Tibetan

Range: 0F00–0FFF

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ISO/IEC DIS 10646:2026(en) - 7th Edition Draft

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0F0 0F1 0F2 0F3 0F4 0F5 0F6 0F7 0F8 0F9 0FA 0FB 0FC 0FD 0FE 0FF
0 1 2 3 4 5 6 7 8 9 A B C D E F
NB

The Tibetan script is called the Bodhi script in Bhutan.

Syllable

0F00 TIBETAN SYLLABLE OM

Head marks

0F01 TIBETAN MARK GTER YIG MGO TRUNCATED A
0F02 TIBETAN MARK GTER YIG MGO -UM RNAM BCAD MA
0F03 TIBETAN MARK GTER YIG MGO -UM GTER TSHEG MA
0F04 TIBETAN MARK INITIAL YIG MGO MDUN MA
- honorific; marks beginning of text or start of new folio

→ 1800 ᠀ mongolian birga

0F05 TIBETAN MARK CLOSING YIG MGO SGAB MA
- follows and ligates with initial yig-mgo

0F06 TIBETAN MARK CARET YIG MGO PHUR SHAD MA
0F07 TIBETAN MARK YIG MGO TSHEG SHAD MA

Marks and signs

0F08 TIBETAN MARK SBRUL SHAD
- separates sections of meaning equivalent to topics and sub-topics

0F09 TIBETAN MARK BSKUR YIG MGO
- list enumerator, used in Bhutan

0F0A TIBETAN MARK BKA- SHOG YIG MGO
- petition honorific, used in Bhutan

0F0B TIBETAN MARK INTERSYLLABIC TSHEG
= tsek
- morpheme delimiter (approximate meaning)
- the normal tsheg; provides a break opportunity
- character name is a misnomer

0F0C TIBETAN MARK DELIMITER TSHEG BSTAR
- a non-breaking tsheg; inhibits line breaking
- character name is a misnomer

≈ <noBreak> 0F0B ་

0F0D TIBETAN MARK SHAD
= shey
- marks end of a section of text (tshig-grub)

→ 0964 । devanagari danda

0F0E TIBETAN MARK NYIS SHAD
- marks end of a whole topic (don-tshan)

→ 0965 ॥ devanagari double danda

0F0F TIBETAN MARK TSHEG SHAD
0F10 TIBETAN MARK NYIS TSHEG SHAD
0F11 TIBETAN MARK RIN CHEN SPUNGS SHAD
- shad which follows a tsheg-bar that starts a new line

0F12 TIBETAN MARK RGYA GRAM SHAD
0F13 TIBETAN MARK CARET -DZUD RTAGS ME LONG CAN
0F14 TIBETAN MARK GTER TSHEG
- used as a comma-like text delimiter

→ 17D6 ᧖ khmer sign camnuc pii kuuh

Astrological signs

0F15 TIBETAN LOGOTYPE SIGN CHAD RTAGS
0F16 TIBETAN LOGOTYPE SIGN LHAG RTAGS
0F17 TIBETAN ASTROLOGICAL SIGN SGRA GCAN -CHAR RTAGS
0F18 TIBETAN ASTROLOGICAL SIGN -KHYUD PA
- combines with digits

0F19 TIBETAN ASTROLOGICAL SIGN SDONG TSHUGS
- combines with digits

0F1A TIBETAN SIGN RDEL DKAR GCIG
0F1B TIBETAN SIGN RDEL DKAR GNYIS
0F1C TIBETAN SIGN RDEL DKAR GSUM

→ 1F746 🝆 alchemical symbol for oil

0F1D TIBETAN SIGN RDEL NAG GCIG
0F1E TIBETAN SIGN RDEL NAG GNYIS
0F1F TIBETAN SIGN RDEL DKAR RDEL NAG
= deka dena
- normally indicates a neutral fortune
- may also signify good luck earlier, bad luck later

→ 0FCE ྾ tibetan sign rdel nag rdel dkar

Digits

0F20 TIBETAN DIGIT ZERO
0F21 TIBETAN DIGIT ONE
0F22 TIBETAN DIGIT TWO
0F23 TIBETAN DIGIT THREE
0F24 TIBETAN DIGIT FOUR
0F25 TIBETAN DIGIT FIVE
0F26 TIBETAN DIGIT SIX
0F27 TIBETAN DIGIT SEVEN
0F28 TIBETAN DIGIT EIGHT
0F29 TIBETAN DIGIT NINE

Digits minus half

0F2A TIBETAN DIGIT HALF ONE
0F2B TIBETAN DIGIT HALF TWO
0F2C TIBETAN DIGIT HALF THREE
0F2D TIBETAN DIGIT HALF FOUR
0F2E TIBETAN DIGIT HALF FIVE
0F2F TIBETAN DIGIT HALF SIX
0F30 TIBETAN DIGIT HALF SEVEN
0F31 TIBETAN DIGIT HALF EIGHT
0F32 TIBETAN DIGIT HALF NINE
0F33 TIBETAN DIGIT HALF ZERO

Marks and signs

0F34 TIBETAN MARK BSDUS RTAGS
- repetition

0F35 TIBETAN MARK NGAS BZUNG NYI ZLA
- honorific, emphasis; used like underlining

0F36 TIBETAN MARK CARET -DZUD RTAGS BZHI MIG CAN
- marks point of text insertion or annotation

0F37 TIBETAN MARK NGAS BZUNG SGOR RTAGS
- emphasis; used like underlining

0F38 TIBETAN MARK CHE MGO
0F39 TIBETAN MARK TSA -PHRU
- a lenition mark

Paired punctuation

0F3A TIBETAN MARK GUG RTAGS GYON
0F3B TIBETAN MARK GUG RTAGS GYAS
- brackets

0F3C TIBETAN MARK ANG KHANG GYON
0F3D TIBETAN MARK ANG KHANG GYAS
- used for bracketing with a roof over

Astrological signs

0F3E TIBETAN SIGN YAR TSHES
0F3F TIBETAN SIGN MAR TSHES
- marks which combine with digits

Consonants

0F40 TIBETAN LETTER KA

0F41 ཁ TIBETAN LETTER KHA
0F42 ག TIBETAN LETTER GA
0F43 གྷ TIBETAN LETTER GHA
≡ 0F42 ག 0FB7 ྷ
0F44 ང TIBETAN LETTER NGA
0F45 ཅ TIBETAN LETTER CA
0F46 ཆ TIBETAN LETTER CHA
0F47 ཇ TIBETAN LETTER JA
0F48 <reserved>
0F49 ཉ TIBETAN LETTER NYA
0F4A ཊ TIBETAN LETTER TTA
0F4B ཋ TIBETAN LETTER TTHA
0F4C ཌ TIBETAN LETTER DDA
0F4D ཌྷ TIBETAN LETTER DDHA
≡ 0F4C ཌ 0FB7 ྷ
0F4E ཎ TIBETAN LETTER NNA
0F4F ཏ TIBETAN LETTER TA
0F50 ཐ TIBETAN LETTER THA
0F51 ད TIBETAN LETTER DA
0F52 དྷ TIBETAN LETTER DHA
≡ 0F51 ད 0FB7 ྷ
0F53 ན TIBETAN LETTER NA
0F54 པ TIBETAN LETTER PA
0F55 ཕ TIBETAN LETTER PHA
0F56 བ TIBETAN LETTER BA
0F57 བྷ TIBETAN LETTER BHA
≡ 0F56 བ 0FB7 ྷ
0F58 མ TIBETAN LETTER MA
0F59 ཙ TIBETAN LETTER TSA
0F5A ཚ TIBETAN LETTER TSHA
0F5B ཛ TIBETAN LETTER DZA
0F5C ཛྷ TIBETAN LETTER DZHA
≡ 0F5B ཛ 0FB7 ྷ
0F5D ཝ TIBETAN LETTER WA
0F5E ཞ TIBETAN LETTER ZHA
0F5F ཟ TIBETAN LETTER ZA
0F60 འ TIBETAN LETTER -A
0F61 ཡ TIBETAN LETTER YA
0F62 ར TIBETAN LETTER RA
• when followed by a subjoined letter = ra mgo
0F63 ལ TIBETAN LETTER LA
0F64 ཤ TIBETAN LETTER SHA
0F65 ཥ TIBETAN LETTER SSA
= reversed sha
0F66 ས TIBETAN LETTER SA
0F67 ཧ TIBETAN LETTER HA
0F68 ཨ TIBETAN LETTER A
• base for dependent vowels
0F69 ཀྵ TIBETAN LETTER KSSA
≡ 0F40 ཀ 0FB5 ྵ
0F6A ཪ TIBETAN LETTER FIXED-FORM RA
• fixed-form letter not showing the shape variation of the ordinary ra
• used only in transliteration and transcription
→ 0F62 ར tibetan letter ra

Extensions for Balti

0F6B ཫ TIBETAN LETTER KKA
0F6C ཬ TIBETAN LETTER RRA

Dependent vowel signs

0F71 ◌ཱ TIBETAN VOWEL SIGN AA
= a-chung
• common, vowel-lengthening mark
0F72 ◌ི TIBETAN VOWEL SIGN I
0F73 ◌ཱི TIBETAN VOWEL SIGN II
• use of this character is discouraged
≡ 0F71 ◌ཱ 0F72 ◌ི
0F74 ◌ུ TIBETAN VOWEL SIGN U
0F75 ◌ཱུ TIBETAN VOWEL SIGN UU
• use of this character is discouraged
≡ 0F71 ◌ཱ 0F74 ◌ུ
0F76 ◌ྲྀ TIBETAN VOWEL SIGN VOCALIC R
≡ 0FB2 ◌ྲ 0F80 ◌ྀ
0F77 ◌ཷ TIBETAN VOWEL SIGN VOCALIC RR
• this character is deprecated and its use is strongly discouraged
≈ 0FB2 ◌ྲ 0F81 ◌ཱྀ
0F78 ◌ླྀ TIBETAN VOWEL SIGN VOCALIC L
≡ 0FB3 ◌ླ 0F80 ◌ྀ
0F79 ◌ཹ TIBETAN VOWEL SIGN VOCALIC LL
• this character is deprecated and its use is strongly discouraged
≈ 0FB3 ◌ླ 0F81 ◌ཱྀ
0F7A ◌ེ TIBETAN VOWEL SIGN E
0F7B ◌ཻ TIBETAN VOWEL SIGN EE
0F7C ◌ོ TIBETAN VOWEL SIGN O
0F7D ◌ཽ TIBETAN VOWEL SIGN OO

Vocalic modification

0F7E ◌ཾ TIBETAN SIGN RJES SU NGA RO
= anusvara
0F7F ◌ཿ TIBETAN SIGN RNAM BCAD
= visarga

Dependent vowel signs

0F80 ◌ྀ TIBETAN VOWEL SIGN REVERSED I
0F81 ◌ཱྀ TIBETAN VOWEL SIGN REVERSED II
• use of this character is discouraged
≡ 0F71 ◌ཱ 0F80 ◌ྀ

Marks and signs

0F82 ◌ྂ TIBETAN SIGN NYI ZLA NAA DA
0F83 ◌ྃ TIBETAN SIGN SNA LDAN
→ 0901 ◌ँ devanagari sign candrabindu
0F84 ◌྄ TIBETAN MARK HALANTA
= srog med
→ 094D ◌् devanagari sign virama
0F85 ྅ TIBETAN MARK PALUTA
• transliteration of Sanskrit avagraha
→ 093D ऽ devanagari sign avagraha
0F86 ◌྆ TIBETAN SIGN LCI RTAGS
0F87 ◌྇ TIBETAN SIGN YANG RTAGS

Transliteration head letters

0F88 ྈ TIBETAN SIGN LCE TSA CAN
→ 1CF5 ◌ᳵ vedic sign jihvamuliya
→ 1882 ᢂ mongolian letter ali gali damaru
0F89 ྉ TIBETAN SIGN MCHU CAN
→ 1CF6 ◌ᳶ vedic sign upadhmaniya
→ 1884 ᢄ mongolian letter ali gali inverted ubadama
0F8A ྊ TIBETAN SIGN GRU CAN RGYINGS
• always followed by 0F82 ◌ྂ
0F8B ྋ TIBETAN SIGN GRU MED RGYINGS

0F8C TIBETAN SIGN INVERTED MCHU CAN
→ 1883 3 mongolian letter ali gali ubadama

Transliteration subjoined signs

0F8D TIBETAN SUBJOINED SIGN LCE TSA CAN
0F8E TIBETAN SUBJOINED SIGN MCHU CAN
0F8F TIBETAN SUBJOINED SIGN INVERTED MCHU CAN

Subjoined consonants

The subjoined letters for WA, YA, and RA appear in both full and short forms. The short forms, wa.zur, ya-btags, and ra-btags, respectively, are most common and are the forms shown in the charts.

0F90 TIBETAN SUBJOINED LETTER KA
0F91 TIBETAN SUBJOINED LETTER KHA
0F92 TIBETAN SUBJOINED LETTER GA
0F93 TIBETAN SUBJOINED LETTER GHA
≡ 0F92 ◌ྒ 0FB7 ◌ྷ
0F94 TIBETAN SUBJOINED LETTER NGA
0F95 TIBETAN SUBJOINED LETTER CA
0F96 TIBETAN SUBJOINED LETTER CHA
0F97 TIBETAN SUBJOINED LETTER JA
0F98 <reserved>
0F99 TIBETAN SUBJOINED LETTER NYA
0F9A TIBETAN SUBJOINED LETTER TTA
0F9B TIBETAN SUBJOINED LETTER TTHA
0F9C TIBETAN SUBJOINED LETTER DDA
0F9D TIBETAN SUBJOINED LETTER DDHA
≡ 0F9C ◌ྜ 0FB7 ◌ྷ
0F9E TIBETAN SUBJOINED LETTER NNA
0F9F TIBETAN SUBJOINED LETTER TA
0FA0 TIBETAN SUBJOINED LETTER THA
0FA1 TIBETAN SUBJOINED LETTER DA
0FA2 TIBETAN SUBJOINED LETTER DHA
≡ 0FA1 ◌ྡ 0FB7 ◌ྷ
0FA3 TIBETAN SUBJOINED LETTER NA
0FA4 TIBETAN SUBJOINED LETTER PA
0FA5 TIBETAN SUBJOINED LETTER PHA
0FA6 TIBETAN SUBJOINED LETTER BA
0FA7 TIBETAN SUBJOINED LETTER BHA
≡ 0FA6 ◌ྦ 0FB7 ◌ྷ
0FA8 TIBETAN SUBJOINED LETTER MA
0FA9 TIBETAN SUBJOINED LETTER TSA
0FAA TIBETAN SUBJOINED LETTER TSHA
0FAB TIBETAN SUBJOINED LETTER DZA
0FAC TIBETAN SUBJOINED LETTER DZHA
≡ 0FAB ◌ྫ 0FB7 ◌ྷ
0FAD TIBETAN SUBJOINED LETTER WA
= wa-zur, wa-btags (wa ta)
0FAE TIBETAN SUBJOINED LETTER ZHA
0FAF TIBETAN SUBJOINED LETTER ZA
0FB0 TIBETAN SUBJOINED LETTER -A
= a-chung
• rare, only used for full-sized subjoined letter
→ 0F71 ◌ྱ tibetan vowel sign aa
0FB1 TIBETAN SUBJOINED LETTER YA
= ya-btags (ya ta)
0FB2 TIBETAN SUBJOINED LETTER RA
= ra-btags (ra ta)
0FB3 TIBETAN SUBJOINED LETTER LA
0FB4 TIBETAN SUBJOINED LETTER SHA
0FB5 TIBETAN SUBJOINED LETTER SSA
= reversed subjoined sha
0FB6 TIBETAN SUBJOINED LETTER SA
0FB7 TIBETAN SUBJOINED LETTER HA
0FB8 TIBETAN SUBJOINED LETTER A
0FB9 TIBETAN SUBJOINED LETTER KSSA
≡ 0F90 ◌ྐ 0FB5 ◌ྵ

Fixed-form subjoined consonants

These characters are used only for transliteration and transcription.

0FBA TIBETAN SUBJOINED LETTER FIXED-FORM WA
0FBB TIBETAN SUBJOINED LETTER FIXED-FORM YA
0FBC TIBETAN SUBJOINED LETTER FIXED-FORM RA

Signs

0FBE TIBETAN KU RU KHA
• often repeated three times; indicates a refrain
0FBF TIBETAN KU RU KHA BZHI MIG CAN
• marks point of text insertion or annotation
→ 203B ※ reference mark

Cantillation signs

0FC0 TIBETAN CANTILLATION SIGN HEAVY BEAT
• marks a heavy drum beat
0FC1 TIBETAN CANTILLATION SIGN LIGHT BEAT
• marks a light drum beat
0FC2 TIBETAN CANTILLATION SIGN CANG TE-U
• symbol of a small Tibetan hand drum
0FC3 TIBETAN CANTILLATION SIGN SBUB -CHAL
• symbol of a Tibetan cymbal

Symbols

0FC4 TIBETAN SYMBOL DRIL BU
• symbol of a Tibetan hand bell
→ 1F514 🔔 bell
0FC5 TIBETAN SYMBOL RDO RJE
0FC6 TIBETAN SYMBOL PADMA GDAN
0FC7 TIBETAN SYMBOL RDO RJE RGYA GRAM
0FC8 TIBETAN SYMBOL PHUR PA
0FC9 TIBETAN SYMBOL NOR BU
0FCA TIBETAN SYMBOL NOR BU NYIS -KHYIL
• the double body symbol
→ 262F ☯ yin yang
0FCB TIBETAN SYMBOL NOR BU GSUM -KHYIL
• the tri-kaya or triple body symbol
0FCC TIBETAN SYMBOL NOR BU BZHI -KHYIL
• the quadruple body symbol, a form of the svasti sign
→ 0FD6 卐 left-facing svasti sign

Astrological signs

0FCE TIBETAN SIGN RDEL NAG RDEL DKAR
= dena deka
• signifies bad luck earlier, good luck later
→ 0F1F ཿ tibetan sign rdel dkar rdel nag
0FCF TIBETAN SIGN RDEL NAG GSUM

Marks

0FD0 TIBETAN MARK BSKA- SHOG GI MGO RGYAN
※ TIBETAN MARK BKA- SHOG GI MGO RGYAN
• used in Bhutan
0FD1 TIBETAN MARK MNYAM YIG GI MGO RGYAN
• used in Bhutan
0FD2 TIBETAN MARK NYIS TSHEG
= nyi tsek

Head marks

0FD3 ྏ TIBETAN MARK INITIAL BRDA RNYING YIG MGO MDUN MA
= da nying yik go dun ma

0FD4 ྐ TIBETAN MARK CLOSING BRDA RNYING YIG MGO SGAB MA
= da nying yik go kab ma

Religious symbols

Use of these svasti signs is not limited to the Tibetan script.

0FD5 ྕ RIGHT-FACING SVASTI SIGN
= gyung drung nang -khor
• symbol of good luck and well-being in India
→ 5350 ᕆ

0FD6 ྖ LEFT-FACING SVASTI SIGN
= gyung drung phyi -khor
→ 534D 卍

0FD7 ྗ RIGHT-FACING SVASTI SIGN WITH DOTS
= gyung drung nang -khor bzhi mig can

0FD8 ྘ LEFT-FACING SVASTI SIGN WITH DOTS
= gyung drung phyi -khor bzhi mig can

Annotation marks

0FD9 ྙ TIBETAN MARK LEADING MCHAN RTAGS

0FDA ྚ TIBETAN MARK TRAILING MCHAN RTAGS