

ISO/IEC JTC1/SC2/WG2
Coded Character Set
Secretariat: Japan (JISC)

Doc. Type: Disposition of comments

Title: Disposition of comments on CD.3 (consultation) to ISO/IEC 10646 7th edition

Source: Michel Suignard (project editor)

Project: JTC1 02.10646.00.00.00.07

Status: For SC2 consideration

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Distribution: WG2

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


Comments were received from the following members: China, India, Japan, and USA. All comments were accepted, although some in principle. This results in the addition of 53 characters and the removal of one character. There were also a request for 10 additional standardized variation sequences. In addition, 4 proposed characters had their code point values modified. As a result, a new block is proposed: 11DF0-11DFF BENGALI SUPPLEMENT containing two of these moved characters. Finally, 10 Small Seal characters have updated modern CJK character values.






Details of the consultation comments and their disposition are provided on the following pages. The consequences on the standard document are summarized in Section A below. Section B shows additional corrections corresponding to glyph errors, one property change for Jurchen, and another property change for Small Seal that were reported during the consultation period using the Unicode feedback mechanism (PRI).


















A new consultation CD.4 (consultation) to ISO/IEC 10646 7th edition will be issued incorporating these updates, with expectation that a consensus will be reached to create a DIS after this new consultation.

A. Changes related to these dispositions


Character additions (53):

Code	Glyph	Name
05C9		HEBREW POINT DAGESH HAZAQ MUDGASH
20C4		OMANI RIAL SIGN
1CED2		ALCHEMICAL SYMBOL FOR OIL INVERTED
1CED3		ALCHEMICAL SYMBOL FOR MOON-JUPITER
1CED4		ALCHEMICAL SYMBOL FOR TARTAR-SALT










1CEDD	\mathbb{W}	SQUARE ROOT OF SQUARE ROOT
1CEDE	$\mathbb{W}\mathbb{W}$	SQUARE ROOT OF SQUARE ROOT OF SQUARE ROOT
1CEDF	$\mathbb{W}\mathbb{W}\mathbb{W}$	SQUARE ROOT OF SQUARE ROOT OF SQUARE ROOT OF SQUARE ROOT
1CEF6		SECTOR WITH CHORD
1CEF7		SECTOR WITH DOUBLE ARC
1CEF8		SECTOR WITH CHORD AND DOTTED ARC
1CEF9		MEASURED ANGLE WITH DOUBLE ARC
1CEFA		MEASURED ANGLE WITH CONCAVE ARC
1CEFB		MEASURED ANGLE WITH DOUBLE CONCAVE ARC
1CEFC	∇	ANGLE OPENING UP
1CEFD	\frown	HYPERBOLA
1D6A6	\mathfrak{S}	MATHEMATICAL ITALIC SMALL LIGATURE LONG S WITH DESCENDER S
1DB00	\sqcap	LEIBNIZIAN EQUALS SIGN
1DB01	$\sqcap\sqcap$	LEIBNIZIAN EQUALS SIGN WITH DOUBLE VERTICALS
1DB02	$\sqcap\mathfrak{s}$	LEIBNIZIAN EQUALS SIGN WITH SMALL S
1DB03	\sqsupset	LEIBNIZIAN GREATER-THAN
1DB04	\sqsubset	LEIBNIZIAN LESS-THAN
1DB05	$\sqsupset\mathfrak{p}$	LEIBNIZIAN GREATER-THAN WITH SMALL P
1DB06	$\sqsubset\mathfrak{p}$	LEIBNIZIAN LESS-THAN WITH SMALL P
1DB07	$\sqsupset\mathfrak{p}$	LEIBNIZIAN GREATER-THAN OR LESS-THAN
1DB08	$\sqsupset\sqsubset$	INVERTED SQUARE LEFT OPEN BOX OPERATOR
1DB09	$\sqsubset\sqsupset$	INVERTED SQUARE RIGHT OPEN BOX OPERATOR
1DB0A	\equiv	TWO-LINE GREATER-THAN
1DB0B	\equiv	TWO-LINE LESS-THAN
1DB0C	$\sqsupset\sqsubset$	COMMENSURABILITY
1DB0D	$\sqsubset\sqsupset$	INCOMMENSURABILITY
1DB0E	$\sqsupset\sqsubset$	COMMENSURABILITY IN SQUARE
1DB0F	$\sqsubset\sqsupset$	INCOMMENSURABILITY IN SQUARE
1DB10	∞	CARTESIAN EQUALS SIGN
1DB11	\cong	LEIBNIZIAN CONGRUENCE
1DB12	\cong	LEIBNIZIAN CONGRUENCE WITH VERTICAL BAR

1DB13		LEIBNIZIAN CONGRUENCE-2
1DB14		LEIBNIZIAN CONGRUENCE-2 INVERTED
1DB15		LEIBNIZIAN CONGRUENCE-2 WITH HORIZONTAL BAR
1DB16		LEIBNIZIAN CONGRUENCE-2 WITH HORIZONTAL AND VERTICAL BAR
1DB17		LEIBNIZIAN COINCIDENCE
1DB18		INVERTED LAZY S OVER LAZY S
1DB19		LEIBNIZIAN SIMILARITY
1DB1A		LEIBNIZIAN SIMILARITY-2
1DB1B		LEIBNIZIAN DISSIMILARITY
1DB1C		FACIT SYMBOL
1DF90		LATIN SMALL LETTER C WITH SMALL SLASH
1DF91		LATIN SMALL LETTER C WITH DESCENDING LOOP
1DF92		LATIN SMALL LETTER C WITH RIGHT LOOP
1DF93		LATIN SMALL LETTER D ROTUNDA WITH CROSSING LOOP
1DF94		LATIN SMALL LETTER R ROTUNDA WITH LOOP
1DF95		LATIN SMALL LIGATURE LONG S WITH DESCENDER S
1DF96		LATIN SMALL LETTER LONG S WITH TOP LOOP

Character removal (1):

Code	Glyph	Name
1879		MONGOLIAN LETTER ALTERNATE UE

Standardized Variation sequences additions (10):

Code	Glyph	Name
223D		223D FE00 REVERSE TILDE “using lazy S”
2242		2242 FE00 MINUS TILDE “using lazy S”
2243		2243 FE00 ASYMPTOTICALLY EQUAL TO “using lazy S”
2248		2248 FE00 ALMOST EQUAL TO “using lazy S”
22CD		22CD FE00 REVERSED TILDE EQUALS “using lazy S”
22DC		22DC FE00 EQUAL TO OR LESS-THAN “with horizontal equal”
22DD		22DD FE00 EQUAL TO OR GREATER-THAN “with horizontal equal”
2A6C		2A6C FE00 SIMILAR MINUS SIMILAR “using lazy S”
1D4CF		1D4CF FE02 MATHEMATICAL SCRIPT SMALL Z “kurrent style”

1DB10	∞	1DB10 FE00 CARTESIAN EQUALS SIGN “with descender”
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Glyph changes (4):

Code	Glyph	Name
2303	^	UP ARROWHEAD
2324	⌘	UP ARROWHEAD BETWEEN TWO HORIZONTAL BARS
A71F	¡	MODIFIER LETTER LOW INVERTED EXCLAMATION MARK
1F76D	⚗	ALCHEMICAL SYMBOL FOR RETORT

Name Changes (3):

Code	Old Name	New Name
1D26A	MUSICAL SYMBOL DIAMOND NOTEHEAD HALF FILLED	MUSICAL SYMBOL DIAMOND NOTEHEAD HALF-FILLED
1DF7F	LATIN CAPITAL LETTER REVERSED ENLARGED SMALL U	LATIN CAPITAL LETTER REVERSED U
1FAEB	SQUINTING FACE	CRACKING FACE

Code point changes (4), including one name change:

Old Code	New Code	Old Name	New Name (NA if same)
0984	11DF0	BENGALI SIGN COMBINING ANUSVARA ABOVE	NA
09FF	11DF1	BENGALI LETTER SANSKRIT BA	BENGALI LETTER ALTERNATE BA
1F7FD	1F7FE	LOWER RIGHT FLATTENED RIGHT TRIANGLE	NA
1F7FE	1F7FD	LOWER LEFT FLATTENED RIGHT TRIANGLE	NA

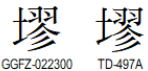
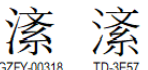

Small Seal property changes (9):

Code	Glyph	Old kSEAL_MCJK	New kSEAL_MCJK
3D0CA	壘	24A15 壘	24A19 壘
3D32B	兆	5146 兆	20501 兆
3D4BE	步	23957 步	6B65 步
3DACE	鵠	9D03 鵠	9D02 鵠
3DADE	鷓	2A140 鷓	2A1E0 鷓
3E9FC	后	25416 后	540E 后
3ECE8	𤇀	70C8 烈	31ADD 𤇀

3F6BC	𠄎	3B43 𠄎	2DA61 𠄎
3FB97	𠄎	4E2A 𠄎	4E01 丁

B. Changes corresponding to other feedback received during the consultation period

Glyph changes (5):

Code	New glyph	Name and/or (comment)
1CEF1	ㄷ	LEIBNIZIAN DIVISION SIGN (glyph was swapped with U+1CEF2)
1CEF2	ㄹ	LEIBNIZIAN MULTIPLICATION SIGN (glyph was swapped with U+1CEF1)
2A917		(G source glyph update)
2ADB8		(G source glyph update)
2AE12		(G source glyph update)















Jurchen property change (1):

Code	Glyph	Old kJURC_RSUnicode	New kJURC_RSUnicode
18E49	ㄣ	3.1	3.3

Small Seal property change (1):

Code	Glyph	Old kSEAL_MCJK	New kSEAL_MCJK
3E770	ㄉ	4F34 伴	4EF6 件

Template for comments and secretariat observations

MB/NC ¹	Line number (e.g. 17)	Clause/Subclause (e.g. 3.1)	Paragraph/Figure/Table/ (e.g. Table 1)	Type of comment ²	Comments	Proposed change	Observations of the secretariat												
US		Symbols and Pictographs Extended-A	P 1944	te	The character U+1FAEB SQUINTING FACE could be perceived negatively, so the US recommends a different character, CRACKING FACE which is proposed in L2/26-048 , be encoded at U+1FAEB. This change will keep Unicode 18.0 in sync with ISO/IEC 10646.	Change the character at U+1FAEB from SQUINTING FACE to CRACKING FACE with its representative glyph	Accepted												
US		Musical Symbols Supplement	p. 1807	te	The proposal L2/25-017 contained two different spellings for U+1D26A: in the character section on page 1, the name is MUSICAL SYMBOL DIAMOND NOTEHEAD HALF-FILLED but in the properties section on page 3 the name is MUSICAL SYMBOL DIAMOND NOTEHEAD HALF FILLED. The US recommends use of the hyphen HALF-FILLED. This change will keep Unicode 18.0 in sync with ISO/IEC 10646.	Change the name of U+1D26A to: MUSICAL SYMBOL DIAMOND NOTEHEAD HALF-FILLED	Accepted												
US		Geometric Shapes Extended	p. 1930	te	<p>The proposal WG2 N5330 lists two different names for U+1F7FD and U+1F7FE. The names and glyphs on page 2 appear as:</p> <p>1F7FD  LOWER RIGHT FLATTENED RIGHT TRIANGLE 1F7FE  LOWER LEFT FLATTENED RIGHT TRIANGLE</p> <p>This matches what appears in CD3.</p> <p>Page 4 of the proposal lists the names as follows (with glyphs as above):</p> <p>u1F7FD;LOWER LEFT FLATTENED RIGHT TRIANGLE; u1F7FE;LOWER RIGHT FLATTENED RIGHT TRIANGLE;</p> <p>In order to remain in sync with Unicode 18.0, the US recommends the glyphs and names match the following:</p> <table border="1" data-bbox="748 1230 1229 1399"> <tr> <td>1F7FD</td> <td></td> <td>LOWER LEFT FLATTENED RIGHT TRIANGLE</td> </tr> <tr> <td>1F7FE</td> <td></td> <td>LOWER RIGHT FLATTENED RIGHT TRIANGLE</td> </tr> </table>	1F7FD		LOWER LEFT FLATTENED RIGHT TRIANGLE	1F7FE		LOWER RIGHT FLATTENED RIGHT TRIANGLE	<p>Change the names and glyphs for U+1F7FD and U+1F7FE so they appear as follows:</p> <table border="1" data-bbox="1305 831 1787 1000"> <tr> <td>1F7FD</td> <td></td> <td>LOWER LEFT FLATTENED RIGHT TRIANGLE</td> </tr> <tr> <td>1F7FE</td> <td></td> <td>LOWER RIGHT FLATTENED RIGHT TRIANGLE</td> </tr> </table>	1F7FD		LOWER LEFT FLATTENED RIGHT TRIANGLE	1F7FE		LOWER RIGHT FLATTENED RIGHT TRIANGLE	Accepted
1F7FD		LOWER LEFT FLATTENED RIGHT TRIANGLE																	
1F7FE		LOWER RIGHT FLATTENED RIGHT TRIANGLE																	
1F7FD		LOWER LEFT FLATTENED RIGHT TRIANGLE																	
1F7FE		LOWER RIGHT FLATTENED RIGHT TRIANGLE																	

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2 **Type of comment:** **ge** = general **te** = technical **ed** = editorial

Template for comments and secretariat observations

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US		Currency Symbols	p. 285	te	The Central Bank of Oman officially launched a new Omani rial currency symbol on Nov. 19, 2025 and would like to use the symbol as soon as possible. Their proposal, L2/26-041 , includes a letter from the Central Bank of Oman. The US recommends the addition of U+20C4 OMANI RIAL SIGN to the CD.	Add U+20C4 OMANI RIAL SIGN	Accepted
US		Latin Extended-G	p. 1853	te	Internal feedback from the Unicode Consortium noted an inconsistency in the name of an uppercase letter in the English Phonetic Alphabet in WG2 N4079. In that proposal, the lowercase, U+1DF7F, is LATIN SMALL LETTER REVERSED U, but the uppercase is LATIN CAPITAL LETTER REVERSED ENLARGED SMALL U To be consistent, the US recommends the uppercase be changed from: U+1DF7E LATIN CAPITAL LETTER REVERSED ENLARGED SMALL U to: LATIN CAPITAL LETTER REVERSED U	Change name of U+1DF7E to: LATIN CAPITAL LETTER REVERSED U	Accepted
US		Miscellaneous Symbols Supplement	p. 1787	te	A large number of Leibniz characters were proposed in the omnibus proposal WG2 N5277, but the repertoire has been broken down into separate proposals with smaller sets of characters. WG2 N5331 proposes 8 math angle and sector symbols that appear in the historic mathematical works by Leibniz, that are being digitally published. The following characters have had extensive review by the Unicode Script Encoding Working Group and been seen by WG2: 1CEF6 SECTOR WITH CHORD 1CEF7 SECTOR WITH DOUBLE ARC 1CEF8 SECTOR WITH CHORD AND DOTTED ARC 1CEF9 MEASURED ANGLE WITH DOUBLE ARC 1CEFA MEASURED ANGLE WITH CONCAVE	Add the 8 mathematical angle and sector symbols U+1CEF6...U+1CEFD	Accepted

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					ARC 1CEFB MEASURED ANGLE WITH DOUBLE CONCAVE ARC 1CEFC ANGLE OPENING UP 1CEFD HYPERBOLA The US recommends the 8 characters be added in order to keep Unicode 18.0 in sync with ISO/IEC 10646.		
US		Hebrew	p. 112	te	In L2/25-175 , the character U+05C9 was proposed with the name HEBREW POINT DAGESH HAZAQ. After discussion with Hebrew and encoding experts, there was agreement to change the name to HEBREW POINT DAGESH HAZAQ MUDGASH, which aligns with U+05C8 HEBREW POINT SHEVA NA MUDGASH, already in the CD. This change will keep Unicode 18.0 in sync with ISO/IEC 10646.	Add the Hebrew character, U+05C9 HEBREW POINT DAGESH HAZAQ MUDGASH	Accepted
US		Miscellaneous Symbols Supplement	P 1787	te	The Leibniz project proposed 3 alchemical symbols in WG2 N5332R . These are needed for digital publication of the works of Leibniz. The following characters have had extensive review by the Unicode Script Encoding Working Group and been seen by WG2. The US recommends adding the following three characters: 1CED2 ALCHEMICAL SYMBOL FOR OIL INVERTED 1CED3 ALCHEMICAL SYMBOL FOR MOON-JUPITER 1CED4 ALCHEMICAL SYMBOL FOR TARTAR-SALT	Add 3 alchemical characters U+1CED2..U+1CED4	Accepted
US		Latin Extended-G	p. 1850	te	The Leibniz project proposed 11 Cossic characters in WG2 N5333R2 , also needed for digital publication. The following characters have had extensive review by the Unicode Script Encoding Working Group and been seen by WG2: 1DF90 LATIN SMALL LETTER C WITH SMALL SLASH	Add 11 Cossic characters.	Accepted

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					1DF91 LATIN SMALL LETTER C WITH DESCENDING LOOP 1DF92 LATIN SMALL LETTER C WITH RIGHT LOOP 1DF93 LATIN SMALL LETTER D ROTUNDA WITH CROSSING LOOP 1DF94 LATIN SMALL LETTER R ROTUNDA WITH LOOP 1DF95 LATIN SMALL LIGATURE LONG S WITH DESCENDER S 1DF96 LATIN SMALL LETTER LONG S WITH TOP LOOP 1CEDD SQUARE ROOT OF SQUARE ROOT 1CEDE SQUARE ROOT OF SQUARE ROOT OF SQUARE ROOT 1CEDF SQUARE ROOT OF SQUARE ROOT OF SQUARE ROOT OF SQUARE ROOT 1D6A6 MATHEMATICAL ITALIC SMALL LIGATURE LONG S WITH DESCENDER S The US recommends the addition of the 11 Cossic characters.		
US				te	The proposal for Cossic characters (WG2 N5333R2) includes one variation sequence to handle the “kurrent” style of small letters found in mathematical notation. One sequence is proposed (for small z), but other small letters in the “kurrent” style are expected in the future. The US recommends the following sequence be added: 1D4CF FE02 “kurrent style” for base character 1D4CF MATHEMATICAL SCRIPT SMALL Z.	Add the sequence for kurrent style of MATHEMATICAL SCRIPT SMALL Z	Accepted
US		Miscellaneous Symbols and Arrows Extended [new]		te	A set of 29 mathematical relation characters is proposed by the Leibniz project in WG2 N5334R2 and L2/26-054R2 in a new block, Miscellaneous Symbols and Arrows Extended that extends from U+1DB00.. U+1DBFF. The following characters have	Add 29 mathematical relation characters	Accepted

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					had review by a handful of the Unicode experts and been seen by WG2: 1DB00 LEIBNIZIAN EQUALS SIGN 1DB01 LEIBNIZIAN EQUALS SIGN WITH DOUBLE VERTICALS 1DB02 LEIBNIZIAN EQUALS SIGN WITH SMALL S 1DB03 LEIBNIZIAN GREATER-THAN 1DB04 LEIBNIZIAN LESS-THAN 1DB05 LEIBNIZIAN GREATER-THAN WITH SMALL P 1DB06 LEIBNIZIAN LESS-THAN WITH SMALL P 1DB07 LEIBNIZIAN GREATER-THAN OR LESS-THAN 1DB08 INVERTED SQUARE LEFT OPEN BOX OPERATOR 1DB09 INVERTED SQUARE RIGHT OPEN BOX OPERATOR 1DB0A TWO-LINE GREATER-THAN 1DB0B TWO-LINE LESS-THAN 1DB0C COMMENSURABILITY 1DB0D INCOMMENSURABILITY 1DB0E COMMENSURABILITY IN SQUARE 1DB0F INCOMMENSURABILITY IN SQUARE 1DB10 CARTESIAN EQUALS SIGN 1DB11 LEIBNIZIAN CONGRUENCE 1DB12 LEIBNIZIAN CONGRUENCE WITH VERTICAL BAR 1DB13 LEIBNIZIAN CONGRUENCE-2 1DB14 LEIBNIZIAN CONGRUENCE-2 INVERTED 1DB15 LEIBNIZIAN CONGRUENCE-2 WITH HORIZONTAL BAR 1DB16 LEIBNIZIAN CONGRUENCE-2 WITH HORIZONTAL AND VERTICAL BAR 1DB17 LEIBNIZIAN COINCIDENCE 1DB18 INVERTED LAZY S OVER LAZY S		

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					<p>1DB19 LEIBNIZIAN SIMILARITY 1DB1A LEIBNIZIAN SIMILARITY-2 1DB1B LEIBNIZIAN DISSIMILARITY 1DB1C FACIT SYMBOL</p> <p>The US recommends adding the 29 mathematical relation characters.</p>		
US				te	<p>The proposal for the mathematical relation characters in N5334R2 includes nine variation sequences for historically significant variants.</p> <p>The US recommends adding the following 9 sequences as amended from the proposal:</p> <p>1DB10 FE00; with descender; # CARTESIAN EQUALS SIGN 223D FE00; using lazy S; # REVERSED TILDE 2243 FE00; using lazy S; # ASYMPTOTICALLY EQUAL TO 22CD FE00; using lazy S; # REVERSED TILDE EQUALS 2242 FE00; using lazy S; # MINUS TILDE 2248 FE00; using lazy S; # ALMOST EQUAL TO 2A6C FE00; using lazy S; # SIMILAR MINUS SIMILAR 22DC FE00; with horizontal equal; # EQUAL TO OR LESS-THAN 22DD FE00; with horizontal equal; # EQUAL TO OR GREATER-THAN</p>	Add the 9 variation sequences for mathematical relation characters.	Accepted
US				te	<p>Discussion between the author of L2/25-238 and one of the authors of the Leipzig proposals on the reference glyph for U+1F76D ALCHEMICAL SYMBOL FOR RETORT in L2/26-056 has led to a more conservative glyph, proposed in L2/26-032. The US supports the change of the glyph for U+1F76D ALCHEMICAL SYMBOL FOR RETORT from the current glyph to the proposed glyph shown below (from L2/26-032):</p>	Change the glyph for U+1F76D ALCHEMICAL SYMBOL FOR RETORT.	Accepted

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MB/ NC ¹	Line number (e.g. 17)	Clause/ Subclause (e.g. 3.1)	Paragraph/ Figure/ Table/ (e.g. Table 1)	Type of comment ²	Comments	Proposed change	Observations of the secretariat
					<p><u>Current glyph</u> <u>Proposed glyph</u></p> <p style="text-align: center;">   </p>		
US				te	Feedback submitted to the Unicode Consortium Glyph noted the reference glyph for U+A71F MODIFIER LETTER LOW INVERTED EXCLAMATION MARK did not match the placement of the glyph in the original proposal, L2/05-097R2 . We recommend the glyph be corrected so the glyph be placed below the baseline.	Correct the glyph placement for U+A71F MODIFIER LETTER LOW INVERTED EXCLAMATION MARK.	Accepted
US				te	Feedback submitted to the Unicode Consortium noted an inconsistency in the size of the up and down arrowheads (cf. U+2302, U+2304, U+2305 and U+2324). The glyphs were changed when Wingdings were added in Unicode 7.0. We recommend correcting the glyphs for U+2303 UP ARROWHEAD and U+2324 UP ARROWHEAD BETWEEN TWO HORIZONTAL BARS to the original size, i.e., so U+2303 and U+2324 match U+2305.	Correct the glyphs U+2303 UP ARROWHEAD and U+2324 UP ARROWHEAD BETWEEN TWO HORIZONTAL BARS	Accepted
US				ed	The annotation for U+1879 MONGOLIAN LETTER ALTERNATE UE currently reads "same shape also appears in some Old Manchu literatures." The "s" on "literatures" is not needed.	Remove "s" from "literatures" in the annotation to U+1879	Accepted in principle, see also Chinese comment CN14 which is asking for removal and was accepted.

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Template for comments and secretariat observations

Date: 05.03.2026

Document: ISO/IEC International Standard ISO/IEC 10646

Project: Information technology – Universal Coded Character Set (UCS)

MB/NC ¹	Line number (e.g. 17)	Clause/ Subclause (e.g. 3.1)	Paragraph/ Figure/ Table/ (e.g. Table 1)	Type of comment ²	Comments	Proposed change	Observations of the secretariat
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IN-01	-	37.5 (1.)	Bengali Table, 0984, BENGALI SIGN COMBINING ANUSVARA ABOVE, Page 142	te	It is true that some old Bengali Script use it however, modern Bengali Script never uses it.	Therefore, may not be included in code chart of Bengali.	Accepted in principle, Character moved in a new block Bengali Supplement (11DF0..11DFF) at U+11DF0 BENGALI SIGN COMBINING ANUSVARA ABOVE, with some annotation like: “used for the purpose of archiving and digitization of historic texts and manuscripts, not in current use”
IN-02	-	37.5 (1.)	Bengali Table, 09FF, BENGALI LETTER SANSKRIT BA, Page 142	te	Introducing a new character/ letter/ orthographic symbol into the existing Bengali alphabet or script or writing system to represent /wa/, can clearly be understood that the introduction of a new character or a new symbol or a new letter and including it in the existing alphabet and writing system is a great linguistic challenge. If we introduce a new letter in the modern Bengali alphabet, it will generate confusion with the language users with regard to the introduction of a new symbol. The language users have to unlearn the old knowledge already imbibed, relearn the new knowledge, and employ it in their daily linguistic practices. On the other hand, the	Therefore, 09FF may not be included in code chart of Bengali.	Accepted in principle, Character moved in a new block Bengali Supplement: (11DF0..11DFF) at U+11DF1 BENGALI LETTER ALTERNATE BA with first annotation (* Bargiya ba), and second annotation similar to previous character.

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2

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Template for comments and secretariat observations

Date: 05.03.2026	Document: ISO/IEC International Standard ISO/IEC 10646	Project: Information technology – Universal Coded Character Set (UCS)
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MB/N C ¹	Line number (e.g. 17)	Clause/ Subclause (e.g. 3.1)	Paragraph/ Figure/ Table/ (e.g. Table 1)	Type of comment ²	Comments	Proposed change	Observations of the secretariat
					publishers, governments and other stakeholders have to introduce this new letter in the existing or old printed and published text materials, identify the places where the new letter has to be incorporated by removing the existing one, as well as modify the existing type sets and do many other related things. The old printed and published text materials will be the worst sufferers as well as their users including the learners. Further, Unicode table 0980, 09FF is for both Bengali and Assamese if same looking glyph is assigned two code it can create confusion in typing as well as information processing.		
IN-03	-	37.5 (1.)	ORIYA SIGN DOT ABOVE, 0B53, Page 151	te	We agree to the proposal.	No comments.	Noted
IN-04	-	37.5 (1.)	ORIYA SIGN DOUBLE DOT ABOVE, 0B54, Page 151	te	We agree to the proposal.	No comments.	Noted
IN-05	-	37.5 (1.)	Sharada Supplement, Page 1454	te	We agree to the proposal.	No comments.	Noted
IN-06	-	37.5 (1.)	Tolong Siki, Page 1464	te	We agree to the proposal.	No comments.	Noted

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IN-07	-	37.5 (1.)	Devanagari Extended A, 11B0A, (Devanagari Sindhi DDDA), at Page 1452	te	<p>It has been concluded that the pronunciation of Sindhi (𑀘) closely resembles "𑀓". Therefore, instead of "𑀓", "𑀓" is used.</p> <p>This usage ("𑀓") is followed in books published by National Council for Promotion of Sindhi Language (NCPSL), NCERT, CIL, WRLC, NIOS, CBSE, CHD, CSTT, Delhi Sindhi Academy, MP Sindhi Academy.</p> <p>In the present published text "Sindhu Maharan", authored by Dr. Topanlal Jetley, Sindhi language grammar usage, and other lexical books, the letter "𑀓" has been used.</p>	Therefore, Devanagari Extended, 11B0A, (Devanagari Sindhi DDDA) may be not be included in code chart of Devanagari Extended. Else, in the Names List or character names list, it should be clearly mentioned that "used for digitization purposes not in current use".	Accepted in principle, with a new annotation like: "used for digitization purposes, not in current use"

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CN 1		2 27.2 28.8	Unicode Standard Annex, UAX #60, Data for non Han Ideograph ic Scripts	ge	<p>It is incorrect to classify Seal Characters and Nūshu as non Han Ideographic Scripts. Seal characters are a kind of ancient forms of Han Ideographs, while Nūshu is a writing system jointly used by the Han and Yao ethnic groups. The data of Nūshu and seal characters should either be incorporated into UAX #38 or be included in two separate Unicode Annexes, namely <i>Data for Nūshu Characters</i> and <i>Data for Seal Characters</i>.</p> <p>Corresponding revisions shall be made to the relevant texts in Clauses 27.2 and 28.2.</p> <p>Reference: Related texts in Clause 27.2: a. The sources referenced by the Seal characters in the TIP, are identified in the Unicode <i>Data for non Han Ideographic Scripts</i> (see Clause 2, including the data link for Seal sources named 'SealSources.txt'). b. The format definition for these Seal related fields is included in the Unicode <i>Data for non Han Ideographic Scripts</i> (see Clause 2). Related texts in Clause 28.2: a. The sources referenced by the Nūshu characters in the SMP, are identified in the Unicode <i>Data for non Han Ideographic Scripts</i> (see Clause 2,</p>	Change it.	Accepted in principle After further discussion among experts, it looks better to avoid classification mentioning 'Han' or 'Ideographic', so a neutral alternative such as 'Data for Large East Asian Scripts' has been suggested. Adding any other writing systems to UAX #38 was not widely endorsed.

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					including the data link for Nüshu sources named 'NushuSources.txt'). b. The format definition for these Nüshu related fields is included in the Unicode <i>Data for non Han Ideographic Scripts</i> (see Clause 2).		
CN 2		"Seal" in full text		ge	The term "Seal" should be changed to "Small Seal" throughout the text. This is because the encoded Small Seal characters are sourced from Shuowen Jiezi and several dictionaries derived from it, excluding literary sources outside these dictionaries. Thus, "Seal" cannot be used as a blanket term for all Small Seal character forms. Furthermore, "Seal Script" is a general term encompassing various types of seal characters, such as Small Seal and Large Seal, each representing distinct categories of characters in the field of philology. They should not be conflated and should be differentiated from Small Seal by name in the future. Therefore, the currently encoded block should be strictly named "Small Seal". The pages requiring modification are as follows: Chapter 27 and Chapter 30 on page 5 of the Table of Contents, page 1 of the Preface, pages 2, 14, 39-40, 44, 54, 57-58, 3202-3389, 3427, 3430, 3434, and 3456 of the main text.	Change all "Seal" of Han Script to "Small Seal".	Accepted in principle in the sense that 'Seal' will not be used as a 'blanket' term for all description of the writing system. All the parts of the standard that are 'descriptive' in nature can use the term 'Small Seal', as it is commonly used to describe the writing system. This covers sub-clause 7.4 (Naming of characters), clause 27 (Sources references for Small Seal characters), and partially sub-clause 30.12 (Character names for Small Seal characters). However, we have also to be aligned with ISO 15924 which uses the

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							term 'SEAL' for the script name. This would affect the formal name and block name, however, the code chart can use the term 'Small Seal' as block header. Because the accommodation is too complicated to describe in detail, we encourage China to look at the next version and comment as appropriate.
CN3		27 Seal		ge	We hold the view that Rules C.1.(1).4 and C.1.(2).5 of Document WG2 N5344, which govern the mapping and unification of Seal Characters, are inappropriate. Nevertheless, given that encoding glyphs from different versions of <i>Shuowen Jiezi</i> (《说文解字》) that occupy the same position into a single code point facilitates retrieval, we acknowledge that the aforementioned two rules may remain unchanged. Notwithstanding, Rules C.1.(1).4 and C.1.(2).5 in WG2 N5344 shall only apply to the encoding of Shuowen Seal Characters and shall not be extended to	Revise the code chart of Seal characters according to document WG2 N5348 and feedback from China and TCA (on modern indexing form of U+3DADE).	Accepted. This relates to section 2 of N5348 which shows the changes to modern CJK values, and clarification brought in WG2 N5355 concerning U+3DADE which resulted in another update of modern CJK value.

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					the encoding of other categories of Seal Characters without discussion. Additionally, we support discussing the possibility of encoding variant selectors for Shuowen Seal Characters in different versions and the possibility of adding other kinds of Seal Characters to Seal extensions in the future. Part of the information in the code table shall be revised in accordance with Document WG2 N5348.		
CN 4		17.6.4	page28	te	The note under Clause 17.6.4 should be updated as follows: This document incorporates by reference the variation sequences listed in version 2025-07-14 of the Ideographic Variation Database, as described at https://www.unicode.org/ivd/data/2025-07-14/ . The redundant space at the end of the original link shall be removed.	Change it.	Accepted
CN 5		24.1	page34	te	The heading "List of Source References" shall be revised to "Source References" due to the removal of the list. Although the list of source reference prefix descriptions was removed it retains practical utility. Given that the IRG maintains a dedicated webpage hosting this list for convenient access, we propose inserting the webpage link at this location.	Revise the heading "List of Source References" to "Source References". Add the following text to the bottom of Clause 24.1: The list of source reference prefix descriptions are available at: https://www.unicode.org/irg/prefixes.html	Accepted

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CN 6		25.1	page37	te	The heading "List of Source References" shall be revised to "Source References" due to the removal of the list.	Change it.	Accepted
CN 7		25.1	page37 para. 1	ed	The first sentence of the initial paragraph under Clause 25.1 shall be revised to use singular form for its final noun: A Tangut ideograph is always referenced by one source reference. The source reference information establishes the character identity for Tangut ideograph .	Change it.	Accepted
CN 8		26.1	page38	te	The heading "List of Source References" shall be revised to "Source References" due to the removal of the list.	Change it.	Accepted
CN 9		27.1	page39	te	<p>27.1 List of source references</p> <p>A Seal character is always referenced by at least one source reference. The source reference information establishes the character identity for Seal character. A source reference is established by associating a Seal character code point with one or several values in the source standards listed below. Such a source standard originates from the following categories:</p> <ul style="list-style-type: none"> — Chenchangzhi CCZ (陳昌治單行本) sources, — Duan Zhu (DYZ) sources, — Qi Junzao (QJZ) (祁萬藻刻本) sources, — Tenghuaxie THX (頤勳布藤花楷本) sources. <p>For a given code point, only one source reference can be created for each of the source standard category (CCZ, DYZ, QJZ, and THX). Because the THX source is also used to enumerate all encoded Seal characters, it references all Seal characters.</p> <p>The text enclosed in the red box shall be revised to the following, with redundant spaces eliminated:</p> <ul style="list-style-type: none"> — Chen Changzhi CCZ (陳昌治單行本《說文解字》) source, — Duan Yucai DYC (經韻樓本段玉裁《說文解字注》) source, — Qi Junzao QJZ (祁萬藻本《說文解字繫傳》) source, 	Change it.	Accepted

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					— Tenghuaxie THX (額勒布藤花榭本《說文解字》) source		
CN 10		27.2	page39	ed	<ul style="list-style-type: none"> 1st field: UCS code point 2nd field: Tag indicating the type of information in the third field (kSEAL_CCZSrc, kSEAL_DYCSrc, kSEAL_QJZSrc, kSEAL_THXSrc, kSEAL_MCJK, Kseal Rad) 3rd field: Information corresponding to the tag value specified by the second field. <p>"Kseal_Rad" in the red box shall be corrected to "kSEAL_Rad".</p>	Correct it.	Accepted
CN 11		27.3	page40	te	<p>The graphic representation for the radical and the associated CJK Ideograph are shown immediately below the code point, along with the radical number and the CJK Ideograph code point.</p> <p>NOTE: The Seal radicals are not encoded separately, they are identified as the first element of their radical group, (i.e. all Seal characters sharing the same radical).</p> <p>Figure 8 shows an example for characters 3D000-3D003, 3D014-3D017, and 3D028-3D02B.</p> <p>The note under Clause 27.3 is a little lack of clarity and is proposed to be revised as follows: Note: Seal radicals are not encoded separately like CJK Ideographs. Instead, they are encoded alongside all other Seal Characters in character groups, with consecutive code points assigned within each group. The seal radical corresponds to the lowest code point in its respective group.</p>	Change it.	Accepted
CN 12		28.1	page40	te	The heading "List of Source References" shall be revised to "Source References" due to the removal of the list.	Change it.	Accepted
CN 13		32	Figure 10 (p.48)	te	<p>Given that there is an annotation of the alias of New Tai Lue, it is better to add a corresponding annotation for Tai Le as follows:</p> <p>a. Tai Le is also known as Dehong Dai The existing annotation for New Tai Lue shall be changed to annotation b.</p>	Add an annotation for Tai Le.	Accepted
CN		Mongolia	Page 219	te	U+1879 MONGOLIAN LETTER	Remove the U+1879 and its its	Accepted

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					<p>unification is supported by UCV #220a (Lv2).</p> <p>4. Remove the entry for U+23023, as its unification is supported by UCV #405 (Lv2).</p> <p>5. Revise the additional information for U+28321 to: "T6-632A, JMJ-050556 and KP1-7C74 source glyphs were mistakenly unified to this code point."</p> <p>6. Remove the entry for U+28599, as the current source glyph from V4-5565 has been modified to match the glyphs from the previous UCS2003 standard and the T5-516D source.</p> <p>7. Remove the entry for U+29C52, as the glyphs from its two current sources are identical.</p> <p>8. Revise the additional information for U+2A6C0 to: "GKX-1538.20 and KP1-9288 source glyphs were mistakenly unified to this code point."</p>		
CN 18		Annex S S.1.6	page3477	te	<p>The content following "G-source" shall be revised to align with GB/T 13000-2025 and IRG source information, as follows: GB/T 2312-1980, GB/T 12345-1990, GB/T 7589-1987*, GB/T 7590-1987*, GB/T 8565.2-1988*, General Purpose Hanzi List for Modern Chinese Language*</p> <p>The paragraph following "Note 2" shall be updated accordingly:</p>	Update the information.	Accepted

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					<p>However, some ideographs encoded in two standards belonging to the same source group (e.g. GB/T 2312-1980 and GB/T 12345-1990) have been unified during the process of collecting ideographs from the source group.</p> <p>G-source: GB2312-80, GB12345-90, GB7589-87*, GB7590-87*, GB8565-88*, General Purpose Hanzi List for Modern Chinese Language*</p> <p>T-source: TCA-CNS 11643-1986/1st plane, TCA-CNS 11643-1986/2nd plane, TCA-CNS 11643-1986/14th plane*</p> <p>J-source: JIS X 0208-1990, JIS X 0212-1990</p> <p>K-source: KS X 1001:2004 (previously KS C 5601-1989), KS X 1002:2001 (previously KS C 5657-1991)</p> <p>NOTE 1 The characters from the J source: JIS X 0212-1990 encoded in this document are listed in the collection 372 JAPANESE IDEOGRAPHS SUPPLEMENT.</p> <p>NOTE 2 A * * * after the reference number of a standard indicates that some of the ideographs included in that standard are not introduced into the unified collection.</p> <p>However, some ideographs encoded in two standards belonging to the same source group (e.g. GB2312-80 and GB12345-90) have been unified during the process of collecting ideographs from the source group.</p>																						
CN 19		Annex S S.2.1	page3478	ed	<p>The alignment of the text under column "Edition" is incorrect.</p> <p>S.2.1 Scope of arrangement</p> <p>The arrangement of the CJK Unified ideographs in the code charts of Clause 37 of this document is based on the filing order of ideographs in the following dictionaries.</p> <table border="1"> <thead> <tr> <th>Priority</th> <th>Dictionary</th> <th>Edition</th> <th></th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Kangxi Dictionary 康熙字典</td> <td>Beijing</td> <td>7th edition</td> </tr> <tr> <td>2</td> <td>Dakanwa Jiten 大漢和辭典</td> <td></td> <td>9th edition</td> </tr> <tr> <td>3</td> <td>Hanyu Dazidian 漢語大字典</td> <td></td> <td>1st edition</td> </tr> <tr> <td>4</td> <td>Daejajeon 大字源</td> <td></td> <td>1st edition</td> </tr> </tbody> </table> <p>The dictionaries are used according to the priority order given in the table above. Priority 1 is highest. If an ideograph is found in one dictionary, the dictionaries of lower priority are not examined.</p>	Priority	Dictionary	Edition		1	Kangxi Dictionary 康熙字典	Beijing	7 th edition	2	Dakanwa Jiten 大漢和辭典		9 th edition	3	Hanyu Dazidian 漢語大字典		1 st edition	4	Daejajeon 大字源		1 st edition	Correct it.	Accepted
Priority	Dictionary	Edition																									
1	Kangxi Dictionary 康熙字典	Beijing	7 th edition																								
2	Dakanwa Jiten 大漢和辭典		9 th edition																								
3	Hanyu Dazidian 漢語大字典		1 st edition																								
4	Daejajeon 大字源		1 st edition																								

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MB/ NC ¹	Line number (e.g. 17)	Clause/ Subclause (e.g. 3.1)	Paragraph/ Figure/ Table/ (e.g. Table 1)	Type of comment ²	Comments	Proposed change	Observations of the secretariat
JP		A.4.2	NOTE	ed	No link to '3,695 characters' could be found.		<p>This refers to the note in that sub-clause:</p> <p>NOTE Given its large size (3 695 characters) and the large number of sparse ranges, the collection is not specified by code point ranges in this document but instead by a linked content.</p> <p>That note dates from a time when there was a linked file. Later, the collection became defined as a set consisting of J sources in CJKSrc.txt. Therefore, the note does not apply anymore and should be removed. In contrast, in A.4.5 and A.4.6 the content cannot be defined by a set of source references and therefore needs to be enumerated in a data file.</p>

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