Vedic Extensions

Range: 1CD0–1CFF

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ISO/IEC DIS 10646:2026(en) - 7th Edition Draft

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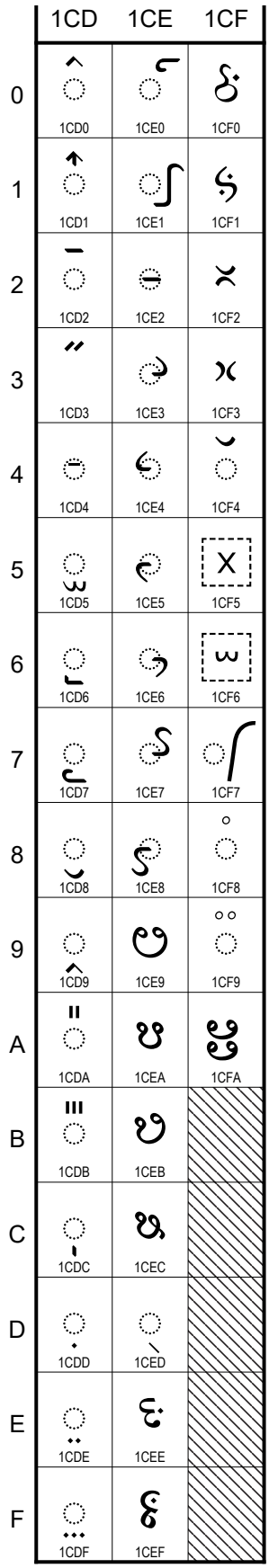
1CD
1CE
1CF
0
1CD0
1CE0
1CF0
1
1CD1
1CE1
1CF1
2
1CD2
1CE2
1CF2
3
1CD3
1CE3
1CF3
4
1CD4
1CE4
1CF4
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1CD5
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7
1CD7
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8
1CD8
1CE8
1CF8
9
1CD9
1CE9
1CF9
A
1CDA
1CEA
1CFA
B
1CDB
1CEB
C
1CDC
1CEC
D
1CDD
1CED
E
1CDE
1CEE
F
1CDF
1CEF

Tone marks for the Samaveda

1CD0 ◌᳐ VEDIC TONE KARSHANA
= vaidika saamasvara karshanna

1CD1 ◌᳑ VEDIC TONE SHARA
= vaidika svarita uurdhva shara

1CD2 ◌᳒ VEDIC TONE PRENKHA
• indicates vibrato
= vaidika saamasvara prenkha

Breathing mark for the Samaveda

1CD3 ◌᳓ VEDIC SIGN NIHSHVASA
= vaidika saamagaana yogakaala
• separates sections between which a pause is disallowed

Signs for Yajurvedic

1CD4 ◌᳔ VEDIC SIGN YAJURVEDIC MIDLINE SVARITA
• used predominantly in the Maitrayani Samhita and in some manuscripts of the Vajasaneyi Madhyandina Samhita

1CD5 ◌᳕ VEDIC TONE YAJURVEDIC AGGRAVATED INDEPENDENT SVARITA
= vaidika svarita adho nyubja

1CD6 ◌᳖ VEDIC TONE YAJURVEDIC INDEPENDENT SVARITA
= vaidika svarita adhah konna

1CD7 ◌᳗ VEDIC TONE YAJURVEDIC KATHAKA INDEPENDENT SVARITA
= vaidika svarita adho vakra rekhaa

1CD8 ◌᳘ VEDIC TONE CANDRA BELOW
= vaidika svarita adho'rdha vakra

1CD9 ◌᳙ VEDIC TONE YAJURVEDIC KATHAKA INDEPENDENT SVARITA SCHROEDER
= vaidika svarita adhah samyukta rekhaa

1CDA ◌᳚ VEDIC TONE DOUBLE SVARITA
= vaidika svarita uurdhva dvi rekhaa
→ 0951 ◌॑ devanagari stress sign udatta

1CDB ◌᳛ VEDIC TONE TRIPLE SVARITA
= vaidika svarita uurdhva tri rekhaa

1CDC ◌᳜ VEDIC TONE KATHAKA ANUDATTA
= vaidika svarita adho rekhaa
→ 0952 ◌॒ devanagari stress sign anudatta

1CDD ◌᳝ VEDIC TONE DOT BELOW
= vaidika svarita adho bindu

Tone marks for the Satapathabrahmana

1CDE ◌᳞ VEDIC TONE TWO DOTS BELOW
= vaidika svarita adho dvi bindu

1CDF ◌᳟ VEDIC TONE THREE DOTS BELOW
= vaidika svarita adhas tri bindu

Tone mark for the Rigveda

1CE0 ◌᳠ VEDIC TONE RIGVEDIC KASHMIRI INDEPENDENT SVARITA
= vaidika uurdhva vakra rekhaa

Tone mark for the Atharvaveda

1CE1 ◌᳡ VEDIC TONE ATHARVAVEDIC INDEPENDENT SVARITA
= vaidika svarita dvi vakra khannda

Diacritics for visarga

1CE2 ◌᳢ VEDIC SIGN VISARGA SVARITA
= vaidika madhyarekhaa

1CE3 ◌᳣ VEDIC SIGN VISARGA UDATTA
= vaidika visarga dakshinnatah uurdhvaga

1CE4 ◌᳤ VEDIC SIGN REVERSED VISARGA UDATTA
= vaidika visarga vaamatah uurdhvaga

1CE5 ◌᳥ VEDIC SIGN VISARGA ANUDATTA
= vaidika visarga vaamatah adhoga

1CE6 ◌᳦ VEDIC SIGN REVERSED VISARGA ANUDATTA
= vaidika visarga dakshinnatah adhoga

1CE7 ◌᳧ VEDIC SIGN VISARGA UDATTA WITH TAIL
= vaidika visarga dakshinnatah uurdhva vakra

1CE8 ◌᳨ VEDIC SIGN VISARGA ANUDATTA WITH TAIL
= vaidika visarga vaamatah adho vakra

Nasalization signs

1CE9 ◌ᳩ VEDIC SIGN ANUSVARA ANTARGOMUKHA
= vaidika anusvaara antarmukha

1CEA ◌ᳪ VEDIC SIGN ANUSVARA BAHIRGOMUKHA
= vaidika anusvaara naagaphanna

1CEB ◌ᳫ VEDIC SIGN ANUSVARA VAMAGOMUKHA
= vaidika anusvaara vaamagomukha

1CEC ◌ᳬ VEDIC SIGN ANUSVARA VAMAGOMUKHA WITH TAIL
= vaidika anusvaara vaamagomukha sa-vakra

1CED ◌᳭ VEDIC SIGN TIRYAK
= vaidika tiryak

1CEE ◌ᳮ VEDIC SIGN HEXIFORM LONG ANUSVARA
= vaidika anusvaara anugaamii

1CEF ◌ᳯ VEDIC SIGN LONG ANUSVARA
= vaidika anusvaara dakshinnamukha

1CF0 ◌ᳰ VEDIC SIGN RTHANG LONG ANUSVARA
= vaidika anusvaara ttha-sadrisha

1CF1 ◌ᳱ VEDIC SIGN ANUSVARA UBHAYATO MUKHA
= vaidika anusvaara ubhayato mukha

Ardhavisarga

Ardhavisarga denotes the sounds jihvamuliya and upadhmaniya (velar and bilabial voiceless fricatives) in Sanskrit. Its use is not limited to Vedic.

1CF2 ◌ᳲ VEDIC SIGN ARDHAVISARGA
= vaidika jihvaamuuliiya upadhmaaniiya

1CF3 ◌ᳳ VEDIC SIGN ROTATED ARDHAVISARGA

Sign for Yajurvedic

1CF4 ◌᳴ VEDIC TONE CANDRA ABOVE

Signs

1CF5 ◌ᳵ VEDIC SIGN JIHVAMULIYA
• marks a velar fricative occurring only before unvoiced velar stops
→ 0CF1 ◌ೱ kannada sign jihvamuliya
→ 0F88 ◌ཱ tibetan sign lce tsa can
→ 11003 ◌𑀃 brahmi sign jihvamuliya
→ 111C2 ◌𑇂 sharada sign jihvamuliya
→ 11460 ◌𑑀 newa sign jihvamuliya
→ 11A84 ◌𑪄 soyombo sign jihvamuliya

1CF6 ◌ᳶ VEDIC SIGN UPADHMANIYA
• marks a bilabial fricative occurring only before unvoiced labial stops
→ 0CF2 ◌ೲ kannada sign upadhmaniya
→ 0F89 ◌ཱ tibetan sign mchu can
→ 11004 ◌𑀄 brahmi sign upadhmaniya
→ 111C3 ◌𑇃 sharada sign upadhmaniya
→ 11461 ◌𑑁 newa sign upadhmaniya
→ 11A85 ◌𑪅 soyombo sign upadhmaniya

1CF7 ◌᳷ VEDIC SIGN ATIKRAMA
= vaidika saamagaana atikrama
• indicates skipping of a svara

Signs for Jaiminiya Sama Veda

1CF8 ◌᳸ VEDIC TONE RING ABOVE

1CF9 ◌᳹ VEDIC TONE DOUBLE RING ABOVE

Nasalization sign

1CFA ᳺ VEDIC SIGN DOUBLE ANUSVARA ANTARGOMUKHA
- used as a base for a combining nasal sign