

Universal Multiple-Octet Coded Character Set
 International Organization for Standardization
 Organisation Internationale de Normalisation
 Международная организация по стандартизации

Doc Type: Working Group Document**Title: Preliminary proposal to encode Anatolian Hieroglyphs in the SMP of the UCS****Source: UC Berkeley Script Encoding Initiative (Universal Scripts Project)****Author: Michael Everson****Status: Liaison Contribution****Action: For consideration by JTC1/SC2/WG2 and UTC****Date: 2006-09-20**

1. Introduction. Anatolian Hieroglyphs were first thought to have been used for the Hittite language, because they first appeared on personal seals from Hattusha, the capital of the Hittite Empire. While Hittites did make use of the characters on seals, the characters were used as text primarily for the related language Luwian; a few glosses in Urtian and some divine names in Hurrian are known to be written in Anatolian Hieroglyphs. Most of the texts are monumental stone inscriptions, though some letters and accounting documents have been preserved inscribed on strips of lead.



Figure 1. Anatolia, showing where the Luwian, Hittite, Urtian, and Hurrian languages were spoken.

2. Structure. Anatolian Hieroglyphs have both syllabic and logographic components. Words may be represented entirely with logographs (in particular at the earlier period), or with phonetic complements along with the logogram in a variety of configurations. For the word *wawīs* ‘cow’ for instance, the following spellings occur:

	  	  	   
BOS	<i>wa/i-wa/i-sa</i>	BOS- <i>wa/i-sa</i>	(BOS) <i>wa/i-wa/i-sa</i>

Characters may be written left-to-right or right-to-left, and longer texts are often boustrophedon; as with Egyptian, one reads a line into the faces of the people and animals. Lines are divided from one another by horizontal rules. Within a line, characters are written in vertical columns, though for aesthetic reasons they may be placed out of phonetic or logical order. For modern lexicographical use it is anticipated that straightforward linear left-to-right placement of characters will find the most favour for its practicality.

3. Punctuation and spacing. In some texts, word division is indicated with the use of U+12622  ANATOLIAN HIEROGLYPH J386 MAN2 or its variant U+12623  ANATOLIAN HIEROGLYPH J386A MAN2A. To mark logograms, the characters U+1263B  ANATOLIAN HIEROGLYPH J410 BEGIN LOGOGRAM MARK and U+1263C  ANATOLIAN HIEROGLYPH J410A END LOGOGRAM MARK are optionally used, flanking the logogram as in  ‘wood’; see Figure 2. The characters U+12664  ANATOLIAN HIEROGLYPH K450 A and U+12564  ANATOLIAN HIEROGLYPH D209 I are sometimes used to indicate the end of a word. Often when hieroglyphs are written, the practice is to try to reproduce the layout of the original text, rather than to write text out in modern sentences. However, in such cases, U+200B ZERO-WIDTH SPACE and/or U+0020 SPACE may be used as needed. One combining character is used, namely, U+1261F  ANATOLIAN HIEROGLYPH J383 COMBINING RA OR RI which can attach fairly productively to Anatolian characters.

4. Repertoire. Through the course of the history of the decipherment of Anatolian Hieroglyphs, a standardized catalogue of letters has been drawn up; the “Laroche set” of numbers 1-497 from Laroche 1960 form the basis for the repertoire, supplemented by additions 501-524 from Hawkins and Çambel 2000. The encoding proposed here is based on this standardized catalogue, despite the fact that several of the characters are now considered to be variants of each other.  183 is now known to be a variant of  423 which has a reading *ku*;  352,  353,  354, and  519 are all variants of  345 PITCHER. Although this might *seem* to be “character duplication”, really it is not. The encoding of these characters will enable not only the representation of text in the Luwian language, but also the representation of the long history of Anatolian studies, where the catalogue entities have been distinguished in discussions of the decipherment. Scholars wishing to publish normalized texts might avoid the use of the “redundant” letters, or might choose to use them as indicative of the temporal or geographical provenance of a text. But documents relating to the decipherment itself distinguish them regularly, and that distinction must be maintained. The names list contains cross references from variants to the main character in each instance. This is considered vital information by specialists.

5. Character names. The character names for Anatolian hieroglyphs are somewhat complex. A single coherent set of character names does not exist, but it has been possible to devise one in working out this proposal.

5.1 The name of the script. As suggested in the introduction above, the names “Anatolian Hieroglyphs”, “Luwian Hieroglyphs”, and “Luvian Hieroglyphs” might be applied to this script; the name “Hittite Hieroglyphs” is a misnomer, and “Hieroglyphic Luwian” refers to a variety of the Luwian language (as opposed to “Cuneiform Luwian”). Since the script is used for languages other than Luwian, and since that language may be spelled “Luwian” or “Luvian”, specialists have suggested that the name “Anatolian Hieroglyphs” is the best choice.

5.2 The use of catalogue numbers. Catalogue numbers were assigned by Meriggi and Güterbock but these were superseded by the numbers 1 to 497 which Laroche assigned and published in 1960 in *Les hiéroglyphs hittites*. The Laroche numbers have been taken as standard by subsequent researchers; Hawkins and Çambel 2000 augment this list with their numbers 501 to 524. In a number of instances, Laroche lists variants within a given catalogue number, thus: Laroche  457 (1) is distinguished from Laroche  457 (2). The naming convention followed here for this is similar to that used by Egyptologists for Egyptian characters: the first is Laroche 457, the second Laroche 457A. (Not all of the variants listed in Laroche 1960 are distinguished in this way; Laroche  460 (1) and  460 (2) are simply glyph variants and only a single 460 is proposed for encoding.)

5.3 The use of prefixes with the catalogue numbers. As with the Linear B catalogue numbers, the Laroche entities are typically given simply as numbers. UCS naming conventions, however, require that

name elements begin with a letter, not a digit. In the case of Linear B, the letter B was prefixed to each of the catalogue names. For Anatolian Hieroglyphs, it would be possible to prefix A or L to each of the catalogue names. But it would be far more useful to use a range of letters to correspond to the classification Anatolianists make of the characters. Alan Gardiner broke the different Egyptian Hieroglyphs into 26 categories, which he labelled with different letters of the alphabet (A, B, C ... Y, Z, AA, omitting J). Similarly, Laroche broke the different Anatolian Hieroglyphs into 10 categories which he labelled with Roman numerals. The naming convention here assigns letters to the Roman numerals:

I.	Corps humain, vêtements	→	Axxx	“The human body and clothing”
II.	Animaux	→	Bxxx	“Animals”
III.	Végétaux	→	Cxxx	“Plants”
IV.	La nature	→	Dxxx	“Nature”
V.	Bâtiments	→	Exxx	“Buildings”
VI.	Armes, outils, meubles, instruments divers	→	Fxxx	“Arms, tools, furniture, and other instruments”
VII.	Vases, récipients	→	Gxxx	“Vases and receptacles”
VIII.	Symboles	→	Hxxx	“Symbols”
IX.	Traits, numéraux, formes géométriques	→	Jxxx	“Lines, numbers, and geometric shapes”
X.	Varia	→	Kxxx	“Varia”
	Hawkins’ “Additional Signs”	→	Mxxx	“Additional Signs”.

Since no letters were traditionally assigned to these categories, the letters I and L were not used because they may be ambiguous depending on typeface and case. (As noted above, Gardiner eschewed the letter J when he assigned letters to the Egyptian classes, probably because the letter did not exist in Latin.) Because some of the characters were originally placed into classifications to which they don’t belong, it is possible now to use the lettering convention to make the relation of main sign and variant sign clearer; so 𐀭 519 mentioned above is named G519 because it belongs in “Vases and receptacles” along with the other pitchers, not M519 though most of the characters in 501-524 are M. Because the catalogue numbers are serial, users will also be able to determine the original group.

5.4 The use of names alongside the catalogue numbers. Like some of the Linear B characters, a number of Anatolian characters have either phonetic readings or determinative names which are given alongside the catalogue numbers as part of the character name. The determinative names are now often given in Latin, but were formerly given in French, English, or other languages. As with Linear B, English names are preferred here in the character names to aid translators of the standard (which is why Latin names were not retained in the Linear B character names). There are other reasons for not keeping the character names in Latin:

- characters often have more than one Latin name: A046 PRINCE is both *rex.infans* and *rex.filius*
- the Latin names are often quite ungrammatical: A046B GREAT DAUGHTER is *magnus.filia*
- the Latin names use punctuation like full stops and plus signs, not permitted in UCS names.

5.5 The use of explanatory notes in the names list. Although the traditional Latin names are rendered in English in the character names, the Latin names are known to scholars, and in particular those names with full stops and plus signs where those punctuation marks are significant for identification. The full stop indicates a group in which the elements are separate (as in 𐀭 𐀭 *bos.mi*) and the plus sign indicates that the elements form a graphic unit (as in 𐀭 𐀭 *bos+mi*). Accordingly, informative notes in the names list present the Latin originals. In addition, characters may have one or more phonetic readings, so the readings are also presented in the notes. Finally, a full set of cross references are given, so that users of the standard can know which characters are variants.

5.6 Issues with Latin names and phonetic readings in the names list. Drafts of this preliminary proposal have received criticism regarding the annotations. It is true that there are many of them. It is also true that Linear B does not contain annotations including Latin names or phonetic readings. While Anatolian Hieroglyphs is a more complex script than Linear B, it may be appropriate not to include them in the names list.

5.6 Issues with cross-references in the names list. The cross references have also been criticized, but these, however, call for different treatment. The present list contains two kinds of cross references. First there is the true cross reference of variant to main character, such as U+12483  ANATOLIAN HIEROGLYPH D004 MOUNTAIN2 > U+12561  ANATOLIAN HIEROGLYPH D207 MOUNTAIN. This kind of annotation provides vital information to the user of the names list, guidance as to the proper character to be used for a normalized text. The other kind of cross reference is simply informative, such as U+124B8  ANATOLIAN HIEROGLYPH A052 HAND KNIFE > U+125EE  ANATOLIAN HIEROGLYPH G338 KNIFE, where the reference guides the user to the character forming a part of this compound. It could be helpful to users if both kinds of cross references appear in the names list, but the former kind is more essential information than the latter.

6. Numbers. Further research needs to be done to ensure that a sufficient quantity of Anatolian numbers are encoded to be practical in use. At present numbers for 1, 2, 3, 4, 5, 8, 9, 10, 100, and 1000.

7. Text processing. For non-linear display of Anatolian Hieroglyphs, the conventions of the Egyptological *Manual de codage* should be sufficient, and indeed it appears that software which can support Egyptian Hieroglyph rendering can also support Anatolian.

8. Future expansion. The majority of the attested Anatolian Hieroglyphic characters are proposed in this document. It is certainly possible that new characters will come to light, and can be added in due course. Thirty-five unassigned code positions are allocated at the end of the block against such additions.

Unicode Character Properties

```
12480;ANATOLIAN HIEROGLYPH A001 MYSELF;Lo;0;L;;;;N;;;;;
12481;ANATOLIAN HIEROGLYPH A002 MYSELF2;Lo;0;L;;;;N;;;;;
12482;ANATOLIAN HIEROGLYPH A003;Lo;0;L;;;;N;;;;;
...
1261F;ANATOLIAN HIEROGLYPH J383 COMBINING RA OR RI;Mc;0;L;;;;N;;;;;
...
126AA;ANATOLIAN HIEROGLYPH M522;Lo;0;L;;;;N;;;;;
126AB;ANATOLIAN HIEROGLYPH M523;Lo;0;L;;;;N;;;;;
126AC;ANATOLIAN HIEROGLYPH A524 PROPHET;Lo;0;L;;;;N;;;;;
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Acknowledgements

This project was made possible in part by a grant from the U.S. National Endowment for the Humanities, which funded the Universal Scripts Project (part of the Script Encoding Initiative at UC Berkeley).

Figures

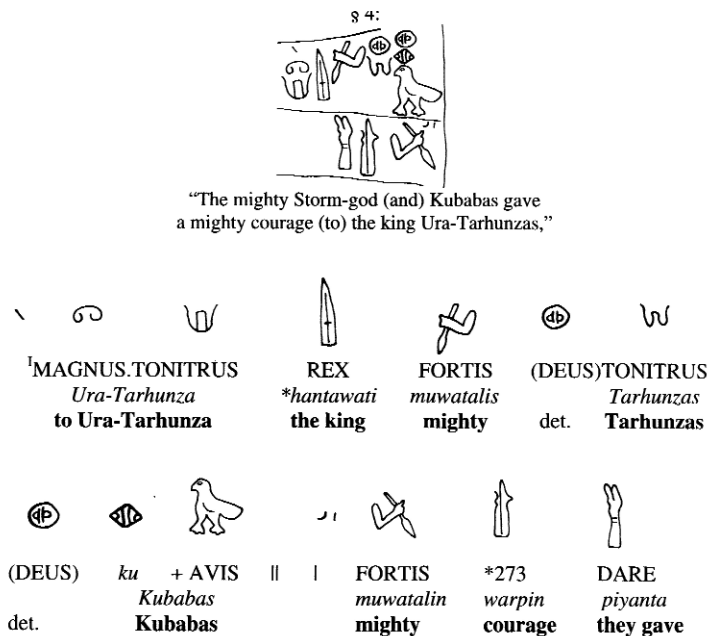


Figure 1. Sample of Luwian text from Payne 2004. Set as a sentence in a modern font it reads:

Set as in the inscription it reads:

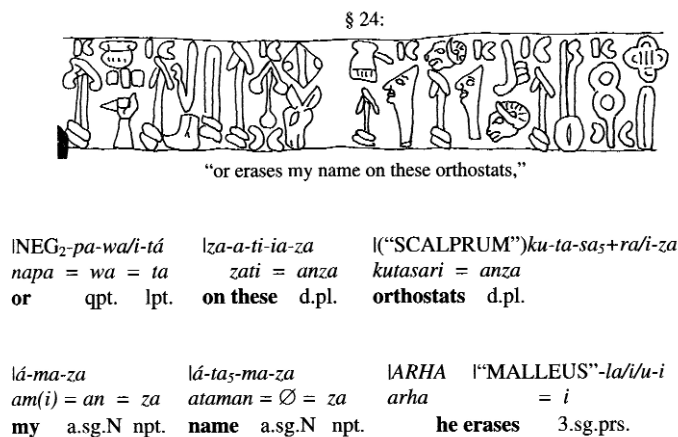


Figure 2. Sample of Luwian text from Payne 2004, showing the logogram marks in two different configurations: ‘chisel’, ‘hammer’.

*102	<u>CERVUS</u> / a) CERVUS, b) CERVUS ₂ ; <i>rú</i>	a)  b) 
*103	<u>CERVUS₂</u> / CERVUS ₃ ; <i>rú</i>	
*104	<u>GAZELLA</u> / a) CAPRA, b) CAPRA ₂ , c) CAPRA _{2A} ; <i>sà</i>	a)  ,  b)  c) 
*105	<u>BOS</u> / a) BOS b) BOS ₂ ; <i>u</i>	a)  ,  b) 
*106	--	
*107 (*167)	a) BOS+ <i>MI</i> , b) BOS. <i>MI</i> , c) BOS ₂ . <i>MI</i> ; <i>mu</i>	a)  ,  b)  c) 
*108	CORNU; <i>sú</i>	
*109	VITELLUS (<i>MA_x</i> in <i>MA_x-LL_x-zi</i> , 'Malatya')	
*110	<i>ma</i>	 , 
*111 (*518?)	a) OVIS, b) OVIS ₂ (= *518?)	a)  b) 

Figure 3. Sample of a sign list from Payne 2004, showing the complex suite of identifiers commonly used by Anatolianists to transliterate and transcribe Anatolian Hieroglyphs.

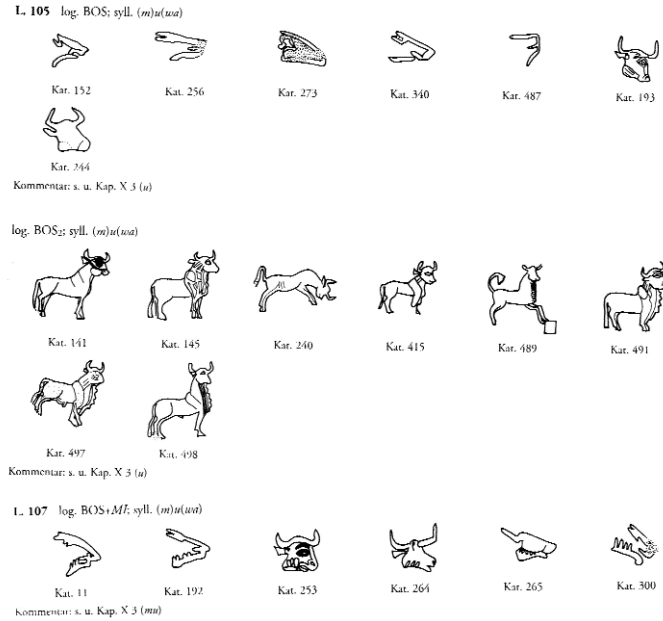


Figure 4. Sample from the sign list from Herbordt 2005, showing the readings “BOS”, “(m)u(wa)”, and “u” for B105 ox; “BOS₂”, “(m)u(wa)”, and “u” for B105A ox2, and “BOS+MI”, “(m)u(wa)”, and “mu” for B107 OX PLUS MI.

mu (L. 107)

Occurrences. BOS: Kat. 18 (*Anani-*), 143 (*i(a) ... ni*), 146 (*i(a) ... ni*), 147 (*[i(a)] ... ni*), 148 (*i(a) ... [ni/ní]*), 149 (*i(a) ... ni*), 193 (EXERCITUS-), 244 (*Mizri-*), 245 (*Mizri-*), 247 (*Mizri-*), 255 (*-wa/i-á*), 267 (*-ti*), 268 (*-ti*), 269 (*-ti*), 270 (*-ti*), 275 (*-zi/a-runtiya*), 276 (*-zi/a-runtiya*), 301 (*Piba-*), 342 (*Pu-*), 365 (*Šauška-*), 366 (*Šauška-*), 367 (*Šauška-*), 369 (*Šauška-*), 370 (*Šauška-*), 371 (*Šauška-*), 416 (TONITRUS-), 417 (TONITRUS-), 460 (SOL-), 499(?).

BOS+MI: Kat. 253 (*-tá-ziti*), 264 (*-ti*), 265 (*-ti*).

BOS.MI: Kat. 254 (*-tá-ziti*), 299 (*Piba-*).

BOS₂: Kat. 141 (*Ini-*), 142 (*Ini-*), 144 (*i(a) ... ni*), 145 (*i(a) ... ni*), 234 (*Masa-*), 240 (*Mira-*), 259 (alone), 275 (*-zi/a-runtiya*), 276 (*-zi/a-runtiya*), 303 (*Pihasa-*), 415 (TONITRUS-), 417 (TONITRUS-), 523 (*zi/a ... la*).

BOS₂+MI: –

BOS₂.MI: Kat. 243 (*Mizri-*), 246 (*Mizri-*), 248 (*Mizri-*), 249(?), 274(?).

mi internal (+MI) or external (.MI); also, since *mu* properly consists of *u* + *mi*, if *mi* is omitted, as frequently, *mu* becomes indistinguishable from *u* (i.e. some of the forms BOS/BOS₂, cursive).

Reading. Long recognized, though the variants caused problems, confirmed by digraphs, Ras Shamra Hier. *mu* (cursive + MI) = Cun. *-mu-wa* (*Šauška-muwa*); Meskene (*Mudri-Tešub*); Nišantepe Kat. 248 = SBo II no. 81, cf. 80 (*Mizri-muwa*).

Usage. Syllabographic *mu* straightforward (e.g. Kat. 11), but *mu* final usually represents *mu(wa)* (Kat. 18, 27–28, 141–143 and 145–149, 192–193, 204, 234, 240, 242–249, 299–302, 303, 365–372, 415–417, 454–455, 460); initial *mu* is also often *mu(wa)* (Kat. 260–271, 272–273). Note the writing *mu-wa/i-á* for *Muwa* (Kat. 255–259). Uncertain: *la-mu* (Kat. 201–202); *pu-(m)u* (Kat. 339–342); *tu-mu* (Kat. 466).

Figure 5. Discussion of the reading of “mu” from Herbordt 2005.

A. Administrative

1. Title

Preliminary proposal to encode Anatolian Hieroglyphs in the SMP of the UCS

2. Requester's name

UC Berkeley Script Encoding Initiative (Universal Scripts Project); author: Michael Everson

3. Requester type (Member body/Liaison/Individual contribution)

Liaison contribution.

4. Submission date

2006-09-20

5. Requester's reference (if applicable)

6. Choose one of the following:

6a. This is a complete proposal

No.

6b. More information will be provided later

Yes.

B. Technical – General

1. Choose one of the following:

1a. This proposal is for a new script (set of characters)

Yes

1b. Proposed name of script

Anatolian Hieroglyphs.

1c. The proposal is for addition of character(s) to an existing block

No.

1d. Name of the existing block

2. Number of characters in proposal

557.

3. Proposed category (A-Contemporary; B.1-Specialized (small collection); B.2-Specialized (large collection); C-Major extinct; D-Attested extinct; E-Minor extinct; F-Archaic Hieroglyphic or Ideographic; G-Obscure or questionable usage symbols)

Category F.

4a. Proposed Level of Implementation (1, 2 or 3)

Level 3

4b. Is a rationale provided for the choice?

Yes.

4c. If YES, reference

One combining character is proposed.

5a. Is a repertoire including character names provided?

Yes.

5b. If YES, are the names in accordance with the “character naming guidelines” in Annex L of P&P document?

Yes.

5c. Are the character shapes attached in a legible form suitable for review?

Yes.

6a. Who will provide the appropriate computerized font (ordered preference: True Type, or PostScript format) for publishing the standard?

Michael Everson. Some of the glyphs used in the charts in this proposal were designed by Gunter Anders, <http://www.hethport.uni-wuerzburg.de/>

6b. If available now, identify source(s) for the font (include address, e-mail, ftp-site, etc.) and indicate the tools used:

Michael Everson, Fontographer.

7a. Are references (to other character sets, dictionaries, descriptive texts etc.) provided?

Yes, see bibliography above.

7b. Are published examples of use (such as samples from newspapers, magazines, or other sources) of proposed characters attached?

Yes.

8. Does the proposal address other aspects of character data processing (if applicable) such as input, presentation, sorting, searching, indexing, transliteration etc. (if yes please enclose information)?

Yes, see above.

9. Submitters are invited to provide any additional information about Properties of the proposed Character(s) or Script that will assist in correct understanding of and correct linguistic processing of the proposed character(s) or script. Examples of such properties are: Casing information, Numeric information, Currency information, Display behaviour information such as line breaks, widths etc., Combining behaviour, Spacing behaviour, Directional behaviour, Default Collation behaviour, relevance in Mark Up contexts, Compatibility equivalence and other Unicode normalization related information. See the Unicode standard at <http://www.unicode.org> for such information on other scripts. Also see Unicode Character Database <http://www.unicode.org/Public/UNIDATA/UnicodeCharacterDatabase.html> and associated Unicode Technical Reports for information needed for consideration by the Unicode Technical Committee for inclusion in the Unicode Standard.

Yes, see Unicode properties above.

C. Technical – Justification

1. Has this proposal for addition of character(s) been submitted before? If YES, explain.

No.

2a. Has contact been made to members of the user community (for example: National Body, user groups of the script or characters, other experts, etc.)?

Yes.

2b. If YES, with whom?

Anna Murpurgo Davies, Craig Melchert.

2c. If YES, available relevant documents

3. Information on the user community for the proposed characters (for example: size, demographics, information technology use, or publishing use) is included?

Indo-Europeanists researching Anatolian languages using this script.

4a. The context of use for the proposed characters (type of use; common or rare)

Anatolian scripts are fairly rare as these things go.

4b. Reference

5a. Are the proposed characters in current use by the user community?

Yes.

5b. If YES, where?

By scholars worldwide.

6a. After giving due considerations to the principles in the P&P document must the proposed characters be entirely in the BMP?

No.

6b. If YES, is a rationale provided?

6c. If YES, reference

7. Should the proposed characters be kept together in a contiguous range (rather than being scattered)?

Yes.

8a. Can any of the proposed characters be considered a presentation form of an existing character or character sequence?

No.

8b. If YES, is a rationale for its inclusion provided?

8c. If YES, reference

9a. Can any of the proposed characters be encoded using a composed character sequence of either existing characters or other proposed characters?

No.

9b. If YES, is a rationale for its inclusion provided?

9c. If YES, reference

10a. Can any of the proposed character(s) be considered to be similar (in appearance or function) to an existing character?

No.

10b. If YES, is a rationale for its inclusion provided?

10c. If YES, reference

11a. Does the proposal include use of combining characters and/or use of composite sequences (see clauses 4.12 and 4.14 in ISO/IEC 10646-1: 2000)?

Yes.

11b. If YES, is a rationale for such use provided?

Yes.

11c. If YES, reference

See above.

11d. Is a list of composite sequences and their corresponding glyph images (graphic symbols) provided?

No.

11e. If YES, reference

12a. Does the proposal contain characters with any special properties such as control function or similar semantics?

No.

12b. If YES, describe in detail (include attachment if necessary)

13a. Does the proposal contain any Ideographic compatibility character(s)?

No.

13b. If YES, is the equivalent corresponding unified ideographic character(s) identified?

	1248	1249	124A	124B	124C	124D	124E	124F	1250	1251	1252	1253	1254
0													
1													
2													
3													
4													
5													
6													
7													
8													
9													
A													
B													
C													
D													
E													
F													

	1255	1256	1257	1258	1259	125A	125B	125C	125D	125E	125F	1260
0	 12550	 12560	 12570	 12580	 12590	 125A0	 125B0	 125C0	 125D0	 125E0	 125F0	 12600
1	 12551	 12561	 12571	 12581	 12591	 125A1	 125B1	 125C1	 125D1	 125E1	 125F1	 12601
2	 12552	 12562	 12572	 12582	 12592	 125A2	 125B2	 125C2	 125D2	 125E2	 125F2	 12602
3	 12553	 12563	 12573	 12583	 12593	 125A3	 125B3	 125C3	 125D3	 125E3	 125F3	 12603
4	 12554	 12564	 12574	 12584	 12594	 125A4	 125B4	 125C4	 125D4	 125E4	 125F4	 12604
5	 12555	 12565	 12575	 12585	 12595	 125A5	 125B5	 125C5	 125D5	 125E5	 125F5	 12605
6	 12556	 12566	 12576	 12586	 12596	 125A6	 125B6	 125C6	 125D6	 125E6	 125F6	 12606
7	 12557	 12567	 12577	 12587	 12597	 125A7	 125B7	 125C7	 125D7	 125E7	 125F7	 12607
8	 12558	 12568	 12578	 12588	 12598	 125A8	 125B8	 125C8	 125D8	 125E8	 125F8	 12608
9	 12559	 12569	 12579	 12589	 12599	 125A9	 125B9	 125C9	 125D9	 125E9	 125F9	 12609
A	 1255A	 1256A	 1257A	 1258A	 1259A	 125AA	 125BA	 125CA	 125DA	 125EA	 125FA	 1260A
B	 1255B	 1256B	 1257B	 1258B	 1259B	 125AB	 125BB	 125CB	 125DB	 125EB	 125FB	 1260B
C	 1255C	 1256C	 1257C	 1258C	 1259C	 125AC	 125BC	 125CC	 125DC	 125EC	 125FC	 1260C
D	 1255D	 1256D	 1257D	 1258D	 1259D	 125AD	 125BD	 125CD	 125DD	 125ED	 125FD	 1260D
E	 1255E	 1256E	 1257E	 1258E	 1259E	 125AE	 125BE	 125CE	 125DE	 125EE	 125FE	 1260E
F	 1255F	 1256F	 1257F	 1258F	 1259F	 125AF	 125BF	 125CF	 125DF	 125EF	 125FF	 1260F

	1261	1262	1263	1264	1265	1266	1267	1268	1269	126A	126B	126C
0	 12610	 12620	 12630	 12640	 12650	 12660	 12670	 12680	 12690	 126A0		
1	 12611	 12621	 12631	 12641	 12651	 12661	 12671	 12681	 12691	 126A1		
2	 12612	 12622	 12632	 12642	 12652	 12662	 12672	 12682	 12692	 126A2		
3	 12613	 12623	 12633	 12643	 12653	 12663	 12673	 12683	 12693	 126A3		
4	 12614	 12624	 12634	 12644	 12654	 12664	 12674	 12684	 12694	 126A4		
5	 12615	 12625	 12635	 12645	 12655	 12665	 12675	 12685	 12695	 126A5		
6	 12616	 12626	 12636	 12646	 12656	 12666	 12676	 12686	 12696	 126A6		
7	 12617	 12627	 12637	 12647	 12657	 12667	 12677	 12687	 12697	 126A7		
8	 12618	 12628	 12638	 12648	 12658	 12668	 12678	 12688	 12698	 126A8		
9	 12619	 12629	 12639	 12649	 12659	 12669	 12679	 12689	 12699	 126A9		
A	 1261A	 1262A	 1263A	 1264A	 1265A	 1266A	 1267A	 1268A	 1269A	 126AA		
B	 1261B	 1262B	 1263B	 1264B	 1265B	 1266B	 1267B	 1268B	 1269B	 126AB		
C	 1261C	 1262C	 1263C	 1264C	 1265C	 1266C	 1267C	 1268C	 1269C	 126AC		
D	 1261D	 1262D	 1263D	 1264D	 1265D	 1266D	 1267D	 1268D	 1269D			
E	 1261E	 1262E	 1263E	 1264E	 1265E	 1266E	 1267E	 1268E	 1269E			
F	 1261F	 1262F	 1263F	 1264F	 1265F	 1266F	 1267F	 1268F	 1269F			

Note to reviewers: This is a preliminary proposal. The code points shown are merely suggestions for a possible placement.

A. The human body and clothing

12480		ANATOLIAN HIEROGLYPH A001 MYSELF = ego
12481		ANATOLIAN HIEROGLYPH A002 MYSELF2 = ego2 → 12480 anatolian hieroglyph a001 myself
12482		ANATOLIAN HIEROGLYPH A003
12483		ANATOLIAN HIEROGLYPH D004 MOUNTAIN2 = mons2 → 12561
12484		ANATOLIAN HIEROGLYPH A005
12485		ANATOLIAN HIEROGLYPH A006 ADORE = adorare
12486		ANATOLIAN HIEROGLYPH A007 EAT = edere
12487		ANATOLIAN HIEROGLYPH A008 DRINK = bibere
12488		ANATOLIAN HIEROGLYPH A009 EMBRACE = amplecti
12489		ANATOLIAN HIEROGLYPH A010 HEAD = caput
1248A		ANATOLIAN HIEROGLYPH A010A HEAD PLUS CHISEL = caput+scalprum → 125A2
1248B		ANATOLIAN HIEROGLYPH A011
1248C		ANATOLIAN HIEROGLYPH A012 STATUE = statua
1248D		ANATOLIAN HIEROGLYPH A013 → 1248E
1248E		ANATOLIAN HIEROGLYPH A014 BEFORE = pari, prae
1248F		ANATOLIAN HIEROGLYPH A015 LADY = domina
12490		ANATOLIAN HIEROGLYPH A016 GREAT LADY = magnus.domina → 12608
12491		ANATOLIAN HIEROGLYPH A017 KING = rex
12492		ANATOLIAN HIEROGLYPH A018 GREAT KING = magnus.rex → 12608
12493		ANATOLIAN HIEROGLYPH A019 A2
12494		ANATOLIAN HIEROGLYPH A020 STAFF PLUS A2 = lituus+a2 → 12619
12495		ANATOLIAN HIEROGLYPH A021 HERO = heros
12496		ANATOLIAN HIEROGLYPH A022 SPEAK = loqui
12497		ANATOLIAN HIEROGLYPH A023
12498		ANATOLIAN HIEROGLYPH A024 QUARREL = lis
12499		ANATOLIAN HIEROGLYPH A025 EYE = oculus
1249A		ANATOLIAN HIEROGLYPH A026 FOREHEAD = frons
1249B		ANATOLIAN HIEROGLYPH A027 LIBATE = libare

1249C		ANATOLIAN HIEROGLYPH A028 STRONG = fortis
1249D		ANATOLIAN HIEROGLYPH A029 TA2
1249E		ANATOLIAN HIEROGLYPH A030
1249F		ANATOLIAN HIEROGLYPH A031 BIND = ligare, pugnus+pugnus
124A0		ANATOLIAN HIEROGLYPH A032 ARM = brachium
124A1		ANATOLIAN HIEROGLYPH A033
124A2		ANATOLIAN HIEROGLYPH A034 AFTER = post
124A3		ANATOLIAN HIEROGLYPH A035 NA
124A4		ANATOLIAN HIEROGLYPH A036 STAFF PLUS NA = lituus+na → 12619
124A5		ANATOLIAN HIEROGLYPH A037
124A6		ANATOLIAN HIEROGLYPH A038
124A7		ANATOLIAN HIEROGLYPH A039 FIST = pugnus
124A8		ANATOLIAN HIEROGLYPH A039A FIST PLUS X = pugnus+x
124A9		ANATOLIAN HIEROGLYPH A040 → 124A7
124AA		ANATOLIAN HIEROGLYPH A041 TAKE = ta3, capere
124AB		ANATOLIAN HIEROGLYPH A042 TAKE2 TAKE2 = ta-x, capere2.capere2
124AC		ANATOLIAN HIEROGLYPH A043 TAKE2 = capere2
124AD		ANATOLIAN HIEROGLYPH A044 → 124A7
124AE		ANATOLIAN HIEROGLYPH A045 SON = infans, filius, frater
124AF		ANATOLIAN HIEROGLYPH A045A DAUGHTER = filia
124B0		ANATOLIAN HIEROGLYPH A046 PRINCE = rex.infans, rex.filius → 12491
124B1		ANATOLIAN HIEROGLYPH A046A PRINCESS = rex.filia → 12491
124B2		ANATOLIAN HIEROGLYPH A046B GREAT DAUGHTER = magnus.filia → 12608
124B3		ANATOLIAN HIEROGLYPH A047
124B4		ANATOLIAN HIEROGLYPH A048
124B5		ANATOLIAN HIEROGLYPH A049 A PLUS TA2 → 1249D
124B6		ANATOLIAN HIEROGLYPH A050
124B7		ANATOLIAN HIEROGLYPH A051 FIST CITY = pugnus.urbs → 12575
124B8		ANATOLIAN HIEROGLYPH A052 HAND KNIFE = manus.culter → 125EE
124B9		ANATOLIAN HIEROGLYPH A053 HAND PLUS KNIFE = manus+culter, ensis
124BA		ANATOLIAN HIEROGLYPH A054
124BB		ANATOLIAN HIEROGLYPH A055 NI3

124BC

124BC		ANATOLIAN HIEROGLYPH A056 UNDER = ka2, infra, sub → 124BD 
124BD		ANATOLIAN HIEROGLYPH A057 UNDER = infra, sub
124BE		ANATOLIAN HIEROGLYPH A058 WITH = cum
124BF		ANATOLIAN HIEROGLYPH A059 HAND = manus
124C0		ANATOLIAN HIEROGLYPH A060 → 124BF 
124C1		ANATOLIAN HIEROGLYPH A061
124C2		ANATOLIAN HIEROGLYPH A062 LONG = longus, manus+minus → 1261C 
124C3		ANATOLIAN HIEROGLYPH A063 → 124BF 
124C4		ANATOLIAN HIEROGLYPH A064 → 124BF 
124C5		ANATOLIAN HIEROGLYPH A065 PUT = ponere
124C6		ANATOLIAN HIEROGLYPH A066 GIVE = pi, dare
124C7		ANATOLIAN HIEROGLYPH A066A MANDATE = mandare, dare.dare
124C8		ANATOLIAN HIEROGLYPH A066B MANDATE2 = mandare2
124C9		ANATOLIAN HIEROGLYPH A067
124CA		ANATOLIAN HIEROGLYPH A068 → 124C2 
124CB		ANATOLIAN HIEROGLYPH A069 → 124BF 
124CC		ANATOLIAN HIEROGLYPH A070 OVER = super
124CD		ANATOLIAN HIEROGLYPH A071
124CE		ANATOLIAN HIEROGLYPH A072
124CF		ANATOLIAN HIEROGLYPH A073 HEAR = audire, auris+tu+mi
124D0		ANATOLIAN HIEROGLYPH A074
124D1		ANATOLIAN HIEROGLYPH A075
124D2		ANATOLIAN HIEROGLYPH D076 → 12571 
124D3		ANATOLIAN HIEROGLYPH A077
124D4		ANATOLIAN HIEROGLYPH A078 WING = ala
124D5		ANATOLIAN HIEROGLYPH A079 WOMAN = femina, mater
124D6		ANATOLIAN HIEROGLYPH A080 SARMA
124D7		ANATOLIAN HIEROGLYPH A081 SARMA2 → 124D6 
124D8		ANATOLIAN HIEROGLYPH A082 LEG = ta6, crus
124D9		ANATOLIAN HIEROGLYPH A083 LEG PLUS RIVER = crus+flumen → 12567 
124DA		ANATOLIAN HIEROGLYPH A084 LEG2 = crus2
124DB		ANATOLIAN HIEROGLYPH A085 GENUFLECT = genuflectere
124DC		ANATOLIAN HIEROGLYPH A086 LEG LEG = crus.crus

Anatolian Hieroglyphs

124F6

124DD		ANATOLIAN HIEROGLYPH A087 → 124DC 
124DE		ANATOLIAN HIEROGLYPH A088 → 124DF 
124DF		ANATOLIAN HIEROGLYPH A089 TU
124E0		ANATOLIAN HIEROGLYPH A090 FOOT = ti, pes
124E1		ANATOLIAN HIEROGLYPH A091 → 124E2 
124E2		ANATOLIAN HIEROGLYPH A092 FOOT LADDER WHEELS = pes.scala.rotae
124E3		ANATOLIAN HIEROGLYPH A093 FOOT2 = pes2
124E4		ANATOLIAN HIEROGLYPH A094 → 124E2 
124E5		ANATOLIAN HIEROGLYPH A095 FOOT2 FOOT 2 = pes2.pes2
124E6		ANATOLIAN HIEROGLYPH A096 FOOT2 FOOT = pes2.pes

B. Animals

124E7		ANATOLIAN HIEROGLYPH B097 LION = leo, bestia
124E8		ANATOLIAN HIEROGLYPH B097A LION2 = leo2 → 124E7 
124E9		ANATOLIAN HIEROGLYPH B098 DOG = canis
124EA		ANATOLIAN HIEROGLYPH B098A DOG2 = canis2 → 124E9 
124EB		ANATOLIAN HIEROGLYPH B099 HORSE = equus
124EC		ANATOLIAN HIEROGLYPH B100 ASS = ta, asinus
124ED		ANATOLIAN HIEROGLYPH B101 ASS2 = asinus2
124EE		ANATOLIAN HIEROGLYPH B102 DEER = ru2, cervus
124EF		ANATOLIAN HIEROGLYPH B102A DEER2 = cervus2 → 124EE 
124F0		ANATOLIAN HIEROGLYPH B103 DEER3 = ru2, cervus3
124F1		ANATOLIAN HIEROGLYPH B104 GOAT = sa3, capra
124F2		ANATOLIAN HIEROGLYPH B104A GOAT2 = capra2 → 124F1 
124F3		ANATOLIAN HIEROGLYPH B104B GOAT2A = capra2a → 124F1 
124F4		ANATOLIAN HIEROGLYPH B105 OX = u, bos
124F5		ANATOLIAN HIEROGLYPH B105A OX2 = bos2 → 124F4 
124F6		ANATOLIAN HIEROGLYPH B106

124F7

- 124F7  ANATOLIAN HIEROGLYPH B107 OX PLUS MI
= mu, bos+mi
- 124F8  ANATOLIAN HIEROGLYPH B107A OX MI
= bos.mi
→ 124F7  anatolian hieroglyph b107 ox plus mi
- 124F9  ANATOLIAN HIEROGLYPH B107B OX2 MI
= bos2.mi
→ 124F7  anatolian hieroglyph b107 ox plus mi
- 124FA  ANATOLIAN HIEROGLYPH B108 HORN
= su2, cornu
- 124FB  ANATOLIAN HIEROGLYPH B109 CALF
= vitellus
- 124FC  ANATOLIAN HIEROGLYPH B110 MA
- 124FD  ANATOLIAN HIEROGLYPH B111 SHEEP
= ovis
- 124FE  ANATOLIAN HIEROGLYPH B112 LICK
= za4, lingere
- 124FF  ANATOLIAN HIEROGLYPH A113
→ 1249A  anatolian hieroglyph a026 forehead
- 12500  ANATOLIAN HIEROGLYPH B114 STAFF PLUS U
= lituus+u
→ 124F4  anatolian hieroglyph b105 ox
→ 12619  anatolian hieroglyph h378 staff
- 12501  ANATOLIAN HIEROGLYPH B115 HARE
= lepus
- 12502  ANATOLIAN HIEROGLYPH B115A HARE2
= lepus2
→ 12501  anatolian hieroglyph b115 hare
- 12503  ANATOLIAN HIEROGLYPH B116
→ 124EC  anatolian hieroglyph b100 ass
- 12504  ANATOLIAN HIEROGLYPH B117
- 12505  ANATOLIAN HIEROGLYPH B118
- 12506  ANATOLIAN HIEROGLYPH E119
→ 1258B  anatolian hieroglyph e246 build
- 12507  ANATOLIAN HIEROGLYPH B120 CRICKET
= gryllus
- 12508  ANATOLIAN HIEROGLYPH B121 SPHINX
- 12509  ANATOLIAN HIEROGLYPH B122
- 1250A  ANATOLIAN HIEROGLYPH B123
- 1250B  ANATOLIAN HIEROGLYPH B124 HARE2
= lepus2
→ 12501  anatolian hieroglyph b115 hare
- 1250C  ANATOLIAN HIEROGLYPH B125 L12
- 1250D  ANATOLIAN HIEROGLYPH B125A HOOF
= ungula
- 1250E  ANATOLIAN HIEROGLYPH B126
→ 1250C  anatolian hieroglyph b125 li2
- 1250F  ANATOLIAN HIEROGLYPH B127
- 12510  ANATOLIAN HIEROGLYPH B128 BIRD
= zi4, avis
- 12511  ANATOLIAN HIEROGLYPH B129
- 12512  ANATOLIAN HIEROGLYPH B130 BIRD3
= avis3
- 12513  ANATOLIAN HIEROGLYPH B131 BIRD5
= avis5
- 12514  ANATOLIAN HIEROGLYPH B132 BIRD2
= avis2

Anatolian Hieroglyphs

1253F

- 12515  ANATOLIAN HIEROGLYPH B133 EAGLE
= ara/i, aquila, avis4
→ 12516  anatolian hieroglyph b134 ara or ari
- 12516  ANATOLIAN HIEROGLYPH B134 ARA OR ARI
→ 12515  anatolian hieroglyph b133 eagle
- 12517  ANATOLIAN HIEROGLYPH B135 BIRD-X
= avis-x
- 12518  ANATOLIAN HIEROGLYPH A136
→ 124AC  anatolian hieroglyph a043 take2
- 12519  ANATOLIAN HIEROGLYPH A137 LIBATION
= libatio
- 1251A  ANATOLIAN HIEROGLYPH B138 FISH
= piscis
- 1251B  ANATOLIAN HIEROGLYPH B139
- 1251C  ANATOLIAN HIEROGLYPH B140
- 1251D  ANATOLIAN HIEROGLYPH B141
- 1251E  ANATOLIAN HIEROGLYPH B142
- 1251F  ANATOLIAN HIEROGLYPH D143
→ 12569  anatolian hieroglyph d214 ni2
- 12520  ANATOLIAN HIEROGLYPH B144
- 12521  ANATOLIAN HIEROGLYPH B145
- 12522  ANATOLIAN HIEROGLYPH B146
- 12523  ANATOLIAN HIEROGLYPH B147
- 12524  ANATOLIAN HIEROGLYPH A148 JANUS
= ianus

C. Plants

- 12525  ANATOLIAN HIEROGLYPH C149
- 12526  ANATOLIAN HIEROGLYPH C150
- 12527  ANATOLIAN HIEROGLYPH C151 TELIPINU
- 12528  ANATOLIAN HIEROGLYPH C152
- 12529  ANATOLIAN HIEROGLYPH C153 NU
- 1252A  ANATOLIAN HIEROGLYPH C154
- 1252B  ANATOLIAN HIEROGLYPH C155
- 1252C  ANATOLIAN HIEROGLYPH C156
- 1252D  ANATOLIAN HIEROGLYPH C157
- 1252E  ANATOLIAN HIEROGLYPH C158
- 1252F  ANATOLIAN HIEROGLYPH C159
- 12530  ANATOLIAN HIEROGLYPH C160 VINE
= wi, vitis
- 12531  ANATOLIAN HIEROGLYPH C161
- 12532  ANATOLIAN HIEROGLYPH C162
- 12533  ANATOLIAN HIEROGLYPH C163
- 12534  ANATOLIAN HIEROGLYPH C164
- 12535  ANATOLIAN HIEROGLYPH C165 GOOD
= wa3/i3, bonus
- 12536  ANATOLIAN HIEROGLYPH C166 WA2 OR W12
- 12537  ANATOLIAN HIEROGLYPH B167
→ 124F7  anatolian hieroglyph b107 ox plus mi
- 12538  ANATOLIAN HIEROGLYPH F168
→ 125E1  anatolian hieroglyph f329 which
- 12539  ANATOLIAN HIEROGLYPH J169
→ 1261E  anatolian hieroglyph j382 wood
- 1253A  ANATOLIAN HIEROGLYPH A170
→ 124CF  anatolian hieroglyph a073 hear
- 1253B  ANATOLIAN HIEROGLYPH C171
- 1253C  ANATOLIAN HIEROGLYPH C172 TA5
- 1253D  ANATOLIAN HIEROGLYPH F173 SPEAR-CARRIER
= hastarius
- 1253E  ANATOLIAN HIEROGLYPH C174 SI
- 1253F  ANATOLIAN HIEROGLYPH A175 TONGUE
= la, lingua

- 12540  ANATOLIAN HIEROGLYPH A176 LA PLUS LA
= la+la
- 12541  ANATOLIAN HIEROGLYPH A177 TONGUE PLUS NAIL
= lingua+clavus
- 12542  ANATOLIAN HIEROGLYPH A178 LA PLUS RA PLUS A
→ 1261F  anatolian hieroglyph j383 combining
ra or ri
→ 12664  anatolian hieroglyph k450 a
- 12543  ANATOLIAN HIEROGLYPH C179 BARLEY
= hordeum, at Topada = hwi-x
- 12544  ANATOLIAN HIEROGLYPH C180
- 12545  ANATOLIAN HIEROGLYPH C181 BREAD
= pa-x, panis

D. Nature

- 12546  ANATOLIAN HIEROGLYPH D182 SKY
= caelum
- 12547  ANATOLIAN HIEROGLYPH J183
→ 12649  anatolian hieroglyph j423 ku
- 12548  ANATOLIAN HIEROGLYPH D184
- 12549  ANATOLIAN HIEROGLYPH D185
- 1254A  ANATOLIAN HIEROGLYPH K186
→ 1265F  anatolian hieroglyph k445 la or li or
lu
- 1254B  ANATOLIAN HIEROGLYPH D187
- 1254C  ANATOLIAN HIEROGLYPH D188
- 1254D  ANATOLIAN HIEROGLYPH D189
- 1254E  ANATOLIAN HIEROGLYPH D190 SUN2
= sol2
- 1254F  ANATOLIAN HIEROGLYPH D191 SUN
= sol
- 12550  ANATOLIAN HIEROGLYPH D192 EAST
= oriens
- 12551  ANATOLIAN HIEROGLYPH D193 MOON
= luna
- 12552  ANATOLIAN HIEROGLYPH D194
- 12553  ANATOLIAN HIEROGLYPH D195
- 12554  ANATOLIAN HIEROGLYPH D196 HATTI
= ha2, Hatti
- 12555  ANATOLIAN HIEROGLYPH D197 HATTI PLUS LI
= Hatti+li, Hattusili
→ 125AC  anatolian hieroglyph f278 li
- 12556  ANATOLIAN HIEROGLYPH D198
- 12557  ANATOLIAN HIEROGLYPH D199 STORM
= tonitrus
- 12558  ANATOLIAN HIEROGLYPH D200 LIGHTNING
= fulgur
- 12559  ANATOLIAN HIEROGLYPH D201 EARTH
= wa/i6, terra, locus
- 1255A  ANATOLIAN HIEROGLYPH D202 ROAD PLUS EARTH
CHISEL
= via+terra.scalprum
→ 12571  anatolian hieroglyph d221 road
→ 12595  anatolian hieroglyph f268 chisel
- 1255B  ANATOLIAN HIEROGLYPH D202A ROAD PLUS EARTH
PLUS CHISEL
= via+terra+scalprum
- 1255C  ANATOLIAN HIEROGLYPH D202B GOD EARTH PLUS
CHISEL
= deus via+terra
→ 12605  anatolian hieroglyph h360 god
- 1255D  ANATOLIAN HIEROGLYPH D203
- 1255E  ANATOLIAN HIEROGLYPH D204 WA5 OR W15

- 1255F  ANATOLIAN HIEROGLYPH D205
- 12560  ANATOLIAN HIEROGLYPH D206
- 12561  ANATOLIAN HIEROGLYPH D207 MOUNTAIN
= wa/i4, mons
- 12562  ANATOLIAN HIEROGLYPH D207A LION PLUS
MOUNTAIN
= leo+mons.tu+leo
→ 124E7  anatolian hieroglyph b097 lion
→ 12561  anatolian hieroglyph d207 mountain
- 12563  ANATOLIAN HIEROGLYPH D208
- 12564  ANATOLIAN HIEROGLYPH D209 I
= i, ia, end of word
- 12565  ANATOLIAN HIEROGLYPH D210 IA
- 12566  ANATOLIAN HIEROGLYPH D211
- 12567  ANATOLIAN HIEROGLYPH D212 RIVER
= flumen
- 12568  ANATOLIAN HIEROGLYPH D213
→ 12567  anatolian hieroglyph d212 river
- 12569  ANATOLIAN HIEROGLYPH D214 NI2
- 1256A  ANATOLIAN HIEROGLYPH D215 SPRING
= ha, fons
- 1256B  ANATOLIAN HIEROGLYPH D216 BORDERS
= arha, fines
- 1256C  ANATOLIAN HIEROGLYPH D216A BORDERS PLUS HA
= fines+ha
→ 1256A  anatolian hieroglyph d215 spring
→ 1256B  anatolian hieroglyph d216 borders
- 1256D  ANATOLIAN HIEROGLYPH D217
- 1256E  ANATOLIAN HIEROGLYPH D218
- 1256F  ANATOLIAN HIEROGLYPH D219
- 12570  ANATOLIAN HIEROGLYPH D220
- 12571  ANATOLIAN HIEROGLYPH D221 ROAD
= via
- 12572  ANATOLIAN HIEROGLYPH D222
→ 12571  anatolian hieroglyph d221 road
- 12573  ANATOLIAN HIEROGLYPH D223 SA6
- 12574  ANATOLIAN HIEROGLYPH D224 HA OR PA
= ha?, pa?

E. Buildings

- 12575  ANATOLIAN HIEROGLYPH E225 CITY
= urbs
- 12576  ANATOLIAN HIEROGLYPH E226
- 12577  ANATOLIAN HIEROGLYPH E227 CITY PLUS RA OR RI
PLUS LI
= urbs+ra/i+li, Mursili
- 12578  ANATOLIAN HIEROGLYPH E227A CITY PLUS LI
= urbs+li, Mursili
- 12579  ANATOLIAN HIEROGLYPH E228 COUNTRY
= regio
- 1257A  ANATOLIAN HIEROGLYPH E229 MI2 COUNTRY
= mi2.regio
- 1257B  ANATOLIAN HIEROGLYPH E230 TU4
- 1257C  ANATOLIAN HIEROGLYPH E231 FORTRESS
= castrum
- 1257D  ANATOLIAN HIEROGLYPH E232
→ 1256F  anatolian hieroglyph e231 fortress
- 1257E  ANATOLIAN HIEROGLYPH E233
→ 1256F  anatolian hieroglyph e231 fortress
- 1257F  ANATOLIAN HIEROGLYPH E234
- 12580  ANATOLIAN HIEROGLYPH E235 TOWER
= turris

12581		ANATOLIAN HIEROGLYPH E236 WALL = murus
12582		ANATOLIAN HIEROGLYPH E237 GATE = porta
12583		ANATOLIAN HIEROGLYPH E238 → 12582 anatolian hieroglyph e237 gate
12584		ANATOLIAN HIEROGLYPH E239 GATE2 = porta2
12585		ANATOLIAN HIEROGLYPH E240
12586		ANATOLIAN HIEROGLYPH E241 KI-X
12587		ANATOLIAN HIEROGLYPH J242 → 12652 anatolian hieroglyph j432 zu
12588		ANATOLIAN HIEROGLYPH A243 ELBOW = cubitum
12589		ANATOLIAN HIEROGLYPH E244 BUILDING = aedificium
1258A		ANATOLIAN HIEROGLYPH E245 EMPTY = vacuus, aedificium+minus → 1261C anatolian hieroglyph j381 less
1258B		ANATOLIAN HIEROGLYPH E246 BUILD = aedificare, aedificium.ponere → 124C5 anatolian hieroglyph a065
1258C		ANATOLIAN HIEROGLYPH E247 HOUSE = domus
1258D		ANATOLIAN HIEROGLYPH E248 DESTROY = delere, domus+minus → 1261C anatolian hieroglyph j381 less
1258E		ANATOLIAN HIEROGLYPH E249 GOD HOUSE = deus.domus → 12605 anatolian hieroglyph h360 god
1258F		ANATOLIAN HIEROGLYPH E250 GREAT HOUSE = magnus.domus → 12608 anatolian hieroglyph h363 great
12590		ANATOLIAN HIEROGLYPH E251 HOUSE PLUS X = domus+x
12591		ANATOLIAN HIEROGLYPH E252 HOUSE PLUS LADDER = domus+scala
12592		ANATOLIAN HIEROGLYPH E253 → 12591 anatolian hieroglyph e252 house plus ladder
12593		ANATOLIAN HIEROGLYPH E254 EUNUCH2 = eunuchus2 → 1267D anatolian hieroglyph k474 eunuch
12594		ANATOLIAN HIEROGLYPH E255
12595		ANATOLIAN HIEROGLYPH E256 → 12594 anatolian hieroglyph e255
12596		ANATOLIAN HIEROGLYPH E257 SILVER = argentum
12597		ANATOLIAN HIEROGLYPH E258 → 12596 anatolian hieroglyph e257 silver
12598		ANATOLIAN HIEROGLYPH E259
12599		ANATOLIAN HIEROGLYPH E260 → 12596 anatolian hieroglyph e257 silver
1259A		ANATOLIAN HIEROGLYPH E261
1259B		ANATOLIAN HIEROGLYPH E262
1259C		ANATOLIAN HIEROGLYPH E263
1259D		ANATOLIAN HIEROGLYPH E264 PEDESTAL = podium
1259E		ANATOLIAN HIEROGLYPH E265

1259F		ANATOLIAN HIEROGLYPH E266 → 124E3 anatolian hieroglyph a093 foot2 → 12579 anatolian hieroglyph e228 country
125A0		ANATOLIAN HIEROGLYPH E267 STELE = stele, lapis+scalprum
125A1		ANATOLIAN HIEROGLYPH E267A STONE = lapis
125A2		ANATOLIAN HIEROGLYPH F268 CHISEL = scalprum
F. Arms, tools, furniture, and other instruments		
125A3		ANATOLIAN HIEROGLYPH F269 ARMY = exercitus
125A4		ANATOLIAN HIEROGLYPH A270 → 124CC anatolian hieroglyph a070 over
125A5		ANATOLIAN HIEROGLYPH F271
125A6		ANATOLIAN HIEROGLYPH F272 SHIELD = scutum
125A7		ANATOLIAN HIEROGLYPH F273
125A8		ANATOLIAN HIEROGLYPH F274
125A9		ANATOLIAN HIEROGLYPH F275
125AA		ANATOLIAN HIEROGLYPH F276 BROTHER2 = frater2
125AB		ANATOLIAN HIEROGLYPH H277 JUSTICE LA = iustitia.la, iudex.la → 1253F anatolian hieroglyph a175 tongue → 12612 anatolian hieroglyph h371 justice
125AC		ANATOLIAN HIEROGLYPH F278 LI
125AD		ANATOLIAN HIEROGLYPH F279
125AE		ANATOLIAN HIEROGLYPH F280 HAMMER = wa/i9, malleus
125AF		ANATOLIAN HIEROGLYPH F281 DOUBLE AXE = ascia
125B0		ANATOLIAN HIEROGLYPH F282
125B1		ANATOLIAN HIEROGLYPH F283
125B2		ANATOLIAN HIEROGLYPH F284
125B3		ANATOLIAN HIEROGLYPH F285 ZU OR ZUWA
125B4		ANATOLIAN HIEROGLYPH F286 WA7 OR W17
125B5		ANATOLIAN HIEROGLYPH J287 → 12630 anatolian hieroglyph j399 hundred
125B6		ANATOLIAN HIEROGLYPH F288 CHARIOT = currus
125B7		ANATOLIAN HIEROGLYPH F289 CHARIOTEER = auriga
125B8		ANATOLIAN HIEROGLYPH F290 HARA OR HARI
125B9		ANATOLIAN HIEROGLYPH F291 LI3
125BA		ANATOLIAN HIEROGLYPH F292 WHEEL = hala/i, rota
125BB		ANATOLIAN HIEROGLYPH F293
125BC		ANATOLIAN HIEROGLYPH F294 THRONE OR TABLE = thronus, mensa
125BD		ANATOLIAN HIEROGLYPH F294A THRONE OR TABLE2 = thronus, mensa2, Sarpa
125BE		ANATOLIAN HIEROGLYPH F295 → 1254E anatolian hieroglyph d190 sun2 → 125BC anatolian hieroglyph f294 throne or table
125BF		ANATOLIAN HIEROGLYPH F296 MOUNTAIN SARPA = mons.Sarpa

125C0		ANATOLIAN HIEROGLYPH F297 → 125BF
125C1		ANATOLIAN HIEROGLYPH F298 THRONE2 = thronus2
125C2		ANATOLIAN HIEROGLYPH F299 CHAIR = i2, solium
125C3		ANATOLIAN HIEROGLYPH F299A IA2
125C4		ANATOLIAN HIEROGLYPH F300 DESCENDANT = nepos
125C5		ANATOLIAN HIEROGLYPH F301 COUCH = lectus
125C6		ANATOLIAN HIEROGLYPH J302 → 12630
125C7		ANATOLIAN HIEROGLYPH F303 SARA OR SARI
125C8		ANATOLIAN HIEROGLYPH F304 MA3
125C9		ANATOLIAN HIEROGLYPH F305 = fusus
125CA		ANATOLIAN HIEROGLYPH F306 HI2
125CB		ANATOLIAN HIEROGLYPH F307 HU
125CC		ANATOLIAN HIEROGLYPH F308
125CD		ANATOLIAN HIEROGLYPH F309 CROSS = crux
125CE		ANATOLIAN HIEROGLYPH D310 → 12559
125CF		ANATOLIAN HIEROGLYPH F311
125D0		ANATOLIAN HIEROGLYPH F312 → 125D1
125D1		ANATOLIAN HIEROGLYPH F313 MAN = zi2, vir
125D2		ANATOLIAN HIEROGLYPH F314 HA-X
125D3		ANATOLIAN HIEROGLYPH F315 KAR
125D4		ANATOLIAN HIEROGLYPH F316 SA7
125D5		ANATOLIAN HIEROGLYPH F317
125D6		ANATOLIAN HIEROGLYPH F318 TESUB
125D7		ANATOLIAN HIEROGLYPH F319 TA4 = ta4, li-x?
125D8		ANATOLIAN HIEROGLYPH C320 → 12535
125D9		ANATOLIAN HIEROGLYPH F321
125DA		ANATOLIAN HIEROGLYPH F322 PURE = purus
125DB		ANATOLIAN HIEROGLYPH F323 → 125DA
125DC		ANATOLIAN HIEROGLYPH F324
125DD		ANATOLIAN HIEROGLYPH F325 TU2
125DE		ANATOLIAN HIEROGLYPH F326 SCRIBE = tu3, scriba
125DF		ANATOLIAN HIEROGLYPH F327 SEAL = sa5, sigillum
125E0		ANATOLIAN HIEROGLYPH F328 PU
125E1		ANATOLIAN HIEROGLYPH F329 WHICH = kwi/a, relative pronoun
125E2		ANATOLIAN HIEROGLYPH F329A → 1269B
125E3		ANATOLIAN HIEROGLYPH F330 TAKE PLUS CHISEL = capere+scalprum → 124AA
		→ 125A2
125E4		ANATOLIAN HIEROGLYPH F331 GRANDFATHER = avus

125E5		ANATOLIAN HIEROGLYPH F332A NOT = neg
125E6		ANATOLIAN HIEROGLYPH F332B NOT2 = na2, neg2
125E7		ANATOLIAN HIEROGLYPH F332C NOT3 = neg3

G. Vases and receptacles

125E8		ANATOLIAN HIEROGLYPH G333
125E9		ANATOLIAN HIEROGLYPH G334 PA
125EA		ANATOLIAN HIEROGLYPH G335 ZA2
125EB		ANATOLIAN HIEROGLYPH G336 YEAR = zi3, annus, pithos.scutella → 125ED
		→ 12633
125EC		ANATOLIAN HIEROGLYPH G336A ZA3 → 125EB
		→ 12619
125ED		ANATOLIAN HIEROGLYPH G337 JAR = pithos
125EE		ANATOLIAN HIEROGLYPH G338 KNIFE = culter
125EF		ANATOLIAN HIEROGLYPH F339 → 125D7
125F0		ANATOLIAN HIEROGLYPH G340 YEAR PLUS YEAR = annus+annus
125F1		ANATOLIAN HIEROGLYPH G341 VESSEL = vas
125F2		ANATOLIAN HIEROGLYPH F342 → 125CB
125F3		ANATOLIAN HIEROGLYPH G343
125F4		ANATOLIAN HIEROGLYPH G344 NARROW = contractus
125F5		ANATOLIAN HIEROGLYPH G345 PITCHER = urceus
125F6		ANATOLIAN HIEROGLYPH G346 CUP = poculum
125F7		ANATOLIAN HIEROGLYPH G347 HU2
125F8		ANATOLIAN HIEROGLYPH G348 → 125F9
125F9		ANATOLIAN HIEROGLYPH G349
125FA		ANATOLIAN HIEROGLYPH G350
125FB		ANATOLIAN HIEROGLYPH G351
125FC		ANATOLIAN HIEROGLYPH G352 → 125F5
125FD		ANATOLIAN HIEROGLYPH G353 → 125F5
125FE		ANATOLIAN HIEROGLYPH G354 → 125F5
125FF		ANATOLIAN HIEROGLYPH G355 PRIEST = sacerdos
12600		ANATOLIAN HIEROGLYPH G356
12601		ANATOLIAN HIEROGLYPH G357
12602		ANATOLIAN HIEROGLYPH G358 DAY = dies
12603		ANATOLIAN HIEROGLYPH G359 → 12602
12604		ANATOLIAN HIEROGLYPH G359 → 1258A

H. Symbols

12605	𐎎	ANATOLIAN HIEROGLYPH H360 GOD = deus
12606	𐎏	ANATOLIAN HIEROGLYPH H361
12607	𐎐	ANATOLIAN HIEROGLYPH H362 MA2
12608	𐎑	ANATOLIAN HIEROGLYPH H363 GREAT = ur, magnus
12609	𐎒	ANATOLIAN HIEROGLYPH B364 U → 124F4 𐎓 anatolian hieroglyph b105 ox
1260A	𐎔	ANATOLIAN HIEROGLYPH B364A MU → 124F7 𐎕 anatolian hieroglyph b107 ox plus mi
1260B	𐎖	ANATOLIAN HIEROGLYPH H365
1260C	𐎗	ANATOLIAN HIEROGLYPH H366 ALL = omnis
1260D	𐎙	ANATOLIAN HIEROGLYPH H367 TAL
1260E	𐎚	ANATOLIAN HIEROGLYPH H368 BAD = malus
1260F	𐎛	ANATOLIAN HIEROGLYPH H368A BAD2 = malus2
12610	𐎜	ANATOLIAN HIEROGLYPH H369 LIFE = vita
12611	𐎝	ANATOLIAN HIEROGLYPH H370 GOOD2 = su, bonus2
12612	𐎞	ANATOLIAN HIEROGLYPH H371 JUSTICE = iustitia, iudex → 125AB 𐎟 anatolian hieroglyph h277 justice la
12613	𐎠	ANATOLIAN HIEROGLYPH H372 PRIEST2 = sacerdos2
12614	𐎡	ANATOLIAN HIEROGLYPH H373
12615	𐎢	ANATOLIAN HIEROGLYPH H374
12616	𐎣	ANATOLIAN HIEROGLYPH H375
12617	𐎤	ANATOLIAN HIEROGLYPH H376 ZI = zi, zi/a
12618	𐎥	ANATOLIAN HIEROGLYPH H377 ZA
12619	𐎦	ANATOLIAN HIEROGLYPH H378 STAFF = lituus
1261A	𐎧	ANATOLIAN HIEROGLYPH H379 WEST = ta3, occidens

J. Lines, numbers, and geometric shapes

1261B	𐎨	ANATOLIAN HIEROGLYPH J380 ONE = sa8, unus, personal marker
1261C	𐎩	ANATOLIAN HIEROGLYPH J381 LESS = minus
1261D	𐎪	ANATOLIAN HIEROGLYPH J381A DEATH = mori, vir2.minus → 1261C 𐎩 anatolian hieroglyph j381 less → 12623 𐎫 anatolian hieroglyph j386a man2
1261E	𐎬	ANATOLIAN HIEROGLYPH J382 WOOD = lignum
1261F	𐎭	ANATOLIAN HIEROGLYPH J383 COMBINING RA OR RI
12620	𐎮	ANATOLIAN HIEROGLYPH J384 TWO
12621	𐎯	ANATOLIAN HIEROGLYPH J385 TWO2
12622	𐎰	ANATOLIAN HIEROGLYPH J386 MAN2 = vir2, beginning of word
12623	𐎱	ANATOLIAN HIEROGLYPH J386A MAN2A = vir2a, beginning of word
12624	𐎲	ANATOLIAN HIEROGLYPH J387 SERVANT = mi3, servus
12625	𐎳	ANATOLIAN HIEROGLYPH J388 THREE = tara/i
12626	𐎴	ANATOLIAN HIEROGLYPH J389 TARA OR TARI

12627	𐎵	ANATOLIAN HIEROGLYPH J390 LORD = dominus
12628	𐎶	ANATOLIAN HIEROGLYPH J391 FOUR = mi
12629	𐎷	ANATOLIAN HIEROGLYPH J392 FIVE
1262A	𐎸	ANATOLIAN HIEROGLYPH J393 EIGHT
1262B	𐎹	ANATOLIAN HIEROGLYPH J394
1262C	𐎺	ANATOLIAN HIEROGLYPH J395 NINE = nu2
1262D	𐎻	ANATOLIAN HIEROGLYPH J396
1262E	𐎼	ANATOLIAN HIEROGLYPH A397 TEN = decem
1262F	𐎽	ANATOLIAN HIEROGLYPH J398
12630	𐎾	ANATOLIAN HIEROGLYPH J399 HUNDRED = centum
12631	𐎿	ANATOLIAN HIEROGLYPH J400 THOUSAND = mille
12632	𐏀	ANATOLIAN HIEROGLYPH K401 → 12680 𐏁 anatolian hieroglyph k477 flames
12633	𐏂	ANATOLIAN HIEROGLYPH J402 PLATE = sa4, scutella
12634	𐏃	ANATOLIAN HIEROGLYPH J403
12635	𐏄	ANATOLIAN HIEROGLYPH J404 ANIMAL
12636	𐏅	ANATOLIAN HIEROGLYPH J405
12637	𐏆	ANATOLIAN HIEROGLYPH J406
12638	𐏇	ANATOLIAN HIEROGLYPH J407
12639	𐏈	ANATOLIAN HIEROGLYPH A408 → 124D5 𐏉 anatolian hieroglyph a079 woman
1263A	𐏊	ANATOLIAN HIEROGLYPH J409
1263B	𐏋	ANATOLIAN HIEROGLYPH J410 BEGIN LOGOGRAM MARK
1263C	𐏌	ANATOLIAN HIEROGLYPH J410A END LOGOGRAM MARK
1263D	𐏍	ANATOLIAN HIEROGLYPH J411 NI
1263E	𐏎	ANATOLIAN HIEROGLYPH J412 RU
1263F	𐏏	ANATOLIAN HIEROGLYPH J413 HI
12640	𐏐	ANATOLIAN HIEROGLYPH J414
12641	𐏑	ANATOLIAN HIEROGLYPH J415 SA
12642	𐏒	ANATOLIAN HIEROGLYPH F416 → 125D7 𐏓 anatolian hieroglyph f319 ta4
12643	𐏔	ANATOLIAN HIEROGLYPH J417 SA-X
12644	𐏕	ANATOLIAN HIEROGLYPH J418
12645	𐏖	ANATOLIAN HIEROGLYPH J419 MI2
12646	𐏗	ANATOLIAN HIEROGLYPH J420 → 12645 𐏖 anatolian hieroglyph j419 mi2
12647	𐏘	ANATOLIAN HIEROGLYPH J421 US
12648	𐏙	ANATOLIAN HIEROGLYPH J422 BREAD PLATE = panis.scutella → 12545 𐏚 anatolian hieroglyph c181 bread → 12633 𐏂 anatolian hieroglyph j402 plate
12649	𐏛	ANATOLIAN HIEROGLYPH J423 KU
1264A	𐏜	ANATOLIAN HIEROGLYPH J424
1264B	𐏝	ANATOLIAN HIEROGLYPH J425
1264C	𐏞	ANATOLIAN HIEROGLYPH J426
1264D	𐏟	ANATOLIAN HIEROGLYPH J427
1264E	𐏠	ANATOLIAN HIEROGLYPH J428
1264F	𐏡	ANATOLIAN HIEROGLYPH J429 TANA
12650	𐏢	ANATOLIAN HIEROGLYPH J430 ALL2 = pu2, omnis2
12651	𐏣	ANATOLIAN HIEROGLYPH J431
12652	𐏤	ANATOLIAN HIEROGLYPH J432 ZU = zu?
K. Varia		
12653	𐏥	ANATOLIAN HIEROGLYPH K433 SA2

12654

12654	𐎧	ANATOLIAN HIEROGLYPH K434 KA
12655	𐎨	ANATOLIAN HIEROGLYPH K435 A-X = a-x?
12656	𐎩	ANATOLIAN HIEROGLYPH K436
12657	𐎪	ANATOLIAN HIEROGLYPH K437
12658	𐎫	ANATOLIAN HIEROGLYPH K438 SHEPHERD = pastor
12659	𐎬	ANATOLIAN HIEROGLYPH K439 WA OR WI
1265A	𐎭	ANATOLIAN HIEROGLYPH K440
1265B	𐎮	ANATOLIAN HIEROGLYPH K441
1265C	𐎯	ANATOLIAN HIEROGLYPH K442
1265D	𐎰	ANATOLIAN HIEROGLYPH K443
1265E	𐎱	ANATOLIAN HIEROGLYPH A444 → 12488 𐎱 anatolian hieroglyph a009 embrace
1265F	𐎲	ANATOLIAN HIEROGLYPH K445 LA OR LI OR LU
12660	𐎳	ANATOLIAN HIEROGLYPH K446 KI
12661	𐎴	ANATOLIAN HIEROGLYPH K447 TOWARD = ni-x, versus
12662	𐎵	ANATOLIAN HIEROGLYPH K448 SU3 = su3, zu3?
12663	𐎶	ANATOLIAN HIEROGLYPH K449
12664	𐎷	ANATOLIAN HIEROGLYPH K450 A = a, end of word
12665	𐎸	ANATOLIAN HIEROGLYPH K451 HUR
12666	𐎹	ANATOLIAN HIEROGLYPH K452
12667	𐎺	ANATOLIAN HIEROGLYPH C453 → 12543 𐎺 anatolian hieroglyph c179 barley
12668	𐎻	ANATOLIAN HIEROGLYPH C454 → 12543 𐎺 anatolian hieroglyph c179 barley
12669	𐎼	ANATOLIAN HIEROGLYPH K455 LA-X
1266A	𐎽	ANATOLIAN HIEROGLYPH K456 SI2 = si2?
1266B	𐎾	ANATOLIAN HIEROGLYPH B457 → 1250C 𐎾 anatolian hieroglyph b125 li2
1266C	𐎿	ANATOLIAN HIEROGLYPH B457A
1266D	𐏀	ANATOLIAN HIEROGLYPH K458
1266E	𐏁	ANATOLIAN HIEROGLYPH K459
1266F	𐏂	ANATOLIAN HIEROGLYPH K460
12670	𐏃	ANATOLIAN HIEROGLYPH K461
12671	𐏄	ANATOLIAN HIEROGLYPH K462 PA2 = pa2?, ma-x?
12672	𐏅	ANATOLIAN HIEROGLYPH K463
12673	𐏆	ANATOLIAN HIEROGLYPH K464
12674	𐏇	ANATOLIAN HIEROGLYPH D465 → 1254F 𐏇 anatolian hieroglyph d191 sun
12675	𐏈	ANATOLIAN HIEROGLYPH K466
12676	𐏉	ANATOLIAN HIEROGLYPH D467 → 1254F 𐏇 anatolian hieroglyph d191 sun
12677	𐏊	ANATOLIAN HIEROGLYPH K468 → 12678 𐏊 anatolian hieroglyph k469
12678	𐏋	ANATOLIAN HIEROGLYPH K469
12679	𐏌	ANATOLIAN HIEROGLYPH K470 TWELVE
1267A	𐏍	ANATOLIAN HIEROGLYPH K471
1267B	𐏎	ANATOLIAN HIEROGLYPH K472
1267C	𐏏	ANATOLIAN HIEROGLYPH K473 → 1267D 𐏏 anatolian hieroglyph k474 eunuch
1267D	𐏐	ANATOLIAN HIEROGLYPH K474 EUNUCH = eunuchus → 12593 𐏐 anatolian hieroglyph e254 eunuch2
1267E	𐏑	ANATOLIAN HIEROGLYPH K475
1267F	𐏒	ANATOLIAN HIEROGLYPH K476
12680	𐏓	ANATOLIAN HIEROGLYPH K477 FLAMES = flammae

Anatolian Hieroglyphs

126AC

12681	𐏔	ANATOLIAN HIEROGLYPH K478
12682	𐏕	ANATOLIAN HIEROGLYPH K479 → 12680 𐏕 anatolian hieroglyph k477 flames
12683	𐏖	ANATOLIAN HIEROGLYPH K480
12684	𐏗	ANATOLIAN HIEROGLYPH K481
12685	𐏘	ANATOLIAN HIEROGLYPH K482
12686	𐏙	ANATOLIAN HIEROGLYPH K483
12687	𐏚	ANATOLIAN HIEROGLYPH K484
12688	𐏛	ANATOLIAN HIEROGLYPH K485
12689	𐏜	ANATOLIAN HIEROGLYPH K486 SCYTHE = falx
1268A	𐏝	ANATOLIAN HIEROGLYPH A487 → 12480 𐏝 anatolian hieroglyph a001 myself
1268B	𐏞	ANATOLIAN HIEROGLYPH K488 TI2
1268C	𐏟	ANATOLIAN HIEROGLYPH K489
1268D	𐏠	ANATOLIAN HIEROGLYPH K490
1268E	𐏡	ANATOLIAN HIEROGLYPH K491
1268F	𐏢	ANATOLIAN HIEROGLYPH K492
12690	𐏣	ANATOLIAN HIEROGLYPH K493
12691	𐏤	ANATOLIAN HIEROGLYPH K494
12692	𐏥	ANATOLIAN HIEROGLYPH K495
12693	𐏦	ANATOLIAN HIEROGLYPH K496
12694	𐏧	ANATOLIAN HIEROGLYPH K497

M. Additional signs

12695	𐏩	ANATOLIAN HIEROGLYPH M501
12696	𐏪	ANATOLIAN HIEROGLYPH M502
12697	𐏫	ANATOLIAN HIEROGLYPH M503
12698	𐏬	ANATOLIAN HIEROGLYPH M504
12699	𐏭	ANATOLIAN HIEROGLYPH M505
1269A	𐏮	ANATOLIAN HIEROGLYPH M506 HANA
1269B	𐏯	ANATOLIAN HIEROGLYPH M507
1269C	𐏰	ANATOLIAN HIEROGLYPH F508 HWI = hwi, hwi/a → 125E2 𐏰 anatolian hieroglyph f329a
1269D	𐏱	ANATOLIAN HIEROGLYPH M509
1269E	𐏲	ANATOLIAN HIEROGLYPH M510
1269F	𐏳	ANATOLIAN HIEROGLYPH M511
126A0	𐏴	ANATOLIAN HIEROGLYPH M512
126A1	𐏵	ANATOLIAN HIEROGLYPH M513
126A2	𐏶	ANATOLIAN HIEROGLYPH M514
126A3	𐏷	ANATOLIAN HIEROGLYPH M515
126A4	𐏸	ANATOLIAN HIEROGLYPH M516
126A5	𐏹	ANATOLIAN HIEROGLYPH M517
126A6	𐏺	ANATOLIAN HIEROGLYPH B518 → 124FD 𐏺 anatolian hieroglyph b111 sheep
126A7	𐏻	ANATOLIAN HIEROGLYPH G519 → 125F5 𐏻 anatolian hieroglyph g345 pitcher
126A8	𐏼	ANATOLIAN HIEROGLYPH M520
126A9	𐏽	ANATOLIAN HIEROGLYPH M521
126AA	𐏾	ANATOLIAN HIEROGLYPH M522
126AB	𐏿	ANATOLIAN HIEROGLYPH M523
126AC	𐐀	ANATOLIAN HIEROGLYPH A524 PROPHET = propheta, cornu+caput → 12489 𐐀 anatolian hieroglyph a010 head → 124FA 𐐀 anatolian hieroglyph b108 horn