Syriac

Range: 0700–074F

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ISO/IEC DIS 10646:2026(en) - 7th Edition Draft

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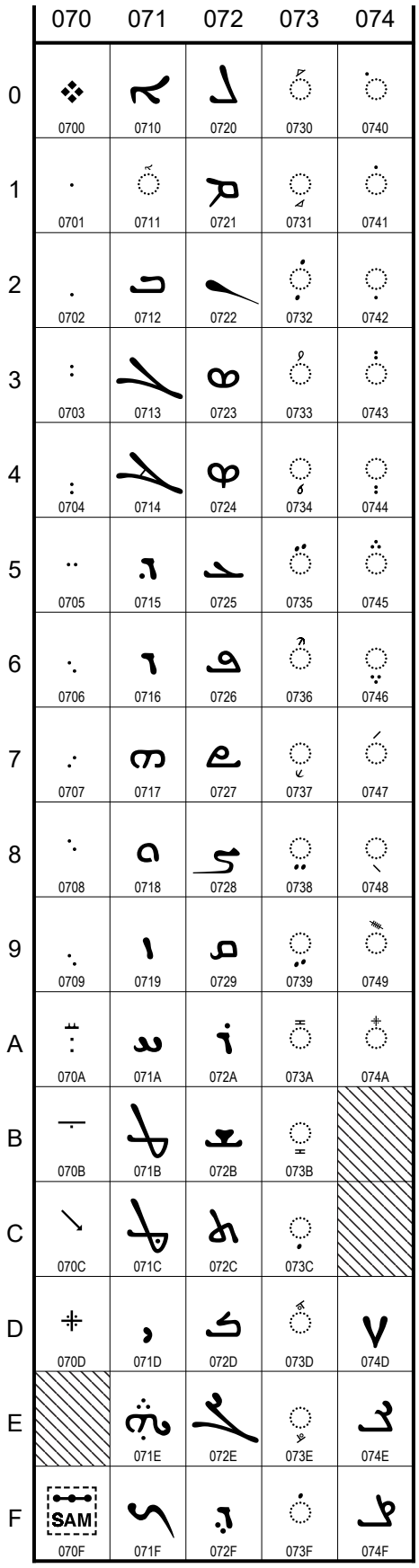
070 071 072 073 074
0
0700 0710 0720 0730 0740
1
0701 0711 0721 0731 0741
2
0702 0712 0722 0732 0742
3
0703 0713 0723 0733 0743
4
0704 0714 0724 0734 0744
5
0705 0715 0725 0735 0745
6
0706 0716 0726 0736 0746
7
0707 0717 0727 0737 0747
8
0708 0718 0728 0738 0748
9
0709 0719 0729 0739 0749
A
070A 071A 072A 073A 074A
B
070B 071B 072B 073B
C
070C 071C 072C 073C
D
070D 071D 072D 073D 074D
E
071E 072E 073E 074E
F
SAM
070F 071F 072F 073F 074F

Syriac punctuation and signs

0700 ❖ SYRIAC END OF PARAGRAPH
- marks the end of a paragraph

0701 ܁ SYRIAC SUPRALINEAR FULL STOP
- marks interrogations, imperatives, and pauses, especially in Biblical texts

0702 ܂ SYRIAC SUBLINEAR FULL STOP
- marks subordinate clauses and minor pauses, especially in Biblical texts

0703 ܃ SYRIAC SUPRALINEAR COLON
- marks expressions of wonder and has a distinct pausal value in Biblical texts

0704 ܄ SYRIAC SUBLINEAR COLON
- used at the end of verses of supplications

0705 ܅ SYRIAC HORIZONTAL COLON
- joins two words closely together in a context to which a rising tone is suitable

0706 ܆ SYRIAC COLON SKEWED LEFT
- marks a dependent clause

0707 ܇ SYRIAC COLON SKEWED RIGHT
- marks the end of a subdivision of the apodosis, or latter part of a Biblical verse

0708 ܈ SYRIAC SUPRALINEAR COLON SKEWED LEFT
- marks a minor phrase division

0709 ܉ SYRIAC SUBLINEAR COLON SKEWED RIGHT
≍ SYRIAC SUBLINEAR COLON SKEWED LEFT
- marks the end of a real or rhetorical question
- character name is a misnomer

070A ܊ SYRIAC CONTRACTION
- a contraction mark, mostly used in East Syriac
- placed at the end of an incomplete word

070B ܋ SYRIAC HARKLEAN OBELUS
- marks the beginning of a phrase, word, or morpheme that has a marginal note

→ 00F7 ÷ division sign

070C ܌ SYRIAC HARKLEAN METOBELUS
- marks the end of a section with a marginal note

070D ܍ SYRIAC HARKLEAN ASTERISCUS
- marks the beginning of a phrase, word, or morpheme that has a marginal note

Syriac format control character

070F SAM SYRIAC ABBREVIATION MARK
= SAM
- marks the beginning of a Syriac abbreviation

Syriac letters

0710 ܐ SYRIAC LETTER ALAPH
0711 ◌ܑ SYRIAC LETTER SUPERSCRIPT ALAPH
- used in East Syriac texts to indicate an etymological Alaph

0712 ܒ SYRIAC LETTER BETH
0713 ܓ SYRIAC LETTER GAMAL
0714 ܓ̈ SYRIAC LETTER GAMAL GARSHUNI
- used in Garshuni documents

0715 ܕ SYRIAC LETTER DALATH
0716 ܖ SYRIAC LETTER DOTLESS DALATH RISH
- ambiguous form for undifferentiated early dalath/rish

0717 ܗ SYRIAC LETTER HE
0718 ܘ SYRIAC LETTER WAW
0719 ܙ SYRIAC LETTER ZAIN
071A ܚ SYRIAC LETTER HETH
071B ܛ SYRIAC LETTER TETH
071C ܛ̈ SYRIAC LETTER TETH GARSHUNI
- used in Garshuni documents

071D ܝ SYRIAC LETTER YUDH
071E ܝ̈ SYRIAC LETTER YUDH HE
- mostly used in East Syriac texts

071F ܟ SYRIAC LETTER KAPH
0720 ܠ SYRIAC LETTER LAMADH
0721 ܡ SYRIAC LETTER MIM
0722 ܢ SYRIAC LETTER NUN
0723 ܣ SYRIAC LETTER SEMKATH
0724 ܤ SYRIAC LETTER FINAL SEMKATH
0725 ܥ SYRIAC LETTER E
0726 ܦ SYRIAC LETTER PE
0727 ܧ SYRIAC LETTER REVERSED PE
- used in Christian Palestinian Aramaic

0728 ܨ SYRIAC LETTER SADHE
0729 ܩ SYRIAC LETTER QAPH
072A ܪ SYRIAC LETTER RISH
072B ܫ SYRIAC LETTER SHIN
072C ܬ SYRIAC LETTER TAW

Persian letters

072D ܭ SYRIAC LETTER PERSIAN BHETH
072E ܮ SYRIAC LETTER PERSIAN GHAMAL
072F ܯ SYRIAC LETTER PERSIAN DHALATH

Syriac points (vowels)

0730 ◌ܰ SYRIAC PTHAHA ABOVE
0731 ◌ܱ SYRIAC PTHAHA BELOW
0732 ◌ܲ SYRIAC PTHAHA DOTTED
0733 ◌ܳ SYRIAC ZQAPHA ABOVE
0734 ◌ܴ SYRIAC ZQAPHA BELOW
0735 ◌ܵ SYRIAC ZQAPHA DOTTED
0736 ◌ܶ SYRIAC RBASA ABOVE
0737 ◌ܷ SYRIAC RBASA BELOW
0738 ◌ܸ SYRIAC DOTTED ZLAMA HORIZONTAL
0739 ◌ܹ SYRIAC DOTTED ZLAMA ANGULAR
073A ◌ܺ SYRIAC HBASA ABOVE
073B ◌ܻ SYRIAC HBASA BELOW
073C ◌ܼ SYRIAC HBASA-ESASA DOTTED
073D ◌ܽ SYRIAC ESASA ABOVE
073E ◌ܾ SYRIAC ESASA BELOW
073F ◌ܿ SYRIAC RWAHA

Syriac marks

0740 ◌̈ SYRIAC FEMININE DOT
- feminine marker used with the Taw feminine suffix

→ 1DF8 ◌̈ combining dot above left

0741 ◌̇ SYRIAC QUSHSHAYA
- indicates a plosive pronunciation

0742 ◌̣ SYRIAC RUKKAKHA
- indicates an aspirated (spirantized) pronunciation

0743 ◌̇ SYRIAC TWO VERTICAL DOTS ABOVE
- accent mark used in ancient manuscripts

0744 ◌̣ SYRIAC TWO VERTICAL DOTS BELOW
- accent mark used in ancient manuscripts

0745 ◌̇ SYRIAC THREE DOTS ABOVE
- diacritic used in Turoyo for letters not found in Syriac

0746 ◌̣ SYRIAC THREE DOTS BELOW
- diacritic used in Turoyo for letters not found in Syriac

0747 ◌̓ SYRIAC OBLIQUE LINE ABOVE
- indication of a silent letter

0748 ◌̱ SYRIAC OBLIQUE LINE BELOW
- indication of a silent letter
- also used to indicate numbers multiplied by a certain constant

0749 ◌̈ SYRIAC MUSIC
- a music mark
- also used in the Syrian Orthodox Anaphora book to mark the breaking of the Eucharist bread

074A ◌̊ SYRIAC BARREKH
- a diacritic cross used in liturgical texts

Sogdian letters

074D ܍ SYRIAC LETTER SOGDIAN ZHAIN
074E ܎ SYRIAC LETTER SOGDIAN KHAPH
074F ܏ SYRIAC LETTER SOGDIAN FE