Title:Proposal to include Hindko alphabetsAction:For consideration by UTC and ISO/IEC JTC1/SC2/WG2Author:Lateef Sagar ShaikhDate:17-Jan-2018

Introduction

Hindko language is spoken in Pakistan northern region and is written in Arabic script. Gandhara Hindko Board is a nonprofit organization working on standardizing Hindko alphabets and publishing books in Hindko.

There are some alphabets in this language which are currently not supported in Unicode. In this proposal I want to present those characters to Unicode teams for their inclusion.

Requests

The author requests the encoding 5 new alphabets used in Hindko language.

Character name and shape

| Shape | Code Point | Name |
|-------|------------|--------------------------------|
| `);• | 08BE | ARABIC PAI WITH SMALL V ABOVE |
| č | 08BF | ARABIC TAI WITH SMALL V ABOVE |
| de x | 08C0 | ARABIC TTAI WITH SMALL V ABOVE |
| E, | 08C1 | ARABIC CHAI WITH SMALL V ABOVE |
| š | 08C2 | ARABIC KAI WITH SMALL V ABOVE |

Figures

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| ٢ | J | گ | æ | ک | ک |
| ş | D | و | U | ݨ | ť |
| | | ۷ | ى | | |





Reference

1. Hindko Bol Chal (Aao Hindko Zabaan Sikhne Aan - Hindko-Bol-Chal.pdf)

http://www.gandharahindko.com/book/hindko-bol-chal/

2. Hindko Qayeda

http://www.gandharahindko.com/book/hindko-qayeda/

| ISO/IEC JTC 1/SC 2/WG 2 PROPOSAL SUMMARY FORM TO ACCOMPANY SUBMISSIONS FOR ADDITIONS TO THE REPERTOIRE OF ISO/IEC 10646. ¹ . Please fill all the sections A, B and C below. Please read Principles and Procedures Document (P & P) from .http://std.dkuug.dk/JTC1/SC2/WG2/docs/principles.html for guidelines and details before filling this form. Please ensure you are using the latest Form from .http://std.dkuug.dk/JTC1/SC2/WG2/docs/summaryform.html See also .http://std.dkuug.dk/JTC1/SC2/WG2/docs/roadmaps.html_ for latest <i>Roadmaps</i> . | | | | | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------|--|--|--|
| A. Administrative | | | | | | |
| 1. Title: | Proposal to incl | lude Hindko alphabets | | | | |
| 2. Requester's name: | | teef Sagar Shaikh | | | | |
| 3. Requester type (Men | nber body/Liaison/Individual contribution |): Individual Contribution | | | | |
| 4. Submission date: | | 1/17/2018 | | | | |
| 5. Requester's reference | | | | | | |
| 6. Choose one of the fo This is a compl | | | | | | |
| - | nation will be provided later: | / | | | | |
| B. Technical – General | nation will be provided later. | | | | | |
| | llaudaar | | | | | |
| 1. Choose one of the fo | s for a new script (set of characters): | | | | | |
| | name of corint: | | | | | |
| | s for addition of character(s) to an existin | ng block: | / | | | |
| | e existing block: | Arabic Extended-A | | | | |
| 2. Number of character | | | 5 | | | |
| | select one from below - see section 2.2 c | of P&P document): | | | | |
| A-Contemporary | B.1-Specialized (small collection) | | | | | |
| C-Major extinct | D-Attested extinct | E-Minor extinct | | | | |
| F-Archaic Hieroglyp | | G-Obscure or questionable usage symbols | s | | | |
| a. If YES, are the in Annex L b. Are the charac 5. Fonts related: | ing character names provided? names in accordance with the "characte of P&P document? ter shapes attached in a legible form suit le the appropriate computerized font to th | er naming guidelines" | /es /es /es | | | |
| | Lateef Sagar | | | | | |
| b. Identify the par | ty granting a license for use of the font b Lateef Sagar Shaikh latee | by the editors (include address, e-mail, ftp-si ef_sagar@yahoo.com | te, etc.): | | | |
| | | escriptive texts etc.) provided? Ye newspapers, magazines, or other sources) Yes | S | | | |
| | | | Yes | | | |
| 8. Additional Informatio | n: | | | | | |
| that will assist in correct Examples of such prop- information such as line Collation behaviour, rel related information. Se see Unicode Character | t understanding of and correct linguistic erties are: Casing information, Numeric i breaks, widths etc., Combining behavio evance in Mark Up contexts, Compatibili the the Unicode standard at <u>http://www.ur</u> Database (<u>http://www.unicode.org/repo</u> | ut Properties of the proposed Character(s) of processing of the proposed character(s) or s information, Currency information, Display b bur, Spacing behaviour, Directional behaviou ity equivalence and other Unicode normaliza <u>nicode.org</u> for such information on other scr <u>prts/tr44/</u>) and associated Unicode Technica cal Committee for inclusion in the Unicode S | script. ehaviour ur, Default ation ipts. Also al Reports | | | |

¹ Form number: N4502-F (Original 1994-10-14; Revised 1995-01, 1995-04, 1996-04, 1996-08, 1999-03, 2001-05, 2001-09, 2003-11, 2005-01, 2005-09, 2005-10, 2007-03, 2008-05, 2009-11, 2011-03, 2012-01)

C. Technical - Justification

| 1. Has this proposal for addition of character(s) been submitted before? | No | | | | |
|-----------------------------------------------------------------------------------------------------|-----------------|--|--|--|--|
| If YES explain | | | | | |
| 2. Has contact been made to members of the user community (for example: National Body, | | | | | |
| user groups of the script or characters, other experts, etc.)? | No | | | | |
| If YES, with whom? | | | | | |
| If YES, available relevant documents: | | | | | |
| 3. Information on the user community for the proposed characters (for example: | | | | | |
| size, demographics, information technology use, or publishing use) is included? | Yes | | | | |
| Reference: Northern region of Pakistan, There are around 3.7 Million native speaker | rs in Pakistan | | | | |
| 4. The context of use for the proposed characters (type of use; common or rare) | Common | | | | |
| Reference: The proposed alphabets are very common in Hindko books published | in Pakistan | | | | |
| 5. Are the proposed characters in current use by the user community? | Yes | | | | |
| If YES, where? Reference: Most of recent published Hindko books use this c | haracter | | | | |
| 6. After giving due considerations to the principles in the P&P document must the proposed charact | ers be entirely | | | | |
| in the BMP? | Yes | | | | |
| If YES, is a rationale provided? | Yes | | | | |
| If YES, reference: Character could be kept with their counterparts in A | rabic block | | | | |
| 7. Should the proposed characters be kept together in a contiguous range (rather than being scatter | | | | | |
| 8. Can any of the proposed characters be considered a presentation form of an existing | | | | | |
| character or character sequence? | No | | | | |
| If YES, is a rationale for its inclusion provided? | | | | | |
| If YES, reference: | | | | | |
| 9. Can any of the proposed characters be encoded using a composed character sequence of either | | | | | |
| existing characters or other proposed characters? | No | | | | |
| If YES, is a rationale for its inclusion provided? | | | | | |
| If YES, reference: | | | | | |
| 10. Can any of the proposed character(s) be considered to be similar (in appearance or function) | | | | | |
| to, or could be confused with, an existing character? | No | | | | |
| If YES, is a rationale for its inclusion provided? | | | | | |
| | | | | | |
| If YES, reference: | | | | | |
| 11. Does the proposal include use of combining characters and/or use of composite sequences? | No | | | | |
| If YES, is a rationale for such use provided? | | | | | |
| If YES, reference: | | | | | |
| Is a list of composite sequences and their corresponding glyph images (graphic symbols) prov | vided? No | | | | |
| If YES, reference: | | | | | |
| 12. Does the proposal contain characters with any special properties such as | N/ | | | | |
| control function or similar semantics? | No | | | | |
| If YES, describe in detail (include attachment if necessary) | | | | | |
| | | | | | |
| | | | | | |
| 13. Does the proposal contain any Ideographic compatibility characters? | No | | | | |
| If YES, are the equivalent corresponding unified ideographic characters identified? | | | | | |
| If YES, reference: | | | | | |
| | | | | | |