Ideographic Symbols and Punctuation

Range: 16FE0–16FFF

This chart contains an excerpt from the character code tables and list of character names for
ISO/IEC DIS 10646:2026(en) - CDAM1:2026(en) Draft

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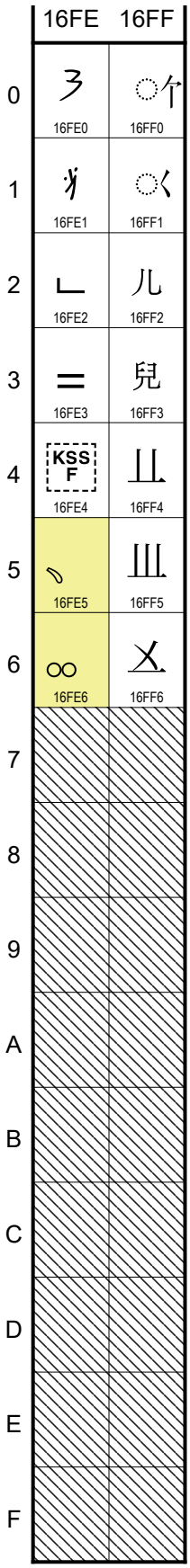
16FE
16FF
0
16FE0
16FF0
1
16FE1
16FF1
2
16FE2
16FF2
3
16FE3
16FF3
4
KSS F
16FE4
16FF4
5
16FE5
16FF5
6
16FE6
16FF6
7
8
9
A
B
C
D
E
F

Tangut mark

16FE0 𖿠 TANGUT ITERATION MARK
→ 3005 々 ideographic iteration mark

Nushu mark

16FE1 𛅰 NUSHU ITERATION MARK

Marks used in ancient Chinese texts

16FE2 ㇿ OLD CHINESE HOOK MARK
• indicates a pause or break in the text

16FE3 ㆓ OLD CHINESE ITERATION MARK
→ 3005 々 ideographic iteration mark
→ 303B 〻 vertical ideographic iteration mark

Small Khitan format character

16FE4 KSS F KHITAN SMALL SCRIPT FILLER

Japanese punctuation

16FE5 ﹅ WHITE IDEOGRAPHIC COMMA
= shiroten
→ FE46 ﹆ white sesame dot

Mark used in Chinese traditional performance scripts

16FE6 ㆍ DOUBLE IDEOGRAPHIC FULL STOP
→ 3002 。 ideographic full stop
~ 16FE6 FE00 ㆍ corner-justified form
~ 16FE6 FE01 ㆎ centered form

Combining diacritics for CJK ideographs

These combining marks indicate alternate readings for Han characters in the Vietnamese tradition.

16FF0 ◌个 VIETNAMESE ALTERNATE READING MARK CA
→ 4E2A 个
→ 4E87 𠂇

16FF1 ◌丿 VIETNAMESE ALTERNATE READING MARK NHAY
→ 21FE8 〈

Characters used for rhotacization

These small forms are used as non-syllabic suffixes representing the linguistic phenomenon known in Chinese as érhuà (rhotacization).

16FF2 ㇿ CHINESE SMALL SIMPLIFIED ER
→ 513F 儿

16FF3 ㇿ CHINESE SMALL TRADITIONAL ER
→ 5152 兒

Characters used for Cantonese music

These tempo marks constitute a set with 3026.

16FF4 𝍭 YANGQIN SIGN SLOW ONE BEAT
→ 3026 〦 hangzhou numeral six

16FF5 𝍮 YANGQIN SIGN SLOW THREE HALF BEATS

16FF6 𝍯 YANGQIN SIGN SLOW TWO BEATS

Standardized Variation Sequences

16FE6 DOUBLE IDEOGRAPHIC FULL STOP



corner-justified form





centered form