Combining Diacritical Marks Extended

Range: 1AB0–1AFF

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ISO/IEC DIS 10646:2026(en) - 7th Edition Draft

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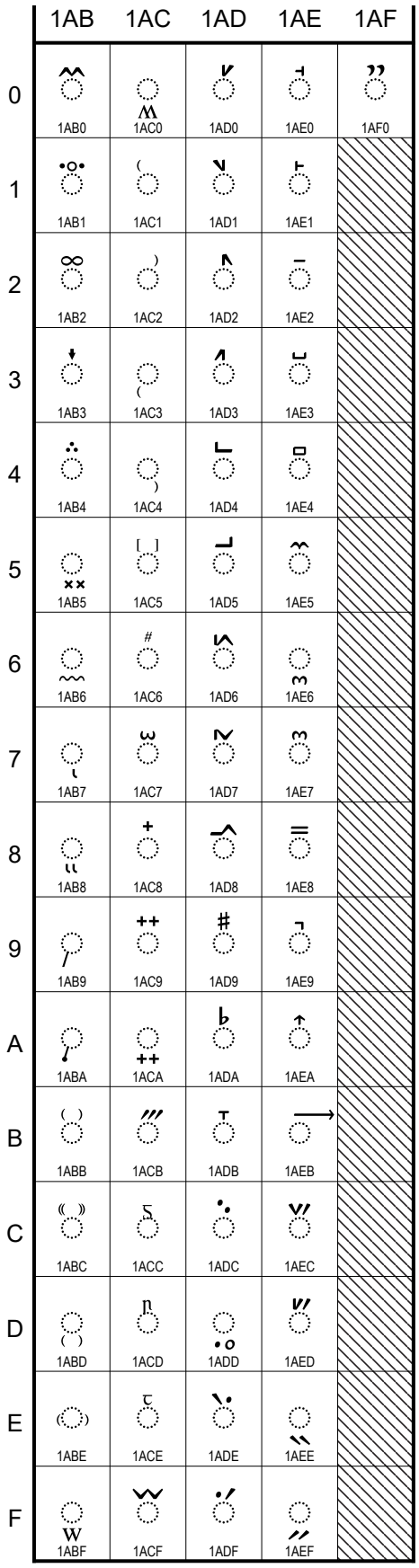
1AB
1AC
1AD
1AE
1AF
0
1AB0
1AC0
1AD0
1AE0
1AF0
1
1AB1
1AC1
1AD1
1AE1
2
1AB2
1AC2
1AD2
1AE2
3
1AB3
1AC3
1AD3
1AE3
4
1AB4
1AC4
1AD4
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1AB5
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1AB6
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1AB7
1AC7
1AD7
1AE7
8
1AB8
1AC8
1AD8
1AE8
9
1AB9
1AC9
1AD9
1AE9
A
1ABA
1ACA
1ADA
1AEA
B
1ABB
1ACB
1ADB
1AEB
C
1ABC
1ACC
1ADC
1AEC
D
1ABD
1ACD
1ADD
1AED
E
1ABE
1ACE
1ADE
1AEE
F
1ABF
1ACF
1ADF
1AEF

This block contains many specialized combining marks, often derived from European dialectology transcriptional conventions.

Used in German dialectology

1AB0 ◌᷊ COMBINING DOUBLED CIRCUMFLEX ACCENT
1AB1 ◌᷋ COMBINING DIAERESIS-RING
1AB2 ◌᷌ COMBINING INFINITY
1AB3 ◌᷍ COMBINING DOWNWARDS ARROW
- originally a misconstrual of a caron-acute sequence in Croatian dialectology
- for Croatian dialectology use the sequence 030C ◌̌ 0301 ◌́ , instead

1AB4 ◌᷎ COMBINING TRIPLE DOT
1AB5 ◌᷏ COMBINING X-X BELOW
1AB6 ◌᷐ COMBINING WIGGLY LINE BELOW
1AB7 ◌᷑ COMBINING OPEN MARK BELOW
→ 0328 ◌̨ combining ogonek
→ 0345 ◌ͅ combining greek ypogegrammeni

1AB8 ◌᷒ COMBINING DOUBLE OPEN MARK BELOW
1AB9 ◌ᷓ COMBINING LIGHT CENTRALIZATION STROKE BELOW
1ABA ◌ᷔ COMBINING STRONG CENTRALIZATION STROKE BELOW

Marks surrounding other diacritics or letters

These marks are often intended to indicate partial or uncertain applicability of another diacritic.

1ABB ◌᷻ COMBINING PARENTHESES ABOVE
- intended to surround a diacritic above

1ABC ◌᷼ COMBINING DOUBLE PARENTHESES ABOVE
1ABD ◌᷽ COMBINING PARENTHESES BELOW
- intended to surround a diacritic below

1ABE ◌᷾ COMBINING PARENTHESES OVERLAY
- intended to surround a base letter
- exact placement is font dependent

Used in Scots dialectology

1ABF ◌᷿ COMBINING LATIN SMALL LETTER W BELOW
- indicates voiced labialization

→ 02B7 ʷ modifier letter small w

1AC0 ◌᷀ COMBINING LATIN SMALL LETTER TURNED W BELOW
- indicates voiceless labialization

Marks next to or surrounding other diacritics

The left or right parentheses marks are used in extended IPA in combination with voicing or devoicing diacritics to indicate initial or final partial applicability.

1AC1 ◌᷁ COMBINING LEFT PARENTHESIS ABOVE LEFT
1AC2 ◌᷂ COMBINING RIGHT PARENTHESIS ABOVE RIGHT
1AC3 ◌᷃ COMBINING LEFT PARENTHESIS BELOW LEFT
1AC4 ◌᷄ COMBINING RIGHT PARENTHESIS BELOW RIGHT
1AC5 ◌᷅ COMBINING SQUARE BRACKETS ABOVE
- intended to surround a diacritic above
- used to indicate cancellation of an accent in Japanese transliteration

Phonetic sign

1AC6 ◌᷆ COMBINING NUMBER SIGN ABOVE
= superscript octothorp

Used in extended IPA

1AC7 ◌᷇ COMBINING INVERTED DOUBLE ARCH ABOVE
= omega above
→ 032B ◌ͫ combining inverted double arch below
→ 1DF1 ◌ᷱ combining latin small letter w

1AC8 ◌᷈ COMBINING PLUS SIGN ABOVE
→ 031F ◌̟ combining plus sign below

1AC9 ◌᷉ COMBINING DOUBLE PLUS SIGN ABOVE
1ACA ◌᷊ COMBINING DOUBLE PLUS SIGN BELOW

Used in Middle English Ormulum

1ACB ◌᷋ COMBINING TRIPLE ACUTE ACCENT
→ 030B ◌̋ combining double acute accent

1ACC ◌᷌ COMBINING LATIN SMALL LETTER INSULAR G
1ACD ◌᷍ COMBINING LATIN SMALL LETTER INSULAR R
1ACE ◌᷎ COMBINING LATIN SMALL LETTER INSULAR T

Compound tone diacritics

1ACF ◌᷏ COMBINING DOUBLE CARON
1AD0 ◌᷐ COMBINING VERTICAL-LINE-ACUTE
1AD1 ◌᷑ COMBINING GRAVE-VERTICAL-LINE
1AD2 ◌᷒ COMBINING VERTICAL-LINE-GRAVE
1AD3 ◌ᷓ COMBINING ACUTE-VERTICAL-LINE
1AD4 ◌ᷔ COMBINING VERTICAL-LINE-MACRON
1AD5 ◌ᷕ COMBINING MACRON-VERTICAL-LINE
1AD6 ◌ᷖ COMBINING VERTICAL-LINE-ACUTE-GRAVE
1AD7 ◌ᷗ COMBINING VERTICAL-LINE-GRAVE-ACUTE
1AD8 ◌ᷘ COMBINING MACRON-ACUTE-GRAVE

J.P. Harrington diacritics

1AD9 ◌ᷙ COMBINING SHARP SIGN
1ADA ◌ᷚ COMBINING FLAT SIGN
1ADB ◌ᷛ COMBINING DOWN TACK ABOVE
→ 031E ◌̞ combining down tack below

1ADC ◌ᷜ COMBINING DIAERESIS WITH RAISED LEFT DOT
1ADD ◌ᷝ COMBINING DOT-AND-RING BELOW

Intermediate tone diacritics

1ADE ◌ᷞ COMBINING GRAVE-DOT
1ADF ◌ᷟ COMBINING DOT-ACUTE

IPA positional variants

These are positional variants of diacritics that normally occur below a letter.

1AE0 ◌ᷠ COMBINING LEFT TACK ABOVE
→ 0318 ◌̘ combining left tack below
→ 0486 ◌҆ combining cyrillic psili pneumata
→ 2CF1 ◌⳱ coptic combining spiritus lenis

1AE1 ◌ᷡ COMBINING RIGHT TACK ABOVE
→ 0319 ◌̙ combining right tack below
→ 0485 ◌҅ combining cyrillic dasia pneumata
→ 2CF0 ◌⳰ coptic combining spiritus asper

1AE2 ◌ᷢ COMBINING MINUS SIGN ABOVE
→ 0304 ◌̄ combining macron
→ 0320 ◌̠ combining minus sign below

1AE3 ◌ᷣ COMBINING INVERTED BRIDGE ABOVE
→ 033A ◌̺ combining inverted bridge below

1AE4 ◌ᷤ COMBINING SQUARE ABOVE
→ 033B ◌̻ combining square below

1AE5 ◌ᷥ COMBINING SEAGULL ABOVE
→ 033C ◌̼ combining seagull below

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Historical IPA

This pair of historical forms are positional variants of each other.

1AE6 ◌͜ COMBINING DOUBLE ARCH BELOW
= turned omega below
→ 032B ◌ͫ combining inverted double arch below
→ 033C ◌̼ combining seagull below

1AE7 ◌͡ COMBINING DOUBLE ARCH ABOVE
= turned omega above

Extended IPA positional variants

These are positional variants of diacritics that normally occur below a letter.

1AE8 ◌̅ COMBINING EQUALS SIGN ABOVE
→ 0347 ◌͇ combining equals sign below

1AE9 ◌̚ COMBINING LEFT ANGLE CENTRED ABOVE
→ 031A ◌̚ combining left angle above
→ 0349 ◌̩ combining left angle below

1AEA ◌̟ COMBINING UPWARDS ARROW ABOVE
→ 034E ◌͎ combining upwards arrow below

1AEB ◌⃕ COMBINING DOUBLE RIGHTWARDS ARROW ABOVE
→ 0362 ◌͢ combining double rightwards arrow below

Compound tone diacritics

1AEC ◌᷾ COMBINING CARON-ACUTE

1AED ◌᷿ COMBINING VERTICAL-LINE-DOUBLE-ACUTE

1AEE ◌᳀ COMBINING DOUBLE GRAVE ACCENT BELOW

1AEF ◌᳁ COMBINING DOUBLE ACUTE ACCENT BELOW

1AF0 ◌᳂ COMBINING DOUBLE COMMA ABOVE
→ 0313 ◌̓ combining comma above
→ 02EE ˮ modifier letter double apostrophe
→ 1AB8 ◌᪸ combining double open mark below