

Universal Multiple-Octet Coded Character Set
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Title: Tangut Glyph Modifications and Corrections

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1. Introduction

This document presents the second stage of glyph corrections for Tangut ideographs and components in response to the latest understanding of Tangut glyph shapes, based largely on the recent research by Profs. Jiǎ Chángyè 贾常业 and Jǐng Yǒngshí 景永时. The background investigation into the Tangut glyph issues raised by Jiǎ and Jǐng was carried out by West and Zaytsev, and presented in WG2 N5031 = L2/19-064. Subsequently, a joint proposal to disunify nine Tangut ideographs and six Tangut components was made in WG2 N5064 = L2/19-207, and these fifteen characters were encoded in Unicode 13.0.

The first stage corrected the original misunification of nine Tangut ideographs, and laid the foundations for further glyph corrections by encoding additional required components. However, as noted in N5031, and discussed in person at WG2 Meeting 68 at Redmond in June 2019, the issues of glyph shape (joined versus unjoined strokes) that underlie the Unicode 13.0 disunifications affect a very large number of other Tangut ideographs.

The second stage has been to identify the appropriate glyph forms (joined versus unjoined strokes) for all potentially affected Tangut ideographs, and apply the identified glyph corrections (joining adjacent strokes where appropriate) to the code chart font. In this document we propose glyph modifications for **72 Tangut components** listed in Table 1, and **1,493 Tangut ideographs** listed in Table 7 in the Appendix (just under a quarter of the encoded repertoire of Tangut ideographs). Although these glyph changes are visually minor (especially at low font sizes), they do reflect an important systematic distinction between components with joined strokes and components with unjoined strokes. However, it should be noted that none of these changes result in pairs of characters which differ only by one of the affected components, as was the case with the Stage 1 glyph changes.

We also propose miscellaneous glyph corrections for **2 Tangut components** listed in Table 4 and **32 Tangut ideographs** listed in Table 5.

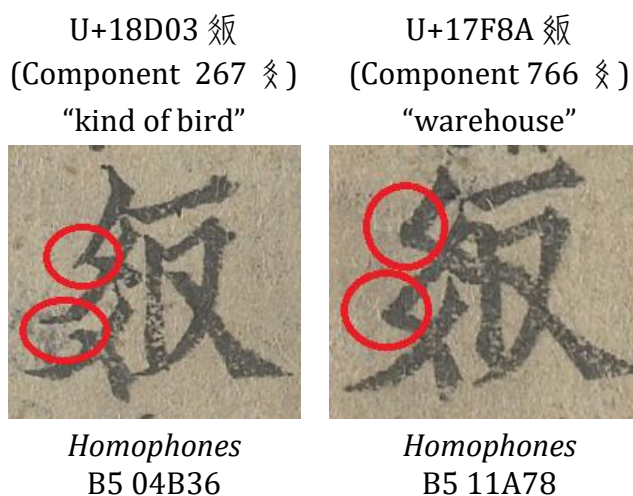
Due to the very large number of proposed glyph changes, it is possible that we have wrongly identified some glyph forms or missed some glyph corrections, so we hope that experts from China and elsewhere will carefully review this document, and provide timely feedback to the UTC in order that these changes can be incorporated into Unicode version 14.0 (scheduled for September 2021).

2. Discussion

2.1 Caveats

The glyph modifications proposed in this document reflect what we believe is a systematic distinction between components with joined strokes and components with unjoined strokes, with the result that groups of semantically or phonetically related ideographs with the same component should use the same glyph form for that component (joined or unjoined as the case may be). For example, of the ideographs which before Unicode 13.0 contained Component 267 𪛗, all those which are related to birds or phonetically derived from ideographs related to birds share the same unjoined component (Component 267 𪛗); whereas those which are related to bones and the sun (among various other things) share the same joined component (Component 766 𪛗).

Fig. 1. Components 267 and 766



Nevertheless, the glyph form of components is not always consistent across different sources, and some native Tangut writers were evidently susceptible to confusion about which is the correct glyph form to use. The *Sea of Writing* generally has the most accurate glyph forms, with correctly joined or unjoined components, but the extant volumes only cover about half the Tangut character repertoire. Post-Western Xia sources, such as the mid-14th century Buddhist inscriptions at Juyong Pass in Beijing, tend not to be good models for glyph forms, sometimes showing unjoined forms where joined forms are expected. Tangut ideographs which show joined versus unjoined components in different sources may be candidates for treatment as Ideographic Variation Sequences (IVS).

For some components the evidence is more compelling than for other components, and we have a higher degree of certainty that the proposed glyph changes are correct. For example, the components 𪛗 𪛗 𪛗 etc. are almost invariably shown with clearly joined strokes in all sources (see Fig. 2), and there is no doubt that unjoined forms of ideographs with these components would be orthographically incorrect. NB Component 144 𪛗 may be written as Component 765 𪛗 (only found as a variant of Component 144) which is more easily confused with Component 141 𪛗 but should still be distinguishable when examined closely.

Fig. 2. Comparison between Components 144 (left) and 141 (right)

U+17481 𐄱



Homophones B6 29B77

[illegible]

Fig. 3. Comparison of Joined and Unjoined Strokes

U+182EE 𐤪𐤫
(joined strokes)



Homophones
B6 43B61

U+17539 𪛑
(unjoined strokes)



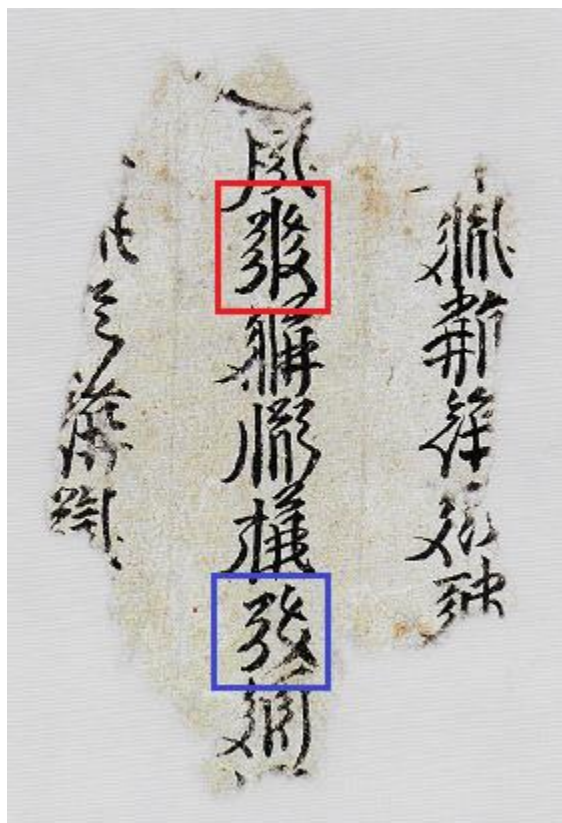
Homophones
B6 43B53

Thus, it is necessary to examine a range of primary sources in order to determine the correct glyph shape of a Tangut ideograph. Even so, many ideographs are only attested in one or two sources, and often the printed glyph may not be clear, so it can be difficult to determine the correct glyph form based solely on glyph evidence. Therefore, we have also relied on the character construction analysis given in *Sea of Writing* to identify groups of related ideographs which share a common component (see WG2 N5031 §3.1 Methodology for details). This allows us to assign the correct component in many cases where the evidence is unclear or contradictory for individual ideographs.

2.2 Manuscript Evidence

An additional way of determining whether an ideograph has joined or unjoined strokes for a particular component would be to examine high quality manuscripts written in cursive or semi-cursive script, where the distinction between joined strokes and unjoined strokes is generally very clear. For example, Fig. 4 shows the Tangut ideograph U+1837E 𐞪 (red box) which clearly has a joined top right component (𐞪) and an unjoined bottom right component (𐞪), exactly as proposed in this document. Likewise, the Tangut ideograph U+17C17 𐞪 (blue box) clearly shows that the right side component is the double-joined component (𐞪) rather than the unjoined component (𐞪), also exactly as proposed in this document.

Fig. 4. Manuscript fragment with semi-cursive Tangut characters



Shānzuǐgōu Caves 山嘴沟石窟 K2:308

We believe that this would be a very fruitful area of study in the future, but we have not checked any of the proposed changes in this document with cursive or semi-cursive forms in manuscripts because it would be extremely time-consuming to search through hundreds of manuscript fragments looking for the required examples. It is quite possible that future investigations of semi-cursive manuscript forms will result in some glyph corrections to the code chart font.

2.3 Table of Xixia Characters

We have referred to the draft “Table of Xixia Characters” (2016) given to us by Profs. Jiǎ and Jǐng for guidance on Tangut glyph forms, and ideally we would have liked to check all our proposed glyph changes against the “Table of Xixia Characters”. However, as we only have a hard copy of the document, which does not give Unicode code points for characters, it was not practical to do so for such a large number of characters. Therefore we cannot be certain that all the proposed glyph changes in this document agree with the “Table of Xixia Characters” — indeed there are some cases where we have deliberately diverged from the “Table of Xixia Characters” (see §3.2).



3. Unconditional Component Modifications












There are 72 Tangut components which need to be unconditionally modified so that two unjoined strokes at an angle to each other become a single joined stroke (with a few exceptions discussed after the table). This change affects 1,135 Tangut ideographs, as summarized in Table 1 below (41 ideographs are affected by two separate component changes).

The column labelled “No.” gives the Unicode Component Number (in the character name), with the component number used in the 2016 “Table of Xixia Characters” given in square brackets.

The column labelled “13.0” gives the Unicode 13.0 glyph with the Unicode stroke count in parentheses. The column labelled “New” gives the proposed new glyph with the stroke count from the “Table of Xixia Characters” in parentheses (NB Unicode counts 𠂇 as one stroke, whereas “Table of Xixia Characters” counts it as two strokes).

Table 1. Summary of Unconditional Component Modifications

Code Point	No.	13.0	New	Affected Ideographs (new glyph shown)	Count
18845	070 [15]	 (3)	 (2)	𠂇 𠂈 𠂉 𠂊 𠂋 𠂌 𠂍 𠂎 𠂏 𠂐 𠂑 𠂒 𠂓 𠂔 𠂕 𠂖 𠂗 𠂘 𠂙 𠂚 𠂛 𠂜 𠂝 𠂞 𠂟 𠂠 𠂡 𠂢 𠂣 𠂤 𠂥 𠂦 𠂧 𠂨 𠂩 𠂪 𠂫 𠂬 𠂭 𠂮 𠂯 𠂰 𠂱 𠂲 𠂳 𠂴 𠂵 𠂶 𠂷 𠂸 𠂹 𠂺 𠂻 𠂼 𠂽 𠂾 𠂿 𠃀 𠃁 𠃂 𠃃 𠃄 𠃅 𠃆 𠃇 𠃈 𠃉 𠃊 𠃋 𠃌 𠃍 𠃎 𠃏 𠃐 𠃑 𠃒 𠃓 𠃔 𠃕 𠃖 𠃗 𠃘 𠃙 𠃚 𠃛 𠃜 𠃝 𠃞 𠃟 𠃠 𠃡 𠃢 𠃣 𠃤 𠃥 𠃦 𠃧 𠃨 𠃩 𠃪 𠃫 𠃬 𠃭 𠃮 𠃯 𠃰 𠃱 𠃲 𠃳 𠃴 𠃵 𠃶 𠃷 𠃸 𠃹 𠃺 𠃻 𠃼 𠃽 𠃾 𠃿 𠄀 𠄁 𠄂 𠄃 𠄄 𠄅 𠄆 𠄇 𠄈 𠄉 𠄊 𠄋 𠄌 𠄍 𠄎 𠄏 𠄐 𠄑 𠄒 𠄓 𠄔 𠄕 𠄖 𠄗 𠄘 𠄙 𠄚 𠄛 𠄜 𠄝 𠄞 𠄟 𠄠 𠄡 𠄢 𠄣 𠄤 𠄥 𠄦 𠄧 𠄨 𠄩 𠄪 𠄫 𠄬 𠄭 𠄮 𠄯 𠄰 𠄱 𠄲 𠄳 𠄴 𠄵 𠄶 𠄷 𠄸 𠄹 𠄺 𠄻 𠄼 𠄽 𠄾 𠄿 𠅀 𠅁 𠅂 𠅃 𠅄 𠅅 𠅆 𠅇 𠅈 𠅉 𠅊 𠅋 𠅌 𠅍 𠅎 𠅏 𠅐 𠅑 𠅒 𠅓 𠅔 𠅕 𠅖 𠅗 𠅘 𠅙 𠅚 𠅛 𠅜 𠅝 𠅞 𠅟 𠅠 𠅡 𠅢 𠅣 𠅤 𠅥 𠅦 𠅧 𠅨 𠅩 𠅪 𠅫 𠅬 𠅭 𠅮 𠅯 𠅰 𠅱 𠅲 𠅳 𠅴 𠅵 𠅶 𠅷 𠅸 𠅹 𠅺 𠅻 𠅼 𠅽 𠅾 𠅿 𠆀 𠆁 𠆂 𠆃 𠆄 𠆅 𠆆 𠆇 𠆈 𠆉 𠆊 𠆋 𠆌 𠆍 𠆎 𠆏 𠆐 𠆑 𠆒 𠆓 𠆔 𠆕 𠆖 𠆗 𠆘 𠆙 𠆚 𠆛 𠆜 𠆝 𠆞 𠆟 𠆠 𠆡 𠆢 𠆣 𠆤 𠆥 𠆦 𠆧 𠆨 𠆩 𠆪 𠆫 𠆬 𠆭 𠆮 𠆯 𠆰 𠆱 𠆲 𠆳 𠆴 𠆵 𠆶 𠆷 𠆸 𠆹 𠆺 𠆻 𠆼 𠆽 𠆾 𠆿 𠇀 𠇁 𠇂 𠇃 𠇄 𠇅 𠇆 𠇇 𠇈 𠇉 𠇊 𠇋 𠇌 𠇍 𠇎 𠇏 𠇐 𠇑 𠇒 𠇓 𠇔 𠇕 𠇖 𠇗 𠇘 𠇙 𠇚 𠇛 𠇜 𠇝 𠇞 𠇟 𠇠 𠇡 𠇢 𠇣 𠇤 𠇥 𠇦 𠇧 𠇨 𠇩 𠇪 𠇫 𠇬 𠇭 𠇮 𠇯 𠇰 𠇱 𠇲 𠇳 𠇴 𠇵 𠇶 𠇷 𠇸 𠇹 𠇺 𠇻 𠇼 𠇽 𠇾 𠇿 𠈀 𠈁 𠈂 𠈃 𠈄 𠈅 𠈆 𠈇 𠈈 𠈉 𠈊 𠈋 𠈌 𠈍 𠈎 𠈏 𠈐 𠈑 𠈒 𠈓 𠈔 𠈕 𠈖 𠈗 𠈘 𠈙 𠈚 𠈛 𠈜 𠈝 𠈞 𠈟 𠈠 𠈡 𠈢 𠈣 𠈤 𠈥 𠈦 𠈧 𠈨 𠈩 𠈪 𠈫 𠈬 𠈭 𠈮 𠈯 𠈰 𠈱 𠈲 𠈳 𠈴 𠈵 𠈶 𠈷 𠈸 𠈹 𠈺 𠈻 𠈼 𠈽 𠈾 𠈿 𠉀 𠉁 𠉂 𠉃 𠉄 𠉅 𠉆 𠉇 𠉈 𠉉 𠉊 𠉋 𠉌 𠉍 𠉎 𠉏 𠉐 𠉑 𠉒 𠉓 𠉔 𠉕 𠉖 𠉗 𠉘 𠉙 𠉚 𠉛 𠉜 𠉝 𠉞 𠉟 𠉠 𠉡 𠉢 𠉣 𠉤 𠉥 𠉦 𠉧 𠉨 𠉩 𠉪 𠉫 𠉬 𠉭 𠉮 𠉯 𠉰 𠉱 𠉲 𠉳 𠉴 𠉵 𠉶 𠉷 𠉸 𠉹 𠉺 𠉻 𠉼 𠉽 𠉾 𠉿 𠊀 𠊁 𠊂 𠊃 𠊄 𠊅 𠊆 𠊇 𠊈 𠊉 𠊊 𠊋 𠊌 𠊍 𠊎 𠊏 𠊐 𠊑 𠊒 𠊓 𠊔 𠊕 𠊖 𠊗 𠊘 𠊙 𠊚 𠊛 𠊜 𠊝 𠊞 𠊟 𠊠 𠊡 𠊢 𠊣 𠊤 𠊥 𠊦 𠊧 𠊨 𠊩 𠊪 𠊫 𠊬 𠊭 𠊮 𠊯 𠊰 𠊱 𠊲 𠊳 𠊴 𠊵 𠊶 𠊷 𠊸 𠊹 𠊺 𠊻 𠊼 𠊽 𠊾 𠊿 𠋀 𠋁 𠋂 𠋃 𠋄 𠋅 𠋆 𠋇 𠋈 𠋉 𠋊 𠋋 𠋌 𠋍 𠋎 𠋏 𠋐 𠋑 𠋒 𠋓 𠋔 𠋕 𠋖 𠋗 𠋘 𠋙 𠋚 𠋛 𠋜 𠋝 𠋞 𠋟 𠋠 𠋡 𠋢 𠋣 𠋤 𠋥 𠋦 𠋧 𠋨 𠋩 𠋪 𠋫 𠋬 𠋭 𠋮 𠋯 𠋰 𠋱 𠋲 𠋳 𠋴 𠋵 𠋶 𠋷 𠋸 𠋹 𠋺 𠋻 𠋼 𠋽 𠋾 𠋿 𠌀 𠌁 𠌂 𠌃 𠌄 𠌅 𠌆 𠌇 𠌈 𠌉 𠌊 𠌋 𠌌 𠌍 𠌎 𠌏 𠌐 𠌑 𠌒 𠌓 𠌔 𠌕 𠌖 𠌗 𠌘 𠌙 𠌚 𠌛 𠌜 𠌝 𠌞 𠌟 𠌠 𠌡 𠌢 𠌣 𠌤 𠌥 𠌦 𠌧 𠌨 𠌩 𠌪 𠌫 𠌬 𠌭 𠌮 𠌯 𠌰 𠌱 𠌲 𠌳 𠌴 𠌵 𠌶 𠌷 𠌸 𠌹 𠌺 𠌻 𠌼 𠌽 𠌾 𠌿 𠍀 𠍁 𠍂 𠍃 𠍄 𠍅 𠍆 𠍇 𠍈 𠍉 𠍊 𠍋 𠍌 𠍍 𠍎 𠍏 𠍐 𠍑 𠍒 𠍓 𠍔 𠍕 𠍖 𠍗 𠍘 𠍙 𠍚 𠍛 𠍜 𠍝 𠍞 𠍟 𠍠 𠍡 𠍢 𠍣 𠍤 𠍥 𠍦 𠍧 𠍨 𠍩 𠍪 𠍫 𠍬 𠍭 𠍮 𠍯 𠍰 𠍱 𠍲 𠍳 𠍴 𠍵 𠍶 𠍷 𠍸 𠍹 𠍺 𠍻 𠍼 𠍽 𠍾 𠍿 𠎀 𠎁 𠎂 𠎃 𠎄 𠎅 𠎆 𠎇 𠎈 𠎉 𠎊 𠎋 𠎌 𠎍 𠎎 𠎏 𠎐 𠎑 𠎒 𠎓 𠎔 𠎕 𠎖 𠎗 𠎘 𠎙 𠎚 𠎛 𠎜 𠎝 𠎞 𠎟 𠎠 𠎡 𠎢 𠎣 𠎤 𠎥 𠎦 𠎧 𠎨 𠎩 𠎪 𠎫 𠎬 𠎭 𠎮 𠎯 𠎰 𠎱 𠎲 𠎳 𠎴 𠎵 𠎶 𠎷 𠎸 𠎹 𠎺 𠎻 𠎼 𠎽 𠎾 𠎿 𠏀 𠏁 𠏂 𠏃 𠏄 𠏅 𠏆 𠏇 𠏈 𠏉 𠏊 𠏋 𠏌 𠏍 𠏎 𠏏 𠏐 𠏑 𠏒 𠏓 𠏔 𠏕 𠏖 𠏗 𠏘 𠏙 𠏚 𠏛 𠏜 𠏝 𠏞 𠏟 𠏠 𠏡 𠏢 𠏣 𠏤 𠏥 𠏦 𠏧 𠏨 𠏩 𠏪 𠏫 𠏬 𠏭 𠏮 𠏯 𠏰 𠏱 𠏲 𠏳 𠏴 𠏵 𠏶 𠏷 𠏸 𠏹 𠏺 𠏻 𠏼 𠏽 𠏾 𠏿 𠐀 𠐁 𠐂 𠐃 𠐄 𠐅 𠐆 𠐇 𠐈 𠐉 𠐊 𠐋 𠐌 𠐍 𠐎 𠐏 𠐐 𠐑 𠐒 𠐓 𠐔 𠐕 𠐖 𠐗 𠐘 𠐙 𠐚 𠐛 𠐜 𠐝 𠐞 𠐟 𠐠 𠐡 𠐢 𠐣 𠐤 𠐥 𠐦 𠐧 𠐨 𠐩 𠐪 𠐫 𠐬 𠐭 𠐮 𠐯 𠐰 𠐱 𠐲 𠐳 𠐴 𠐵 𠐶 𠐷 𠐸 𠐹 𠐺 𠐻 𠐼 𠐽 𠐾 𠐿 𠑀 𠑁 𠑂 𠑃 𠑄 𠑅 𠑆 𠑇 𠑈 𠑉 𠑊 𠑋 𠑌 𠑍 𠑎 𠑏 𠑐 𠑑 𠑒 𠑓 𠑔 𠑕 𠑖 𠑗 𠑘 𠑙 𠑚 𠑛 𠑜 𠑝 𠑞 𠑟 𠑠 𠑡 𠑢 𠑣 𠑤 𠑥 𠑦 𠑧 𠑨 𠑩 𠑪 𠑫 𠑬 𠑭 𠑮 𠑯 𠑰 𠑱 𠑲 𠑳 𠑴 𠑵 𠑶 𠑷 𠑸 𠑹 𠑺 𠑻 𠑼 𠑽 𠑾 𠑿 𠒀 𠒁 𠒂 𠒃 𠒄 𠒅 𠒆 𠒇 𠒈 𠒉 𠒊 𠒋 𠒌 𠒍 𠒎 𠒏 𠒐 𠒑 𠒒 𠒓 𠒔 𠒕 𠒖 𠒗 𠒘 𠒙 𠒚 𠒛 𠒜 𠒝 𠒞 𠒟 𠒠 𠒡 𠒢 𠒣 𠒤 𠒥 𠒦 𠒧 𠒨 𠒩 𠒪 𠒫 𠒬 𠒭 𠒮 𠒯 𠒰 𠒱 𠒲 𠒳 𠒴 𠒵 𠒶 𠒷 𠒸 𠒹 𠒺 𠒻 𠒼 𠒽 𠒾 𠒿 𠓀 𠓁 𠓂 𠓃 𠓄 𠓅 𠓆 𠓇 𠓈 𠓉 𠓊 𠓋 𠓌 𠓍 𠓎 𠓏 𠓐 𠓑 𠓒 𠓓 𠓔 𠓕 𠓖 𠓗 𠓘 𠓙 𠓚 𠓛 𠓜 𠓝 𠓞 𠓟 𠓠 𠓡 𠓢 𠓣 𠓤 𠓥 𠓦 𠓧 𠓨 𠓩 𠓪 𠓫 𠓬 𠓭 𠓮 𠓯 𠓰 𠓱 𠓲 𠓳 𠓴 𠓵 𠓶 𠓷 𠓸 𠓹 𠓺 𠓻 𠓼 𠓽 𠓾 𠓿 𠔀 𠔁 𠔂 𠔃 𠔄 𠔅 𠔆 𠔇 𠔈 𠔉 𠔊 𠔋 𠔌 𠔍 𠔎 𠔏 𠔐 𠔑 𠔒 𠔓 𠔔 𠔕 𠔖 𠔗 𠔘 𠔙 𠔚 𠔛 𠔜 𠔝 𠔞 𠔟 𠔠 𠔡 𠔢 𠔣 𠔤 𠔥 𠔦 𠔧 𠔨 𠔩 𠔪 𠔫 𠔬 𠔭 𠔮 𠔯 𠔰 𠔱 𠔲 𠔳 𠔴 𠔵 𠔶 𠔷 𠔸 𠔹 𠔺 𠔻 𠔼 𠔽 𠔾 𠔿 𠕀 𠕁 𠕂 𠕃 𠕄 𠕅 𠕆 𠕇 𠕈 𠕉 𠕊 𠕋 𠕌 𠕍 𠕎 𠕏 𠕐 𠕑 𠕒 𠕓 𠕔 𠕕 𠕖 𠕗 𠕘 𠕙 𠕚 𠕛 𠕜 𠕝 𠕞 𠕟 𠕠 𠕡 𠕢 𠕣 𠕤 𠕥 𠕦 𠕧 𠕨 𠕩 𠕪 𠕫 𠕬 𠕭 𠕮 𠕯 𠕰 𠕱 𠕲 𠕳 𠕴 𠕵 𠕶 𠕷 𠕸 𠕹 𠕺 𠕻 𠕼 𠕽 𠕾 𠕿 𠖀 𠖁 𠖂 𠖃 𠖄 𠖅 𠖆 𠖇 𠖈 𠖉 𠖊 𠖋 𠖌 𠖍 𠖎 𠖏 𠖐 𠖑 𠖒 𠖓 𠖔 𠖕 𠖖 𠖗 𠖘 𠖙 𠖚 𠖛 𠖜 𠖝 𠖞 𠖟 𠖠 𠖡 𠖢 𠖣 𠖤 𠖥 𠖦 𠖧 𠖨 𠖩 𠖪 𠖫 𠖬 𠖭 𠖮 𠖯 𠖰 𠖱 𠖲 𠖳 𠖴 𠖵 𠖶 𠖷 𠖸 𠖹 𠖺 𠖻 𠖼 𠖽 𠖾 𠖿 𠗀 𠗁 𠗂 𠗃 𠗄 𠗅 𠗆 𠗇 𠗈 𠗉 𠗊 𠗋 𠗌 𠗍 𠗎 𠗏 𠗐 𠗑 𠗒 𠗓 𠗔 𠗕 𠗖 𠗗 𠗘 𠗙 𠗚 𠗛 𠗜 𠗝 𠗞 𠗟 𠗠 𠗡 𠗢 𠗣 𠗤 𠗥 𠗦 𠗧 𠗨 𠗩 𠗪 𠗫 𠗬 𠗭 𠗮 𠗯 𠗰 𠗱 𠗲 𠗳 𠗴 𠗵 𠗶 𠗷 𠗸 𠗹 𠗺 𠗻 𠗼 𠗽 𠗾 𠗿 𠘀 𠘁 𠘂 𠘃 𠘄 𠘅 𠘆 𠘇 𠘈 𠘉 𠘊 𠘋 𠘌 𠘍 𠘎 𠘏 𠘐 𠘑 𠘒 𠘓 𠘔 𠘕 𠘖 𠘗 𠘘 𠘙 𠘚 𠘛 𠘜 𠘝 𠘞 𠘟 𠘠 𠘡 𠘢 𠘣 𠘤 𠘥 𠘦 𠘧 𠘨 𠘩 𠘪 𠘫 𠘬 𠘭 𠘮 𠘯 𠘰 𠘱 𠘲 𠘳 𠘴 𠘵 𠘶 𠘷 𠘸 𠘹 𠘺 𠘻 𠘼 𠘽 𠘾 𠘿 𠙀 𠙁 𠙂 𠙃 𠙄 𠙅 𠙆 𠙇 𠙈 𠙉 𠙊 𠙋 𠙌 𠙍 𠙎 𠙏 𠙐 𠙑 𠙒 𠙓 𠙔 𠙕 𠙖 𠙗 𠙘 𠙙 𠙚 𠙛 𠙜 𠙝 𠙞 𠙟 𠙠 𠙡 𠙢 𠙣 𠙤 𠙥 𠙦 𠙧 𠙨 𠙩 𠙪 𠙫 𠙬 𠙭 𠙮 𠙯 𠙰 𠙱 𠙲 𠙳 𠙴 𠙵 𠙶 𠙷 𠙸 𠙹 𠙺 𠙻 𠙼 𠙽 𠙾 𠙿 𠚀 𠚁 𠚂 𠚃 𠚄 𠚅 𠚆 𠚇 𠚈 𠚉 𠚊 𠚋 𠚌 𠚍 𠚎 𠚏 𠚐 𠚑 𠚒 𠚓 𠚔 𠚕 𠚖 𠚗 𠚘 𠚙 𠚚 𠚛 𠚜 𠚝 𠚞 𠚟 𠚠 𠚡 𠚢 𠚣 𠚤 𠚥 𠚦 𠚧 𠚨 𠚩 𠚪 𠚫 𠚬 𠚭 𠚮 𠚯 𠚰 𠚱 𠚲 𠚳 𠚴 𠚵 𠚶 𠚷 𠚸 𠚹 𠚺 𠚻 𠚼 𠚽 𠚾 𠚿 𠛀 𠛁 𠛂 𠛃 𠛄 𠛅 𠛆 𠛇 𠛈 𠛉 𠛊 𠛋 𠛌 𠛍 𠛎 𠛏 𠛐 𠛑 𠛒 𠛓 𠛔 𠛕 𠛖 𠛗 𠛘 𠛙 𠛚 𠛛 𠛜 𠛝 𠛞 𠛟 𠛠 𠛡 𠛢 𠛣 𠛤 𠛥 𠛦 𠛧 𠛨 𠛩 𠛪 𠛫 𠛬 𠛭 𠛮 𠛯 𠛰 𠛱 𠛲 𠛳 𠛴 𠛵 𠛶 𠛷 𠛸 𠛹 𠛺 𠛻 𠛼 𠛽 𠛾 𠛿 𠜀 𠜁 𠜂 𠜃 𠜄 𠜅 𠜆 𠜇 𠜈 𠜉 𠜊 𠜋 𠜌 𠜍 𠜎 𠜏 𠜐 𠜑 𠜒 𠜓 𠜔 𠜕 𠜖 𠜗 𠜘 𠜙 𠜚 𠜛 𠜜 𠜝 𠜞 𠜟 𠜠 𠜡 𠜢 𠜣 𠜤 𠜥 𠜦 𠜧 𠜨 𠜩 𠜪 𠜫 𠜬 𠜭 𠜮 𠜯 𠜰 𠜱 𠜲 𠜳 𠜴 𠜵 𠜶 𠜷 𠜸 𠜹 𠜺 𠜻 𠜼 𠜽 𠜾 𠜿 𠝀 𠝁 𠝂 𠝃 𠝄 𠝅 𠝆 𠝇 𠝈 𠝉 𠝊 𠝋 𠝌 𠝍 𠝎 𠝏 𠝐 𠝑 𠝒 𠝓 𠝔 𠝕 𠝖 𠝗 𠝘 𠝙 𠝚 𠝛 𠝜 𠝝 𠝞 𠝟 𠝠 𠝡 𠝢 𠝣 𠝤 𠝥 𠝦 𠝧 𠝨 𠝩 𠝪 𠝫 𠝬 𠝭 𠝮 𠝯 𠝰 𠝱 𠝲 𠝳 𠝴 𠝵 𠝶 𠝷 𠝸 𠝹 𠝺 𠝻 𠝼 𠝽 𠝾 𠝿 𠞀 𠞁 𠞂 𠞃 𠞄 𠞅 𠞆 𠞇 𠞈 𠞉 𠞊 𠞋 𠞌 𠞍 𠞎 𠞏 𠞐 𠞑 𠞒 𠞓 𠞔 𠞕 𠞖 𠞗 𠞘 𠞙 𠞚 𠞛 𠞜 𠞝 𠞞 𠞟 𠞠 𠞡 𠞢 𠞣 𠞤 𠞥 𠞦 𠞧 𠞨 𠞩 𠞪 𠞫 𠞬 𠞭 𠞮 𠞯 𠞰 𠞱 𠞲 𠞳 𠞴 𠞵 𠞶 𠞷 𠞸 𠞹 𠞺 𠞻 𠞼 𠞽 𠞾 𠞿 𠟀 𠟁 𠟂 𠟃 𠟄 𠟅 𠟆 𠟇 𠟈 𠟉 𠟊 𠟋 𠟌 𠟍 𠟎 𠟏 𠟐 𠟑 𠟒 𠟓 𠟔 𠟕 𠟖 𠟗 𠟘 𠟙 𠟚 𠟛 𠟜 𠟝 𠟞 𠟟 𠟠 𠟡 𠟢 𠟣 𠟤 𠟥 𠟦 𠟧 𠟨 𠟩 𠟪 𠟫 𠟬 𠟭 𠟮 𠟯 𠟰 𠟱 𠟲 𠟳 𠟴 𠟵 𠟶 𠟷 𠟸 𠟹 𠟺 𠟻 𠟼 𠟽 𠟾 𠟿 𠠀 𠠁 𠠂 𠠃 𠠄 𠠅 𠠆 𠠇 𠠈 𠠉 𠠊 𠠋 𠠌 𠠍 𠠎 𠠏 𠠐 𠠑 𠠒 𠠓 𠠔 𠠕 𠠖 𠠗 𠠘 𠠙 𠠚 𠠛 𠠜 𠠝 𠠞 𠠟 𠠠 𠠡 𠠢 𠠣 𠠤 𠠥 𠠦 𠠧 𠠨 𠠩 𠠪 𠠫 𠠬 𠠭 𠠮 𠠯 𠠰 𠠱 𠠲 𠠳 𠠴 𠠵 𠠶 𠠷 𠠸 𠠹 𠠺 𠠻 𠠼 𠠽 𠠾 𠠿 𠡀 𠡁 𠡂 𠡃 𠡄 𠡅 𠡆 𠡇 𠡈 𠡉 𠡊 𠡋 𠡌 𠡍 𠡎 𠡏 𠡐 𠡑 𠡒 𠡓 𠡔 𠡕 𠡖 𠡗 𠡘 𠡙 𠡚 𠡛 𠡜 𠡝 𠡞 𠡟 𠡠 𠡡 𠡢 𠡣 𠡤 𠡥 𠡦 𠡧 𠡨 𠡩 𠡪 𠡫 𠡬 𠡭 𠡮 𠡯 𠡰 𠡱 𠡲 𠡳 𠡴 𠡵 𠡶 𠡷 𠡸 𠡹 𠡺 𠡻 𠡼 𠡽 𠡾 𠡿 𠢀 𠢁 𠢂 𠢃 𠢄 𠢅 𠢆 𠢇 𠢈 𠢉 𠢊 𠢋 𠢌 𠢍 𠢎 𠢏 𠢐 𠢑 𠢒 𠢓 𠢔 𠢕 𠢖 𠢗 𠢘 𠢙 𠢚 𠢛 𠢜 𠢝 𠢞 𠢟 𠢠 𠢡 𠢢 𠢣 𠢤 𠢥 𠢦 𠢧 𠢨 𠢩 𠢪 𠢫 𠢬 𠢭 𠢮 𠢯 𠢰 𠢱 𠢲 𠢳 𠢴 𠢵 𠢶 𠢷 𠢸 𠢹 𠢺 𠢻 𠢼 𠢽 𠢾 𠢿 𠣀 𠣁 𠣂 𠣃 𠣄 𠣅 𠣆 𠣇 𠣈 𠣉 𠣊 𠣋 𠣌 𠣍 𠣎 𠣏 𠣐 𠣑 𠣒 𠣓 𠣔 𠣕 𠣖 𠣗 𠣘 𠣙 𠣚 𠣛 𠣜 𠣝 𠣞 𠣟 𠣠 𠣡 𠣢 𠣣 𠣤 𠣥 𠣦 𠣧 𠣨 𠣩 𠣪 𠣫 𠣬 𠣭 𠣮 𠣯 𠣰 𠣱 𠣲 𠣳 𠣴 𠣵 𠣶 𠣷 𠣸 𠣹 𠣺 𠣻 𠣼 𠣽 𠣾 𠣿 𠤀 𠤁 𠤂 𠤃 𠤄 𠤅 𠤆 𠤇 𠤈 𠤉 𠤊 𠤋 𠤌 𠤍 𠤎 𠤏 𠤐 𠤑 𠤒 𠤓 𠤔 𠤕 𠤖 𠤗 𠤘 𠤙 𠤚 𠤛 𠤜 𠤝 𠤞 𠤟 𠤠 𠤡 𠤢 𠤣 𠤤 𠤥 𠤦 𠤧 𠤨 𠤩 𠤪 𠤫 𠤬 𠤭 𠤮 𠤯 𠤰 𠤱 𠤲 𠤳 𠤴 𠤵 𠤶 𠤷 𠤸 𠤹 𠤺 𠤻 𠤼 𠤽 𠤾 𠤿 𠥀 𠥁 𠥂 𠥃 𠥄 𠥅 𠥆 𠥇 𠥈 𠥉 𠥊 𠥋 𠥌 𠥍 𠥎 𠥏 𠥐 𠥑 𠥒 𠥓 𠥔 𠥕 𠥖 𠥗 𠥘 𠥙 𠥚 𠥛 𠥜 𠥝 𠥞 𠥟 𠥠 𠥡 𠥢 𠥣 𠥤 𠥥 𠥦 𠥧 𠥨 𠥩 𠥪 𠥫 𠥬 𠥭 𠥮 𠥯 𠥰 𠥱 𠥲 𠥳 𠥴 𠥵 𠥶 𠥷 𠥸 𠥹 𠥺 𠥻 𠥼 𠥽 𠥾 𠥿 𠦀 𠦁 𠦂 𠦃 𠦄 𠦅 𠦆 𠦇 𠦈 𠦉 𠦊 𠦋 𠦌 𠦍 𠦎 𠦏 𠦐 𠦑 𠦒 𠦓 𠦔 𠦕 𠦖 𠦗 𠦘 𠦙 𠦚 𠦛 𠦜 𠦝 𠦞 𠦟 𠦠 𠦡 𠦢 𠦣 𠦤 𠦥 𠦦 𠦧 𠦨 𠦩 𠦪 𠦫 𠦬 𠦭 𠦮 𠦯 𠦰 𠦱 𠦲 𠦳 𠦴 𠦵 𠦶 𠦷 𠦸 𠦹 𠦺 𠦻 𠦼 𠦽 𠦾 𠦿 𠧀 𠧁 𠧂 𠧃 𠧄 𠧅 𠧆 𠧇 𠧈 𠧉 𠧊 𠧋 𠧌 𠧍 𠧎 𠧏 𠧐 𠧑 𠧒 𠧓 𠧔 𠧕 𠧖 𠧗 𠧘 𠧙 𠧚 𠧛 𠧜 𠧝 𠧞 𠧟 𠧠 𠧡 𠧢 𠧣 𠧤 𠧥 𠧦 𠧧 𠧨 𠧩 𠧪 𠧫 𠧬 𠧭 𠧮 𠧯 𠧰 𠧱 𠧲 𠧳 𠧴 𠧵 𠧶 𠧷 𠧸 𠧹 𠧺 𠧻 𠧼 𠧽 𠧾 𠧿 𠨀 𠨁 𠨂 𠨃 𠨄 𠨅 𠨆 𠨇 𠨈 𠨉 𠨊 𠨋 𠨌 𠨍 𠨎 𠨏 𠨐 𠨑 𠨒	

Code Point	No.	13.0	New	Affected Ideographs (new glyph shown)	Count
188EF	240 [183]	 (5)	 (5)		2
18906	263 [109]	 (5)	 (4)	                   	

Code Point	No.	13.0	New	Affected Ideographs (new glyph shown)	Count
18A5C	605	𡗗 (8)	𡗗 (7)	(𡗗)	0
18A5D	606	𡗗 (8)	𡗗 (7)	𡗗𡗗	2
18A63	612 [391]	𡗗 (8)	𡗗 (7)	𡗗𡗗𡗗𡗗𡗗𡗗𡗗	7
18A70	625 [319]	𡗗 (8)	𡗗 (6)	𡗗𡗗𡗗𡗗	4
18A76	631 [325]	𡗗 (8)	𡗗 (6)	𡗗	1
18A78	633	𡗗 (8)	𡗗 (7)	𡗗𡗗𡗗	3
18A8C	653 [433]	𡗗 (8)	𡗗 (7)	𡗗𡗗𡗗𡗗𡗗𡗗	6
18A91	658 [499]	𡗗 (8)	𡗗 (8)	𡗗𡗗𡗗	3
18A9A	667 [445]	𡗗 (9)	𡗗 (8)	𡗗	1
18AAE	687	𡗗 (9)	𡗗 (8)	𡗗	1
18AB9	698 [498]	𡗗 (9)	𡗗 (8)	𡗗𡗗𡗗𡗗	4

Code Point	No.	13.0	New	Affected Ideographs (new glyph shown)	Count
18ABC	701 [496]	 (9)	 (8)	        	9
18AC1	706 [446]	 (10)	 (8)		1
18AD2	723 [532]	 (10)	 (9)	       	8
18AD7	728 [508]	 (11)	 (9)	   	4
18ADE	735 [550]	 (11)	 (10)	 	2
18AE2	739	 (11)	 (10)		1
18AE3	740 [546]	 (12)	 (10)	 	2
18AE9	746 [575]	 (12)	 (11)	              	16
18AED	750 [576]	 (13)	 (12)		1

3.1 Exceptions

There are a few exceptions to the component modifications shown in Table 1. In two cases, a compound component has two separate and unrelated derivations according to the Tangut dictionary *Sea of Writing*. In the other two cases, the available evidence does not support changing the glyph form.

1. Component 579 is modified from 𐰚 (𐰚 𐰚) to 𐰚 (𐰚 𐰚), except in the single case of U+1798A 𐰚 (𐰚 𐰚 𐰚 𐰚) where the right side of component actually derives separately from the upper right and lower right components of U+17A80 𐰚 (𐰚 and 𐰚):

Fig. 5. U+1798A



Sea of Writing 3:09.251

2. The right side of 𐰚 𐰚 𐰚 etc. (𐰚 𐰚) [which is not an encoded component] is **not** modified to use Component 763 𐰚 instead of Component 068 𐰚. However, in the single case of U+17B04 𐰚 this component is modified to 𐰚 𐰚, because it derives separately from the upper middle component of U+1731C 𐰚 (𐰚) and the lower right component of U+171E4 𐰚 (𐰚):







Fig. 6. U+17B04



Sea of Writing 1:24.241




3. Component 113 𐰚 is modified to use Component 763 𐰚 underneath Component 001 𐰚, except in the case of the two related characters U+179FB 𐰚 ‘Tangut person’ and U+17F07 𐰚 ‘Tangut’ which have Component 068 𐰚 underneath Component 001 𐰚 in both editions of *Homophones* (see Fig. 7). Neither character occurs as a head character in *Sea of Writing*, so in the absence of conclusive evidence we recommend leaving these two characters unmodified. This accords with “Table of Xixia Characters” pp. 145 and where these two characters are given stroke counts of 13 and 9 respectively.

Fig. 7. U+179FB and U+17F07

U+179FB 𪛵		U+17F07 𪛶			
					
<i>Homophones</i> A 35B71	<i>Homophones</i> B2 36B28	<i>Homophones</i> A 04B33	<i>Homophones</i> B5 05B27	<i>Pearl in the Palm</i> 01A	<i>Proverbs</i> 02A

4. Component 412 𠂔 is modified to use Component 763 𠂔 underneath Component 075 𠂔, except in the case of U+1830C 𪛶. This character occurs as a head character in *Homophones* Ed. B only, and is not found anywhere else in either edition of *Homophones* or in *Sea of Writing*; and elsewhere it is only attested in *Synonyms* and *Parental Love and Filial Piety* (Nevsky 1960 vol. II p. 395 also gives an example from the first volume of 𪛶𪛶𪛶𪛶𪛶 = *Huáng Shígōng Sānlüè* 黄石公三略 [IOM Tang. 9]). The three examples of U+1830C that we have been able to find all show an unjoined glyph form, and in the absence of better evidence we recommend leaving this character unmodified at the present time. This accords with “Table of Xixia Characters” p. 277 where it is given a stroke count of 12.

Fig. 8. U+1830C

		
<i>Homophones</i> B2 38B78	<i>Synonyms</i> 14B2	<i>Parental Love and Filial Piety</i> No. 15 38B78

3.2 Unmodified Components

The glyph forms of the 72 components listed in Table 1 all accord with the “Table of Xixia Characters” (2016), but this table also lists the following five components as having joined strokes. However, based on our examination of primary sources, we believe that the evidence does not indicate that they do have joined strokes, and so ideographs with these components should not be modified.

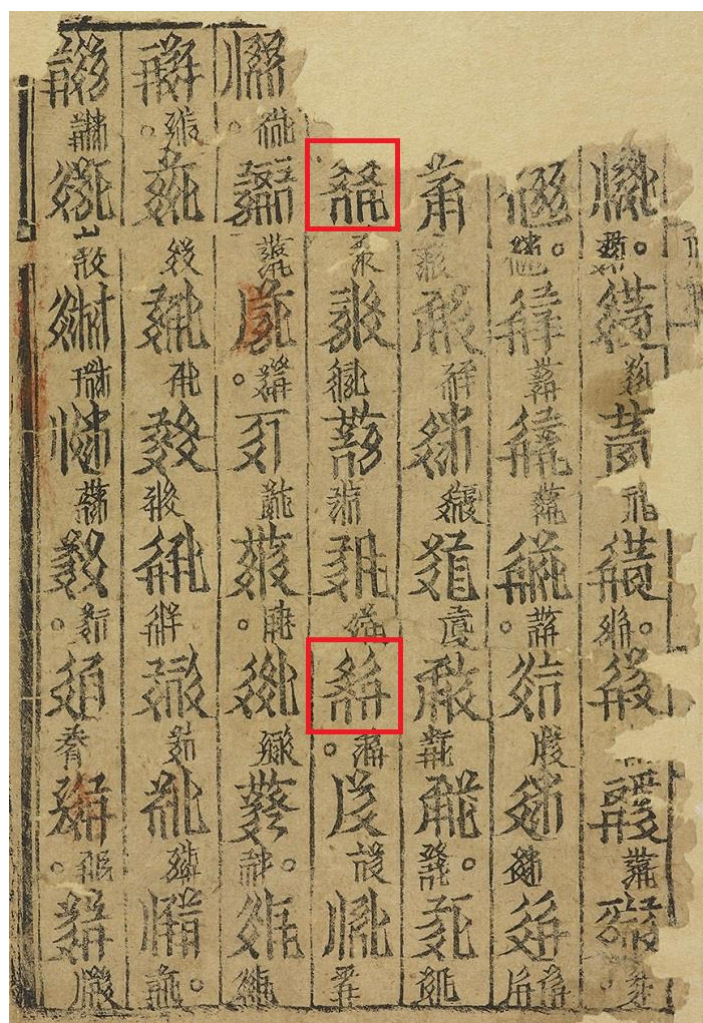
Table 2. Summary of Unmodified Components

Code Point	No.	Glyph	Affected Ideographs (no glyph change)	Count
189F5	502 [195]	𠂔	𠂔𠂔	2
18A4E	591 [370]	𠂔	𠂔𠂔𠂔𠂔𠂔𠂔𠂔𠂔𠂔	9
18A4F	592	𠂔	𠂔𠂔𠂔𠂔𠂔𠂔𠂔𠂔	9
18A51	594 [369]	𠂔	𠂔𠂔𠂔𠂔𠂔𠂔𠂔𠂔𠂔𠂔𠂔𠂔𠂔	14
18A96	663 [443]	𠂔	𠂔𠂔𠂔(𠂔)	3

3.2.1 Component 502

U+1853E 𠂔 and U+1853F 𠂔 do not occur in *Sea of Writing*, and their glyph shapes in *Homophones* Ed. A are not conclusive. However, the only surviving page of *Homophones* Ed. B that covers these two characters (see Fig. 9) clearly shows that they have unjoined strokes.

Fig. 9. *Homophones* Ed. B (British Library Or. 12380/3116)



Folio 53B

3.2.2 Components 591 and 592

In “Table of Xixia Characters” Components 591 𠂔 and 592 𠂔 have a stroke count of 7, and the bottom element of both components is Component 764 𠂔. However, examination of *Sea of Writing* and *Homophones* shows that three forms of the components are used, as shown in Fig. 10. Forms with Component 764 𠂔 are most common in both *Sea of Writing* and *Homophones* Eds. A and B (see Fig. 10: A and B); but forms with Component 113 𠂔 are used for U+18699 𠂔, U+1869A 𠂔, U+1869C 𠂔, and U+1869D 𠂔 in *Homophones* Ed. B (see Fig. 10: C); and forms with Component 087 𠂔 are found in both *Sea of Writing* (U+17AEF 𠂔, U+18105 𠂔, U+1864E 𠂔, U+18698 𠂔, U+1869B 𠂔) and *Homophones* Ed. B (U+17606 𠂔, U+17778 𠂔, U+17FFE 𠂔) (see Fig. 10: D and E). It is not clear from this evidence which is the correct form of Components 591 and 592, but in other Tangut sources it seems that the unjoined form with Component 087 𠂔 is most common (see Fig. 11).

Fig. 10. Examples with Components 591 and 592











A	B	C	D	E
U+18537 𣎵	U+18699 𣎵	U+18699 𣎵	U+18105 𣎵	U+17606 𣎵
				
<i>Sea of Writing</i> 1:48.122	<i>Homophones</i> A 06B36	<i>Homophones</i> B5 07B14	<i>Sea of Writing</i> 3:20.231	<i>Homophones</i> B1 27B47

Fig. 11. Additional Examples with Components 591 and 592

A	B	C	D	D
U+17A37 𣎵 U+18665 𣎵	U+17A37 𣎵 U+18665 𣎵	U+17A37 𣎵 U+18665 𣎵	U+1869D 𣎵 U+18105 𣎵	U+1864E 𣎵
				
<i>Proverbs 05B</i>	<i>Proverbs 09A</i>	<i>Forest of Categories</i> 06:05B	<i>Mixed Characters 15B</i>	<i>Repentance Dharma</i> B11:038 1:09


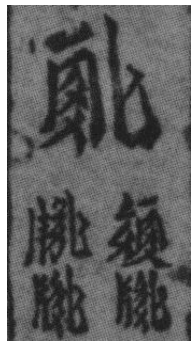



Overall, the evidence does not show a consistent use of the joined component (𣎵), and in some cases where a joined form is seen it can be assumed to be due the disjointed form having been written carelessly as a joined form (compare U+18665 𣎵 in Example 5.B where the bottom part of 𣎵 appears to be joined, but is clearly disjointed in Examples 5.A and 5.C).

Furthermore, Component 764 𣎵 is a special form of Component 087 𣎵 used only in U+18D01 𣎵, and is not used systematically elsewhere, so Component 087 𣎵 would be the expected form for bottom part of Components 591 and 592. As the evidence is not conclusive, it would seem safest to leave Components 591 and 592 unmodified at present, pending better evidence for the correct glyph form. It may be appropriate to use Ideographic Variation Sequences to distinguish the different forms of these characters.

3.2.3 Component 594

In “Table of Xixia Characters” Component 594 𠂔 has a stroke count of 7, and the upper part of the internal element is shown with a joined stroke. However, the evidence from *Sea of Writing* and *Homophones* does not seem to support this analysis, as shown by the examples given in Fig. 12, where the internal element is Component 267 𠂔 (with unjoined strokes).

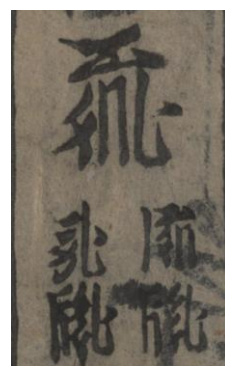
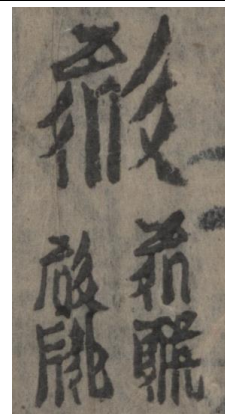


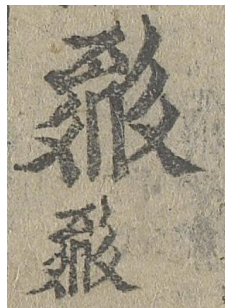
Fig. 12. Examples with Component 594

A	B	C	D	E
U+17653 𠂔	U+186A2 𠂔	U+18418 𠂔	U+1799D 𠂔	U+174A0 𠂔
				
<i>Sea of Writing</i> 1:21.252	<i>Sea of Writing</i> 3:19.232	<i>Homophones</i> A 28A27	<i>Homophones</i> A 37A36	<i>Homophones</i> B1 22B35

3.2.4 Component 663

In “Table of Xixia Characters” Component 663 𠂔 has a stroke count of 7, and the three ideographs with Component 663, as well as the related ideograph U+1762B 𠂔, are shown with Component 763 (𠂔). However, this analysis is not supported by the evidence of *Sea of Writing* and *Homophones*, where Component 068 (𠂔) can be seen in almost all cases, as shown in Fig. 13.

Fig. 13. Examples with Component 663

A	B	C	D	E
U+1762B 𠂔	U+1871F 𠂔	U+17062 𠂔	U+1871E 𠂔	U+1871F 𠂔
				
<i>Sea of Writing</i> 1:12.132	<i>Sea of Writing</i> 1:37.261	<i>Sea of Writing</i> 3:22.141	<i>Homophones</i> A 31B65	<i>Homophones</i> B5 06A45

4. Conditional Component Modifications

There are 4 Tangut components which were disunified in Unicode 13.0 into forms with unjoined strokes (𐰏 𐰐 𐰑 𐰒) and forms with joined strokes (𐰏𐰐 𐰐𐰑 𐰑𐰒 𐰒𐰓). All ideographs that under Unicode 13.0 include any of Components 068 (𐰏), 267 (𐰐), 278 (𐰑), or 316 (𐰒) have been examined, and based primarily on the glyph forms shown in *Sea of Writing* and *Homophones* Editions A and B, each ideograph glyph has either been left unmodified or Components 068, 267, 278, or 316 have been modified to Components 763 (𐰏), 766 (𐰐), 767 (𐰑), or 768 (𐰒) respectively. Additionally, eight ideographs with Component 267 under Unicode 13.0 have been modified to use a glyph form that is a hybrid between Components 267 and 766, as discussed in Note 1 to Table 3.

We have tried to determine the orthographically correct glyph forms for ideographs that in Unicode 13.0 incorporate Components 068, 267, 278, or 316, based on the available evidence of glyph forms shown in *Sea of Writing* and *Homophones*, as well as the analysis of character construction given in *Sea of Writing*, but in many cases the glyph choices only reflect the balance of probability, and the glyph form (i.e. whether having joined or unjoined strokes) may well differ for individual characters in individual sources.

575 ideographs with Components 068, 267, 278 or 316 are unchanged (6 ideographs have two unchanged components); and 407 ideographs with Components 068, 267, 278 or 316 are modified to use Components 763, 766, 767, or 768 instead (7 ideographs have two different modified components). The five ideographs with Component 766 which were already modified in Unicode 13.0 and the two ideographs with Component 768 which were added in Unicode 13.0 do not require any further glyph changes, and are highlighted in yellow in Table 3.

Note that in order to more clearly distinguish between the two sets of graphically similar components, many of the ideographs with Components 068, 267, 278 or 316 have been cosmetically tweaked to accentuate the disjointed strokes.

Table 3. Summary of Conditional Component Modifications

Code Point	No.	Glyph	Affected Ideographs (new glyph shown)	Count
18843	068	𠂇	𠂇𠂈𠂉𠂊𠂋𠂌𠂍𠂎𠂏𠂐𠂑𠂒𠂓𠂔𠂕𠂖𠂗𠂘𠂙𠂚𠂛𠂜𠂝𠂞𠂟𠂠𠂡𠂢𠂣𠂤𠂥𠂦𠂧𠂨𠂩𠂪𠂫𠂬𠂭𠂮𠂯𠂰𠂱𠂲𠂳𠂴𠂵𠂶𠂷𠂸𠂹𠂺𠂻𠂼𠂽𠂾𠂿𠃀𠃁𠃂𠃃𠃄𠃅𠃆𠃇𠃈𠃉𠃊𠃋𠃌𠃍𠃎𠃏𠃐𠃑𠃒𠃓𠃔𠃕𠃖𠃗𠃘𠃙𠃚𠃛𠃜𠃝𠃞𠃟𠃠𠃡𠃢𠃣𠃤𠃥𠃦𠃧𠃨𠃩𠃪𠃫𠃬𠃭𠃮𠃯𠃰𠃱𠃲𠃳𠃴𠃵𠃶𠃷𠃸𠃹𠃺𠃻𠃼𠃽𠃾𠃿𠄀𠄁𠄂𠄃𠄄𠄅𠄆𠄇𠄈𠄉𠄊𠄋𠄌𠄍𠄎𠄏𠄐𠄑𠄒𠄓𠄔𠄕𠄖𠄗𠄘𠄙𠄚𠄛𠄜𠄝𠄞𠄟𠄠𠄡𠄢𠄣𠄤𠄥𠄦𠄧𠄨𠄩𠄪𠄫𠄬𠄭𠄮𠄯𠄰𠄱𠄲𠄳𠄴𠄵𠄶𠄷𠄸𠄹𠄺𠄻𠄼𠄽𠄾𠄿𠅀𠅁𠅂𠅃𠅄𠅅𠅆𠅇𠅈𠅉𠅊𠅋𠅌𠅍𠅎𠅏𠅐𠅑𠅒𠅓𠅔𠅕𠅖𠅗𠅘𠅙𠅚𠅛𠅜𠅝𠅞𠅟𠅠𠅡𠅢𠅣𠅤𠅥𠅦𠅧𠅨𠅩𠅪𠅫𠅬𠅭𠅮𠅯𠅰𠅱𠅲𠅳𠅴𠅵𠅶𠅷𠅸𠅹𠅺𠅻𠅼𠅽𠅾𠅿𠆀𠆁𠆂𠆃𠆄𠆅𠆆𠆇𠆈𠆉𠆊𠆋𠆌𠆍𠆎𠆏𠆐𠆑𠆒𠆓𠆔𠆕𠆖𠆗𠆘𠆙𠆚𠆛𠆜𠆝𠆞𠆟𠆠𠆡𠆢𠆣𠆤𠆥𠆦𠆧𠆨𠆩𠆪𠆫𠆬𠆭𠆮𠆯𠆰𠆱𠆲𠆳𠆴𠆵𠆶𠆷𠆸𠆹𠆺𠆻𠆼𠆽𠆾𠆿𠇀𠇁𠇂𠇃𠇄𠇅𠇆𠇇𠇈𠇉𠇊𠇋𠇌𠇍𠇎𠇏𠇐𠇑𠇒𠇓𠇔𠇕𠇖𠇗𠇘𠇙𠇚𠇛𠇜𠇝𠇞𠇟𠇠𠇡𠇢𠇣𠇤𠇥𠇦𠇧𠇨𠇩𠇪𠇫𠇬𠇭𠇮𠇯𠇰𠇱𠇲𠇳𠇴𠇵𠇶𠇷𠇸𠇹𠇺𠇻𠇼𠇽𠇾𠇿𠈀𠈁𠈂𠈃𠈄𠈅𠈆𠈇𠈈𠈉𠈊𠈋𠈌𠈍𠈎𠈏𠈐𠈑𠈒𠈓𠈔𠈕𠈖𠈗𠈘𠈙𠈚𠈛𠈜𠈝𠈞𠈟𠈠𠈡𠈢𠈣𠈤𠈥𠈦𠈧𠈨𠈩𠈪𠈫𠈬𠈭𠈮𠈯𠈰𠈱𠈲𠈳𠈴𠈵𠈶𠈷𠈸𠈹𠈺𠈻𠈼𠈽𠈾𠈿𠉀𠉁𠉂𠉃𠉄𠉅𠉆𠉇𠉈𠉉𠉊𠉋𠉌𠉍𠉎𠉏𠉐𠉑𠉒𠉓𠉔𠉕𠉖𠉗𠉘𠉙𠉚𠉛𠉜𠉝𠉞𠉟𠉠𠉡𠉢𠉣𠉤𠉥𠉦𠉧𠉨𠉩𠉪𠉫𠉬𠉭𠉮𠉯𠉰𠉱𠉲𠉳𠉴𠉵𠉶𠉷𠉸𠉹𠉺𠉻𠉼𠉽𠉾𠉿𠊀𠊁𠊂𠊃𠊄𠊅𠊆𠊇𠊈𠊉𠊊𠊋𠊌𠊍𠊎𠊏𠊐𠊑𠊒𠊓𠊔𠊕𠊖𠊗𠊘𠊙𠊚𠊛𠊜𠊝𠊞𠊟𠊠𠊡𠊢𠊣𠊤𠊥𠊦𠊧𠊨𠊩𠊪𠊫𠊬𠊭𠊮𠊯𠊰𠊱𠊲𠊳𠊴𠊵𠊶𠊷𠊸𠊹𠊺𠊻𠊼𠊽𠊾𠊿𠋀𠋁𠋂𠋃𠋄𠋅𠋆𠋇𠋈𠋉𠋊𠋋𠋌𠋍𠋎𠋏𠋐𠋑𠋒𠋓𠋔𠋕𠋖𠋗𠋘𠋙𠋚𠋛𠋜𠋝𠋞𠋟𠋠𠋡𠋢𠋣𠋤𠋥𠋦𠋧𠋨𠋩𠋪𠋫𠋬𠋭𠋮𠋯𠋰𠋱𠋲𠋳𠋴𠋵𠋶𠋷𠋸𠋹𠋺𠋻𠋼𠋽𠋾𠋿𠌀𠌁𠌂𠌃𠌄𠌅𠌆𠌇𠌈𠌉𠌊𠌋𠌌𠌍𠌎𠌏𠌐𠌑𠌒𠌓𠌔𠌕𠌖𠌗𠌘𠌙𠌚𠌛𠌜𠌝𠌞𠌟𠌠𠌡𠌢𠌣𠌤𠌥𠌦𠌧𠌨𠌩𠌪𠌫𠌬𠌭𠌮𠌯𠌰𠌱𠌲𠌳𠌴𠌵𠌶𠌷𠌸𠌹𠌺𠌻𠌼𠌽𠌾𠌿𠍀𠍁𠍂𠍃𠍄𠍅𠍆𠍇𠍈𠍉𠍊𠍋𠍌𠍍𠍎𠍏𠍐𠍑𠍒𠍓𠍔𠍕𠍖𠍗𠍘𠍙𠍚𠍛𠍜𠍝𠍞𠍟𠍠𠍡𠍢𠍣𠍤𠍥𠍦𠍧𠍨𠍩𠍪𠍫𠍬𠍭𠍮𠍯𠍰𠍱𠍲𠍳𠍴𠍵𠍶𠍷𠍸𠍹𠍺𠍻𠍼𠍽𠍾𠍿𠎀𠎁𠎂𠎃𠎄𠎅𠎆𠎇𠎈𠎉𠎊𠎋𠎌𠎍𠎎𠎏𠎐𠎑𠎒𠎓𠎔𠎕𠎖𠎗𠎘𠎙𠎚𠎛𠎜𠎝𠎞𠎟𠎠𠎡𠎢𠎣𠎤𠎥𠎦𠎧𠎨𠎩𠎪𠎫𠎬𠎭𠎮𠎯𠎰𠎱𠎲𠎳𠎴𠎵𠎶𠎷𠎸𠎹𠎺𠎻𠎼𠎽𠎾𠎿𠏀𠏁𠏂𠏃𠏄𠏅𠏆𠏇𠏈𠏉𠏊𠏋𠏌𠏍𠏎𠏏𠏐𠏑𠏒𠏓𠏔𠏕𠏖𠏗𠏘𠏙𠏚𠏛𠏜𠏝𠏞𠏟𠏠𠏡𠏢𠏣𠏤𠏥𠏦𠏧𠏨𠏩𠏪𠏫𠏬𠏭𠏮𠏯𠏰𠏱𠏲𠏳𠏴𠏵𠏶𠏷𠏸𠏹𠏺𠏻𠏼𠏽𠏾𠏿�0�1�2�3�4�5�6�7�8�9𠐊𠐋𠐌𠐍𠐎𠐏𠐐𠐑𠐒𠐓𠐔𠐕𠐖𠐗𠐘𠐙𠐚𠐛𠐜𠐝𠐞𠐟𠐠𠐡𠐢𠐣𠐤𠐥𠐦𠐧𠐨𠐩𠐪𠐫𠐬𠐭𠐮𠐯𠐰𠐱𠐲𠐳𠐴𠐵𠐶𠐷𠐸𠐹𠐺𠐻𠐼𠐽𠐾𠐿�0�1�2�3�4�5�6�7�8�9𠑊𠑋𠑌𠑍𠑎𠑏𠑐𠑑𠑒𠑓𠑔𠑕𠑖𠑗𠑘𠑙𠑚𠑛𠑜𠑝𠑞𠑟𠑠𠑡𠑢𠑣𠑤𠑥𠑦𠑧𠑨𠑩𠑪𠑫𠑬𠑭𠑮𠑯𠑰𠑱𠑲𠑳𠑴𠑵𠑶𠑷𠑸𠑹𠑺𠑻𠑼𠑽𠑾𠑿𠒀𠒁𠒂𠒃𠒄𠒅𠒆𠒇𠒈𠒉𠒊𠒋𠒌𠒍𠒎𠒏𠒐𠒑𠒒𠒓𠒔𠒕𠒖𠒗𠒘𠒙𠒚𠒛𠒜𠒝𠒞𠒟𠒠𠒡𠒢𠒣𠒤𠒥𠒦𠒧𠒨𠒩𠒪𠒫𠒬𠒭𠒮𠒯𠒰𠒱𠒲𠒳𠒴𠒵𠒶𠒷𠒸𠒹𠒺𠒻𠒼𠒽𠒾𠒿�0�1�2�3�4�5�6�7�8�9𠓊𠓋𠓌𠓍𠓎𠓏𠓐𠓑𠓒𠓓𠓔𠓕𠓖𠓗𠓘𠓙𠓚𠓛𠓜𠓝𠓞𠓟𠓠𠓡𠓢𠓣𠓤𠓥𠓦𠓧𠓨𠓩𠓪𠓫𠓬𠓭𠓮𠓯𠓰𠓱𠓲𠓳𠓴𠓵𠓶𠓷𠓸𠓹𠓺𠓻𠓼𠓽𠓾𠓿�0�1�2�3�4�5�6�7�8�9𠔊𠔋𠔌𠔍𠔎𠔏𠔐𠔑𠔒𠔓𠔔𠔕𠔖𠔗𠔘𠔙𠔚𠔛𠔜𠔝𠔞𠔟𠔠𠔡𠔢𠔣𠔤𠔥𠔦𠔧𠔨𠔩𠔪𠔫𠔬𠔭𠔮𠔯𠔰𠔱𠔲𠔳𠔴𠔵𠔶𠔷𠔸𠔹𠔺𠔻𠔼𠔽𠔾𠔿𠕀𠕁𠕂𠕃𠕄𠕅𠕆𠕇𠕈𠕉𠕊𠕋𠕌𠕍𠕎𠕏𠕐𠕑𠕒𠕓𠕔𠕕𠕖𠕗𠕘𠕙𠕚𠕛𠕜𠕝𠕞𠕟𠕠𠕡𠕢𠕣𠕤𠕥𠕦𠕧𠕨𠕩𠕪𠕫𠕬𠕭𠕮𠕯𠕰𠕱𠕲𠕳𠕴𠕵𠕶𠕷𠕸𠕹𠕺𠕻𠕼𠕽𠕾𠕿�0�1�2�3�4�5�6�7�8�9𠖊𠖋𠖌𠖍𠖎𠖏𠖐𠖑𠖒𠖓𠖔𠖕𠖖𠖗𠖘𠖙𠖚𠖛𠖜𠖝𠖞𠖟𠖠𠖡𠖢𠖣𠖤𠖥𠖦𠖧𠖨𠖩𠖪𠖫𠖬𠖭𠖮𠖯𠖰𠖱𠖲𠖳𠖴𠖵𠖶𠖷𠖸𠖹𠖺𠖻𠖼𠖽𠖾𠖿�0�1�2�3�4�5�6�7�8�9𠗊𠗋𠗌𠗍𠗎𠗏𠗐𠗑𠗒𠗓𠗔𠗕𠗖𠗗𠗘𠗙𠗚𠗛𠗜𠗝𠗞𠗟𠗠𠗡𠗢𠗣𠗤𠗥𠗦𠗧𠗨𠗩𠗪𠗫𠗬𠗭𠗮𠗯𠗰𠗱𠗲𠗳𠗴𠗵𠗶𠗷𠗸𠗹𠗺𠗻𠗼𠗽𠗾𠗿�0�1�2�3�4�5�6�7�8�9𠘊𠘋𠘌𠘍𠘎𠘏𠘐𠘑𠘒𠘓𠘔𠘕𠘖𠘗𠘘𠘙𠘚𠘛𠘜𠘝𠘞𠘟𠘠𠘡𠘢𠘣𠘤𠘥𠘦𠘧𠘨𠘩𠘪𠘫𠘬𠘭𠘮𠘯𠘰𠘱𠘲𠘳𠘴𠘵𠘶𠘷𠘸𠘹𠘺𠘻𠘼𠘽𠘾𠘿�0�1�2�3�4�5�6�7�8�9𠙊𠙋𠙌𠙍𠙎𠙏𠙐𠙑𠙒𠙓𠙔𠙕𠙖𠙗𠙘𠙙𠙚𠙛𠙜𠙝𠙞𠙟𠙠𠙡𠙢𠙣𠙤𠙥𠙦𠙧𠙨𠙩𠙪𠙫𠙬𠙭𠙮𠙯𠙰𠙱𠙲𠙳𠙴𠙵𠙶𠙷𠙸𠙹𠙺𠙻𠙼𠙽𠙾𠙿�0�1�2�3�4�5�6�7�8�9𠚊𠚋𠚌𠚍𠚎𠚏𠚐𠚑𠚒𠚓𠚔𠚕𠚖𠚗𠚘𠚙𠚚𠚛𠚜𠚝𠚞𠚟𠚠𠚡𠚢𠚣𠚤𠚥𠚦𠚧𠚨𠚩𠚪𠚫𠚬𠚭𠚮𠚯𠚰𠚱𠚲𠚳𠚴𠚵𠚶𠚷𠚸𠚹𠚺𠚻𠚼𠚽𠚾𠚿�0�1�2�3�4�5�6�7�8�9𠛊𠛋𠛌𠛍𠛎𠛏𠛐𠛑𠛒𠛓𠛔𠛕𠛖𠛗𠛘𠛙𠛚𠛛𠛜𠛝𠛞𠛟𠛠𠛡𠛢𠛣𠛤𠛥𠛦𠛧𠛨𠛩𠛪𠛫𠛬𠛭𠛮𠛯𠛰𠛱𠛲𠛳𠛴𠛵𠛶𠛷𠛸𠛹𠛺𠛻𠛼𠛽𠛾𠛿�0�1�2�3�4�5�6�7�8�9𠜊𠜋𠜌𠜍𠜎𠜏𠜐𠜑𠜒𠜓𠜔𠜕𠜖𠜗𠜘𠜙𠜚𠜛𠜜𠜝𠜞𠜟𠜠𠜡𠜢𠜣𠜤𠜥𠜦𠜧𠜨𠜩𠜪𠜫𠜬𠜭𠜮𠜯𠜰𠜱𠜲𠜳𠜴𠜵𠜶𠜷𠜸𠜹𠜺𠜻𠜼𠜽𠜾𠜿�0�1�2�3�4�5�6�7�8�9𠝊𠝋𠝌𠝍𠝎𠝏𠝐𠝑𠝒𠝓𠝔𠝕𠝖𠝗𠝘𠝙𠝚𠝛𠝜𠝝𠝞𠝟𠝠𠝡𠝢𠝣𠝤𠝥𠝦𠝧𠝨𠝩𠝪𠝫𠝬𠝭𠝮𠝯𠝰𠝱𠝲𠝳𠝴𠝵𠝶𠝷𠝸𠝹𠝺𠝻𠝼𠝽𠝾𠝿𠞀𠞁𠞂𠞃𠞄𠞅𠞆𠞇𠞈𠞉𠞊𠞋𠞌𠞍𠞎𠞏𠞐𠞑𠞒𠞓𠞔𠞕𠞖𠞗𠞘𠞙𠞚𠞛𠞜𠞝𠞞𠞟𠞠𠞡𠞢𠞣𠞤𠞥𠞦𠞧𠞨𠞩𠞪𠞫𠞬𠞭𠞮𠞯𠞰𠞱𠞲𠞳𠞴𠞵𠞶𠞷𠞸𠞹𠞺𠞻𠞼𠞽𠞾𠞿𠟀𠟁𠟂𠟃𠟄𠟅𠟆𠟇𠟈𠟉𠟊𠟋𠟌𠟍𠟎𠟏𠟐𠟑𠟒𠟓𠟔𠟕𠟖𠟗𠟘𠟙𠟚𠟛𠟜𠟝𠟞𠟟𠟠𠟡𠟢𠟣𠟤𠟥𠟦𠟧𠟨𠟩𠟪𠟫𠟬𠟭𠟮𠟯𠟰𠟱𠟲𠟳𠟴𠟵𠟶𠟷𠟸𠟹𠟺𠟻𠟼𠟽𠟾𠟿�0�1�2�3�4�5�6�7�8�9𠠊𠠋𠠌𠠍𠠎𠠏𠠐𠠑𠠒𠠓𠠔𠠕𠠖𠠗𠠘𠠙𠠚𠠛𠠜𠠝𠠞𠠟𠠠𠠡𠠢𠠣𠠤𠠥𠠦𠠧𠠨𠠩𠠪𠠫𠠬𠠭𠠮𠠯𠠰𠠱𠠲𠠳𠠴𠠵𠠶𠠷𠠸𠠹𠠺𠠻𠠼𠠽𠠾𠠿�0�1�2�3�4�5�6�7�8�9𠡊𠡋𠡌𠡍𠡎𠡏𠡐𠡑𠡒𠡓𠡔𠡕𠡖𠡗𠡘𠡙𠡚𠡛𠡜𠡝𠡞𠡟𠡠𠡡𠡢𠡣𠡤𠡥𠡦𠡧𠡨𠡩𠡪𠡫𠡬𠡭𠡮𠡯𠡰𠡱𠡲𠡳𠡴𠡵𠡶𠡷𠡸𠡹𠡺𠡻𠡼𠡽𠡾𠡿�0�1�2�3�4�5�6�7�8�9𠢊𠢋𠢌𠢍𠢎𠢏𠢐𠢑𠢒𠢓𠢔𠢕𠢖𠢗𠢘𠢙𠢚𠢛𠢜𠢝𠢞𠢟𠢠𠢡𠢢𠢣𠢤𠢥𠢦𠢧𠢨𠢩𠢪𠢫𠢬𠢭𠢮𠢯𠢰𠢱𠢲𠢳𠢴𠢵𠢶𠢷𠢸𠢹𠢺𠢻𠢼𠢽𠢾𠢿�0�1�2�3�4�5�6�7�8�9𠣊𠣋𠣌𠣍𠣎𠣏𠣐𠣑𠣒𠣓𠣔𠣕𠣖𠣗𠣘𠣙𠣚𠣛𠣜𠣝𠣞𠣟𠣠𠣡𠣢𠣣𠣤𠣥𠣦𠣧𠣨𠣩𠣪𠣫𠣬𠣭𠣮𠣯𠣰𠣱𠣲𠣳𠣴𠣵𠣶𠣷𠣸𠣹𠣺𠣻𠣼𠣽𠣾𠣿�0�1�2�3�4�5�6�7�8�9𠤊𠤋𠤌𠤍𠤎𠤏𠤐𠤑𠤒𠤓𠤔𠤕𠤖𠤗𠤘𠤙𠤚𠤛𠤜𠤝𠤞𠤟𠤠𠤡𠤢𠤣𠤤𠤥𠤦𠤧𠤨𠤩𠤪𠤫𠤬𠤭𠤮𠤯𠤰𠤱𠤲𠤳𠤴𠤵𠤶𠤷𠤸𠤹𠤺𠤻𠤼𠤽𠤾𠤿𠥀𠥁𠥂𠥃𠥄𠥅𠥆𠥇𠥈𠥉𠥊𠥋𠥌𠥍𠥎𠥏𠥐𠥑𠥒𠥓𠥔𠥕𠥖𠥗𠥘𠥙𠥚𠥛𠥜𠥝𠥞𠥟𠥠𠥡𠥢𠥣𠥤𠥥𠥦𠥧𠥨𠥩𠥪𠥫𠥬𠥭𠥮𠥯𠥰𠥱𠥲𠥳𠥴𠥵𠥶𠥷𠥸𠥹𠥺𠥻𠥼𠥽𠥾𠥿𠦀𠦁𠦂𠦃𠦄𠦅𠦆𠦇𠦈𠦉𠦊𠦋𠦌𠦍𠦎𠦏𠦐𠦑𠦒𠦓𠦔𠦕𠦖𠦗𠦘𠦙𠦚𠦛𠦜𠦝𠦞𠦟𠦠𠦡𠦢𠦣𠦤𠦥𠦦𠦧𠦨𠦩𠦪𠦫𠦬𠦭𠦮𠦯𠦰𠦱𠦲𠦳𠦴𠦵𠦶𠦷𠦸𠦹𠦺𠦻𠦼𠦽𠦾𠦿𠧀𠧁𠧂𠧃𠧄𠧅𠧆𠧇𠧈𠧉𠧊𠧋𠧌𠧍𠧎𠧏𠧐𠧑𠧒𠧓𠧔𠧕𠧖𠧗𠧘𠧙𠧚𠧛𠧜𠧝𠧞𠧟𠧠𠧡𠧢𠧣𠧤𠧥𠧦𠧧𠧨𠧩𠧪𠧫𠧬𠧭𠧮𠧯𠧰𠧱𠧲𠧳𠧴𠧵𠧶𠧷𠧸𠧹𠧺𠧻𠧼𠧽𠧾𠧿𠨀𠨁𠨂𠨃𠨄𠨅𠨆𠨇𠨈𠨉𠨊𠨋𠨌𠨍𠨎𠨏𠨐𠨑𠨒𠨓𠨔𠨕𠨖𠨗𠨘𠨙𠨚𠨛𠨜𠨝𠨞𠨟𠨠𠨡𠨢𠨣𠨤𠨥𠨦𠨧𠨨𠨩𠨪𠨫𠨬𠨭𠨮𠨯𠨰𠨱𠨲𠨳𠨴𠨵𠨶𠨷𠨸𠨹𠨺𠨻𠨼𠨽𠨾𠨿𠩀𠩁𠩂𠩃𠩄𠩅𠩆𠩇𠩈𠩉𠩊𠩋𠩌𠩍𠩎𠩏𠩐𠩑𠩒𠩓𠩔𠩕𠩖𠩗𠩘𠩙𠩚𠩛𠩜𠩝𠩞𠩟𠩠𠩡𠩢𠩣𠩤𠩥𠩦𠩧𠩨𠩩𠩪𠩫𠩬𠩭𠩮𠩯𠩰𠩱𠩲𠩳𠩴𠩵𠩶𠩷𠩸𠩹𠩺𠩻𠩼𠩽𠩾𠩿𠪀𠪁𠪂𠪃𠪄𠪅𠪆𠪇𠪈𠪉𠪊𠪋𠪌𠪍𠪎𠪏𠪐𠪑𠪒𠪓𠪔𠪕𠪖𠪗𠪘𠪙𠪚𠪛𠪜𠪝𠪞𠪟𠪠𠪡𠪢𠪣𠪤𠪥𠪦𠪧𠪨𠪩𠪪𠪫𠪬𠪭𠪮𠪯𠪰𠪱𠪲𠪳𠪴𠪵𠪶𠪷𠪸𠪹𠪺𠪻𠪼𠪽𠪾𠪿𠫀𠫁𠫂𠫃𠫄𠫅𠫆𠫇𠫈𠫉𠫊𠫋𠫌𠫍𠫎𠫏𠫐𠫑𠫒𠫓𠫔𠫕𠫖𠫗𠫘𠫙𠫚𠫛𠫜𠫝𠫞𠫟𠫠𠫡𠫢𠫣𠫤𠫥𠫦𠫧𠫨𠫩𠫪𠫫𠫬𠫭𠫮𠫯𠫰𠫱𠫲𠫳𠫴𠫵𠫶𠫷𠫸𠫹𠫺𠫻𠫼𠫽𠫾𠫿𠬀𠬁𠬂𠬃𠬄𠬅𠬆𠬇𠬈𠬉𠬊𠬋𠬌𠬍𠬎𠬏𠬐𠬑𠬒𠬓𠬔𠬕𠬖𠬗𠬘𠬙𠬚𠬛𠬜𠬝𠬞𠬟𠬠𠬡𠬢𠬣𠬤𠬥𠬦𠬧𠬨𠬩𠬪𠬫𠬬𠬭𠬮𠬯𠬰𠬱𠬲𠬳𠬴𠬵𠬶𠬷𠬸𠬹𠬺𠬻𠬼𠬽𠬾𠬿𠭀𠭁𠭂𠭃𠭄𠭅𠭆𠭇𠭈𠭉𠭊𠭋𠭌𠭍𠭎𠭏𠭐𠭑𠭒𠭓𠭔𠭕𠭖𠭗𠭘𠭙𠭚𠭛𠭜𠭝𠭞𠭟𠭠𠭡𠭢𠭣𠭤𠭥𠭦𠭧𠭨𠭩𠭪𠭫𠭬𠭭𠭮𠭯𠭰𠭱𠭲𠭳𠭴𠭵𠭶𠭷𠭸𠭹𠭺𠭻𠭼𠭽𠭾𠭿𠮀𠮁𠮂𠮃𠮄𠮅𠮆𠮇𠮈𠮉𠮊𠮋𠮌𠮍𠮎𠮏𠮐𠮑𠮒𠮓𠮔𠮕𠮖𠮗𠮘𠮙𠮚𠮛𠮜𠮝𠮞𠮟𠮠𠮡𠮢𠮣𠮤𠮥𠮦𠮧𠮨𠮩𠮪𠮫𠮬𠮭𠮮𠮯𠮰𠮱𠮲𠮳𠮴𠮵𠮶𠮷𠮸𠮹𠮺𠮻𠮼𠮽𠮾𠮿𠯀𠯁𠯂𠯃𠯄𠯅𠯆𠯇𠯈𠯉𠯊𠯋𠯌𠯍𠯎𠯏𠯐𠯑𠯒𠯓𠯔𠯕𠯖𠯗𠯘𠯙𠯚𠯛𠯜𠯝𠯞𠯟𠯠𠯡𠯢𠯣𠯤𠯥𠯦𠯧𠯨𠯩𠯪𠯫𠯬𠯭𠯮𠯯𠯰𠯱𠯲𠯳𠯴𠯵𠯶𠯷𠯸𠯹𠯺𠯻𠯼𠯽𠯾𠯿𠰀𠰁𠰂𠰃𠰄𠰅𠰆𠰇𠰈𠰉𠰊𠰋𠰌𠰍𠰎𠰏𠰐𠰑𠰒𠰓𠰔𠰕𠰖𠰗𠰘𠰙𠰚𠰛𠰜𠰝𠰞𠰟𠰠𠰡𠰢𠰣𠰤𠰥𠰦𠰧𠰨𠰩𠰪𠰫𠰬𠰭𠰮𠰯𠰰𠰱𠰲𠰳𠰴𠰵𠰶𠰷𠰸𠰹𠰺𠰻𠰼𠰽𠰾𠰿𠱀𠱁𠱂𠱃𠱄𠱅𠱆𠱇𠱈𠱉𠱊𠱋𠱌𠱍𠱎𠱏𠱐𠱑𠱒𠱓𠱔𠱕𠱖𠱗𠱘𠱙𠱚𠱛𠱜𠱝𠱞𠱟𠱠𠱡𠱢𠱣𠱤𠱥𠱦𠱧𠱨𠱩𠱪𠱫𠱬𠱭𠱮𠱯𠱰𠱱𠱲𠱳𠱴𠱵𠱶𠱷𠱸𠱹𠱺𠱻𠱼𠱽𠱾𠱿𠲀𠲁𠲂𠲃𠲄𠲅𠲆𠲇𠲈𠲉𠲊𠲋𠲌	







5. Miscellaneous Glyph Corrections

The following is a summary of proposed miscellaneous glyph corrections. It is intended to document these in more detail in UTN 42 at a future date. Changes to radical and/or stroke count are highlighted in yellow in Table 5 (see Section 7 for discussion of stroke counts).

Table 4. Summary of Glyph Corrections for 2 Tangut Components

Code Point	Component	13.0	New	Stroke Count	
				13.0	New
188B4	181	𠂇	𠂇	4	4
18AF1	754	𠂇	𠂇	13	13

Table 5. Summary of Glyph Corrections for 32 Tangut Ideographs

Code Point	13.0	New	Sample	Radical/Strokes		Notes
				13.0	New	
1706B	𠂇	𠂇		2.10	2.10	Derived from U+17B10 𠂇
171BD	𠂇	𠂇		17.16	17.16	Derived from U+17176 𠂇
171BF	𠂇	𠂇		17.16	17.15	Derived from U+1700D 𠂇
1732E	𠂇	𠂇		37.10	37.10	Derived from U+17D26 𠂇
17403	𠂇	𠂇		68.20	68.20	See Note 1 below
174F4	𠂇	𠂇		75.14	75.14	See Note 2 below

Code Point	13.0	New	Sample	Radical/Strokes		Notes
				13.0	New	
174F6	薺	薺		75.14	75.13	See Note 2 below
176CA	薺	薺		106.12	106.12	See Note 3 below
17729	薺	薺		106.14	106.13	See Note 2 below
17760	薺	薺		106.15	106.15	See “Table of Xixia Characters” p. 101
177D6	薺	薺		106.21	106.21	Derived from U+170CE 薺
17869	翹	翹		113.13	230.13	Derived from U+18081 翹
178DF	翹	翹		141.9	141.9	See “Table of Xixia Characters” p. 130
179CC	翹	翹		141.12	141.11	See “Table of Xixia Characters” p. 138
17A8F	薺	薺		141.15	141.15	See “Table of Xixia Characters” p. 149

Code Point	13.0	New	Sample	Radical/Strokes		Notes
				13.0	New	
17AE5	𪛵	𪛵		141.17	141.17	See Note 1 below
17AF0	𪛶	𪛶		141.21	141.20	Derived from U+171BF 𪛶
17C2D	𪛷	𪛷		181.13	181.13	See Note 1 below
17CAB	𪛸	𪛸		185.16	185.16	See Note 3 below
17CC2	𪛹	𪛹		188.14	188.13	See “Table of Xixia Characters” p. 195
17D25	𪛺	𪛺		204.9	204.8	See “Table of Xixia Characters” p. 163
17DC0	𪛻	𪛻		217.14	217.13	See Note 2 below
17E26	𪛼	𪛼		229.9	229.9	Derived from U+186F8 𪛼
17EA8	𪛽	𪛽		260.10	260.11	See Note 2 below













Code Point	13.0	New	Sample	Radical/Strokes		Notes
				13.0	New	
17F03	𠂔	𠂔		262.5	262.5	See “Table of Xixia Characters” p. 224
18064	𠂔	𠂔		285.11	285.10	See Note 2 below
18179	𠂔	𠂔		316.13	316.13	See “Table of Xixia Characters” p. 181
1819A	𠂔	𠂔		327.11	327.10	See Note 2 below
183FC	𠂔	𠂔		436.12	436.11	See Note 2 below
1846F	𠂔	𠂔		449.12	449.11	See Note 2 below
184B3	𠂔	𠂔		462.12	462.11	See Note 2 below
18557	𠂔	𠂔		516.13	516.12	See Note 2 below

Note 1 (Component 754)

There are two changes to Component 754 𠂔 and the ideographs U+17C2D 𠂔, U+17403 𠂔, U+17AE5 𠂔. The first change is to extend the central vertical stroke up to the 𠂔 component, as shown in all sources. The second change is to make the realization of the 𠂔 component consistent with U+17C2E 𠂔. Currently, U+17C2D 𠂔 etc. show the top part as

𠂇 (two identical stacked elements) whereas U+17C2E 𠂇 shows the top part as 𠂇 (bottom element has an extended horizontal stroke). However, examination of the sources shows that the realization of the top of U+17C2D 𠂇 and the top of U+17C2E 𠂇 is generally consistent for each source, and that in most sources the component is written with an extended lower horizontal stroke.

Fig. 14. Comparison of U+17C2D and U+17C2E

U+17C2D 𠂇						
A	B	C	D	E	F	G
						
<i>Sea of Writing</i> 1:27.113	<i>Homophones</i> A 35B21	<i>Homophones</i> B2 36A58	<i>Homonyms</i> 12A5.04	<i>Three Generations</i> 21B	<i>Proverbs</i> 17A	<i>Repentance Dharma</i> B11:040 4:42
U+17C2E 𠂇						
A	B	C	D	E		
						
<i>Sea of Writing</i> 1:87.221	<i>Homophones</i> A 11A62	<i>Homophones</i> B2 12A41	<i>Homonyms</i> 09B7.04	<i>Parental Love and Filial Piety No. 30</i>		





Note 2 (Component 343)

As of Unicode version 13.0, there are 23 Tangut ideographs with Component 343 𪛗, and 12 ideographs with the very similar component 𪛘 [not an encoded component]. The difference between these two components is that in the former component the diagonal stroke of the lower element extends into the upper element, whereas in the latter component the upper and lower elements are separate (𪛗 𪛘), and there is an extra dot in the upper component.

Analysis of the glyph forms of these ideographs demonstrates that ten of the twelve ideographs with component 𪛘 (𪛗 𪛘) are in fact written with Component 343, and are related to other ideographs with Component 343 (e.g. U+174F6 𪛗 derives from U+181F9 𪛗; and U+17729 𪛗 derives from U+178F6 𪛗). The other two ideographs, U+1775B 𪛗 [nɛ] ‘plum’ and U+17B3F 𪛗 [nɛ] ‘tough silk’, are correctly written with component 𪛘 (𪛗 𪛘). Additionally, there is one ideograph with Component 343, U+17EA8 𪛗 [nɛ] ‘to fade’, which is actually written with component 𪛘 (𪛗 𪛘) and is phonetically related to U+1775B and U+17B3F. In summary, we think that ten ideographs with 𪛘 (𪛗 𪛘) should be corrected to use Component 343 𪛗, and one ideograph with Component 343 𪛗 needs to be corrected to use 𪛘 (𪛗 𪛘).

However, it should be noted that in a few cases characters with Component 343 𪛗 may sometimes be written with a dot instead of an extended diagonal stroke (i.e. 𪛗 𪛘, which is different from 𪛗 𪛘 in U+1775B, U+17B3F and U+17EA8).

Fig. 15. Forms of Component 343 with and without a dot

U+181FA 𪛗		U+184B3 𪛗	
dot	no dot	dot	no dot
			
<i>Sea of Writing</i> 3:19.251	<i>Homophones</i> B2 38B51	<i>Homophones</i> A 12B71	<i>Homophones</i> B5 13B56

These examples of glyph variation may be candidates for representation using Ideographic Variation Sequences.

Note 3 (U+17CAB)

Homophones Edition B2 has the current form of U+17CAB (𪛗), whereas *Homophones* Editions A and B5 show the proposed new form of the character (𪛗) (there is no head entry for U+17CAB in *Sea of Writing*). As U+17CAB has a compositional relationship with U+1818B 𪛗 (as indicated in the entry for U+1818B in *Sea of Writing*), the glyph form shown in *Homophones* A and B5 must be correct.

6. Additional Font Improvements

There are many additional cosmetic changes that could be made to the code chart font to improve its appearance, and make it a better model for font designers to follow. However, most such changes are not essential, and it would take considerable time and effort to redesign the font. Moreover, it is possible that China will provide a new code chart font at some point.

Nevertheless, there is one cosmetic change that we have made to the font. In the current version of the code chart font, Components 069 (乚), 142 (乚), and 453 (彡) extend most of the way across to the right side of an ideograph, whereas primary sources all show that the last stroke of these components should only extend part of the way under the rest of the ideograph. We have tweaked 78 Tangut ideographs shown below to reduce the extent of the under-stroke.

Table 6. Minor Glyph Modifications

Code Point	13.0	New
U+17055	𐰵	𐰵
U+17056	𐰶	𐰶
U+1707F	𐰷	𐰷
U+17104	𐰸	𐰸
U+1714A	𐰹	𐰹
U+1715E	𐰺	𐰺
U+1715F	𐰻	𐰻
U+171CF	𐰼	𐰼
U+171D0	𐰽	𐰽
U+171E4	𐰾	𐰾
U+171EA	𐰿	𐰿
U+171EB	𐱀	𐱀

Code Point	13.0	New
U+171F5	𪛵	𪛵
U+171F7	𪛷	𪛷
U+17224	𪛴	𪛴
U+17379	𪛹	𪛹
U+17404	𪛼	𪛼
U+17405	𪛽	𪛽
U+17406	𪛾	𪛾
U+17407	𪛿	𪛿
U+17408	𪜀	𪜀
U+17409	𪜁	𪜁
U+1740A	𪜂	𪜂
U+17464	𪜴	𪜴
U+17484	𪜸	𪜸
U+174E4	𪜼	𪜼
U+17549	𪝑	𪝑
U+17556	𪝖	𪝖
U+175FA	𪝞	𪝞

Code Point	13.0	New
U+176C9	蕓	蕓
U+176CB	蕓	蕓
U+1773E	蕓	蕓
U+177FD	蕓	蕓
U+17869	𪛗	𪛗
U+17AF1	𪛗	𪛗
U+17AF2	𪛗	𪛗
U+17AF3	𪛗	𪛗
U+17AF4	𪛗	𪛗
U+17AF5	𪛗	𪛗
U+17AF6	𪛗	𪛗
U+17AF7	𪛗	𪛗
U+17AF8	𪛗	𪛗
U+17AF9	𪛗	𪛗
U+17AFA	𪛗	𪛗
U+17AFB	𪛗	𪛗
U+17AFC	𪛗	𪛗

Code Point	13.0	New
U+17AFD	𐄾	𐄾
U+17AFE	𐄿	𐄿
U+17AFF	𐅀	𐅀
U+17B00	𐅁	𐅁
U+17B01	𐅂	𐅂
U+17B02	𐅃	𐅃
U+17B03	𐅄	𐅄
U+17B04	𐅅	𐅅
U+17B05	𐅆	𐅆
U+17B06	𐅇	𐅇
U+17B07	𐅈	𐅈
U+17B08	𐅉	𐅉
U+17B09	𐅊	𐅊
U+17B0A	𐅋	𐅋
U+17B0B	𐅌	𐅌
U+17B0D	𐅎	𐅎
U+17B75	𐅡	𐅡

Code Point	13.0	New
U+17C6F	𪗇	𪗇
U+17ED7	𪗏	𪗏
U+17F5C	𪗝	𪗝
U+18037	𪗟	𪗟
U+180A5	𪗡	𪗡
U+18150	𪗥	𪗥
U+1817E	𪗨	𪗨
U+18346	𪗮	𪗮
U+1834E	𪗯	𪗯
U+1847E	𪗶	𪗶
U+1847F	𪗷	𪗷
U+18480	𪗸	𪗸
U+18481	𪗹	𪗹
U+184AA	𪗻	𪗻
U+185B9	𪗿	𪗿

7. Radical Stroke Data

We recommend that the kRSTUnicode key in the data files TangutSrc.txt (ISO/IEC 10646) and TangutSources.txt (UCD) be updated to reflect the new radical assignments for ideographs listed in Table 3. However, we do not recommend that the stroke counts given under kRSTUnicode should be changed for those ideographs where unjoined strokes have been modified to joined strokes. In the “Table of Xixia Characters” joined strokes are counted as a single stroke, so for example Component 144 𠂇, which has a stroke count of ‘4’ in the Unicode data, is counted as having a stroke count of ‘3’ in the “Table of Xixia Characters”. We would prefer to keep the existing stroke counts for the 72 components listed in Table 1 (and by extension the stroke counts for all ideographs with these components), as explained below.

The kRSTUnicode key reflects the principles for assigning radicals and stroke counts that are defined in the original Tangut encoding proposal (WG2 N4522; L2/14-023), and for some purposes it is useful to continue using the sorting algorithm that kRSTUnicode currently produces, especially as this sort order more closely accords with the character ordering in Lǐ Fànwén’s *Tangut-Chinese Dictionary* (2008) and other modern works of Tangut reference. In particular, maintaining the current stroke counts for kRSTUnicode would allow radicals such as U+1890A 𐫀 and U+18AFD 𐫀 to sort adjacent to each other, and individual characters such as U+184F1 𐫀 and U+18D07 𐫀 to sort together, which may be helpful for some users.

Furthermore, changing the stroke counts of the 72 components listed in Table 1 would only partially align kRSTUnicode with the “Table of Xixia Characters”, as the latter source has stroke counts that differ from kRSTUnicode for a number of other components (e.g. Component 009 𐫀 is 1 stroke in kRSTUnicode but 2 strokes in “Table of Xixia Characters”). Therefore, we think that the best solution would be to add a new Radical/Stroke key which represents the radical assignments and stroke counts used by Profs. Jiǎ and Jǐng in a published source (such as a final published version of the “Table of Xixia Characters”).

In summary, we propose making the following changes to kRSTUnicode:

- 19 changes to radicals and stroke counts documented in WG2 N5126 = L2/19-403 (18 changes listed on p. 7);
- 8 radical corrections (Radical 316 to Radical 454 for U+1814A; Radical 542 to Radical 543 for U+185A5, U+185A6, U+185A8, U+185AB, U+185AD, U+185C0; Radical 719 to Radical 691 for U+187B0);
- 16 changes to radical and/or stroke count as listed in Table 5 above;
- 27 changes from Radical 068 to Radical 763;
- 50 changes from Radical 267 to Radical 766 (including U+17F8A and U+17FA5 which were modified in Unicode 13.0);
- 16 changes from Radical 278 to Radical 767;
- 64 changes from Radical 316 to Radical 768 (including U+18D05 and U+18D06 which were added in Unicode 13.0).

These changes are provided in an appended text file.

8. References

- N5031.** Andrew West and Viacheslav Zaytsev. *Investigation of Tangut unification issues*. ISO/IEC JTC1/SC2/WG2 N5031 (L2/19-064). 2019-02-10. <http://www.unicode.org/L2/L2019/19064-tangut-n5031.pdf>
- N5064.** Andrew West, Viacheslav Zaytsev (Institute of Oriental Manuscripts, Russian Academy of Sciences), Jia Changye (Ningxia Academy of Social Sciences), Jing Yongshi (Beifang University of Nationalities), Sun Bojun (Institute of Ethnology and Anthropology, Chinese Academy of Social Sciences). *Proposal to encode nine Tangut ideographs and six Tangut components*. ISO/IEC JTC1/SC2/WG2 N5064 (L2/19-207). 2019-05-27. <http://www.unicode.org/L2/L2019/19207-n5064-tangut.pdf>
- N5126.** Andrew West and Viacheslav Zaytsev. *Additional Tangut Glyph Corrections*. ISO/IEC JTC1/SC2/WG2 N5126 (L2/19-403). 2019-12-21. <https://www.unicode.org/L2/L2019/19403-n5126-tangut.pdf>
- Table of Xixia Characters.** Zhōnghuá zìkù gōngchéng Xīxià wénzì de sōují zhěnglǐ kètí zǔ 中华字库工程西夏文字的搜集整理课题组 (comp.). *Xīxià zìfú jí shǔxìng biāozhù biǎo (cǎogǎo)* 西夏字符及属性标注表(草稿) [Table of Xixia Characters with Annotated Properties (Draft)]. [s. l.]: Zhōnghuá zìkù gōngchéng Xīxià wénzì de sōují zhěnglǐ kètí zǔ 中华字库工程西夏文字的搜集整理课题组, 2016 年 8 月.
- UTN 42.** Andrew West and Viacheslav Zaytsev. Unicode Technical Note No. 42: *Tangut Character Additions and Glyph Corrections*. Version 2. 2019-12-21. <https://www.unicode.org/notes/tn42/>

See UTN 42 §6 for bibliographic details of the Tangut sources cited in this document.

9. Appendix: List of Modified Ideographs

The table below lists the 1,493 Tangut ideographs that are proposed for modification in Sections 3 and 4 above.

Table 7. List of Modified Ideographs

Code Point	13.0	New
17002	𐰇	𐰇
17009	𐰈	𐰈
1700C	𐰉	𐰉
1700E	𐰊	𐰊
1700F	𐰋	𐰋
17011	𐰌	𐰌
17016	𐰍	𐰍
17017	𐰎	𐰎
17025	𐰏	𐰏
17041	𐰐	𐰐
17056	𐰑	𐰑
1705F	𐰒	𐰒

Code Point	13.0	New
17068	𪛈	𪛈
1706B	𪛋	𪛋
1706D	𪛍	𪛍
17075	𪛕	𪛕
1707B	𪛛	𪛛
1707E	𪛞	𪛞
1707F	𪛟	𪛟
17086	𪛦	𪛦
1708E	𪛮	𪛮
17096	𪛶	𪛶
17097	𪛷	𪛷
170A0	𪛸	𪛸
170A4	𪛼	𪛼
170A8	𪛿	𪛿
170B3	𪜃	𪜃

Code Point	13.0	New
170E2	𐤒	𐤒
170E4	𐤔	𐤔
170EA	𐤖	𐤖
170F2	𐤘	𐤘
170F3	𐤙	𐤙
170F5	𐤛	𐤛
170F6	𐤜	𐤜
170FC	𐤞	𐤞
17100	𐤠	𐤠
17104	𐤢	𐤢
17105	𐤣	𐤣
17115	𐤥	𐤥
17117	𐤧	𐤧
1711A	𐤩	𐤩
17123	𐤭	𐤭

Code Point	13.0	New
17127	𪛗	𪛗
17128	𪛘	𪛘
1712B	𪛙	𪛙
1713A	𪛚	𪛚
17147	𪛛	𪛛
1714B	𪛜	𪛜
1714E	𪛝	𪛝
17156	𪛞	𪛞
17157	𪛟	𪛟
1715E	𪛠	𪛠
17163	𪛡	𪛡
1716E	𪛢	𪛢
1717C	𪛣	𪛣
17183	𪛤	𪛤
17184	𪛥	𪛥

Code Point	13.0	New
17185	𠂔	𠂔
1718D	𠂕	𠂕
17191	𠂖	𠂖
17193	𠂗	𠂗
17199	𠂘	𠂘
1719B	𠂙	𠂙
1719E	𠂚	𠂚
1719F	𠂛	𠂛
171AC	𠂜	𠂜
171B8	𠂝	𠂝
171BE	𠂞	𠂞
171C4	𠂟	𠂟
171C9	𠂠	𠂠
171CB	𠂡	𠂡
171CE	𠂢	𠂢

Code Point	13.0	New
171CF	𢇑	𢇑
171D0	𢇒	𢇒
171D1	𢇓	𢇓
171D2	𢇔	𢇔
171D3	𢇕	𢇕
171D5	𢇖	𢇖
171D7	𢇗	𢇗
171D8	𢇘	𢇘
171D9	𢇙	𢇙
171DB	𢇚	𢇚
171E4	𢇛	𢇛
171E5	𢇜	𢇜
171EB	𢇝	𢇝
171F7	𢇞	𢇞
171F8	𢇟	𢇟

Code Point	13.0	New
171FD	𪛦	𪛦
17201	𪛧	𪛧
17202	𪛨	𪛨
1720A	𪛩	𪛩
1720F	𪛪	𪛪
17212	𪛫	𪛫
17215	𪛬	𪛬
1721A	𪛭	𪛭
17220	𪛮	𪛮
17223	𪛯	𪛯
1722C	𪛰	𪛰
17232	𪛱	𪛱
17238	𪛲	𪛲
17239	𪛳	𪛳
17243	𪛴	𪛴

Code Point	13.0	New
17245	𪛵	𪛵
17246	𪛶	𪛶
17249	𪛹	𪛹
17254	𪛼	𪛼
17255	𪛽	𪛽
17283	𪛻	𪛻
17286	𪛾	𪛾
1728F	𪛿	𪛿
17296	𪜰	𪜰
17297	𪜱	𪜱
172A4	𪜴	𪜴
172AC	𪜼	𪜼
172B2	𪜾	𪜾
172B6	𪜺	𪜺
172B9	𪜽	𪜽

Code Point	13.0	New
172C4	𪛤	𪛤
172CB	𪛥	𪛥
172D8	𪛦	𪛦
172EE	𪛧	𪛧
172F5	𪛨	𪛨
172F7	𪛩	𪛩
172FF	𪛪	𪛪
17305	𪛫	𪛫
17308	𪛬	𪛬
1730F	𪛭	𪛭
17312	𪛮	𪛮
17313	𪛯	𪛯
17319	𪛰	𪛰
1731B	𪛱	𪛱
1731C	𪛲	𪛲

Code Point	13.0	New
1731E	𪛮	𪛮
17320	𪛯	𪛯
17322	𪛱	𪛱
17323	𪛲	𪛲
17324	𪛳	𪛳
17327	𪛶	𪛶
1732B	𪛺	𪛺
1732C	𪛻	𪛻
1732D	𪛼	𪛼
1732E	𪛽	𪛽
17332	𪛾	𪛾
1733D	𪛿	𪛿
17347	𪜃	𪜃
1734A	𪜆	𪜆
1734F	𪜏	𪜏

Code Point	13.0	New
17352	𠂔	𠂔
17353	𠂕	𠂕
17359	𠂖	𠂖
1735B	𠂗	𠂗
1735C	𠂘	𠂘
1735F	𠂙	𠂙
17361	𠂚	𠂚
17365	𠂛	𠂛
1736A	𠂜	𠂜
1736C	𠂝	𠂝
17378	𠂞	𠂞
1737A	𠂟	𠂟
1737C	𠂠	𠂠
1737E	𠂡	𠂡
17380	𠂢	𠂢

Code Point	13.0	New
17381	𠂔	𠂔
17384	𠂕	𠂕
1738A	𠂖	𠂖
1738B	𠂗	𠂗
1738E	𠂘	𠂘
17392	𠂙	𠂙
17397	𠂚	𠂚
1739A	𠂛	𠂛
1739C	𠂜	𠂜
1739D	𠂝	𠂝
173A6	𠂞	𠂞
173A7	𠂟	𠂟
173B2	𠂠	𠂠
173C4	𠂡	𠂡
173C9	𠂢	𠂢

Code Point	13.0	New
173CE	𪗗	𪗗
173D2	𪗘	𪗘
173D3	𪗙	𪗙
173D5	𪗚	𪗚
173D8	𪗛	𪗛
173DB	𪗜	𪗜
173DC	𪗝	𪗝
173E0	𪗞	𪗞
173E1	𪗟	𪗟
173E2	𪗠	𪗠
173E5	𪗡	𪗡
173E8	𪗣	𪗣
173E9	𪗤	𪗤
173EB	𪗥	𪗥
173EC	𪗦	𪗦

Code Point	13.0	New
173ED	𪗇	𪗇
173F0	𪗈	𪗈
173F2	𪗉	𪗉
173F4	𪗊	𪗊
173F5	𪗋	𪗋
173F7	𪗌	𪗌
173F8	𪗍	𪗍
173FB	𪗎	𪗎
173FD	𪗏	𪗏
173FE	𪗐	𪗐
173FF	𪗑	𪗑
17401	𪗒	𪗒
17402	𪗓	𪗓
17403	𪗔	𪗔
17405	𪗖	𪗖

Code Point	13.0	New
1740B	𠂔	𠂔
1740C	𠂕	𠂕
1740D	𠂖	𠂖
1740E	𠂗	𠂗
1740F	𠂘	𠂘
17410	𠂙	𠂙
17411	𠂚	𠂚
17412	𠂛	𠂛
17413	𠂜	𠂜
17414	𠂝	𠂝
17415	𠂞	𠂞
17416	𠂟	𠂟
17417	𠂠	𠂠
17418	𠂡	𠂡
17419	𠂢	𠂢

Code Point	13.0	New
1741A	𪛗	𪛗
1741B	𪛘	𪛘
1741C	𪛚	𪛚
1741F	𪛜	𪛜
17423	𪛞	𪛞
1743B	𪛠	𪛠
17441	𪛡	𪛡
17442	𪛢	𪛢
17451	𪛣	𪛣
1745C	𪛥	𪛥
1746C	𪛦	𪛦
1746E	𪛨	𪛨
17472	𪛩	𪛩
17473	𪛪	𪛪
17476	𪛬	𪛬

Code Point	13.0	New
17478	𪛈	𪛈
17481	𪛉	𪛉
17483	𪛊	𪛊
17484	𪛋	𪛋
1748C	𪛌	𪛌
17498	𪛍	𪛍
1749C	𪛎	𪛎
174A4	𪛏	𪛏
174A5	𪛐	𪛐
174A6	𪛑	𪛑
174B7	𪛒	𪛒
174B8	𪛓	𪛓
174C3	𪛔	𪛔
174D0	𪛕	𪛕
174D1	𪛖	𪛖

Code Point	13.0	New
174D2	𪛲	𪛲
174D3	𪛳	𪛳
174D9	𪛹	𪛹
174DA	𪛺	𪛺
174E2	𪛼	𪛼
174E3	𪛽	𪛽
174E4	𪛾	𪛾
174E5	𪛿	𪛿
174E6	𪜀	𪜀
174E7	𪜁	𪜁
174E9	𪜃	𪜃
174EB	𪜅	𪜅
174F1	𪜱	𪜱
174F4	𪜴	𪜴
174F6	𪜶	𪜶

Code Point	13.0	New
174FA	𪗇	𪗇
17501	𪗈	𪗈
17503	𪗉	𪗉
17509	𪗊	𪗊
1750B	𪗋	𪗋
1750C	𪗌	𪗌
17510	𪗍	𪗍
17511	𪗎	𪗎
17512	𪗏	𪗏
17513	𪗐	𪗐
17517	𪗑	𪗑
1751B	𪗒	𪗒
17526	𪗓	𪗓
17527	𪗔	𪗔
1752C	𪗕	𪗕

Code Point	13.0	New
17530	𪛗	𪛗
17532	𪛙	𪛙
17533	𪛚	𪛚
17534	𪛛	𪛛
17535	𪛜	𪛜
17536	𪛝	𪛝
17537	𪛞	𪛞
1753A	𪛟	𪛟
1753B	𪛠	𪛠
17542	𪛡	𪛡
17556	𪛣	𪛣
17558	𪛥	𪛥
1755C	𪛧	𪛧
17561	𪛨	𪛨
17564	𪛩	𪛩

Code Point	13.0	New
1756B	𪛗	𪛗
1756D	𪛙	𪛙
17571	𪛛	𪛛
1757C	𪛜	𪛜
17585	𪛝	𪛝
1758E	𪛞	𪛞
175A6	𪛟	𪛟
175A8	𪛠	𪛠
175AB	𪛡	𪛡
175B3	𪛢	𪛢
175B4	𪛣	𪛣
175B7	𪛥	𪛥
175B8	𪛦	𪛦
175C1	𪛧	𪛧
175C4	𪛨	𪛨

Code Point	13.0	New
175C9	𪛩	𪛩
175CD	𪛭	𪛭
175CE	𪛮	𪛮
175CF	𪛯	𪛯
175D0	𪛰	𪛰
175D1	𪛱	𪛱
175D2	𪛲	𪛲
175EA	𪛴	𪛴
175EE	𪛶	𪛶
175F9	𪛹	𪛹
17604	𪛺	𪛺
17610	𪛼	𪛼
17613	𪛽	𪛽
17618	𪛾	𪛾
17619	𪛿	𪛿

Code Point	13.0	New
1761F	𣎵	𣎵
1762D	𣎶	𣎶
17646	𣎷	𣎷
17662	𣎸	𣎸
1766B	𣎹	𣎹
1766E	𣎺	𣎺
17670	𣎻	𣎻
17673	𣎼	𣎼
17679	𣎽	𣎽
1767A	𣎾	𣎾
1767E	𣎿	𣎿
17694	𣏀	𣏀
17695	𣏁	𣏁
17696	𣏂	𣏂
17697	𣏃	𣏃

Code Point	13.0	New
1769D	𪗇	𪗇
176A1	𪗈	𪗈
176A9	𪗉	𪗉
176B3	𪗊	𪗊
176C6	𪗋	𪗋
176CA	𪗌	𪗌
176CC	𪗍	𪗍
176CD	𪗎	𪗎
176D4	𪗏	𪗏
176D9	𪗐	𪗐
176DE	𪗑	𪗑
176E2	𪗒	𪗒
176E4	𪗓	𪗓
176E7	𪗔	𪗔
176E8	𪗕	𪗕

Code Point	13.0	New
176EE	薺	薺
176F0	薺	薺
176F2	薺	薺
176F4	薺	薺
176F9	薺	薺
176FA	薺	薺
176FB	薺	薺
176FC	薺	薺
176FD	薺	薺
176FF	薺	薺
17715	薺	薺
1771B	薺	薺
1771C	薺	薺
1771D	薺	薺
17725	薺	薺

Code Point	13.0	New
17726	薹	薹
17727	薹	薹
17729	薹	薹
1772A	薹	薹
1772B	薹	薹
1772C	薹	薹
1772D	薹	薹
1772E	薹	薹
1772F	薹	薹
17730	薹	薹
17734	薹	薹
1773D	薹	薹
17741	薹	薹
17745	薹	薹
1774A	薹	薹

Code Point	13.0	New
17752	薺	薺
17753	薺	薺
17755	薺	薺
17760	薺	薺
17762	薺	薺
17763	薺	薺
17764	薺	薺
17765	薺	薺
17766	薺	薺
17772	薺	薺
17774	薺	薺
17775	薺	薺
1777A	薺	薺
17789	薺	薺
1778B	薺	薺

Code Point	13.0	New
1778F	薺	薺
17799	薺	薺
1779C	薺	薺
1779F	薺	薺
177A0	薺	薺
177A3	薺	薺
177A4	薺	薺
177A7	薺	薺
177A8	薺	薺
177A9	薺	薺
177B4	薺	薺
177B5	薺	薺
177B6	薺	薺
177B7	薺	薺
177BA	薺	薺

Code Point	13.0	New
177BB	薺	薺
177C1	薺	薺
177C2	薺	薺
177C7	薺	薺
177CD	薺	薺
177CE	薺	薺
177D0	薺	薺
177DB	𪔐	𪔐
177E4	𪔐	𪔐
177ED	𪔐	𪔐
17800	𪔐	𪔐
1781F	𪔐	𪔐
17829	𪔐	𪔐
1782E	𪔐	𪔐
17839	𪔐	𪔐

Code Point	13.0	New
1783E	𪛗	𪛗
17841	𪛘	𪛘
1784F	𪛚	𪛚
17853	𪛜	𪛜
17855	𪛞	𪛞
17859	𪛠	𪛠
1785E	𪛢	𪛢
1785F	𪛣	𪛣
17860	𪛤	𪛤
17861	𪛥	𪛥
17862	𪛦	𪛦
17863	𪛧	𪛧
17864	𪛨	𪛨
17865	𪛩	𪛩
17866	𪛪	𪛪

Code Point	13.0	New
17867	𪛗	𪛗
17868	𪛘	𪛘
1786A	𪛙	𪛙
17879	𪛚	𪛚
1787C	𪛛	𪛛
1787D	𪛜	𪛜
1787E	𪛝	𪛝
1787F	𪛞	𪛞
17884	𪛟	𪛟
1788B	𪛠	𪛠
17893	𪛡	𪛡
17898	𪛢	𪛢
178A0	𪛣	𪛣
178A2	𪛤	𪛤
178A3	𪛥	𪛥

Code Point	13.0	New
178A4	𠂔	𠂔
178BB	𠂕	𠂕
178BC	𠂖	𠂖
178BD	𠂗	𠂗
178CF	𠂘	𠂘
178D5	𠂙	𠂙
178D6	𠂚	𠂚
178D7	𠂛	𠂛
178E3	𠂜	𠂜
178E4	𠂝	𠂝
178F6	𠂞	𠂞
17901	𠂟	𠂟
17902	𠂠	𠂠
17903	𠂡	𠂡
17907	𠂢	𠂢

Code Point	13.0	New
1790E	𠂔	𠂔
17917	𠂕	𠂕
17918	𠂖	𠂖
17919	𠂗	𠂗
1791A	𠂘	𠂘
17942	𠂙	𠂙
1794C	𠂚	𠂚
1794F	𠂛	𠂛
17952	𠂜	𠂜
17959	𠂝	𠂝
1795A	𠂞	𠂞
1795B	𠂟	𠂟
1795E	𠂠	𠂠
17967	𠂡	𠂡
17976	𠂢	𠂢

Code Point	13.0	New
1797E	𪗇	𪗇
17980	𪗈	𪗈
17982	𪗉	𪗉
1798B	𪗊	𪗊
1798C	𪗋	𪗋
1798F	𪗌	𪗌
17990	𪗍	𪗍
17996	𪗎	𪗎
17998	𪗏	𪗏
1799E	𪗐	𪗐
179A0	𪗑	𪗑
179A1	𪗒	𪗒
179A2	𪗓	𪗓
179A6	𪗔	𪗔
179AB	𪗕	𪗕

Code Point	13.0	New
179B3	𩇑	𩇑
179B4	𩇒	𩇒
179B5	𩇓	𩇓
179BD	𩇔	𩇔
179C0	𩇕	𩇕
179C1	𩇖	𩇖
179C5	𩇗	𩇗
179D5	𩇘	𩇘
179D8	𩇙	𩇙
179DC	𩇚	𩇚
179E2	𩇛	𩇛
179E9	𩇜	𩇜
179F3	𩇝	𩇝
179FC	𩇞	𩇞
179FD	𩇟	𩇟

Code Point	13.0	New
179FE	𪛶	𪛶
179FF	𪛷	𪛷
17A04	𪛸	𪛸
17A05	𪛹	𪛹
17A0F	𪛺	𪛺
17A14	𪛻	𪛻
17A1C	𪛼	𪛼
17A1F	𪛽	𪛽
17A20	𪛾	𪛾
17A2F	𪛿	𪛿
17A30	𪜀	𪜀
17A38	𪜁	𪜁
17A3C	𪜂	𪜂
17A3F	𪜃	𪜃
17A45	𪜄	𪜄

Code Point	13.0	New
17A49	𪛑	𪛑
17A4A	𪛒	𪛒
17A4C	𪛔	𪛔
17A4D	𪛕	𪛕
17A4E	𪛖	𪛖
17A4F	𪛗	𪛗
17A54	𪛜	𪛜
17A56	𪛞	𪛞
17A57	𪛟	𪛟
17A59	𪛡	𪛡
17A5A	𪛢	𪛢
17A5B	𪛣	𪛣
17A5E	𪛦	𪛦
17A60	𪛨	𪛨
17A73	𪛳	𪛳

Code Point	13.0	New
17A74	𪛐	𪛐
17A77	𪛑	𪛑
17A78	𪛒	𪛒
17A7D	𪛓	𪛓
17A82	𪛔	𪛔
17A86	𪛕	𪛕
17A88	𪛖	𪛖
17A89	𪛗	𪛗
17A8F	𪛘	𪛘
17A90	𪛙	𪛙
17A94	𪛚	𪛚
17A97	𪛛	𪛛
17A99	𪛜	𪛜
17A9A	𪛝	𪛝
17AA0	𪛞	𪛞

Code Point	13.0	New
17AA1	𪛀	𪛀
17AB1	𪛁	𪛁
17AB2	𪛂	𪛂
17AB5	𪛅	𪛅
17AB7	𪛇	𪛇
17ABB	𪛋	𪛋
17ABE	𪛎	𪛎
17AC3	𪛓	𪛓
17AC8	𪛘	𪛘
17ACA	𪛚	𪛚
17AD0	𪛠	𪛠
17AD1	𪛡	𪛡
17AD9	𪛩	𪛩
17ADC	𪛬	𪛬
17ADF	𪛯	𪛯

Code Point	13.0	New
17AE2	𪛲	𪛲
17AE4	𪛴	𪛴
17AE6	𪛶	𪛶
17AEE	𪛷	𪛷
17AF5	𪛸	𪛸
17AF6	𪛹	𪛹
17AF7	𪛺	𪛺
17AF8	𪛻	𪛻
17B01	𪛼	𪛼
17B04	𪛽	𪛽
17B0C	𪛾	𪛾
17B0D	𪛿	𪛿
17B0E	𪜀	𪜀
17B0F	𪜁	𪜁
17B10	𪜂	𪜂

Code Point	13.0	New
17B11	𡵑	𡵑
17B12	𡵒	𡵒
17B13	𡵓	𡵓
17B14	𡵔	𡵔
17B15	𡵕	𡵕
17B16	𡵖	𡵖
17B17	𡵗	𡵗
17B18	𡵘	𡵘
17B19	𡵙	𡵙
17B1A	𡵚	𡵚
17B1B	𡵛	𡵛
17B1C	𡵜	𡵜
17B1D	𡵝	𡵝
17B1E	𡵞	𡵞
17B1F	𡵟	𡵟

Code Point	13.0	New
17B20	𪛀	𪛀
17B21	𪛁	𪛁
17B22	𪛂	𪛂
17B23	𪛃	𪛃
17B24	𪛄	𪛄
17B25	𪛅	𪛅
17B26	𪛆	𪛆
17B27	𪛇	𪛇
17B28	𪛈	𪛈
17B29	𪛉	𪛉
17B2A	𪛊	𪛊
17B2B	𪛋	𪛋
17B2C	𪛌	𪛌
17B2D	𪛍	𪛍
17B2E	𪛎	𪛎

Code Point	13.0	New
17B2F	𠂔	𠂔
17B30	𠂕	𠂕
17B31	𠂖	𠂖
17B32	𠂗	𠂗
17B33	𠂘	𠂘
17B34	𠂙	𠂙
17B35	𠂚	𠂚
17B3C	𠂛	𠂛
17B3E	𠂜	𠂜
17B53	𠂝	𠂝
17B5E	𠂞	𠂞
17B6C	𠂟	𠂟
17B7F	𠂠	𠂠
17B93	𠂡	𠂡
17B98	𠂢	𠂢

Code Point	13.0	New
17BA5	𪛵	𪛵
17BAC	𪛶	𪛶
17BB3	𪛷	𪛷
17BB6	𪛸	𪛸
17BBE	𪛹	𪛹
17BC6	𪛺	𪛺
17BC8	𪛻	𪛻
17BC9	𪛼	𪛼
17BCB	𪛽	𪛽
17BCE	𪛾	𪛾
17BCF	𪛿	𪛿
17BDF	𪜀	𪜀
17C09	𪜁	𪜁
17C14	𪜂	𪜂
17C17	𪜃	𪜃

Code Point	13.0	New
17C1A	𪛶	𪛶
17C1D	𪛷	𪛷
17C23	𪛸	𪛸
17C27	𪛹	𪛹
17C2B	𪛺	𪛺
17C2C	𪛻	𪛻
17C41	𪛼	𪛼
17C46	𪛽	𪛽
17C4C	𪛾	𪛾
17C56	𪛿	𪛿
17C5A	𪜀	𪜀
17C5B	𪜁	𪜁
17C5E	𪜂	𪜂
17C5F	𪜃	𪜃
17C61	𪜄	𪜄

Code Point	13.0	New
17C62	𪗇	𪗇
17C64	𪗉	𪗉
17C6B	𪗏	𪗏
17C6E	𪗒	𪗒
17C6F	𪗓	𪗓
17C70	𪗔	𪗔
17C7A	𪗚	𪗚
17C7B	𪗛	𪗛
17C83	𪗟	𪗟
17C84	𪗠	𪗠
17C85	𪗡	𪗡
17C86	𪗢	𪗢
17C8A	𪗦	𪗦
17C90	𪗬	𪗬
17C95	𪗱	𪗱

Code Point	13.0	New
17C9A	𪛪	𪛪
17C9B	𪛫	𪛫
17C9D	𪛭	𪛭
17C9F	𪛯	𪛯
17CA2	𪛲	𪛲
17CA3	𪛳	𪛳
17CB0	𪛶	𪛶
17CB1	𪛷	𪛷
17CB2	𪛸	𪛸
17CB3	𪛹	𪛹
17CBA	𪛺	𪛺
17CC8	𪛼	𪛼
17CD5	𪛽	𪛽
17CE5	𪛿	𪛿
17D04	𪜀	𪜀

Code Point	13.0	New
17D08	𪛈	𪛈
17D09	𪛉	𪛉
17D18	𪛐	𪛐
17D1B	𪛓	𪛓
17D1F	𪛟	𪛟
17D24	𪛜	𪛜
17D25	𪛝	𪛝
17D26	𪛞	𪛞
17D27	𪛟	𪛟
17D28	𪛠	𪛠
17D29	𪛡	𪛡
17D2A	𪛢	𪛢
17D2B	𪛣	𪛣
17D2C	𪛤	𪛤
17D2D	𪛥	𪛥

Code Point	13.0	New
17D2E	𪛮	𪛮
17D32	𪛲	𪛲
17D35	𪛵	𪛵
17D36	𪛶	𪛶
17D39	𪛹	𪛹
17D3B	𪛻	𪛻
17D45	𪛽	𪛽
17D47	𪛿	𪛿
17D4A	𪜂	𪜂
17D4B	𪜃	𪜃
17D4D	𪜅	𪜅
17D4E	𪜆	𪜆
17D52	𪜊	𪜊
17D58	𪜐	𪜐
17D59	𪜑	𪜑

Code Point	13.0	New
17D5C	𪛗	𪛗
17D5D	𪛘	𪛘
17D5E	𪛚	𪛚
17D66	𪛞	𪛞
17D67	𪛟	𪛟
17D68	𪛡	𪛡
17D69	𪛣	𪛣
17D6A	𪛥	𪛥
17D6E	𪛪	𪛪
17D73	𪛯	𪛯
17D75	𪛱	𪛱
17D77	𪛳	𪛳
17D78	𪛵	𪛵
17D79	𪛷	𪛷
17D7B	𪛹	𪛹

Code Point	13.0	New
17D7C	𪛐	𪛐
17D7D	𪛑	𪛑
17D7E	𪛒	𪛒
17D7F	𪛓	𪛓
17D80	𪛔	𪛔
17D81	𪛕	𪛕
17D82	𪛖	𪛖
17D83	𪛗	𪛗
17D84	𪛘	𪛘
17D85	𪛙	𪛙
17D86	𪛚	𪛚
17D87	𪛛	𪛛
17D88	𪛜	𪛜
17D89	𪛝	𪛝
17D8A	𪛞	𪛞

Code Point	13.0	New
17D8B	𪛻	𪛻
17D8C	𪛼	𪛼
17D8D	𪛽	𪛽
17D8E	𪛾	𪛾
17D8F	𪛿	𪛿
17D90	𪜀	𪜀
17D91	𪜁	𪜁
17D92	𪜂	𪜂
17D93	𪜃	𪜃
17D94	𪜄	𪜄
17D95	𪜅	𪜅
17D96	𪜆	𪜆
17D98	𪜈	𪜈
17D9A	𪜊	𪜊
17DA3	𪜓	𪜓

Code Point	13.0	New
17DA8	𪛈	𪛈
17DA9	𪛉	𪛉
17DAC	𪛊	𪛊
17DAE	𪛋	𪛋
17DB2	𪛌	𪛌
17DB6	𪛍	𪛍
17DB7	𪛎	𪛎
17DBC	𪛏	𪛏
17DBD	𪛐	𪛐
17DC0	𪛑	𪛑
17DC1	𪛒	𪛒
17DC3	𪛓	𪛓
17DC8	𪛔	𪛔
17DCA	𪛕	𪛕
17DCB	𪛖	𪛖

Code Point	13.0	New
17DCC	𪗇	𪗇
17DCD	𪗈	𪗈
17DD2	𪗊	𪗊
17DD3	𪗋	𪗋
17DD4	𪗌	𪗌
17DD6	𪗎	𪗎
17DD7	𪗏	𪗏
17DF9	𪗙	𪗙
17DFE	𪗚	𪗚
17E05	𪗛	𪗛
17E0D	𪗝	𪗝
17E10	𪗞	𪗞
17E12	𪗟	𪗟
17E26	𪗡	𪗡
17E27	𪗢	𪗢

Code Point	13.0	New
17E28	𪛈	𪛈
17E29	𪛉	𪛉
17E2A	𪛊	𪛊
17E2B	𪛋	𪛋
17E2C	𪛌	𪛌
17E2D	𪛍	𪛍
17E2E	𪛎	𪛎
17E2F	𪛏	𪛏
17E30	𪛐	𪛐
17E31	𪛑	𪛑
17E32	𪛒	𪛒
17E33	𪛓	𪛓
17E34	𪛔	𪛔
17E35	𪛕	𪛕
17E3C	𪛖	𪛖

Code Point	13.0	New
17E41	𪗇	𪗇
17E44	𪗈	𪗈
17E50	𪗉	𪗉
17E54	𪗊	𪗊
17E5A	𪗋	𪗋
17E5B	𪗌	𪗌
17E5D	𪗍	𪗍
17E5E	𪗎	𪗎
17E70	𪗏	𪗏
17E71	𪗐	𪗐
17E75	𪗑	𪗑
17E7C	𪗒	𪗒
17E80	𪗓	𪗓
17E81	𪗔	𪗔
17E8C	𪗕	𪗕

Code Point	13.0	New
17E8D	𐪄	𐪄
17E8F	𐪆	𐪆
17EB1	𐪈	𐪈
17EB2	𐪉	𐪉
17EB3	𐪊	𐪊
17EBB	𐪋	𐪋
17EC5	𐪍	𐪍
17ED3	𐪎	𐪎
17EE4	𐪏	𐪏
17EED	𐪐	𐪐
17EF2	𐪑	𐪑
17F12	𐪒	𐪒
17F17	𐪓	𐪓
17F1D	𐪔	𐪔
17F20	𐪕	𐪕

Code Point	13.0	New
17F26	纓	纓
17F28	纓	纓
17F29	纓	纓
17F2F	纓	纓
17F30	纓	纓
17F31	纓	纓
17F32	纓	纓
17F33	纓	纓
17F34	纓	纓
17F35	纓	纓
17F36	纓	纓
17F37	纓	纓
17F38	纓	纓
17F39	纓	纓
17F3A	纓	纓

Code Point	13.0	New
17F3B	𢇛	𢇛
17F3C	𢇜	𢇜
17F3D	𢇝	𢇝
17F3E	𢇞	𢇞
17F3F	𢇟	𢇟
17F40	𢇠	𢇠
17F41	𢇡	𢇡
17F42	𢇢	𢇢
17F43	𢇣	𢇣
17F44	𢇤	𢇤
17F45	𢇥	𢇥
17F46	𢇦	𢇦
17F47	𢇧	𢇧
17F48	𢇨	𢇨
17F49	𢇩	𢇩

Code Point	13.0	New
17F4A	𪗇	𪗇
17F4B	𪗈	𪗈
17F4C	𪗉	𪗉
17F4D	𪗊	𪗊
17F4E	𪗋	𪗋
17F4F	𪗌	𪗌
17F50	𪗍	𪗍
17F51	𪗎	𪗎
17F52	𪗏	𪗏
17F53	𪗐	𪗐
17F54	𪗑	𪗑
17F55	𪗒	𪗒
17F56	𪗓	𪗓
17F57	𪗔	𪗔
17F58	𪗕	𪗕

Code Point	13.0	New
17F59	𪗕	𪗕
17F5A	𪗖	𪗖
17F5B	𪗗	𪗗
17F5C	𪗘	𪗘
17F5D	𪗙	𪗙
17F5E	𪗚	𪗚
17F5F	𪗛	𪗛
17F60	𪗜	𪗜
17F61	𪗝	𪗝
17F62	𪗞	𪗞
17F63	𪗟	𪗟
17F64	𪗠	𪗠
17F65	𪗡	𪗡
17F66	𪗢	𪗢
17F67	𪗣	𪗣

Code Point	13.0	New
17F68	𪛈	𪛈
17F69	𪛉	𪛉
17F6A	𪛊	𪛊
17F6B	𪛋	𪛋
17F6C	𪛌	𪛌
17F6D	𪛍	𪛍
17F6E	𪛎	𪛎
17F6F	𪛏	𪛏
17F70	𪛐	𪛐
17F71	𪛑	𪛑
17F72	𪛒	𪛒
17F73	𪛓	𪛓
17F74	𪛔	𪛔
17F75	𪛕	𪛕
17F76	𪛖	𪛖

Code Point	13.0	New
17F77	𩰚	𩰚
17F78	𩰛	𩰛
17F79	𩰜	𩰜
17F7A	𩰝	𩰝
17F7B	𩰞	𩰞
17F7C	𩰟	𩰟
17F7D	𩰠	𩰠
17F7E	𩰡	𩰡
17F7F	𩰢	𩰢
17F80	𩰣	𩰣
17F81	𩰤	𩰤
17F82	𩰥	𩰥
17F83	𩰦	𩰦
17F84	𩰧	𩰧
17F85	𩰨	𩰨

Code Point	13.0	New
17F88	𠂔	𠂔
17F89	𠂕	𠂕
17F8D	𠂖	𠂖
17F90	𠂗	𠂗
17F91	𠂘	𠂘
17F93	𠂙	𠂙
17F94	𠂚	𠂚
17F96	𠂛	𠂛
17F98	𠂜	𠂜
17F9A	𠂝	𠂝
17F9C	𠂞	𠂞
17F9E	𠂟	𠂟
17F9F	𠂠	𠂠
17FA1	𠂡	𠂡
17FA7	𠂢	𠂢

Code Point	13.0	New
17FAA	𪛶	𪛶
17FAB	𪛷	𪛷
17FAD	𪛸	𪛸
17FAE	𪛹	𪛹
17FAF	𪛺	𪛺
17FB0	𪛻	𪛻
17FB1	𪛼	𪛼
17FB9	𪛽	𪛽
17FBA	𪛾	𪛾
17FBB	𪛿	𪛿
17FBE	𪜀	𪜀
17FBF	𪜁	𪜁
17FC0	𪜂	𪜂
17FC2	𪜃	𪜃
17FC5	𪜄	𪜄

Code Point	13.0	New
17FC6	𪛦	𪛦
17FCA	𪛧	𪛧
17FCC	𪛨	𪛨
17FCF	𪛩	𪛩
17FD0	𪛪	𪛪
17FD2	𪛫	𪛫
17FD4	𪛬	𪛬
17FD5	𪛭	𪛭
17FDC	𪛮	𪛮
17FDD	𪛯	𪛯
17FDE	𪛰	𪛰
17FDF	𪛱	𪛱
17FE0	𪛲	𪛲
17FE2	𪛳	𪛳
17FE3	𪛴	𪛴

Code Point	13.0	New
17FE4	𪛤	𪛤
17FE7	𪛥	𪛥
17FEA	𪛦	𪛦
17FEE	𪛧	𪛧
17FEF	𪛨	𪛨
17FF0	𪛩	𪛩
17FF1	𪛪	𪛪
17FF3	𪛬	𪛬
17FF4	𪛭	𪛭
17FF5	𪛮	𪛮
17FF7	𪛰	𪛰
17FF8	𪛱	𪛱
17FF9	𪛲	𪛲
17FFE	𪛶	𪛶
17FFF	𪛷	𪛷

Code Point	13.0	New
18000	𐄀	𐄀
18001	𐄁	𐄁
18002	𐄂	𐄂
18008	𐄈	𐄈
1800A	𐄊	𐄊
1800C	𐄌	𐄌
1800E	𐄎	𐄎
18012	𐄒	𐄒
18014	𐄔	𐄔
18015	𐄕	𐄕
18016	𐄖	𐄖
18017	𐄗	𐄗
18019	𐄙	𐄙
1801A	𐄚	𐄚
1801B	𐄛	𐄛

Code Point	13.0	New
1801C	讒	讒
1802C	姃	姃
1802D	姄	姄
1802F	姆	姆
18030	姇	姇
18031	姈	姈
18032	姉	姉
18033	姊	姊
18034	始	始
18035	姌	姌
18037	姎	姎
18038	姏	姏
18039	姐	姐
1803A	姑	姑
1803B	姒	姒

Code Point	13.0	New
1803C	𪗇	𪗇
1803D	𪗈	𪗈
1803F	𪗉	𪗉
18051	𪗊	𪗊
18053	𪗋	𪗋
18064	𪗌	𪗌
1806C	𪗍	𪗍
18074	𪗎	𪗎
18077	𪗏	𪗏
1807F	𪗐	𪗐
18094	𪗑	𪗑
18098	𪗒	𪗒
1809C	𪗓	𪗓
180A6	𪗔	𪗔
180C8	𪗕	𪗕

Code Point	13.0	New
180D6	𪗇	𪗇
180D7	𪗈	𪗈
180E1	𪗊	𪗊
180E7	𪗏	𪗏
180F7	𪗟	𪗟
18101	𪗡	𪗡
18116	𪗥	𪗥
1811A	𪗪	𪗪
18126	𪗮	𪗮
1812B	𪗻	𪗻
1812F	𪗿	𪗿
18130	𪘀	𪘀
18132	𪘂	𪘂
18133	𪘃	𪘃
18134	𪘄	𪘄

Code Point	13.0	New
18135	𪛵	𪛵
18136	𪛶	𪛶
18137	𪛷	𪛷
18138	𪛸	𪛸
1813A	𪛹	𪛹
1813B	𪛺	𪛺
1813C	𪛻	𪛻
1813D	𪛼	𪛼
1813F	𪛾	𪛾
18140	𪛿	𪛿
18141	𪜀	𪜀
18142	𪜁	𪜁
18143	𪜂	𪜂
18144	𪜃	𪜃
18145	𪜄	𪜄

Code Point	13.0	New
18149	𪗇	𪗇
1814A	𪗈	𪗈
1814B	𪗉	𪗉
1814C	𪗊	𪗊
1814D	𪗋	𪗋
1814E	𪗌	𪗌
1814F	𪗍	𪗍
18150	𪗎	𪗎
18151	𪗏	𪗏
18152	𪗐	𪗐
18154	𪗒	𪗒
18156	𪗔	𪗔
18157	𪗕	𪗕
18158	𪗖	𪗖
18159	𪗗	𪗗

Code Point	13.0	New
1815A	𪗇	𪗇
1815B	𪗈	𪗈
1815C	𪗉	𪗉
1815D	𪗊	𪗊
1815E	𪗋	𪗋
1815F	𪗌	𪗌
18161	𪗍	𪗍
18162	𪗎	𪗎
18163	𪗏	𪗏
18164	𪗐	𪗐
18165	𪗑	𪗑
18167	𪗒	𪗒
18168	𪗓	𪗓
18169	𪗔	𪗔
1816B	𪗖	𪗖

Code Point	13.0	New
1816E	𪗇	𪗇
18170	𪗈	𪗈
18171	𪗉	𪗉
18172	𪗊	𪗊
18173	𪗋	𪗋
18174	𪗌	𪗌
18175	𪗍	𪗍
18177	𪗏	𪗏
18178	𪗐	𪗐
18179	𪗑	𪗑
1817A	𪗒	𪗒
1817B	𪗓	𪗓
1817D	𪗕	𪗕
1817E	𪗖	𪗖
18181	𪗙	𪗙

Code Point	13.0	New
18183	𢇛	𢇛
18187	𢇟	𢇟
18193	𢇛	𢇛
1819A	𢇛	𢇛
181A4	𢇛	𢇛
181B5	𢇛	𢇛
181B7	𢇛	𢇛
181BD	𢇛	𢇛
181C3	𢇛	𢇛
181C6	𢇛	𢇛
181C7	𢇛	𢇛
181D0	𢇛	𢇛
181D4	𢇛	𢇛
181E8	𢇛	𢇛
181E9	𢇛	𢇛

Code Point	13.0	New
181EC	𪛐	𪛐
181ED	𪛑	𪛑
181EE	𪛒	𪛒
181F4	𪛔	𪛔
181F9	𪛚	𪛚
181FA	𪛛	𪛛
181FB	𪛜	𪛜
181FC	𪛝	𪛝
181FD	𪛞	𪛞
181FE	𪛟	𪛟
181FF	𪛠	𪛠
18200	𪛡	𪛡
18201	𪛢	𪛢
18202	𪛣	𪛣
18203	𪛤	𪛤

Code Point	13.0	New
18204	𪗇	𪗇
18205	𪗈	𪗈
18206	𪗉	𪗉
18208	𪗊	𪗊
18213	𪗋	𪗋
18215	𪗌	𪗌
18216	𪗍	𪗍
18217	𪗎	𪗎
18226	𪗏	𪗏
18227	𪗐	𪗐
1822B	𪗑	𪗑
1822C	𪗒	𪗒
1822D	𪗓	𪗓
1822F	𪗔	𪗔
18232	𪗕	𪗕

Code Point	13.0	New
18237	𪛗	𪛗
1823F	𪛘	𪛘
18241	𪛙	𪛙
1824D	𪛛	𪛛
18251	𪛜	𪛜
18261	𪛞	𪛞
18266	𪛟	𪛟
18275	𪛠	𪛠
1827A	𪛡	𪛡
18283	𪛢	𪛢
18286	𪛣	𪛣
1828A	𪛥	𪛥
1828F	𪛦	𪛦
18290	𪛧	𪛧
18291	𪛨	𪛨

Code Point	13.0	New
18292	𪗇	𪗇
18293	𪗈	𪗈
18294	𪗉	𪗉
18295	𪗊	𪗊
18296	𪗋	𪗋
18297	𪗌	𪗌
18298	𪗍	𪗍
18299	𪗎	𪗎
1829A	𪗏	𪗏
1829B	𪗐	𪗐
1829C	𪗑	𪗑
1829D	𪗒	𪗒
1829E	𪗓	𪗓
1829F	𪗔	𪗔
182A0	𪗕	𪗕

Code Point	13.0	New
182A1	𪛱	𪛱
182A2	𪛲	𪛲
182A4	𪛴	𪛴
182A5	𪛵	𪛵
182A6	𪛶	𪛶
182A7	𪛷	𪛷
182A8	𪛸	𪛸
182A9	𪛹	𪛹
182AA	𪛺	𪛺
182BB	𪛻	𪛻
182C1	𪛽	𪛽
182C3	𪛿	𪛿
182C8	𪜄	𪜄
182C9	𪜅	𪜅
182CC	𪜈	𪜈

Code Point	13.0	New
182CE	𪗇	𪗇
182D2	𪗈	𪗈
182D4	𪗉	𪗉
182D7	𪗊	𪗊
182E0	𪗋	𪗋
182E5	𪗌	𪗌
182E7	𪗍	𪗍
182E8	𪗎	𪗎
182E9	𪗏	𪗏
182EA	𪗐	𪗐
182EB	𪗑	𪗑
182EC	𪗒	𪗒
182ED	𪗓	𪗓
182EE	𪗔	𪗔
182EF	𪗕	𪗕

Code Point	13.0	New
182F0	𪗀	𪗀
182F1	𪗁	𪗁
182F2	𪗂	𪗂
182F3	𪗃	𪗃
182F4	𪗄	𪗄
182F5	𪗅	𪗅
182F6	𪗆	𪗆
182F7	𪗇	𪗇
182F8	𪗈	𪗈
182F9	𪗉	𪗉
182FE	𪗊	𪗊
18301	𪗋	𪗋
1830A	𪗌	𪗌
18311	𪗍	𪗍
18314	𪗎	𪗎

Code Point	13.0	New
18324	𪗇	𪗇
18333	𪗈	𪗈
18337	𪗉	𪗉
18365	𪗊	𪗊
1836D	𪗋	𪗋
1836E	𪗌	𪗌
1837A	𪗍	𪗍
1837E	𪗎	𪗎
18393	𪗏	𪗏
18395	𪗐	𪗐
18398	𪗑	𪗑
1839B	𪗒	𪗒
183A1	𪗓	𪗓
183B5	𪗔	𪗔
183CA	𪗕	𪗕

Code Point	13.0	New
183D1	𪗇	𪗇
183D2	𪗈	𪗈
183E8	𪗉	𪗉
183EF	𪗊	𪗊
183FC	𪗋	𪗋
18400	𪗌	𪗌
18405	𪗍	𪗍
18419	𪗎	𪗎
1841E	𪗏	𪗏
1841F	𪗐	𪗐
18421	𪗑	𪗑
18422	𪗒	𪗒
18427	𪗓	𪗓
1842C	𪗔	𪗔
18431	𪗕	𪗕

Code Point	13.0	New
18437	𪗇	𪗇
18442	𪗈	𪗈
18444	𪗉	𪗉
18446	𪗊	𪗊
18448	𪗋	𪗋
1845B	𪗌	𪗌
1845C	𪗍	𪗍
1845D	𪗎	𪗎
1845E	𪗏	𪗏
1845F	𪗐	𪗐
18460	𪗑	𪗑
18461	𪗒	𪗒
18462	𪗓	𪗓
18463	𪗔	𪗔
18464	𪗕	𪗕

Code Point	13.0	New
18466	𪛶	𪛶
1846F	𪛷	𪛷
18479	𪛸	𪛸
18482	𪛹	𪛹
18491	𪛺	𪛺
184A8	𪛻	𪛻
184AA	𪛼	𪛼
184B0	𪛽	𪛽
184B3	𪛾	𪛾
184B4	𪛿	𪛿
184B6	𪜀	𪜀
184C4	𪜁	𪜁
184CB	𪜂	𪜂
184CE	𪜃	𪜃
184D3	𪜄	𪜄

Code Point	13.0	New
184DA	𪛈	𪛈
184DB	𪛉	𪛉
184E0	𪛐	𪛐
184E7	𪛗	𪛗
184E9	𪛙	𪛙
184EA	𪛚	𪛚
184EB	𪛛	𪛛
1850B	𪛟	𪛟
1850C	𪛠	𪛠
1850D	𪛡	𪛡
1850E	𪛢	𪛢
1850F	𪛣	𪛣
18510	𪛤	𪛤
18511	𪛥	𪛥
18512	𪛦	𪛦

Code Point	13.0	New
18513	𪗇	𪗇
18514	𪗈	𪗈
18515	𪗉	𪗉
18516	𪗊	𪗊
18517	𪗋	𪗋
18518	𪗌	𪗌
18519	𪗍	𪗍
1851A	𪗎	𪗎
1851B	𪗏	𪗏
1851C	𪗐	𪗐
1851D	𪗑	𪗑
1851E	𪗒	𪗒
1851F	𪗓	𪗓
18520	𪗔	𪗔
18521	𪗕	𪗕

Code Point	13.0	New
18522	𦉑	𦉑
18523	𦉒	𦉒
18524	𦉓	𦉓
18525	𦉔	𦉔
18530	𦉙	𦉙
18531	𦉚	𦉚
18532	𦉛	𦉛
18533	𦉜	𦉜
18534	𦉝	𦉝
18535	𦉞	𦉞
18536	𦉟	𦉟
18537	𦉠	𦉠
18538	𦉡	𦉡
18539	𦉢	𦉢
1853A	𦉣	𦉣

Code Point	13.0	New
1853B	𪗇	𪗇
1853C	𪗈	𪗈
1853D	𪗉	𪗉
18540	𪗊	𪗊
18544	𪗋	𪗋
1854E	𪗌	𪗌
18550	𪗍	𪗍
18552	𪗎	𪗎
18557	𪗏	𪗏
1856B	𪗐	𪗐
1856C	𪗑	𪗑
18581	𪗒	𪗒
1858A	𪗓	𪗓
1858B	𪗔	𪗔
1858C	𪗕	𪗕

Code Point	13.0	New
1858D	𪗇	𪗇
1858E	𪗈	𪗈
1858F	𪗉	𪗉
18590	𪗊	𪗊
18591	𪗋	𪗋
18592	𪗌	𪗌
18593	𪗍	𪗍
18594	𪗎	𪗎
18595	𪗏	𪗏
18596	𪗐	𪗐
18597	𪗑	𪗑
18598	𪗒	𪗒
1859A	𪗔	𪗔
185AB	𪗖	𪗖
185B3	𪗙	𪗙

Code Point	13.0	New
185B9	𪛩	𪛩
185BD	𪛫	𪛫
185BE	𪛬	𪛬
185CA	𪛮	𪛮
185CF	𪛰	𪛰
185D8	𪛲	𪛲
185DA	𪛴	𪛴
185DB	𪛵	𪛵
185E3	𪛷	𪛷
185F2	𪛹	𪛹
185F4	𪛻	𪛻
185F5	𪛼	𪛼
185F6	𪛽	𪛽
185F7	𪛿	𪛿
185F9	𪜁	𪜁

Code Point	13.0	New
185FE	𪗇	𪗇
1860B	𪗈	𪗈
1860D	𪗉	𪗉
1861D	𪗊	𪗊
18620	𪗋	𪗋
18621	𪗌	𪗌
1862C	𪗍	𪗍
18630	𪗎	𪗎
1863F	𪗏	𪗏
18640	𪗐	𪗐
18650	𪗑	𪗑
18651	𪗒	𪗒
18652	𪗓	𪗓
18653	𪗔	𪗔
18657	𪗕	𪗕

Code Point	13.0	New
18658	𪗇	𪗇
1865A	𪗉	𪗉
1865F	𪗍	𪗍
18660	𪗎	𪗎
18663	𪗑	𪗑
18664	𪗒	𪗒
18667	𪗔	𪗔
1866F	𪗞	𪗞
18671	𪗟	𪗟
18675	𪗛	𪗛
1867C	𪗝	𪗝
1867D	𪗞	𪗞
18681	𪗠	𪗠
18682	𪗡	𪗡
18686	𪗥	𪗥

Code Point	13.0	New
18687	𪛗	𪛗
18688	𪛘	𪛘
18689	𪛚	𪛚
1868A	𪛜	𪛜
1868B	𪛞	𪛞
18695	𪛠	𪛠
18697	𪛢	𪛢
1869B	𪛦	𪛦
1869D	𪛨	𪛨
1869E	𪛪	𪛪
186A1	𪛭	𪛭
186A8	𪛰	𪛰
186AE	𪛲	𪛲
186B0	𪛴	𪛴
186B4	𪛸	𪛸

Code Point	13.0	New
186B7	𪗇	𪗇
186CC	𪗈	𪗈
186CD	𪗉	𪗉
186CE	𪗊	𪗊
186CF	𪗋	𪗋
186DB	𪗌	𪗌
186E1	𪗍	𪗍
186E4	𪗎	𪗎
186E5	𪗏	𪗏
186E6	𪗐	𪗐
186E8	𪗑	𪗑
186F8	𪗒	𪗒
18701	𪗓	𪗓
18703	𪗔	𪗔
18704	𪗕	𪗕

Code Point	13.0	New
18705	𪗇	𪗇
18706	𪗈	𪗈
1870A	𪗉	𪗉
1870B	𪗊	𪗊
1870C	𪗋	𪗋
1870E	𪗍	𪗍
1870F	𪗎	𪗎
18710	𪗏	𪗏
1871A	𪗑	𪗑
1871C	𪗓	𪗓
18729	𪗙	𪗙
18743	𪗛	𪗛
1874B	𪗝	𪗝
1875B	𪗟	𪗟
1875C	𪗠	𪗠

Code Point	13.0	New
18760	𪗇	𪗇
18772	𪗈	𪗈
1877D	𪗉	𪗉
1877E	𪗊	𪗊
1877F	𪗋	𪗋
18780	𪗌	𪗌
18781	𪗍	𪗍
18782	𪗎	𪗎
18783	𪗏	𪗏
18784	𪗐	𪗐
18785	𪗑	𪗑
1878F	𪗒	𪗒
187A6	𪗓	𪗓
187B7	𪗔	𪗔
187C3	𪗕	𪗕

Code Point	13.0	New
187C4	𪛶	𪛶
187C9	𪛹	𪛹
187CF	𪛼	𪛼
187D6	𪛾	𪛾
187D7	𪛿	𪛿
187D8	𪜀	𪜀
187E0	𪜂	𪜂
187E1	𪜃	𪜃
187E2	𪜄	𪜄
187E5	𪜇	𪜇
187E6	𪜈	𪜈