Combining Diacritical Marks

Range: 0300–036F

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ISO/IEC DIS 10646:2026(en) - 7th Edition Draft

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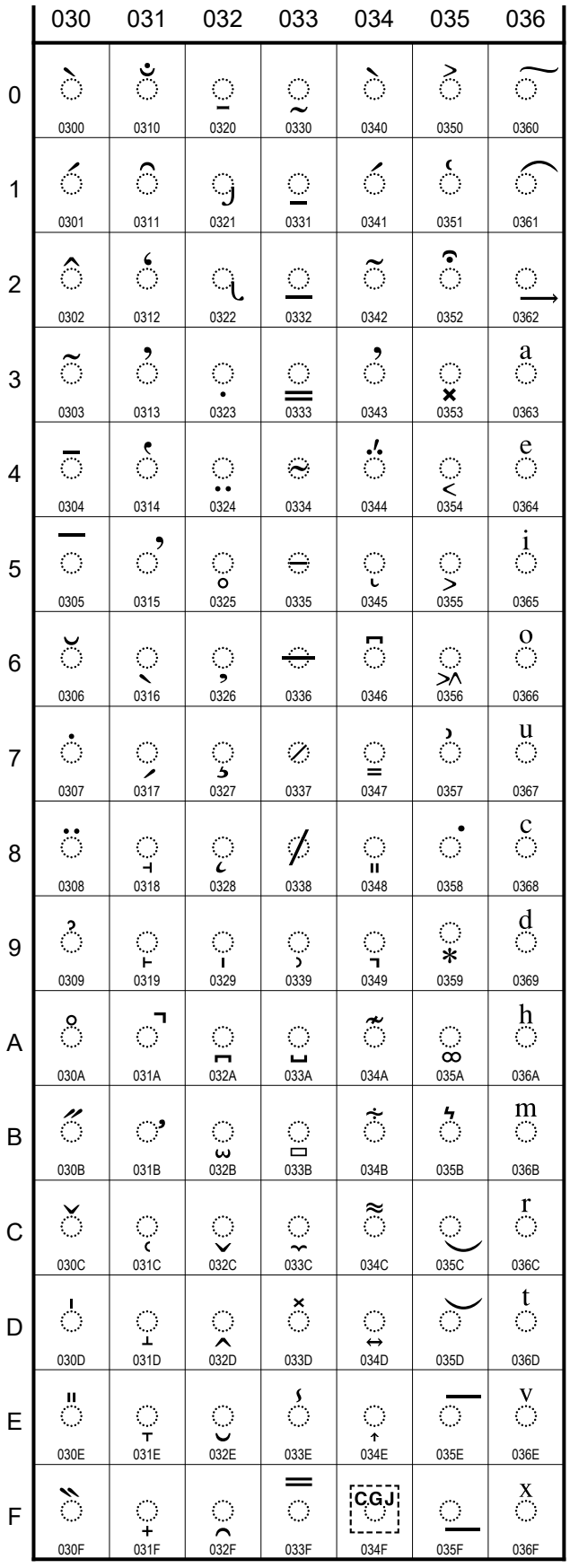
030 031 032 033 034 035 036
0 1 2 3 4 5 6 7 8 9 A B C D E F
0300 0310 0320 0330 0340 0350 0360
0301 0311 0321 0331 0341 0351 0361
0302 0312 0322 0332 0342 0352 0362
0303 0313 0323 0333 0343 0353 0363
0304 0314 0324 0334 0344 0354 0364
0305 0315 0325 0335 0345 0355 0365
0306 0316 0326 0336 0346 0356 0366
0307 0317 0327 0337 0347 0357 0367
0308 0318 0328 0338 0348 0358 0368
0309 0319 0329 0339 0349 0359 0369
030A 031A 032A 033A 034A 035A 036A
030B 031B 032B 033B 034B 035B 036B
030C 031C 032C 033C 034C 035C 036C
030D 031D 032D 033D 034D 035D 036D
030E 031E 032E 033E 034E 035E 036E
030F 031F 032F 033F CGJ 035F 036F

Ordinary diacritics

0300 ◌̀ COMBINING GRAVE ACCENT
= Greek varia
• Pinyin: marks Mandarin Chinese fourth tone
→ 0060 ` grave accent
→ 02CB ˋ modifier letter grave accent

0301 ◌́ COMBINING ACUTE ACCENT
= stress mark
= Greek oxia, tonos
• Pinyin: marks Mandarin Chinese second tone
→ 0027 ' apostrophe
→ 00B4 ´ acute accent
→ 02B9 ʹ modifier letter prime
→ 02CA ˊ modifier letter acute accent
→ 0384 ΄ greek tonos

0302 ◌̂ COMBINING CIRCUMFLEX ACCENT
= hat
→ 005E ^ circumflex accent
→ 02C6 ˆ modifier letter circumflex accent

0303 ◌̃ COMBINING TILDE
• IPA: nasalization
• Vietnamese tone mark
• distinguished from the Middle Vietnamese "apex" diacritic
→ 007E ~ tilde
→ 02DC ˜ small tilde
→ 1DC4 ◌᷄ combining macron-acute

0304 ◌̄ COMBINING MACRON
= long
• Pinyin: marks Mandarin Chinese first tone
• distinguish from the following
→ 00AF ¯ macron
→ 02C9 ˉ modifier letter macron
→ 1AE2 ◌᪢ combining minus sign above

0305 ◌̅ COMBINING OVERLINE
= overscore, vinculum
• connects on left and right
→ 00AF ¯ macron

0306 ◌̆ COMBINING BREVE
= short
= Greek vrachy
→ 02D8 ˘ breve
→ A67C ◌꙼ combining cyrillic kavyka

0307 ◌̇ COMBINING DOT ABOVE
= derivative (Newtonian notation)
• IPA (withdrawn in 1976): palatalization
→ 02D9 ˙ dot above

0308 ◌̈ COMBINING DIAERESIS
= double dot above, umlaut
= Greek dialytika
= double derivative
→ 00A8 ¨ diaeresis

0309 ◌̉ COMBINING HOOK ABOVE
= hoi
• kerns left or right of circumflex over vowels
• Vietnamese tone mark
→ 02C0 ˀ modifier letter glottal stop

030A ◌̊ COMBINING RING ABOVE
→ 00B0 ° degree sign
→ 02DA ˚ ring above

030B ◌̋ COMBINING DOUBLE ACUTE ACCENT
• Hungarian, Chuvash
→ 0022 " quotation mark
→ 02BA ʺ modifier letter double prime
→ 02DD ˝ double acute accent

030C ◌̌ COMBINING CARON
= hacek, V above
• Pinyin: marks Mandarin Chinese third tone
→ 02C7 ˇ caron

030D ◌̍ COMBINING VERTICAL LINE ABOVE
• this is not the Greek tonos
• Marshallese
→ 02C8 ˈ modifier letter vertical line

030E ◌̎ COMBINING DOUBLE VERTICAL LINE ABOVE
• Marshallese
→ 0022 " quotation mark

030F ◌̏ COMBINING DOUBLE GRAVE ACCENT
• Serbian and Croatian phonetics

0310 ◌̐ COMBINING CANDRABINDU
→ 0901 ◌ँ devanagari sign candrabindu

0311 ◌̑ COMBINING INVERTED BREVE
→ 0484 ◌҄ combining cyrillic palatalization
→ 0487 ◌҇ combining cyrillic pokrytie

0312 ◌̒ COMBINING TURNED COMMA ABOVE
= cedilla above
• Latvian (but not used in decomposition)
→ 02BB ʻ modifier letter turned comma

0313 ◌̓ COMBINING COMMA ABOVE
= Greek psili, smooth breathing mark
• Americanist: ejective or glottalization
→ 02BC ʼ modifier letter apostrophe
→ 0486 ◌҆ combining cyrillic psili pneumata
→ 055A ՚ armenian apostrophe

0314 ◌̔ COMBINING REVERSED COMMA ABOVE
= Greek dasia, rough breathing mark
→ 02BD ʽ modifier letter reversed comma
→ 0485 ◌҅ combining cyrillic dasia pneumata
→ 0559 ՙ armenian modifier letter left half ring

0315 ◌̕ COMBINING COMMA ABOVE RIGHT
→ 02BC ʼ modifier letter apostrophe

0316 ◌̖ COMBINING GRAVE ACCENT BELOW

0317 ◌̗ COMBINING ACUTE ACCENT BELOW

0318 ◌̘ COMBINING LEFT TACK BELOW
→ 1AE0 ◌᪠ combining left tack above
→ AB6A ꭪ modifier letter left tack

0319 ◌̙ COMBINING RIGHT TACK BELOW
→ 1AE1 ◌᪡ combining right tack above
→ AB6B ꭫ modifier letter right tack

031A ◌̚ COMBINING LEFT ANGLE ABOVE
• IPA: unreleased stop

031B ◌̛ COMBINING HORN
• Vietnamese

031C ◌̜ COMBINING LEFT HALF RING BELOW
• IPA: open variety of vowel
→ 02D5 ˕ modifier letter down tack

031D ◌̝ COMBINING UP TACK BELOW
• IPA: vowel raising or closing
→ 02D4 ˔ modifier letter up tack
→ 1DF5 ◌᷵ combining up tack above

031E ◌̞ COMBINING DOWN TACK BELOW
• IPA: vowel lowering or opening
→ 02D5 ˕ modifier letter down tack
→ 1ADB ◌᫛ combining down tack above

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031F ◌̟ COMBINING PLUS SIGN BELOW
- IPA: advanced or fronted articulation
→ 02D6 ˖ modifier letter plus sign
→ 1AC8 ◌̪ combining plus sign above

0320 ◌̠ COMBINING MINUS SIGN BELOW
- IPA: retracted or backed articulation
- glyph may have small end-serifs
→ 02D7 ˗ modifier letter minus sign
→ 1AE2 ◌̵ combining minus sign above

0321 ◌̡ COMBINING PALATALIZED HOOK BELOW
- IPA: palatalization
→ 02B2 ʲ modifier letter small j

0322 ◌̢ COMBINING RETROFLEX HOOK BELOW
- IPA: retroflexion

0323 ◌̣ COMBINING DOT BELOW
= nang
- IPA: closer variety of vowel
- Americanist and Indo-Europeanist: retraction or retroflexion
- Semiticist: velarization or pharyngealization
- Vietnamese tone mark
→ 02D4 ˔ modifier letter up tack

0324 ◌̤ COMBINING DIAERESIS BELOW
- IPA: breathy-voice or murmur
→ 02B1 ʱ modifier letter small h with hook

0325 ◌̥ COMBINING RING BELOW
- IPA: voiceless
- vocalic (in Latin transliteration of Indic sonorants)
- Madurese
→ 02F3 ˳ modifier letter low ring

0326 ◌̦ COMBINING COMMA BELOW
- Romanian, Latvian, Livonian

0327 ◌̧ COMBINING CEDILLA
- French, Turkish, Azerbaijani
→ 00B8 ¸ cedilla

0328 ◌̨ COMBINING OGONEK
= nasal hook
- Americanist: nasalization
- Polish, Lithuanian
→ 02DB ˛ ogonek
→ 1AB7 ◌᪷ combining open mark below

0329 ◌̩ COMBINING VERTICAL LINE BELOW
- IPA: syllabic
- Yoruba
- German dialectology
- may attach or not; shape may vary by local preferences
→ 02CC ˌ modifier letter low vertical line

032A ◌̪ COMBINING BRIDGE BELOW
- IPA: dental

032B ◌̫ COMBINING INVERTED DOUBLE ARCH BELOW
= omega below
- IPA: labialization
→ 02B7 ʷ modifier letter small w
→ 1AC7 ◌᫇ combining inverted double arch above

032C ◌̬ COMBINING CARON BELOW
- IPA: voiced

032D ◌̭ COMBINING CIRCUMFLEX ACCENT BELOW
- Americanist: fronted articulation

032E ◌̮ COMBINING BREVE BELOW
- Hittite transcription

032F ◌̯ COMBINING INVERTED BREVE BELOW
- Americanist: fronted articulation (variant of 032D ◌̭)
- Indo-Europeanist: semivowel

0330 ◌̰ COMBINING TILDE BELOW
- IPA: creaky voice

0331 ◌̱ COMBINING MACRON BELOW
→ 005F _ low line
→ 02CD ˍ modifier letter low macron

0332 ◌̲ COMBINING LOW LINE
= underline, underscore
- connects on left and right
→ 005F _ low line

0333 ◌̳ COMBINING DOUBLE LOW LINE
= double underline, double underscore
- connects on left and right
→ 0347 ◌͇ combining equals sign below
→ 2017 ‗ double low line

Overstruck diacritics

0334 ◌̴ COMBINING TILDE OVERLAY
- IPA: velarization or pharyngealization

0335 ◌̵ COMBINING SHORT STROKE OVERLAY

0336 ◌̶ COMBINING LONG STROKE OVERLAY
= strikethrough
- connects on left and right

0337 ◌̷ COMBINING SHORT SOLIDUS OVERLAY
= short slash overlay

0338 ◌̸ COMBINING LONG SOLIDUS OVERLAY
= long slash overlay

Miscellaneous additions

0339 ◌̹ COMBINING RIGHT HALF RING BELOW

033A ◌̺ COMBINING INVERTED BRIDGE BELOW
- IPA: apical
→ 1AE3 ◌᫣ combining inverted bridge above
→ 1DF9 ◌᷹ combining wide inverted bridge below

033B ◌̻ COMBINING SQUARE BELOW
- IPA: laminal
- preferred glyph shape is a horizontal rectangle for IPA usage
→ 1AE4 ◌᫤ combining square above

033C ◌̼ COMBINING SEAGULL BELOW
- IPA: linguolabial
→ 1AE5 ◌᫥ combining seagull above

033D ◌̽ COMBINING X ABOVE

033E ◌̾ COMBINING VERTICAL TILDE
= yerik
- used for Cyrillic yerik, indicates an omitted jer
- this is not a palatalization mark
→ 0484 ◌҄ combining cyrillic palatalization
→ 2E2F ⸯ vertical tilde
→ A67D ◌꙽ combining cyrillic payerok

033F ◌̿ COMBINING DOUBLE OVERLINE
- connects on left and right

Vietnamese tone marks

Vietnamese-specific accent placement should be handled instead by specialized rendering of 0300 and 0301. Use of 0340 and 0341 is discouraged.

0340 ◌̀ COMBINING GRAVE TONE MARK
≡ 0300 ◌̀ combining grave accent

0341 ◌́ COMBINING ACUTE TONE MARK
≡ 0301 ◌́ combining acute accent

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Additions for Greek

0342 ◌͂ COMBINING GREEK PERISPOMENI
- Greek-specific form of circumflex for rising-falling accent
- alternative glyphs may be similar to an inverted breve, a circumflex, a tilde, or occasionally a macron

→ 0303 ◌̃ combining tilde
→ 0311 ◌̑ combining inverted breve

0343 ◌̓ COMBINING GREEK KORONIS
≡ 0313 ◌̓ combining comma above

0344 ◌̈́ COMBINING GREEK DIALYTIKA TONOS
- use of this character is discouraged

≡ 0308 ◌̈ 0301 ◌́

0345 ◌ͅ COMBINING GREEK YPOGEGRAMMENI
= greek non-spacing iota below (1.0)
= iota subscript
- note special casing issues

→ 037A ◌ͺ greek ypogegrammeni
→ 0399 Ι greek capital letter iota

Additions for IPA

0346 ◌͆ COMBINING BRIDGE ABOVE
- ExtIPA: dentolabial

→ 20E9 ◌⃩ combining wide bridge above

0347 ◌͇ COMBINING EQUALS SIGN BELOW
- IPA: alveolar

→ 1AE8 ◌᷍ combining equals sign above

0348 ◌͈ COMBINING DOUBLE VERTICAL LINE BELOW
- IPA: strong articulation

0349 ◌͉ COMBINING LEFT ANGLE BELOW
- IPA: weak articulation

→ 1AE9 ◌᷎ combining left angle centred above

034A ◌͊ COMBINING NOT TILDE ABOVE
- IPA: denasal

IPA diacritics for disordered speech

034B ◌͋ COMBINING HOMOTHETIC ABOVE
- IPA: nasal escape

034C ◌͌ COMBINING ALMOST EQUAL TO ABOVE
- IPA: velopharyngeal friction

034D ◌͍ COMBINING LEFT RIGHT ARROW BELOW
- IPA: labial spreading

→ 20E1 ◌⃡ combining left right arrow above

034E ◌͎ COMBINING UPWARDS ARROW BELOW
- IPA: whistled articulation

→ 1AEA ◌᷊ combining upwards arrow above

Miscellaneous addition

The name of 034F is misleading; it does not actually join graphemes. It can be used to affect the collation of adjacent characters for purposes of language-sensitive searching and sorting. It can also be used to distinguish sequences that would otherwise be canonically equivalent.

034F ◌͏ COMBINING GRAPHEME JOINER
- commonly abbreviated as CGJ
- has no visible glyph

Additions for the Uralic Phonetic Alphabet

0350 ◌͐ COMBINING RIGHT ARROWHEAD ABOVE
0351 ◌͑ COMBINING LEFT HALF RING ABOVE
0352 ◌͒ COMBINING FERMATA
0353 ◌͓ COMBINING X BELOW
0354 ◌͔ COMBINING LEFT ARROWHEAD BELOW
→ 1DFE ◌᷾ combining left arrowhead above
0355 ◌͕ COMBINING RIGHT ARROWHEAD BELOW
0356 ◌͖ COMBINING RIGHT ARROWHEAD AND UP ARROWHEAD BELOW
0357 ◌͗ COMBINING RIGHT HALF RING ABOVE

Miscellaneous additions

0358 ◌̇ COMBINING DOT ABOVE RIGHT
- Latin transliterations of the Southern Min dialects of Chinese

→ 1DF8 ◌᷸ combining dot above left

0359 ◌͙ COMBINING ASTERISK BELOW
→ 204E ⁎ low asterisk

035A ◌͚ COMBINING DOUBLE RING BELOW
- Kharoshthi transliteration

035B ◌̛ COMBINING ZIGZAG ABOVE
- Latin abbreviation, Lithuanian phonetics and medievalist transcriptions

Double diacritics

035C ◌͜ COMBINING DOUBLE BREVE BELOW
= ligature tie below, papyrological hyphen
- a common glyph alternate connects the horizontal midpoints of the characters

→ 035D ◌͝ combining double breve
→ 0361 ◌͡ combining double inverted breve
→ FE27 ◌ combining ligature left half below

035D ◌͝ COMBINING DOUBLE BREVE
035E ◌͞ COMBINING DOUBLE MACRON
035F ◌͟ COMBINING DOUBLE MACRON BELOW
0360 ◌͠ COMBINING DOUBLE TILDE
→ FE22 ◌ combining double tilde left half

0361 ◌͡ COMBINING DOUBLE INVERTED BREVE
= ligature tie
→ FE20 ◌ combining ligature left half

0362 ◌͢ COMBINING DOUBLE RIGHTWARDS ARROW BELOW
- IPA: sliding articulation

→ 1AEB ◌⃪ combining double rightwards arrow above

Medieval superscript letter diacritics

These are letter diacritics written directly above other letters. They appear primarily in medieval Germanic manuscripts, but saw some usage as late as the 19th century in some languages.

0363 ◌ᵃ COMBINING LATIN SMALL LETTER A
0364 ◌ᵉ COMBINING LATIN SMALL LETTER E
0365 ◌ⁱ COMBINING LATIN SMALL LETTER I
0366 ◌ᵒ COMBINING LATIN SMALL LETTER O
0367 ◌ᵘ COMBINING LATIN SMALL LETTER U
0368 ◌ᶜ COMBINING LATIN SMALL LETTER C
0369 ◌ᵈ COMBINING LATIN SMALL LETTER D
036A ◌ʰ COMBINING LATIN SMALL LETTER H
036B ◌ᵐ COMBINING LATIN SMALL LETTER M
036C ◌ʳ COMBINING LATIN SMALL LETTER R
036D ◌ᵗ COMBINING LATIN SMALL LETTER T
036E ◌ᵛ COMBINING LATIN SMALL LETTER V
036F ◌ˣ COMBINING LATIN SMALL LETTER X

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