

Title: Feedback on IRG N2878 to add 5 components and to revise some representative glyphs

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Status: Individual Contribution

Action: For consideration by IRG

While organizing these components involves substantial workload, the work conducted by the drafters of IRG N2878 is extremely meticulous and worthy of admiration.

After we retrieving the IDS of the unencoded characters we collected, we found that the following 5 components are also relatively important or common and it would be preferable if they can be included in the first batch of repertoire of CJK Unified Ideographs Components.

Number	Component	Related characters	Note
1	𠂇	𠂇 (U+2001E) 𠂈 (U+2D156)	𠂇 (U+200CA)、𠂈 (U+200CD) and 𠂉 (U+200CE) are all encoded and 𠂇 is also useful as component.
2	𠂉	𠂉 (U+5146)、𠂊 (U+21FE6)、𠂋 (U+2B92C)、𠂌 (U+32E68)	The form of 𠂉 (GCA-Y0035) is more like 𠂉、 rather than 𠂉、 and we think the difference is significant.
3	𠂍	𠂍 (U+209E3)、𠂎 (U+2194B)、𠂏 (U+2218C)	A useful component in encoded characters.
4	𠂐	𠂐 (U+864D)、𠂑 (U+209D8)	A useful component in encoded characters.
5	𠂒	𠂒 (U+80BB)、𠂓 (U+31456)	A useful component in encoded characters.

Moreover, since the components will be treated the same as CJKUIs, we suggest that the style of the representative glyphs for Jianzi Musical Notation components should conform to China's conventions for CJKUIs, rather than following the style of Jianzi Musical Notation itself. Otherwise, users may be confused by the representative glyphs when using these components for non-musical notation purposes.

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