

# **Title: Additional draft repertoire for provisionally assigned code points for Unicode (post 16.0) and ISO/IEC 10646 (post Amendment 2)**

**Date: 2024-02-22**

**WG2 N5249 L2/24-xxx**

Source: Michel Suignard (Code Chart editor)

*Status: Summary of provisionally accepted code points (post Unicode 16.0 and 10646 Amendment 2)*

Action: For review by UTC, WG2 experts

Distribution: UTC and ISO

Replaces:

## **Status**

This document presents all provisionally assigned code points that constitute tentative new repertoire for future versions of the Unicode Standard after version 16.0 and ISO/IEC 10646:2020 Amendment 2 with code positions, representative glyphs and character names.

The intent is to be synchronized with the table of 'Code Points Provisionally Assigned' published in the Unicode pipeline at <https://www.unicode.org/alloc/Pipeline.html>.

Feedback is welcome regarding all aspects of these characters, including whether they are acceptable for eventual encoding and publication.

## **Manner of Presentation**

In this document, the new characters are not shown in the context of the existing characters (except for Tangut ideographs). The existing characters will be shown in the future version of this code chart. The occasional use of the word <reserved> in this draft is an artifact of the production process and should be ignored.

## **Note to Reviewers**

Please use this document as a summary of UTC review of pending proposals.

## **Contents**

*This document lists 450 characters.*

The following list shows all 23 blocks (existing or new) to which characters are proposed to be added, or which have been affected by other changes documented here.

### **0980-09FF Bengali**

See document: L2/22-268R

### **1800-18AF Mongolian**

See document: L2/24-025

### **1AB0-1AFF Combining Diacritical Marks Extended**

See document: L2/23-188

### **2B00-2BFF Miscellaneous Symbols and Arrows**

See document: L2/24-018

### **A720-A7FF Latin Extended-D**

See document: N5225 L2/23-191 L2/23-219

### **FB50-FDFF Arabic Presentation Forms-A**

See document: L2/24-002

### **10940-1095F Sidetic**

See document: L2/23-019

### **10EC0-10EFF Arabic Extended-C**

See document: L2/22-281R L2/23-103 L2/23-121 L2/23-248

### **11B60-11B7F Sharada Supplement**

See document: L2/23-122

### **11DB0-11DEF Tolong Siki**

See document: L2/23-024

### **16D80-16DAF Chisoi**

See document LL2/22-218R3

### **16FE0-16FFF Ideographic Symbols and Punctuation**

See document: L2/23-284

**17000-187FF Tangut**

See document: L2/23-246

**18D00-18D7F Tangut Supplement**

See document: L2/23-246

**18D80-18DFF Tangut Components Supplement**

See document: L2/23-246 L2/23-247

**1CC00-1CEBF Symbols for Legacy Computing Supplement**

See document: L2/23-252

**1CEC0-1CEFF Miscellaneous Symbols Supplement**

See document: L2/23-207 L2/23-218 L2/23-193R2

**1D100-1D1FF Musical Symbols**

See document: L2/23-276 L2/23-278r

**1E6C0-1E6FF Tai Yo**

See document: L2/22-289R

**1F700-1F7FF Alchemical Symbols**

See document: L2/23-207

**1F800-1F8FF Supplemental Arrows-C**

See document: WG2 N5239 L2/23-193R2

**1FA00-1FA6F Chess Symbols**

See document: L2/24-020

**1FB00-1FBFF Symbols for Legacy Computing**

See document: L2/23-252

	098	099	09A	09B	09C	09D	09E	09F
0								
1								
2								
3								
4								
5								
6								
7								
8								
9								
A								
B								
C								
D								
E								
F								09FF

**Addition for Sanskrit**

09FF ঝ BENGALI LETTER SANSKRIT BA

UTC: 2023-01-26  
UTC: 2024-01-25 name  
change  
contact: Vinodh Rajan  
document: L2/22-268R  
font:  
target:















	180	181	182	183	184	185	186	187	188	189	18A
0											
1											
2											
3											
4											
5											
6											
7											
8											
9								ᠰ			
A											
B											
C											
D											
E											
F											

ᠰ  
1879

**Old Manchu Letter**

1879 ᠮ MONGOLIAN LETTER MANCHU ALTERNATE UE

UTC: 2024-01-25  
contact: CheonHyeong  
SIM  
document: L2/24-025  
font: UCS Mongolian  
Baiti 118 (F)  
target:

	1AB	1AC	1AD	1AE	1AF
0			 1AD0		
1			 1AD1		
2			 1AD2		
3			 1AD3		
4			 1AD4		
5			 1AD5		
6			 1AD6		
7			 1AD7		
8			 1AD8		
9			 1AD9		
A			 1ADA		
B			 1ADB		
C			 1ADC		
D			 1ADD		
E					
F					

**Compound tone diacritics**

1AD0	◌̑	COMBINING VERTICAL-LINE-ACUTE
1AD1	◌̒	COMBINING GRAVE-VERTICAL-LINE
1AD2	◌̓	COMBINING VERTICAL-LINE-GRAVE
1AD3	◌̔	COMBINING ACUTE-VERTICAL-LINE
1AD4	◌̕	COMBINING VERTICAL-LINE-MACRON
1AD5	◌̖	COMBINING MACRON-VERTICAL-LINE
1AD6	◌̗	COMBINING VERTICAL-LINE-ACUTE-GRAVE
1AD7	◌̘	COMBINING VERTICAL-LINE-GRAVE-ACUTE
1AD8	◌̙	COMBINING MACRON-ACUTE-GRAVE

**Harrington diacritics**

1AD9	◌̚	COMBINING SHARP SIGN
1ADA	◌̛	COMBINING FLAT SIGN
1ADB	◌̜	COMBINING DOWN TACK ABOVE → 031E ◌̞ combining down tack below
1ADC	◌̝	COMBINING FALLING DIAGONAL DIAERESIS
1ADD	◌̞	COMBINING DOT-AND-RING BELOW



	2B0	2B1	2B2	2B3	2B4	2B5	2B6	2B7	2B8	2B9	2BA	2BB	2BC	2BD	2BE	2BF
0																
1																
2																
3																
4																
5																
6										∞ 2B96						
7																
8																
9																
A																
B																
C																
D																
E																
F																

**Symbol used in chess notation**

*The two symbols 2B96 and 2BF9 are sometimes used contrastively: the position of the infinity sign may be used to indicate which side has the compensation or which side stands better.*

2B96  $\cong$  EQUALS SIGN WITH INFINITY ABOVE  
= with compensation for the material

	A72	A73	A74	A75	A76	A77	A78	A79	A7A	A7B	A7C	A7D	A7E	A7F
0														
1														
2												Ɔ A7D2		
3														
4												Ɔ A7D4		
5														
6														
7														
8														
9														
A														
B														
C														
D														
E												Ɔ A7CE		
F												Ɔ A7CF		

**Letters used for languages of Argentina, Canada, and the USA**

*These languages use a bi-cameral letter pharyngeal voiced fricative, not compatible with the uni-cameral version at U+0295.*

A7CE	Ϝ	LATIN CAPITAL LETTER PHARYNGEAL VOICED FRICATIVE
A7CF	ϝ	LATIN SMALL LETTER PHARYNGEAL VOICED FRICATIVE → 0295 Ϝ latin letter pharyngeal voiced fricative

**Letters used in the Middle English Ormulum**

A7D2	Ɔ	LATIN CAPITAL LETTER DOUBLE THORN
A7D3	⚔	<reserved>
A7D4	Ɔ	LATIN CAPITAL LETTER DOUBLE WYNN

	FB5	FB6	FB7	FB8	FB9	FBA	FBB	FBC	FBD	FBE	FBF	FC0	FC1	FC2	FC3
0															
1															
2															
3															
4															
5															
6															
7															
8															
9															
A															
B															
C															
D															
E															
F															

FC4 FC5 FC6 FC7 FC8 FC9 FCA FCB FCC FCD FCE FCF FD0 FD1


0													
1													
2													
3													
4													
5													
6													
7													
8													
9													
A													
B													
C													
D													
E													
F													

	FD2	FD3	FD4	FD5	FD6	FD7	FD8	FD9	FDA	FDB	FDC	FDD	FDE	FDF
0								الله عليه السلام FD90				FDD0	FDE0	
1												FDD1	FDE1	
2												FDD2	FDE2	
3												FDD3	FDE3	
4												FDD4	FDE4	
5												FDD5	FDE5	
6												FDD6	FDE6	
7												FDD7	FDE7	
8											الله تعالى FD08	FDD8	FDE8	
9											صلى الله عليه وسلم FD09	FDD9	FDE9	
A											صلى الله عليه وسلم FD0A	FDDA	FDEA	
B											صلى الله عليه وسلم FD0B	FDDB	FDEB	
C											صلى الله عليه وسلم FD0C	FDDC	FDEC	
D											صلى الله عليه وسلم FD0D	FDDD	FDED	
E											صلى الله عليه وسلم FD0E	FDDE	FDEE	
F												FDDF	FDEF	

UTC: 2023-01-26  
 contact: Roozbeh  
 Poumardier  
 document: L2/24-002  
 font:  
 target:


### Honorific word ligature


*This word ligature has no decomposition*


FD90  ARABIC LIGATURE RAHMATU ALLAAHI ALAYH


### Honorific word ligatures


*These word ligatures have no decomposition*


FDC8  ARABIC LIGATURE RAHIMAHU ALLAAH  
TAAALAA


FDC9  ARABIC LIGATURE RADI ALLAAHU TAAALAA  
ANH

FDCA  ARABIC LIGATURE RADI ALLAAHU TAAALAA  
ANHAA

FDCB  ARABIC LIGATURE RADI ALLAAHU TAAALAA  
ANHUMAA

FDCC  ARABIC LIGATURE SALLALLAHU ALAYHI WA-  
ALAA AALIHEE WA-SALLAM

FDCD  ARABIC LIGATURE AJJIL ALLAAHU TAAALAA  
FARAJAHU ASH-SHAREEF

FDCE  ARABIC LIGATURE KARRAMA ALLAAHU  
WAJHAH



	1094	1095
0	𑌔 10940	𑌕 10950
1	𑌖 10941	𑌗 10951
2	𑌙 10942	𑌚 10952
3	𑌛 10943	𑌜 10953
4	𑌞 10944	𑌟 10954
5	𑌡 10945	𑌢 10955
6	𑌤 10946	𑌥 10956
7	𑌨 10947	𑌩 10957
8	𑌭 10948	𑌮 10958
9	𑌰 10949	𑌱 10959
A	𑌳 1094A	𑌴 1095A
B	𑌷 1094B	𑌸 1095B
C	𑌻 1094C	𑌼 1095C
D	𑌾 1094D	
E	𑌿 1094E	
F	𑍀 1094F	

Letters

10940	𑌔	SIDETIC LETTER N1
10941	𑌖	SIDETIC LETTER N2
10942	𑌙	SIDETIC LETTER N3
10943	𑌛	SIDETIC LETTER N4
10944	𑌞	SIDETIC LETTER N5
10945	𑌡	SIDETIC LETTER N6
10946	𑌤	SIDETIC LETTER N7
10947	𑌨	SIDETIC LETTER N8
10948	𑌭	SIDETIC LETTER N9
10949	𑌰	SIDETIC LETTER N10
1094A	𑌳	SIDETIC LETTER N11
1094B	𑌷	SIDETIC LETTER N12
1094C	𑌻	SIDETIC LETTER N13
1094D	𑌾	SIDETIC LETTER N14
1094E	𑌿	SIDETIC LETTER N15
1094F	𑍀	SIDETIC LETTER N16
10950	𑌕	SIDETIC LETTER N17
10951	𑌗	SIDETIC LETTER N18
10952	𑌚	SIDETIC LETTER N19
10953	𑌜	SIDETIC LETTER N20
10954	𑌟	SIDETIC LETTER N21
10955	𑌢	SIDETIC LETTER N22
10956	𑌥	SIDETIC LETTER N23
10957	𑌩	SIDETIC LETTER N24
10958	𑌮	SIDETIC LETTER N25
10959	𑌱	SIDETIC LETTER N26
1095A	𑌴	SIDETIC LETTER N27
1095B	𑌸	SIDETIC LETTER N28
1095C	𑌼	SIDETIC LETTER N29

UTC: 2023-01-26  
 contact:  
 Anshuman  
 Pandey  
 document: L2/23-  
 019  
 font:  
 target:

	10EC	10ED	10EE	10EF
0		◌̣ 10ED0		
1				
2				
3				
4				
5	◌̣ 10EC5			
6	◌̣ 10EC6			
7				
8				
9				
A				◌̣ 10EFA
B				◌̣ 10EFB
C				
D				
E				
F				

**Quranic letter used in Indonesia**

10EC5 ◌̣ ARABIC SMALL YEH BARREE WITH TWO DOTS BELOW  
 • used to mark unwritten yeh in Uthmanic rasm  
 → 06E6 ◌̣ arabic small yeh  
 → 08CB ◌̣ arabic small high yeh barree with two dots below

**Quranic letter used in Warsh orthography**

10EC6 ◌̣ ARABIC LETTER THIN NOON  
 • Only medial form is attested

**Biblical mark**

10ED0 ◌̣ ARABIC BIBLICAL END OF VERSE  
 • used as end of verse marker in Urdu









**Tanween mark used in old Sindhi**

10EFA ◌̣ ARABIC DOUBLE VERTICAL BAR BELOW  
 → 064D ◌̣ arabic karastan

















**Quranic mark used in Indonesia**

10EFB ◌̣ ARABIC SMALL LOW NOON  
 → 08D9 ◌̣ arabic small low noon with kasra

UTC: 2023-01-26 (10EC5 and 10EFB)  
 UTC: 2023-04-26 (10ED0)  
 UTC: 2023-07-26 (10EC6)  
 UTC: 2023-11-02 (10EFA)  
 contact: Lateef Sagar Shaikh, Rizka F. Sh.  
 document: L2/22-281R L2/23-103 L2/23-121 L2/23-248  
 font: target: Unicode 16.0

	11B6	11B7
0	 11B60	
1	 11B61	
2	 11B62	
3	 11B63	
4	 11B64	
5	 11B65	
6	 11B66	
7	 11B67	
8		
9		
A		
B		
C		
D		
E		
F		

**Kashmiri vowel signs**

11B60	 SHARADA VOWEL SIGN OE → 093A  devanagari vowel sign oe
11B61	 SHARADA VOWEL SIGN OOE → 093B  devanagari vowel sign ooe
11B62	 SHARADA VOWEL SIGN UE → 0956  devanagari vowel sign ue
11B63	 SHARADA VOWEL SIGN UUE → 0957  devanagari vowel sign uue
11B64	 SHARADA VOWEL SIGN SHORT E → 0946  devanagari vowel sign short e
11B65	 SHARADA VOWEL SIGN SHORT O → 094A  devanagari vowel sign short o
11B66	 SHARADA VOWEL SIGN CANDRA E → 0945  devanagari vowel sign candra e
11B67	 SHARADA VOWEL SIGN CANDRA O → 0949  devanagari vowel sign candra o

UTC: 2023-07-26  
 contact: Vinodh Rajan  
 document: L2/23-122  
 font:  
 target:

	11DB	11DC	11DD	11DE
0	ᑭ 11DB0	ᑭ 11DC0	ᑭ 11DD0	ᑭ 11DE0
1	ᑭ 11DB1	ᑭ 11DC1	ᑭ 11DD1	ᑭ 11DE1
2	ᑭ 11DB2	ᑭ 11DC2	ᑭ 11DD2	ᑭ 11DE2
3	ᑭ 11DB3	ᑭ 11DC3	ᑭ 11DD3	ᑭ 11DE3
4	ᑭ 11DB4	ᑭ 11DC4	ᑭ 11DD4	ᑭ 11DE4
5	ᑭ 11DB5	ᑭ 11DC5	ᑭ 11DD5	ᑭ 11DE5
6	ᑭ 11DB6	ᑭ 11DC6	ᑭ 11DD6	ᑭ 11DE6
7	ᑭ 11DB7	ᑭ 11DC7	ᑭ 11DD7	ᑭ 11DE7
8	ᑭ 11DB8	ᑭ 11DC8	ᑭ 11DD8	ᑭ 11DE8
9	ᑭ 11DB9	ᑭ 11DC9	ᑭ 11DD9	ᑭ 11DE9
A	ᑭ 11DBA	ᑭ 11DCA	ᑭ 11DDA	
B	ᑭ 11DBB	ᑭ 11DCB	ᑭ 11ddb	
C	ᑭ 11DBC	ᑭ 11DCC		
D	ᑭ 11DBD	ᑭ 11DCD		
E	ᑭ 11DBE	ᑭ 11DCE		
F	ᑭ 11DBF	ᑭ 11DCF		

UTC: 2023-01-26  
 contact: Anshuman Pandey  
 document: L2/23-024  
 font:  
 target:

**Vowel letters**

11DB0	ɸ	TOLONG SIKI LETTER I
11DB1	ɥ	TOLONG SIKI LETTER E
11DB2	ʒ	TOLONG SIKI LETTER U
11DB3	ʝ	TOLONG SIKI LETTER O
11DB4	ɿ	TOLONG SIKI LETTER A
11DB5	ɲ	TOLONG SIKI LETTER AA

**Consonant letters**

11DB6	ɔ	TOLONG SIKI LETTER PA
11DB7	ɔ̣	TOLONG SIKI LETTER PHA
11DB8	ɔ̤	TOLONG SIKI LETTER BA
11DB9	ɔ̥	TOLONG SIKI LETTER BHA
11DBA	ɔ̦	TOLONG SIKI LETTER MA
11DBB	ɔ̧	TOLONG SIKI LETTER TA
11DBC	ɔ̨	TOLONG SIKI LETTER THA
11DBD	ɔ̩	TOLONG SIKI LETTER DA
11DBE	ɔ̪	TOLONG SIKI LETTER DHA
11DBF	ɔ̫	TOLONG SIKI LETTER NA
11DC0	ɔ̬	TOLONG SIKI LETTER TTA
11DC1	ɔ̭	TOLONG SIKI LETTER TTHA
11DC2	ɔ̮	TOLONG SIKI LETTER DDA
11DC3	ɔ̯	TOLONG SIKI LETTER DDHA
11DC4	ɔ̰	TOLONG SIKI LETTER NNA
11DC5	ɔ̱	TOLONG SIKI LETTER CA
11DC6	ɔ̲	TOLONG SIKI LETTER CHA
11DC7	ɔ̳	TOLONG SIKI LETTER JA
11DC8	ɔ̴	TOLONG SIKI LETTER JHA
11DC9	ɔ̵	TOLONG SIKI LETTER NYA
11DCA	ɔ̶	TOLONG SIKI LETTER KA
11DCB	ɔ̷	TOLONG SIKI LETTER KHA
11DCC	ɔ̸	TOLONG SIKI LETTER GA
11DCD	ɔ̹	TOLONG SIKI LETTER GHA
11DCE	ɔ̺	TOLONG SIKI LETTER NGA
11DCF	ɔ̻	TOLONG SIKI LETTER YA
11DD0	ɔ̼	TOLONG SIKI LETTER RA
11DD1	ɔ̽	TOLONG SIKI LETTER LA
11DD2	ɔ̾	TOLONG SIKI LETTER VA
11DD3	ɔ̿	TOLONG SIKI LETTER NNYA
11DD4	ɔ̀	TOLONG SIKI LETTER SA
11DD5	ɔ̂	TOLONG SIKI LETTER HA
11DD6	ɔ̄	TOLONG SIKI LETTER XA
11DD7	ɔ̆	TOLONG SIKI LETTER RRA
11DD8	ɔ̈	TOLONG SIKI LETTER RRHA

**Special marks**

11DD9	:	TOLONG SIKI SIGN SELA = vowel length mark
11DDA		TOLONG SIKI SIGN HECAKA • also called tala = glottal stop

**Auspicious sign**

11ddb	᳚	TOLONG SIKI UNGGA
-------	---	-------------------

**Digits**

11DE0	0	TOLONG SIKI DIGIT ZERO
11DE1	1	TOLONG SIKI DIGIT ONE
11DE2	2	TOLONG SIKI DIGIT TWO
11DE3	3	TOLONG SIKI DIGIT THREE
11DE4	4	TOLONG SIKI DIGIT FOUR
11DE5	5	TOLONG SIKI DIGIT FIVE
11DE6	6	TOLONG SIKI DIGIT SIX

11DE7	7	TOLONG SIKI DIGIT SEVEN
11DE8	8	TOLONG SIKI DIGIT EIGHT
11DE9	9	TOLONG SIKI DIGIT NINE

	16D8	16D9	16DA
0	𑄀 16D80	𑄁 16D90	𑄂 16DA0
1	𑄃 16D81	𑄄 16D91	𑄅 16DA1
2	𑄆 16D82	𑄇 16D92	𑄈 16DA2
3	𑄉 16D83	𑄊 16D93	𑄋 16DA3
4	𑄌 16D84	𑄍 16D94	𑄎 16DA4
5	𑄏 16D85	𑄐 16D95	𑄑 16DA5
6	𑄒 16D86	𑄓 16D96	𑄔 16DA6
7	𑄕 16D87	𑄖 16D97	𑄗 16DA7
8	𑄘 16D88	𑄙 16D98	𑄚 16DA8
9	𑄛 16D89	𑄜 16D99	𑄝 16DA9
A	𑄞 16D8A	𑄟 16D9A	
B	𑄠 16D8B	𑄡 16D9B	
C	𑄣 16D8C	𑄤 16D9C	
D	𑄥 16D8D	𑄦 16D9D	
E	𑄧 16D8E		
F	𑄨 16D8F		

Letters and signs

16D80	𑄀	CHISOI LETTER A
16D81	𑄃	CHISOI LETTER BA
16D82	𑄆	CHISOI LETTER AAI
16D83	𑄉	CHISOI LETTER AA
16D84	𑄌	CHISOI LETTER GA
16D85	𑄏	CHISOI LETTER TA
16D86	𑄒	CHISOI LETTER E
16D87	𑄕	CHISOI LETTER SA
16D88	𑄘	CHISOI LETTER NA
16D89	𑄛	CHISOI LETTER I
16D8A	𑄞	CHISOI LETTER KA
16D8B	𑄠	CHISOI LETTER RA
16D8C	𑄣	CHISOI LETTER MA
16D8D	𑄥	CHISOI LETTER HA
16D8E	𑄧	CHISOI LETTER RRA
16D8F	𑄨	CHISOI LETTER U
16D90	𑄙	CHISOI LETTER DA
16D91	𑄜	CHISOI LETTER LA
16D92	𑄟	CHISOI LETTER O
16D93	𑄡	CHISOI LETTER NYA
16D94	𑄤	CHISOI LETTER NGA
16D95	𑄦	CHISOI LETTER CA
16D96	𑄩	CHISOI LETTER JA
16D97	𑄭	CHISOI LETTER PA
16D98	𑄙	CHISOI SIGN ANUSVARA
16D99	𑄜	CHISOI LETTER YA
16D9A	𑄟	CHISOI LETTER DDA
16D9B	𑄡	CHISOI LETTER TTA
16D9C	𑄤	CHISOI LETTER JARAHA
16D9D	𑄦	CHISOI SIGN SISO

• a consonant vowel-killer

UTC: 2023-01-26  
 contact: Biswajit  
 Mandal  
 document: L2/22-  
 218R3

Digits

16DA0	𑄂	CHISOI DIGIT ZERO
16DA1	𑄅	CHISOI DIGIT ONE
16DA2	𑄈	CHISOI DIGIT TWO
16DA3	𑄋	CHISOI DIGIT THREE
16DA4	𑄎	CHISOI DIGIT FOUR
16DA5	𑄑	CHISOI DIGIT FIVE
16DA6	𑄔	CHISOI DIGIT SIX
16DA7	𑄗	CHISOI DIGIT SEVEN
16DA8	𑄚	CHISOI DIGIT EIGHT
16DA9	𑄝	CHISOI DIGIT NINE

	16FE	16FF
0		
1		
2		儿 16FF2
3		兒 16FF3
4		
5		
6		
7		
8		
9		
A		
B		
C		
D		
E		
F		

**Characters used for érhuà**

*Character pair used as a non-syllabic suffix representing the linguistic phenomenon known as érhuà (rhotacization)*

16FF2 儿 CHINESE SMALL SIMPLIFIED ER  
 • small form of 513F 儿 representing érhuà pronunciation  
 → 513F 儿

16FF3 兒 CHINESE SMALL TRADITIONAL ER  
 • small form of 5152 兒 representing érhuà pronunciation  
 → 5152 兒

UTC: 2024-01-24  
 contact: Andrew West  
 document: L2/23-284  
 font: target

187D4 𐄎 738.11 L2008-1035	187E8 𐄎 752.18 L2008-5787	187FC 𐄎 114.9 N5217-05
187D5 𐄎 738.13 L2008-0763	187E9 𐄎 753.20 L2008-5779	187FD 𐄎 217.15 N5217-06
187D6 𐄎 739.15 L2008-1031	187EA 𐄎 755.16 L2008-4995	187FE 𐄎 519.13 N5217-07
187D7 𐄎 740.12 L2008-0039	187EB 𐄎 755.19 L2008-5205	187FF 𐄎 736.18 N5217-08
187D8 𐄎 740.17 L2008-1041	187EC 𐄎 755.20 L2008-5203	
187D9 𐄎 741.12 L2008-3830	187ED 𐄎 195.14 L2012-6075	
187DA 𐄎 741.15 L2008-3957	187EE 𐄎 308.14 L2012-6076	
187DB 𐄎 742.12 L2008-4882	187EF 𐄎 415.13 L2012-6077	
187DC 𐄎 742.14 L2008-5437	187F0 𐄎 308.17 UTN42-004	
187DD 𐄎 744.16 L2008-5309	187F1 𐄎 415.11 UTN42-005	
187DE 𐄎 745.12 L2008-5037	187F2 𐄎 42.15 UTN42-006	
187DF 𐄎 745.18 L2008-5778	187F3 𐄎 185.12 UTN42-007	
187E0 𐄎 746.12 L2008-1338	187F4 𐄎 73.11 UTN42-008	
187E1 𐄎 746.13 L2008-1265	187F5 𐄎 383.18 UTN42-009	
187E2 𐄎 746.17 L2008-0373	187F6 𐄎 79.14 UTN42-010	
187E3 𐄎 748.12 L2008-0930	187F7 𐄎 79.19 UTN42-011	
187E4 𐄎 748.16 L2008-0487	187F8 𐄎 206.19 N5217-01	
187E5 𐄎 750.13 L2008-1888	187F9 𐄎 267.9 N5217-02	
187E6 𐄎 750.18 L2008-3301	187FA 𐄎 75.19 N5217-03	
187E7 𐄎 751.18 L2008-5794	187FB 𐄎 490.12 N5217-04	



18D00 𠂇 17.7 L2008-3489	𠂇	18D14 𠂇 167.15 N5217-20	𠂇
18D01 𠂇 87.9 L2008-1667	𠂇	18D15 𠂇 462.11 N5217-21	𠂇
18D02 𠂇 262.10 L2008-3435	𠂇	18D16 𠂇 579.17 N5217-22	𠂇
18D03 𠂇 267.9 L2008-2252	𠂇	18D17 𠂇 210.13 N5217-23	𠂇
18D04 𠂇 267.11 L2008-3684	𠂇	18D18 𠂇 278.13 N5217-24	𠂇
18D05 𠂇 316.10 L2008-1318	𠂇	18D19 𠂇 141.19 N5217-25	𠂇
18D06 𠂇 316.11 L2008-1735	𠂇	18D1A 𠂇 75.13 N5217-26	𠂇
18D07 𠂇 485.12 L2008-1106	𠂇	18D1B 𠂇 36.7 N5217-27	𠂇
18D08 𠂇 674.14 L2008-4456	𠂇	18D1C 𠂇 141.9 N5217-28	𠂇
18D09 𠂇 590.14 N5217-09	𠂇		
18D0A 𠂇 267.18 N5217-10	𠂇		
18D0B 𠂇 267.10 N5217-11	𠂇		
18D0C 𠂇 655.13 N5217-12	𠂇		
18D0D 𠂇 456.14 N5217-13	𠂇		
18D0E 𠂇 273.9 N5217-14	𠂇		
18D0F 𠂇 278.11 N5217-15	𠂇		
18D10 𠂇 106.13 N5217-16	𠂇		
18D11 𠂇 75.8 N5217-17	𠂇		
18D12 𠂇 17.7 N5217-18	𠂇		
18D13 𠂇 106.15 N5217-19	𠂇		

	18D8	18D9	18DA	18DB	18DC	18DD	18DE	18DF
0	𐄀 18D80	𐄁 18D90	𐄂 18DA0	𐄃 18DB0	𐄄 18DC0	𐄅 18DD0	𐄆 18DE0	𐄇 18DF0
1	𐄈 18D81	𐄉 18D91	𐄊 18DA1	𐄋 18DB1	𐄌 18DC1	𐄍 18DD1	𐄎 18DE1	𐄏 18DF1
2	𐄐 18D82	𐄑 18D92	𐄒 18DA2	𐄓 18DB2	𐄔 18DC2	𐄕 18DD2	𐄖 18DE2	𐄗 18DF2
3	𐄘 18D83	𐄙 18D93	𐄚 18DA3	𐄛 18DB3	𐄜 18DC3	𐄝 18DD3	𐄞 18DE3	𐄟 18DF3
4	𐄠 18D84	𐄡 18D94	𐄢 18DA4	𐄣 18DB4	𐄤 18DC4	𐄥 18DD4	𐄦 18DE4	
5	𐄧 18D85	𐄨 18D95	𐄩 18DA5	𐄪 18DB5	𐄫 18DC5	𐄬 18DD5	𐄭 18DE5	
6	𐄮 18D86	𐄯 18D96	𐄰 18DA6	𐄱 18DB6	𐄲 18DC6	𐄳 18DD6	𐄴 18DE6	
7	𐄵 18D87	𐄶 18D97	𐄷 18DA7	𐄸 18DB7	𐄹 18DC7	𐄺 18DD7	𐄻 18DE7	
8	𐄼 18D88	𐄽 18D98	𐄾 18DA8	𐄿 18DB8	𐅀 18DC8	𐅁 18DD8	𐅂 18DE8	
9	𐅃 18D89	𐅄 18D99	𐅅 18DA9	𐅆 18DB9	𐅇 18DC9	𐅈 18DD9	𐅉 18DE9	
A	𐅊 18D8A	𐅋 18D9A	𐅌 18DAA	𐅍 18DBA	𐅎 18DCA	𐅏 18DDA	𐅐 18DEA	
B	𐅑 18D8B	𐅒 18D9B	𐅓 18DAB	𐅔 18DBB	𐅕 18DCB	𐅖 18ddb	𐅗 18DEB	
C	𐅘 18D8C	𐅙 18D9C	𐅚 18DAC	𐅛 18DBC	𐅜 18DCC	𐅝 18DDC	𐅞 18DEC	
D	𐅟 18D8D	𐅠 18D9D	𐅡 18DAD	𐅢 18DBD	𐅣 18DCD	𐅤 18DDD	𐅥 18DED	
E	𐅦 18D8E	𐅧 18D9E	𐅨 18DAE	𐅩 18DBE	𐅪 18DCE	𐅫 18DDE	𐅬 18DEE	
F	𐅭 18D8F	𐅮 18D9F	𐅯 18DAF	𐅰 18DBF	𐅱 18DCF	𐅲 18DDF	𐅳 18DEF	

UTC: 2023-11-02  
contact: Andrew West  
document: L2/23-246 L2/23-247  
font:  
target

Components

18D80	𐞀	TANGUT COMPONENT-769	• seven strokes
18D81	𐞁	TANGUT COMPONENT-770	• three strokes

One-stroke components

18D82	𐞂	TANGUT COMPONENT-771
18D83	𐞃	TANGUT COMPONENT-772

Two-stroke component

18D84	𐞄	TANGUT COMPONENT-773
-------	---	----------------------

Three-stroke component

18D85	𐞅	TANGUT COMPONENT-774
-------	---	----------------------

Four-stroke components

18D86	𐞆	TANGUT COMPONENT-775
18D87	𐞇	TANGUT COMPONENT-776
18D88	𐞈	TANGUT COMPONENT-777

Five-stroke components

18D89	𐞉	TANGUT COMPONENT-778
18D8A	𐞊	TANGUT COMPONENT-779
18D8B	𐞋	TANGUT COMPONENT-780
18D8C	𐞌	TANGUT COMPONENT-781
18D8D	𐞍	TANGUT COMPONENT-782
18D8E	𐞎	TANGUT COMPONENT-783
18D8F	𐞏	TANGUT COMPONENT-784
18D90	𐞐	TANGUT COMPONENT-785
18D91	𐞑	TANGUT COMPONENT-786

Six-stroke components

18D92	𐞒	TANGUT COMPONENT-787
18D93	𐞓	TANGUT COMPONENT-788
18D94	𐞔	TANGUT COMPONENT-789
18D95	𐞕	TANGUT COMPONENT-790
18D96	𐞖	TANGUT COMPONENT-791
18D97	𐞗	TANGUT COMPONENT-792
18D98	𐞘	TANGUT COMPONENT-793
18D99	𐞙	TANGUT COMPONENT-794
18D9A	𐞚	TANGUT COMPONENT-795
18D9B	𐞛	TANGUT COMPONENT-796
18D9C	𐞜	TANGUT COMPONENT-797
18D9D	𐞝	TANGUT COMPONENT-798

Seven-stroke components

18D9E	𐞞	TANGUT COMPONENT-799
18D9F	𐞟	TANGUT COMPONENT-800
18DA0	𐞠	TANGUT COMPONENT-801
18DA1	𐞡	TANGUT COMPONENT-802
18DA2	𐞢	TANGUT COMPONENT-803
18DA3	𐞣	TANGUT COMPONENT-804
18DA4	𐞤	TANGUT COMPONENT-805
18DA5	𐞥	TANGUT COMPONENT-806
18DA6	𐞦	TANGUT COMPONENT-807
18DA7	𐞧	TANGUT COMPONENT-808
18DA8	𐞨	TANGUT COMPONENT-809
18DA9	𐞩	TANGUT COMPONENT-810
18DAA	𐞪	TANGUT COMPONENT-811
18DAB	𐞫	TANGUT COMPONENT-812
18DAC	𐞬	TANGUT COMPONENT-813
18DAD	𐞭	TANGUT COMPONENT-814
18DAE	𐞮	TANGUT COMPONENT-815

Eight-stroke components

18DAF	𐞯	TANGUT COMPONENT-816
18DB0	𐞰	TANGUT COMPONENT-817
18DB1	𐞱	TANGUT COMPONENT-818
18DB2	𐞲	TANGUT COMPONENT-819
18DB3	𐞳	TANGUT COMPONENT-820
18DB4	𐞴	TANGUT COMPONENT-821
18DB5	𐞵	TANGUT COMPONENT-822
18DB6	𐞶	TANGUT COMPONENT-823
18DB7	𐞷	TANGUT COMPONENT-824
18DB8	𐞸	TANGUT COMPONENT-825
18DB9	𐞹	TANGUT COMPONENT-826
18DBA	𐞺	TANGUT COMPONENT-827
18DBB	𐞻	TANGUT COMPONENT-828
18DBC	𐞼	TANGUT COMPONENT-829
18DBD	𐞽	TANGUT COMPONENT-830
18DBE	𐞾	TANGUT COMPONENT-831
18DBF	𐞿	TANGUT COMPONENT-832
18DC0	𐟀	TANGUT COMPONENT-833
18DC1	𐟁	TANGUT COMPONENT-834
18DC2	𐟂	TANGUT COMPONENT-835
18DC3	𐟃	TANGUT COMPONENT-836
18DC4	𐟄	TANGUT COMPONENT-837

Nine-stroke components

18DC5	𐟅	TANGUT COMPONENT-838
18DC6	𐟆	TANGUT COMPONENT-839
18DC7	𐟇	TANGUT COMPONENT-840
18DC8	𐟈	TANGUT COMPONENT-841
18DC9	𐟉	TANGUT COMPONENT-842
18DCA	𐟊	TANGUT COMPONENT-843
18DCB	𐟋	TANGUT COMPONENT-844
18DCC	𐟌	TANGUT COMPONENT-845
18DCD	𐟍	TANGUT COMPONENT-846
18DCE	𐟎	TANGUT COMPONENT-847
18DCF	𐟏	TANGUT COMPONENT-848
18DD0	𐟐	TANGUT COMPONENT-849
18DD1	𐟑	TANGUT COMPONENT-850
18DD2	𐟒	TANGUT COMPONENT-851
18DD3	𐟓	TANGUT COMPONENT-852
18DD4	𐟔	TANGUT COMPONENT-853
18DD5	𐟕	TANGUT COMPONENT-854
18DD6	𐟖	TANGUT COMPONENT-855
18DD7	𐟗	TANGUT COMPONENT-856
18DD8	𐟘	TANGUT COMPONENT-857
18DD9	𐟙	TANGUT COMPONENT-858

Ten-stroke components

18DDA	𐟚	TANGUT COMPONENT-859
18ddb	𐟛	TANGUT COMPONENT-860
18DDC	𐟜	TANGUT COMPONENT-861
18DDD	𐟝	TANGUT COMPONENT-862
18DDE	𐟞	TANGUT COMPONENT-863
18DDF	𐟟	TANGUT COMPONENT-864
18DE0	𐟠	TANGUT COMPONENT-865
18DE1	𐟡	TANGUT COMPONENT-866
18DE2	𐟢	TANGUT COMPONENT-867
18DE3	𐟣	TANGUT COMPONENT-868
18DE4	𐟤	TANGUT COMPONENT-869
18DE5	𐟥	TANGUT COMPONENT-870
18DE6	𐟦	TANGUT COMPONENT-871
18DE7	𐟧	TANGUT COMPONENT-872

**Eleven-stroke components**

18DE8	𐞈	TANGUT COMPONENT-873
18DE9	𐞉	TANGUT COMPONENT-874
18DEA	𐞊	TANGUT COMPONENT-875
18DEB	𐞋	TANGUT COMPONENT-876

**Twelve-stroke components**

18DEC	𐞌	TANGUT COMPONENT-877
18DED	𐞍	TANGUT COMPONENT-878
18DEE	𐞎	TANGUT COMPONENT-879
18DEF	𐞏	TANGUT COMPONENT-880

**Thirteen-stroke components**




18DF0	𐞐	TANGUT COMPONENT-881
18DF1	𐞑	TANGUT COMPONENT-882
18DF2	𐞒	TANGUT COMPONENT-883







**Fourteen-stroke component**

18DF3	𐞓	TANGUT COMPONENT-884
-------	---	----------------------

	1CC00	1CC01	1CC02	1CC03	1CC04	1CC05	1CC06	1CC07	1CC08	1CC09	1CCA	1CCB	1CCC	1CCD	1CCE
0															
1															
2															
3															
4															
5															
6															
7															
8															
9															
A															
B															
C															
D															
E															
F															

1CCF 1CD0 1CD1 1CD2 1CD3 1CD4 1CD5 1CD6 1CD7 1CD8 1CD9 1CDA 1CDB 1CDC 1CDD







0														
1														
2														
3														
4														
5														
6														
7														
8														
9														
A	 1CCFA													
B	 1CCFB													
C	 1CCFC													
D														
E														
F														

	1CDE	1CDF	1CE0	1CE1	1CE2	1CE3	1CE4	1CE5	1CE6	1CE7	1CE8	1CE9	1CEA	1CEB
0														
1														
2														
3														
4														
5														
6														
7														
8														
9														
A														1CEBA
B														1CEBB
C														1CEBC
D														1CEBD
E														1CEBE
F														1CEBF

UTC: 2023-11-02  
 contact: Rebecca  
 Bettencourt  
 document: L2/23-252  
 font: Kreative Square  
 Unibook  
 target:














### Terminal graphic characters

*Unlike the referenced characters, these characters are not emoji.*



































1CCFA		SNAKE SYMBOL → 1F40D  snake
1CCFB		FLYING SAUCER SYMBOL → 1F6F8  flying saucer
1CCFC		NOSE SYMBOL → 1F443  nose

### Terminal graphic characters




















*Unlike the referenced characters, these characters are not emoji.*

1CEBA		FRAGILE SYMBOL → 1F377  wine glass
1CEBB		OFFICE BUILDING SYMBOL → 1F3E2  office building
1CEBC		TREE SYMBOL → 1F333  deciduous tree
1CEBD		APPLE SYMBOL → 1F34E  red apple → 1F34F  green apple
1CEBE		CHERRY SYMBOL → 1F352  cherries
1CEBF		STRAWBERRY SYMBOL → 1F353  strawberry



















	1CEC	1CED	1CEE	1CEF
0	 1CEC0	 1CED0	 1CEE0	 1CEF0
1	 1CEC1		 1CEE1	
2	 1CEC2		 1CEE2	
3	 1CEC3		 1CEE3	
4	 1CEC4		 1CEE4	
5	 1CEC5		 1CEE5	
6	 1CEC6		 1CEE6	
7	 1CEC7		 1CEE7	
8	 1CEC8		 1CEE8	
9	 1CEC9		 1CEE9	
A	 1CECA		 1CEEA	
B	 1CECB		 1CEEB	
C	 1CECC		 1CEEC	
D	 1CECD		 1CEED	
E	 1CECE		 1CEEE	
F	 1CECF		 1CEEF	

**Astronomical symbols for asteroids**



1CEC0		HEBE
1CEC1		IRIS
1CEC2		FLORA
1CEC3		METIS
1CEC4		PARTHENOPE → 1F77A  parthenope form two
1CEC5		VICTORIA
1CEC6		EGERIA
1CEC7		IRENE
1CEC8		EUNOMIA
1CEC9		PSYCHE
1CECA		THETIS
1CECB		MELPOMENE
1CECC		FORTUNA
1CECD		ASTRONOMICAL SYMBOL FOR ASTEROID PROSERPINA → 2BD8  proserpina
1CECE		BELLONA
1CECF		AMPHITRITE
1CED0		LEUKOTHEA
























UTC: 2023-11-02  
 WGT:  
 contact: Kirk Miller  
 George Pollard  
 Neil Soiffer (for  
 1CEF0)  
 document: L2/23-  
 207 L2/23-218  
 L2/23-193R2  
 font:  
 MoskowitUnicode  
 Geomatic UCS  
 STIXGeneral  
 target.

**Symbols for geomantic figures**

1CEE0		GEOMANTIC FIGURE POPULUS
1CEE1		GEOMANTIC FIGURE TRISTITIA
1CEE2		GEOMANTIC FIGURE ALBUS
1CEE3		GEOMANTIC FIGURE FORTUNA MAJOR
1CEE4		GEOMANTIC FIGURE RUBEUS
1CEE5		GEOMANTIC FIGURE ACQUISITIO
1CEE6		GEOMANTIC FIGURE CONJUNCTIO
1CEE7		GEOMANTIC FIGURE CAPUT DRACONIS
1CEE8		GEOMANTIC FIGURE LAETITIA
1CEE9		GEOMANTIC FIGURE CARCER
1CEEA		GEOMANTIC FIGURE AMISSIO
1CEEB		GEOMANTIC FIGURE PUELLA
1CEEC		GEOMANTIC FIGURE FORTUNA MINOR
1CEED		GEOMANTIC FIGURE PUER
1EEEE		GEOMANTIC FIGURE CAUDA DRACONIS
1CEEF		GEOMANTIC FIGURE VIA

**Circle symbol**

1CEF0		MEDIUM SMALL WHITE CIRCLE WITH HORIZONTAL BAR = used in superscripted form to mean standard state (chemistry) → 29B5 
-------	---	--

	1D100	1D101	1D102	1D103	1D104	1D105	1D106	1D107	1D108	1D109	1D10A	1D10B	1D10C	1D10D	1D10E	1D10F	
0																 1D1F0	
1																 1D1F1	
2																 1D1F2	
3																 1D1F3	
4																 1D1F4	
5																 1D1F5	
6																 1D1F6	
7			 1D127													 1D1F7	
8			 1D128													 1D1F8	
9																 1D1F9	
A																 1D1FA	
B																 1D1EB	 1D1FB
C																 1D1EC	 1D1FC
D																 1D1ED	 1D1FD
E																 1D1EE	 1D1FE
F																 1D1EF	 1D1FF

UTC: 2024-01-25  
 contact: Kirk Miller  
 document: L2/23-276 L2/23-  
 278r  
 font:  
 target:

**Stress marks**

1D127	◌̂	MUSICAL SYMBOL COMBINING STRESS → 0301 ◌̂ combining acute accent
1D128	◌̃	MUSICAL SYMBOL COMBINING UNSTRESS → 0306 ◌̃ combining breve

**Stein-Zimmermann quarter-tone accidentals**

1D1EB	‡	MUSICAL SYMBOL HALF SHARP = quarter tone sharp
1D1EC	‡‡	MUSICAL SYMBOL ONE AND A HALF SHARP = three-quarter tone sharp
1D1ED	‡̂	MUSICAL SYMBOL REVERSED FLAT = quarter tone flat
1D1EE	‡̃	MUSICAL SYMBOL REVERSED FLAT AND FLAT = three-quarter tone flat
1D1EF	‡̂̂	MUSICAL SYMBOL HALF SHARP UP
1D1F0	‡̂̃	MUSICAL SYMBOL HALF SHARP DOWN
1D1F1	‡‡̂	MUSICAL SYMBOL ONE AND A HALF SHARP UP
1D1F2	‡‡̃	MUSICAL SYMBOL ONE AND A HALF SHARP DOWN
1D1F3	‡̂̂̂	MUSICAL SYMBOL REVERSED FLAT UP
1D1F4	‡̂̂̃	MUSICAL SYMBOL REVERSED FLAT DOWN
1D1F5	‡̂̂̂̂	MUSICAL SYMBOL REVERSED FLAT AND FLAT UP
1D1F6	‡̂̂̂̃	MUSICAL SYMBOL REVERSED FLAT AND FLAT DOWN

**Digits with slashes**

*Used in figured bass music notation in Baroque and neo-Baroque compositions*

1D1F7	2̣	MUSICAL SYMBOL DIGIT TWO WITH SLASH = raised 2nd
1D1F8	4̣	MUSICAL SYMBOL DIGIT FOUR WITH SLASH = raised 4th
1D1F9	5̣	MUSICAL SYMBOL DIGIT FIVE WITH SLASH = raised 5th
1D1FA	6̣	MUSICAL SYMBOL DIGIT SIX WITH SLASH = raised 6th
1D1FB	7̣	MUSICAL SYMBOL DIGIT SEVEN WITH SLASH = raised 7th
1D1FC	9̣	MUSICAL SYMBOL DIGIT NINE WITH SLASH = raised 9th
1D1FD	5̇	MUSICAL SYMBOL DIGIT FIVE WITH LOW SLASH = diminished 5th
1D1FE	7̇	MUSICAL SYMBOL DIGIT SEVEN WITH LOW SLASH = lowered 7th • Not appropriate for ⟨7⟩, the barred form of the digit 7 used in much of Europe.

**Mensural rest**

1D1FF	⌘	MUSICAL SYMBOL LONGA REST = quadruple whole-rest → 1D1C2 <sup>1</sup> musical symbol longa imperfecta rest
-------	---	--

	1E6C	1E6D	1E6E	1E6F
0				
1				
2				
3				
4				
5				
6				
7				
8				
9				
A				
B				
C				
D				
E				
F				

**Letters**

1E6C0		TAI YO LETTER LOW KO
1E6C1		TAI YO LETTER HIGH KO
1E6C2		TAI YO LETTER LOW KHO
1E6C3		TAI YO LETTER HIGH KHO
1E6C4		TAI YO LETTER GO
1E6C5		TAI YO LETTER NGO
1E6C6		TAI YO LETTER CO
1E6C7		TAI YO LETTER LOW XO
1E6C8		TAI YO LETTER HIGH XO
1E6C9		TAI YO LETTER LOW NYO
1E6CA		TAI YO LETTER HIGH NYO
1E6CB		TAI YO LETTER DO
1E6CC		TAI YO LETTER LOW TO
1E6CD		TAI YO LETTER HIGH TO
1E6CE		TAI YO LETTER THO
1E6CF		TAI YO LETTER NO
1E6D0		TAI YO LETTER BO
1E6D1		TAI YO LETTER LOW PO
1E6D2		TAI YO LETTER HIGH PO
1E6D3		TAI YO LETTER PHO
1E6D4		TAI YO LETTER LOW FO
1E6D5		TAI YO LETTER HIGH FO
1E6D6		TAI YO LETTER MO
1E6D7		TAI YO LETTER YO
1E6D8		TAI YO LETTER LO
1E6D9		TAI YO LETTER VO
1E6DA		TAI YO LETTER LOW HO
1E6DB		TAI YO LETTER HIGH HO
1E6DC		TAI YO LETTER QO
1E6DD		TAI YO LETTER LOW KVO
1E6DE		TAI YO LETTER HIGH KVO





**Vowels and Finals**

1E6E0		TAI YO LETTER AA
1E6E1		TAI YO LETTER I
1E6E2		TAI YO LETTER UE
1E6E3		TAI YO SIGN UE
1E6E4		TAI YO LETTER U
1E6E5		TAI YO LETTER AE
1E6E6		TAI YO SIGN AU
1E6E7		TAI YO LETTER O
1E6E8		TAI YO LETTER E
1E6E9		TAI YO LETTER IA
1E6EA		TAI YO LETTER UEA
1E6EB		TAI YO LETTER UA
1E6EC		TAI YO LETTER OO
1E6ED		TAI YO LETTER AUE
1E6EE		TAI YO SIGN AY
1E6EF		TAI YO SIGN ANG
1E6F0		TAI YO LETTER AN
1E6F1		TAI YO LETTER AM
1E6F2		TAI YO LETTER AK
1E6F3		TAI YO LETTER AT
1E6F4		TAI YO LETTER AP
1E6F5		TAI YO SIGN OM

**Symbols**

1E6FE		TAI YO SYMBOL MUEANG
1E6FF		TAI YO XAM LAI

UTC: 2023-01-26  
 contact: Viet Khoi  
 Nguyen, et al  
 document: L2/22-  
 239R  
 font:  
 target:

	1F70	1F71	1F72	1F73	1F74	1F75	1F76	1F77	1F78	1F79	1F7A	1F7B	1F7C	1F7D	1F7E	1F7F
0																
1																
2																
3																
4																
5																
6																
7								 1F777								
8								 1F778								
9								 1F779								
A								 1F77A								
B																
C																
D																
E																
F																

**Astronomical symbols for asteroids**

1F777	☿	VESTA FORM TWO → 26B6 ☿ vesta
1F778	♁	ASTRAEA FORM TWO → 2BD9 ♁ astrea
1F779	♃	HYGIEA FORM TWO → 2BDA ♃ hygjea
1F77A	♌	PARTHENOPE FORM TWO = Lyra → 1CEC4 ♌ parthenope

UTC: 2023-11-02  
 WG2:  
 contact: Kirk Miller  
 document: L2/23-207  
 font:  
 target:

	1F80	1F81	1F82	1F83	1F84	1F85	1F86	1F87	1F88	1F89	1F8A	1F8B	1F8C	1F8D	1F8E	1F8F
0														↔ 1F8D0		
1														↔ 1F8D1		
2														↔ 1F8D2		
3														↔ 1F8D3		
4														↔ 1F8D4		
5														↔ 1F8D5		
6														↔ 1F8D6		
7														↔ 1F8D7		
8														↔ 1F8D8		
9																
A																
B																
C																
D																
E																
F																

UTC: 2023-11-02  
 contact: Michel Suignard  
 document: L2/23-193R2  
 font: UCS Six  
 target: Unicode

### Reaction arrows for chemistry

Connect reactants with products in a formula showing a chemical reaction. Constitute a set as follows: 27F5-27F7, 1F8D0-1F8D8

1F8D0 ⇌ LONG RIGHTWARDS ARROW OVER LONG LEFTWARDS ARROW

→ 21C4 ⇌ rightwards arrow over leftwards arrow

1F8D1 ⇌ LONG RIGHTWARDS HARPOON OVER LONG LEFTWARDS HARPOON

→ 21CC ⇌ rightwards harpoon over leftwards harpoon

1F8D2 ⇌ LONG RIGHTWARDS HARPOON ABOVE SHORT LEFTWARDS HARPOON

1F8D3 ⇌ SHORT RIGHTWARDS HARPOON ABOVE LONG LEFTWARDS HARPOON

1F8D4 ⇌ LONG LEFTWARDS HARPOON ABOVE SHORT RIGHTWARDS HARPOON

→ 21CB ⇌ leftwards harpoon over rightwards harpoon

1F8D5 ⇌ SHORT LEFTWARDS HARPOON ABOVE LONG RIGHTWARDS HARPOON

### Unsuccessful reaction arrows for chemistry

1F8D6 ⇌ LONG RIGHTWARDS ARROW THROUGH X





1F8D7 ⇌ LONG RIGHTWARDS ARROW WITH DOUBLE SLASH

### Isolobal arrow

1F8D8 ⇌ LONG LEFT RIGHT ARROW WITH DEPENDENT LOBE

- indicates that the two sides have the same arrangement of electron lobes




	1FA0	1FA1	1FA2	1FA3	1FA4	1FA5	1FA6
0							
1							
2							
3							
4						 1FA54	
5						 1FA55	
6						 1FA56	
7						 1FA57	
8							
9							
A							
B							
C							
D							
E							
F							

**Shatranj chess symbols**

1FA54		WHITE CHESS FERZ
1FA55		WHITE CHESS ALFIL = white elephant
1FA56		BLACK CHESS FERZ
1FA57		BLACK CHESS ALFIL = black elephant

UTC: 2024-01-25  
contact: Kirk Miller  
document: L2/24-020  
font:  
target:

	1FB0	1FB1	1FB2	1FB3	1FB4	1FB5	1FB6	1FB7	1FB8	1FB9	1FBA	1FBB	1FBC	1FBD	1FBE	1BF
0																
1																
2																
3																
4																
5																
6																
7																
8																
9																
A																 1FBFA
B																
C																
D																
E																
F																

**Terminal graphic characters**

*Unlike some of the referenced characters, these characters are not emoji.*

1FBFA 🔔 ALARM BELL SYMBOL

→ 237E 🔔 bell symbol

→ 2407 🔔 symbol for bell

→ 1F514 🔔 bell

UTC: 2023-11-02  
WG2:  
contact: Rebecca  
Bellencourt  
document: L2/23-252  
font: Kreative Square  
Unibook  
target: