Miao

Range: 16F00–16F9F

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ISO/IEC DIS 10646:2026(en) - 7th Edition Draft

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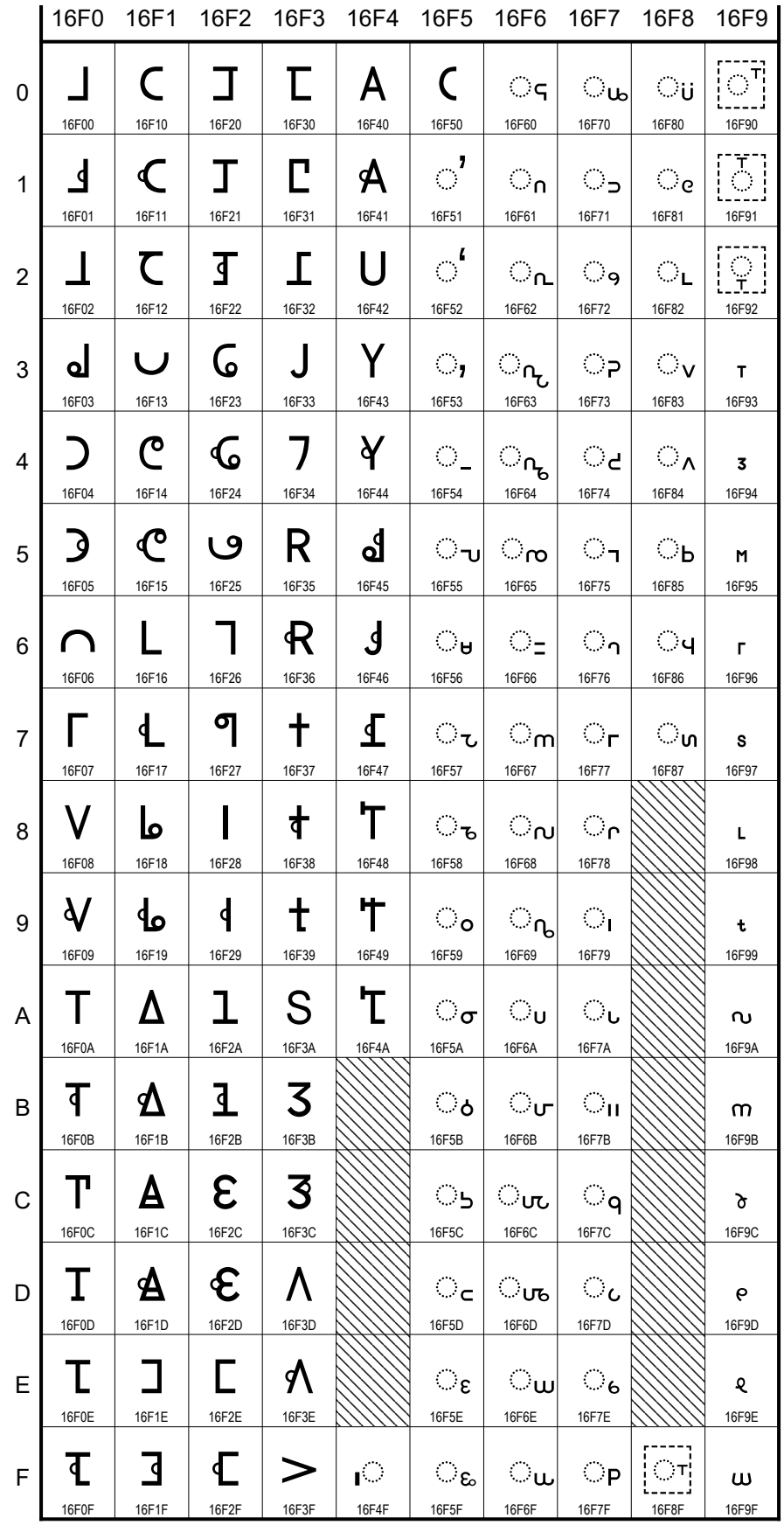

Consonant onsets

16F00 𖬀 MIAO LETTER PA
• used for ba in Gan Yi
16F01 𖬁 MIAO LETTER BA
16F02 𖬂 MIAO LETTER YI PA
• used for pa in Gan Yi
16F03 𖬃 MIAO LETTER PLA
• used in Sichuan Hmong
16F04 𖬄 MIAO LETTER MA
16F05 𖬅 MIAO LETTER MHA
16F06 𖬆 MIAO LETTER ARCHAIC MA
• used in Pollard's early orthography
16F07 𖬇 MIAO LETTER FA
16F08 𖬈 MIAO LETTER VA
16F09 𖬉 MIAO LETTER VFA
• used in Hei Yi
16F0A 𖬊 MIAO LETTER TA
• used for da in Gan Yi
16F0B 𖬋 MIAO LETTER DA
16F0C 𖬌 MIAO LETTER YI TTA
• used in Hei Yi
16F0D 𖬍 MIAO LETTER YI TA
• used for ta in Gan Yi
16F0E 𖬎 MIAO LETTER TTA
16F0F 𖬏 MIAO LETTER DDA
16F10 𖬐 MIAO LETTER NA
16F11 𖬑 MIAO LETTER NHA
16F12 𖬒 MIAO LETTER YI NNA
• used in Hei Yi
16F13 𖬓 MIAO LETTER ARCHAIC NA
• used in Pollard's early orthography
16F14 𖬔 MIAO LETTER NNA
16F15 𖬕 MIAO LETTER NNHA
16F16 𖬖 MIAO LETTER LA
16F17 𖬗 MIAO LETTER LYA
• used in Hei Yi
16F18 𖬘 MIAO LETTER LHA
16F19 𖬙 MIAO LETTER LHYA
• used in Hei Yi
16F1A 𖬚 MIAO LETTER TLHA
16F1B 𖬛 MIAO LETTER DLHA
16F1C 𖬜 MIAO LETTER TLHYA
16F1D 𖬝 MIAO LETTER DLHYA
16F1E 𖬞 MIAO LETTER KA
• used for ga in Gan Yi
16F1F 𖬟 MIAO LETTER GA
16F20 𖬠 MIAO LETTER YI KA
• used for ka in Gan Yi
16F21 𖬡 MIAO LETTER QA
16F22 𖬢 MIAO LETTER QGA
16F23 𖬣 MIAO LETTER NGA
16F24 𖬤 MIAO LETTER NGHA
16F25 𖬥 MIAO LETTER ARCHAIC NGA
• used in Pollard's early orthography
16F26 𖬦 MIAO LETTER HA
16F27 𖬧 MIAO LETTER XA
• archaic character used in a post-1949 reformed orthography
16F28 𖬨 MIAO LETTER GHA
16F29 𖬩 MIAO LETTER GHHA
16F2A 𖬪 MIAO LETTER TSSA
16F2B 𖬫 MIAO LETTER DZZA
16F2C 𖬬 MIAO LETTER NYA
16F2D 𖬭 MIAO LETTER NYHA
• used in Bai Yi
16F2E 𖬮 MIAO LETTER TSHA
16F2F 𖬯 MIAO LETTER DZHA
16F30 𖬰 MIAO LETTER YI TSHA
• used for tsha in Gan Yi
16F31 𖬱 MIAO LETTER YI DZHA
• used in Hei Yi
16F32 𖬲 MIAO LETTER REFORMED TSHA
• archaic character used before 1949 reformed orthography
16F33 𖬳 MIAO LETTER SHA
16F34 𖬴 MIAO LETTER SSA
16F35 𖬵 MIAO LETTER ZHA
• used in Hei Yi
16F36 𖬶 MIAO LETTER ZSHA
• used in Hei Yi
16F37 𖬷 MIAO LETTER TSA
• used for dza in Gan Yi
16F38 𖬸 MIAO LETTER DZA
16F39 𖬹 MIAO LETTER YI TSA
• used for tsa in Gan Yi
16F3A 𖬺 MIAO LETTER SA
16F3B 𖬻 MIAO LETTER ZA
16F3C 𖬼 MIAO LETTER ZSA
• used in Hei Yi
16F3D 𖬽 MIAO LETTER ZZA
16F3E 𖬾 MIAO LETTER ZZSA
• used in Hei Yi
16F3F 𖬿 MIAO LETTER ARCHAIC ZZA
• used in Pollard's early orthography
16F40 𖭀 MIAO LETTER ZZYA
• used in Hei Yi
16F41 𖭁 MIAO LETTER ZZSYA
• used in Hei Yi
16F42 𖭂 MIAO LETTER WA
16F43 𖭃 MIAO LETTER AH
• glottal stop
16F44 𖭄 MIAO LETTER HHA
• used in Hei Yi
16F45 𖭅 MIAO LETTER BRI
• used in Xiaohua Miao
16F46 𖭆 MIAO LETTER SYI
• used in Xiaohua Miao
16F47 𖭇 MIAO LETTER DZYI
• used in Xiaohua Miao
16F48 𖭈 MIAO LETTER TE
• used in Bai Yi
16F49 𖭉 MIAO LETTER TSE
• used in Bai Yi
16F4A 𖭊 MIAO LETTER RTE
• used in Bai Yi

Modifiers

16F4F 𖭏 MIAO SIGN CONSONANT MODIFIER BAR
• used in Gan Yi
• functions similarly to Indic nuktas
16F50 𖭐 MIAO LETTER NASALIZATION
16F51 𖭑 MIAO SIGN ASPIRATION
16F52 𖭒 MIAO SIGN REFORMED VOICING
• archaic character used in a post-1949 reformed orthography

16F53 ◌𖬳 MIAO SIGN REFORMED ASPIRATION
• archaic character used in a post-1949 reformed orthography

Vowels and finals

16F54 ◌𖬴 MIAO VOWEL SIGN A
16F55 ◌𖬵 MIAO VOWEL SIGN AA
• used in Eastern Lisu
16F56 ◌𖬶 MIAO VOWEL SIGN AHH
• used in Gan Yi
16F57 ◌𖬷 MIAO VOWEL SIGN AN
16F58 ◌𖬸 MIAO VOWEL SIGN ANG
• also used for aw
16F59 ◌𖬹 MIAO VOWEL SIGN O
16F5A ◌𖬺 MIAO VOWEL SIGN OO
16F5B ◌𖬻 MIAO VOWEL SIGN WO
• used in Hei Yi
16F5C ◌𖬼 MIAO VOWEL SIGN W
16F5D ◌𖬽 MIAO VOWEL SIGN E
16F5E ◌𖬾 MIAO VOWEL SIGN EN
16F5F ◌𖬿 MIAO VOWEL SIGN ENG
16F60 ◌𖭀 MIAO VOWEL SIGN OEY
16F61 ◌𖭁 MIAO VOWEL SIGN I
16F62 ◌𖭂 MIAO VOWEL SIGN IA
16F63 ◌𖭃 MIAO VOWEL SIGN IAN
16F64 ◌𖭄 MIAO VOWEL SIGN IANG
• also used for iaw
16F65 ◌𖭅 MIAO VOWEL SIGN IO
16F66 ◌𖭆 MIAO VOWEL SIGN IE
16F67 ◌𖭇 MIAO VOWEL SIGN II
• used in Eastern Lisu
16F68 ◌𖭈 MIAO VOWEL SIGN IU
16F69 ◌𖭉 MIAO VOWEL SIGN ING
• also used for in
16F6A ◌𖭊 MIAO VOWEL SIGN U
16F6B ◌𖭋 MIAO VOWEL SIGN UA
16F6C ◌𖭌 MIAO VOWEL SIGN UAN
16F6D ◌𖭍 MIAO VOWEL SIGN UANG
• also used for uaw
16F6E ◌𖭎 MIAO VOWEL SIGN UU
• used in Eastern Lisu
16F6F ◌𖭏 MIAO VOWEL SIGN UEI
16F70 ◌𖭐 MIAO VOWEL SIGN UNG
16F71 ◌𖭑 MIAO VOWEL SIGN Y
16F72 ◌𖭒 MIAO VOWEL SIGN YI
16F73 ◌𖭓 MIAO VOWEL SIGN AE
16F74 ◌𖭔 MIAO VOWEL SIGN AEE
• used in Eastern Lisu
16F75 ◌𖭕 MIAO VOWEL SIGN ERR
16F76 ◌𖭖 MIAO VOWEL SIGN ROUNDED ERR
• used in Eastern Lisu
16F77 ◌𖭗 MIAO VOWEL SIGN ER
16F78 ◌𖭘 MIAO VOWEL SIGN ROUNDED ER
• used in Eastern Lisu
16F79 ◌𖭙 MIAO VOWEL SIGN AI
16F7A ◌𖭚 MIAO VOWEL SIGN EI
16F7B ◌𖭛 MIAO VOWEL SIGN AU
16F7C ◌𖭜 MIAO VOWEL SIGN OU
16F7D ◌𖭝 MIAO VOWEL SIGN N
16F7E ◌𖭞 MIAO VOWEL SIGN NG
16F7F ◌𖭟 MIAO VOWEL SIGN UOG
• used in Hei Yi
16F80 ◌𖭠 MIAO VOWEL SIGN YUI
• used in Hei Yi
16F81 ◌𖭡 MIAO VOWEL SIGN OG
• used in Gan Yi and Bai Yi
16F82 ◌𖭢 MIAO VOWEL SIGN OER
• used in Gan Yi and Xiaohua Miao
16F83 ◌𖭣 MIAO VOWEL SIGN VW
• used in Xiaohua Miao and Bai Yi
16F84 ◌𖭤 MIAO VOWEL SIGN IG
• used in Bai Yi
16F85 ◌𖭥 MIAO VOWEL SIGN EA
• used in Bai Yi
16F86 ◌𖭦 MIAO VOWEL SIGN IONG
• used in Bai Yi
16F87 ◌𖭧 MIAO VOWEL SIGN UI
• used in Bai Yi

Positioning tone marks

These are used to position the vowel off of the baseline position to indicate a changed tone.

16F8F ◌𖭏 MIAO TONE RIGHT
16F90 ◌𖭐 MIAO TONE TOP RIGHT
16F91 ◌𖭑 MIAO TONE ABOVE
16F92 ◌𖭒 MIAO TONE BELOW

Baseline tone marks

These are used in Chuxiong Ahmao instead of the positioning tone marks.

16F93 𖭓 MIAO LETTER TONE-2
16F94 𖭔 MIAO LETTER TONE-3
16F95 𖭕 MIAO LETTER TONE-4
16F96 𖭖 MIAO LETTER TONE-5
16F97 𖭗 MIAO LETTER TONE-6
16F98 𖭘 MIAO LETTER TONE-7
16F99 𖭙 MIAO LETTER TONE-8

Archaic baseline tone marks

These are archaic characters used in a post-1949 reformed orthography.

16F9A 𖭚 MIAO LETTER REFORMED TONE-1
16F9B 𖭛 MIAO LETTER REFORMED TONE-2
16F9C 𖭜 MIAO LETTER REFORMED TONE-4
16F9D 𖭝 MIAO LETTER REFORMED TONE-5
16F9E 𖭞 MIAO LETTER REFORMED TONE-6
16F9F 𖭟 MIAO LETTER REFORMED TONE-8

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