is a dependent character, is obviously combined by 畵 and 田.

There is only one character in Hanyu Dazidian with  as its component, and it is difficult to understand how the dictionary connects the upper and lower parts of  together.

畵 is a quite frequently used component which could be combined with many components such as 一\土\亏\缶 to form a composite component. There is basically no situation where the strokes of the upper and lower components are connected.

Hanyu Dazidian is likely not being carefully judged the glyph of , so there is no need to follow it.

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