Universal Multiple Octet Coded Character Set International Organization for Standardization<br>Organisation internationale de normalisation<br>Международная организация по стандартизации

Doc Type: Working Group Document<br>Title: Additional Mathematical Symbols<br>Source: Barbara Beeton (AMS), Asmus Freytag (Unicode), and Patrick Ion (W3C Math WG)<br>Status: Expert contribution<br>Action: For consideration by JTC1/SC2/WG2 and UTC<br>Date: 2001-01-25

The set of mathematical symbols proposed for addition to ISO/IEC 10646-1 and Unicode is based on an extensive search of existing mathematical literature. By its very nature, such a search can never be exhaustive, least of all for a notation that is a living and productive as mathematical notation. In order to have a workable proposal, the set was arbitrarily frozen at around the time it was first submitted to WG2.

All additional candidate characters for encoding that were found during the lengthy review phase for the original proposal were tracked separately, in order to confine the more tentative characters to a small manageable set. In the meantime, many, if not most of the characters in this secondary, but much smaller set have been confirmed.

An ad-hoc group consisting of the authors of this document, with input from Michael Everson, Ken Whistler and Murray Sargent have narrowed the candidate characters down to the list presented here and provided suggested names and annotations.

## Format of this document

While the format of this document follows that of a Unicode character names list, no code locations are suggested and many of the annotations are provided mainly for the readers and reviewers of this document; they are not intended to become part of the standard. A few already existing characters are shown for comparison purposes. These are clearly noted in the list of names; there is no intention to request duplicate encodings for them.

In some cases compatibility 'mappings' with novel tags can be found in the names list. These are indications of glyphic or semantic relations between characters, not as formal decompositions. In the final standard they would be replaced by simple cross-references.

| ${ }^{\text {F52 }}$ | F53 | F54 | F55 |  | F56 | F57 | F58 | F59 | 595 A | F5B | F5C | F5D | F5E | ${ }^{\text {F5F }}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $\stackrel{\text { s }}{ }$ |  | \％ |  | － | c | II | $\stackrel{\rightharpoonup}{*}$ |  |  |  |  |  |  |
| Y | $\diamond$ | $\perp$ | ．／ |  |  | ． | $\square$ |  |  |  |  |  |  |  |
|  | 欠 | T | O |  | $\prec$ | ＜ | $\square$ |  |  |  |  |  |  |  |
|  | ssp |  |  |  |  |  |  | sma | ， |  |  |  |  |  |
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|  | U14 | ） | く |  | ש | $\leqslant$ | \％ |  | $\diamond>$ |  |  |  |  |  |
| － | $\bigcirc$ | ； | IIII |  | • |  | \％ | $\diamond$ | $\diamond \Longleftrightarrow$ |  |  |  |  |  |
| ${ }^{588}$ |  | ${ }_{\text {sss }}$ |  |  |  |  |  |  | \％so |  |  |  |  |  |
| － | $\odot$ | \％ | $\prec$ |  | 「 | $\geqslant$ | 1 | $\diamond$ | ¢ |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  | Esed |  |  |  |  |  |
| $\rightarrow$ | $\bullet$ | － | 0 |  | ］ |  |  |  | $\checkmark \longmapsto$ |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| I | ${ }_{\text {cse }}$ | $\underset{\mathrm{ses}}{\infty}$ | ${ }_{\text {sesm }}$ |  | $\underset{x}{\underline{x}}$ | $\underset{\mathrm{spm}}{\mathrm{C}}$ |  |  | $\rightleftharpoons$ |  |  |  |  |  |
|  | $\bigcirc$ | $\bowtie$ | A |  | $\square$ | $\bigcirc$ | － |  | $\Longrightarrow$ |  |  |  |  |  |
|  |  |  |  |  |  |  | \％om |  |  |  |  |  |  |  |
| －o－1 | $\odot$ | D | III |  | － | $\stackrel{*}{\underline{*}}$ | － |  |  |  |  |  |  |  |
|  | $\bullet$ |  | III |  |  | $\bigcirc$ | ， |  |  |  |  |  |  |  |
|  | \％ |  |  |  | ${ }^{\text {cisa }}$ |  | \％ma |  |  |  |  |  |  |  |
| $\ominus$ | © |  |  |  |  |  | $\checkmark$ |  |  |  |  |  |  |  |
| $\bullet$ | ＋ |  |  |  | － |  | － |  |  |  |  |  |  |  |
| 500 | sso |  |  |  | 500 |  | sio |  |  |  |  |  |  |  |
| $\square$ | － |  | $\theta$ |  |  |  | $\checkmark$ |  |  |  |  |  |  |  |
| $\square$ | N |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Ler |  |  | Hers |  |  |  | $\bigcirc$ |  |  |  |  |  |  |  |


| F521 | Y | CROWN PRODUCT <br> - weak candidate, marginal | F53C © | GRAY FILLED CIRCLE WITH WHITE TWO DOTS |
| :---: | :---: | :---: | :---: | :---: |
| F522 | $\mathbb{Q}$ | <reserved> |  | - what is black should be gray in final font |
| F523 | \#\# | LEFT AND RIGHT DOUBLE TURNSTILE | Other Symbols |  |
| F524 | $\mathbb{Q}$ | <reserved> | F53D | TINY |
| F525 | - | LEFT MULTIMAP | F53E MINY <br> F53F <reserved $>$ <br> F540 $\mathbb{Q}$ <reserved $>$ |  |
|  |  | = continuous Fourier transform |  |  |
|  |  | $\rightarrow 22 \mathrm{B8} \rightarrow$ multimap |  |  |
| F526 | ■ | LONG RIGHT TACK <br> = discrete Fourier transform | F541 | LARGE UP TACK $\approx<$ large $>22 A 5 \perp$ up tack |
| F527 | - | LONG LEFT TACK | F542 T | LARGE DOWN TACK <br> $\approx<$ large $>22 A 4$ T down tack |
| F528 | 1 | UP TACK WITH CIRCLE ABOVE |  |  |
|  |  | = radial component | F543 | LEFT BLACK TORTOISE SHELL BRACKET |
| F529 | $\mathbb{Q}$ | <reserved> |  |  |
| F52A | +o- | ZONAL SPHERICAL FUNCTION <br> - weak candidate | F544 | $\approx<$ black $>3014$ [ left tortoise shell bracket RIGHT BLACK TORTOISE SHELL |
| F52B | $\mathbb{Q}$ | <reserved> |  | BRACKET |
| F52C | $\dagger$ | GLEICH STARK |  | $\approx<$ black $>3015$ ] right tortoise shell |
|  |  | = tautological equivalent | F545 | LEFT WIGGLY FENCE RIGHT WIGGLY FENCE |
| F52D | $\odot$ | COMBINING LEFTWARD ARROW OVERLAY | F546 |  |
| F52E | $\square$ | WHITE SQUARE WITH LEFTWARDS TICK | F547 - | BOLD MINUS SIGN $\rightarrow 2212$ - minus sign |
|  |  | = was always | F548 D | LEFT OUTER JOIN |
| F52F | $\square$ | WHITE SQUARE WITH RIGHTWARDS | F549 $\downarrow$ | RIGHT OUTER JOIN FULL OUTER JOIN <reserved> |
|  |  | TICK | F54A D |  |
|  |  | = will always be | F54B $\mathbb{Q}$ |  |
| F530 | $\diamond$ | WHITE CONCAVE-SIDED DIAMOND | F54C | <reserved> <reserved> <reserved> |
|  |  | WITH LEFTWARDS TICK | F54D $\mathbb{Q}$ |  |
|  |  | = was never | F54E $\mathbb{N}$ |  |
| F531 | $\diamond$ | WHITE CONCAVE-SIDED DIAMOND WITH RIGHTWARDS TICK | F54F | <reserved><reserved>COMMERC |
|  |  | $=$ will never be | F550 \% |  |
|  | × | WINDSCHIEF | F551 ./ | COMMERCIAL MINUS SIGN <br> - glyph variant of $\mathrm{F} 550 \%$ - candidate for VS1? |
| F532 |  | = skew |  |  |
|  |  | - weak candidate | F552 | RIGHT ARROW WITH SMALL CIRCL |
| F533 | 价 | UPWARDS QUADRUPLE ARROW | F553 ${ }^{\text {c }}$ | RIGHT ARROW WITH CIRCLED PIUS |
| F534 | III | DOWNWARDS QUADRUPLE ARROW | F554 < | IRREFLEXIVE PARTIAL ORDER |
| Go markers |  |  |  | - weak candidate |
| $\begin{array}{ll} \text { F535 } & \odot \\ \text { F536 } & \odot \\ \text { F537 } & \ominus \end{array}$ |  | WHITE CIRCLE WITH DOT RIGHT | F555 TIT | X-F555 <br> - weak candidate - no suggested name |
|  |  | WHITE CIRCLE WITH TWO DOTS |  |  |
|  |  | BLACK CIRCLE WITH WHITE DOT RIGHT | F556 < | PARTIAL ORDER <br> - weak candidate |
| F538 | - | BLACK CIRCLE WITH WHITE TWO | F557 | DIJKSTRA CHOICE <br> N-ARY DIJKSTRA CHOICE |
|  |  | DOTS |  |  |
| F539 | $\bigcirc$ | GRAY CIRCLE WITH GRAY DOT | F559 A | AND WITH DOT <br> LARGE TRIPLE VERTICAL BAR <br> OPERATOR <br> often n-ary <br> $\rightarrow$ 2AF4 III triple vertical bar binary relation <br> $\rightarrow 2980$ III triple vertical bar delimiter |
|  |  | RIGHT <br> - what is black should be gray in final font |  |  |
| F53A | $\bigcirc$ | GRAY CIRCLE WITH GRAY TWO |  |  |
|  |  | DOTS <br> - what is black should be gray in final font |  |  |
| F53B | $\bullet$ | GRAY FILLED CIRCLE WITH WHITE DOT RIGHT <br> - what is black should be gray in final font | F55B III | TRIPLE SOLIDUS BINARY RELATION <br> $=$ triple slash binary relation <br> $\rightarrow$ 2AF4 III triple vertical bar binary relation <br> <reserved> <br> <reserved> |
|  |  |  | F55C $\mathbb{Q}$ |  |
|  |  |  | F55D $\mathbb{Q}$ |  |



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White Diamonds
White diamonds are needed in at least two sizes, the
sizes here are derived from the black diamonds.
Widely available fonts have the large diamond only,
Unicode 3.0 has the 'normal' size, and mathematical
publications need at least one size smaller than the
current size
F591 - WHITE TINY DIAMOND
F592 - WHITE VERY SMALL DIAMOND
F593 & WHITE SMALL DIAMOND
F594 \diamond WHITE MEDIUM DIAMOND
F595 \diamond WHITE DIAMOND
    - this is not a candidate - shown for
                comparison
    \equiv25C7\diamond white diamond
F596 \diamond WHITE LARGE DIAMOND
F597 \diamond WHITE LARGE DIAMOND
    CONTAINING BLACK SMALL
    DIAMOND
    widely available fonts contain this symbol
        with two or three variations of the size of
        the inner diamond
```


## Long Arrows

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These have been proposed as variations or characters
F5A0 \longleftarrow LONG LEFTWARDS ARROW
F5A1 }\longrightarrow\mathrm{ LONG RIGHTWARDS ARROW
F5A2 \longleftrightarrow LONG LEFT RIGHT ARROW
F5A3 \Longleftarrow LONG LEFTWARDS DOUBLE ARROW
F5A4 \Longrightarrow LONG RIGHTWARDS DOUBLE
    ARROW
F5A5 \Longleftrightarrow LONG LEFT RIGHT DOUBLE ARROW
F5A6 « LONG LEFTWARDS ARROW FROM
                        BAR
    = maps from
F5A7 \longmapsto LONG RIGHTWARDS ARROW FROM
        BAR
    = maps to
F5A8 \Longleftarrow LONG LEFTWARDS DOUBLE ARROW
        FROM BAR
F5A9 \Longleftrightarrow LONG RIGHTWARDS DOUBLE
        ARROW FROM BAR
```

