Ideographic Symbols and Punctuation

Range: 16FE0–16FFF

This chart contains an excerpt from the character code tables and list of character names for
ISO/IEC DIS 10646:2026(en) - 7th Edition Draft

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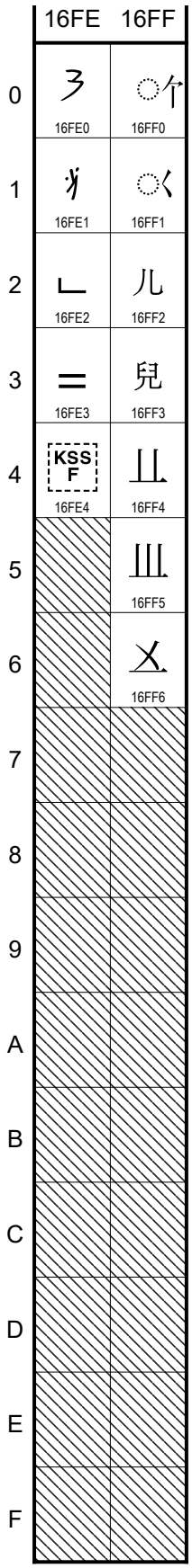

	16FE	16FF
0	16FE0	16FF0
1	16FE1	16FF1
2	16FE2	16FF2
3	16FE3	16FF3
4	KSS F 16FE4	16FF4
5		16FF5
6		16FF6
7		
8		
9		
A		
B		
C		
D		
E		
F		

Tangut mark

16FE0 ㇇ TANGUT ITERATION MARK
→ 3005 々 ideographic iteration mark

Nushu mark

16FE1 ㇈ NUSHU ITERATION MARK

Marks used in ancient Chinese texts

16FE2 ㇗ OLD CHINESE HOOK MARK
• indicates a pause or break in the text

16FE3 ㇓ OLD CHINESE ITERATION MARK
→ 3005 々 ideographic iteration mark
→ 303B ㇛ vertical ideographic iteration mark

Small Khitan format character

16FE4 KSS F KHITAN SMALL SCRIPT FILLER

Combining diacritics for CJK ideographs

These combining marks indicate alternate readings for Han characters in the Vietnamese tradition.

16FF0 ○个 VIETNAMESE ALTERNATE READING MARK CA
→ 4E2A 个
→ 4E87 个

16FF1 ○く VIETNAMESE ALTERNATE READING MARK NHAY
→ 21FE8 く

Characters used for rhotacization

These small forms are used as non-syllabic suffixes representing the linguistic phenomenon known in Chinese as érhuà (rhotacization).

16FF2 ㇈ CHINESE SMALL SIMPLIFIED ER
→ 513F 儿

16FF3 兒 CHINESE SMALL TRADITIONAL ER
→ 5152 兒

Characters used for Cantonese music

These tempo marks constitute a set with 3026.

16FF4 ㇊ YANGQIN SIGN SLOW ONE BEAT
→ 3026 ㇗ hangzhou numeral six

16FF5 ㇋ YANGQIN SIGN SLOW THREE HALF BEATS

16FF6 ㇌ YANGQIN SIGN SLOW TWO BEATS

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